

Sports Radio The Game 107.5

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Sports-talk Radio in America ,2006 Sports-Talk Radio in America looks at major-, medium-, and small-market stations across the United States that feature an all-sports format, with a focus on the unique personalities and programming strategies that make each station successful. Broadcasters, journalists, and academics provide insight on how and why this media phenomenon has become an important influence of American culture, examining the guy talk broadcasting approach, the traditional sports-emphasis approach, HSOs (hot sports opinions), localism in broadcasting, how sports talk radio builds communities of listeners, and how reckless, on-air comments can actually build ratings.

Sports on New York Radio David J. Halberstam,1999 Radio is purely the announcer's medium. Accordingly, most of the best sports broadcasting has been done not on television, but on radio. David Halberstam writes from the knowledgeable and nuanced perspective of one who practices, respects, and understands the craft and its history. --Bob Costas NBC Sports Some of my friends and associates do not believe there was civilization before television, but I assure them that listening to Red Barber on radio from Ebbets Field or to Marty Glickman from Madison Square Garden was better than watching television. It was magic. Sports on New York Radio brings back memories of that magic. Reading about the many gifted radio voices who covered the Dodgers, Yankees, Giants, Rangers, Jets, the fights, and so much more reinforces my early conviction that I would never be a broadcaster. How I made it to even the brink of such company still baffles me. --Dick Schaap ABC News The Sports Reporters, ESPN I grew up with Red Barber, Mel Allen, and Marty Glickman. They were warm, friendly, great voices. Through the radio they brilliantly linked the fan with the game. David Halberstam captures the colorful history and many great memories of sports on the radio. --Robert Merrill #1-1/2 New York Yankees New York Metropolitan Opera The next best thing to sports on radio is reading about the perfect marriage of sports and radio. Halberstam takes us there. The information is riveting, the anecdotes hilarious. Radio lives in these pages. --Vic Ziegel Columnist New York Daily News Sports radio in New York has spawned many broadcast legends, and David Halberstam has captured them in his thoughtful book. --David W. Checketts President and CEO Madison SquareGarden

Play-by-Play Ronald A. Smith,2003-05-22 Noted sports historian writes on the relationship of the media to college athletics. Chosen as an Outstanding Academic Title for 2003 by Choice Magazine The phenomenal popularity of college athletics owes as much to media coverage of games as

it does to drum-beating alumni and frantic undergraduates. Play-by-play broadcasts of big college games began in the 1920s via radio, a medium that left much to the listener's imagination and stoked interest in college football. After World War II, the rise of television brought with it network-NCAA deals that reeked of money and fostered bitter jealousies between have and have-not institutions. In *Play-by-Play: Radio, Television, and Big-Time College Sport* noted author and sports insider Ronald A. Smith examines the troubled relationship between higher education and the broadcasting industry, the effects of TV revenue on college athletics (notably football), and the odds of achieving meaningful reform. Beginning with the early days of radio, Smith describes the first bowl game broadcasts, the media image of Notre Dame and coach Knute Rockne, and the threat broadcasting seemed to pose to college football attendance. He explores the beginnings of television, the growth of networks, the NCAA decision to control football telecasts, the place of advertising, the role of TV announcers, and the threat of NCAA Robin Hoods and the College Football Association to NCAA television control. Taking readers behind the scenes, he explains the culture of the college athletic department and reveals the many ways in which broadcasting dollars make friends in the right places. *Play-by-Play* is an eye-opening look at the political infighting invariably produced by the deadly combination of university administrators, athletic czars, and huge revenue.

Sports Ebook of Talk Radio Shows Francine Silverman,2013-01-17 This ebook is designed for potential radio guests and includes title of show, name of host, theme, where aired, guest criteria, email, website, phone (optional), and best method of contact. Covered are wrestling, biking, gaming, fantasy sports, fishing, golf, fitness/health, football, baseball, basketball, boxing, bowling, hockey, tennis, thoroughbred racing, soccer, kayaking, hiking, hunting, skiing, scuba diving, birding, motorsports, swimming, camping, triathlon, video games, aviation and performance.

The Best Seat in the House Jim Doyle,2015-10-09 Jim Doyle's hands were shaking as he signed off after a radio broadcast of one of the most remarkable college football games he had ever witnessed. Although he was a seasoned broadcaster, Doyle's hope remained the same as it did when he first started in the business: that through descriptions, gusto, and accuracy, he once again provided his listeners a good feel for what it was like to be there. Doyle relies on nearly a half century of sports radio broadcasting experience to share a treasure trove of stories that range from the exciting to the bizarre and even the tragic. From the biggest comeback in the history of college football to a "rainout" of a college basketball game to the courageous story of high school football radio analyst fighting terminal cancer while continuing to broadcast the game he loved, Doyle provides fans an insightful,

unforgettable behind-the-scenes look at the passion, commitment, and skill surrounding radio sports broadcasting in a small Pennsylvania town. The *Best Seat in the House* reveals a radio sportscaster's fifty-year journey through the world of broadcasting as he called plays, painted vivid pictures for his listeners, and reminded fans that nothing great is ever achieved without enthusiasm.

Jock Around the Clock John Birchard,2010-11-29 Jock Around the Clock takes you back three decades to a time when satellite broadcasting and the concept of all sports all the time were brand-new. Its the story of how ESPN founders Bill and Scott Rasmussen, having been forced out of their TV sports network, turned to radio and gave birth to the all-sports network, Enterprise Radio. The story features names familiar to American sports fans as they gather to launch the network that would flash across the sky for a brief few months, then flame out, leaving behind the blueprint so many others have copied since.

Sports Talk Alan Eisenstock,2010-03-16 A Journey inside the World of Sports Talk Radio Their voices explode over the airwaves -- with names like Mike and the Mad Dog, the Stinkin' Genius, Hacksaw, and JT the Brick. They broadcast in drive time and downtime, from rush hour to the dead of night. And yet, millions of fans tune in around the clock to hear their favorite larger-than-life radio personalities rant, rave, critique, predict, and mix it up with callers -- the dedicated fans of sports talk radio. Never before has this cloistered world opened its doors to a no-holds-barred, behind-the-scenes, full-access look at itself. Noted journalist (and fan) Alan Eisenstock embarks on a journey through the American sports radio landscape and gives readers a front-row seat -- from breakfast at the kitchen table of Eddie Andelman, Boston's godfather of sports radio, to the WFAN commissary with Mike and the Mad Dog in New York; from the plush home game room of Chicago's hot dog-vendor-turned-#1 DJ Mike North to the empty 3 AM studio parking garage with nationally syndicated JT the Brick. Eisenstock goes into the studios, homes, and lives of these and many other of America's hottest and most-listened-to sports talk hosts. Filled with hilarious and entertaining tales of what makes these hosts tick -- as well as the unbelievable stories of how they got where they are today -- Sports Talk paints a picture the fans never see. Eisenstock shows us the blood, sweat, and tears of program directors with their reputations on the line; hosts searching for career security; and station managers who are always eyeing the bottom line. And, of course, there are stories of the rabid, obsessed, and off-the-wall fans. Whether you're a sports fan or a sports talk junkie, you'll be hooked from the first page.

NFL Unplugged Anthony L. Gargano,2010-09-22 Blood, guts, and glory-veteran players reveal the NFL you never see on TV Behind every glittering

NFL game on television is a world of happy pain for a hundred men. NFL Unplugged lets you see that world through the eyes of the pros who live and sweat in it. Here are the places the cameras don't go: the locker room where coaches' speeches can deflate or motivate, the huddle where fart jokes vie with playcalling, the training camp where locusts and heat conspire to break the strongest bodies and shake the most determined minds. Now you can experience it all up close and unplugged. Draws on firsthand accounts of more than thirty players and coaches from teams across the NFL, including Mark Schlereth, Bill Romanowski, Kevin Long, Kyle Turley, John Gruden, Hugh Douglas, Jon Runyan, and Michael Strahan An unvarnished look at everything from training camp and broken dreams, conditioning and injuries, and camaraderie and hazing to the quest to gain a competitive edge and the exhilarating triumphs of the game Written by one of the top figures in sports radio, Anthony Gargano of Philadelphia's 610-WIP From the injuries that never heal and the money that never lasts to the memories and the glory that never fade, NFL Unplugged shows the unbridled brutality and sheer brilliance of the game.

Beer, Babes, and Balls David Nylund, 2012-02-01 Looks at contemporary sports talk radio and its relations to both traditional and newer forms of masculinity.

A Mic for All Seasons Kenny Albert, 2023-10-10 When Kenny Albert was growing up, family gatherings sounded a lot like a dispatch from the first all-sports radio station. There was his father, Marv, whose voice shaped the sound of modern basketball, and there too were his uncles Al and Steve— a trio of professional play-by-play men with a listenership that spanned the country. It was only a matter of time before Kenny, armed with a toy tape recorder, yearned to follow in their footsteps. Some 3,000 broadcasts later, Kenny Albert has amassed countless stories from the world of sports and media. A Mic for All Seasons is his chronicle of a charmed yet unlikely journey, from a youth spent calling games in his bedroom for a fictitious audience to ten-hour bus rides with a minor-league hockey team, plus the time he worked five different sports in one chaotic, 19-day stretch. The only play-by-play broadcaster who currently calls all four major sports in North America, Albert details the stand-out moments from his three-decade career, including the 1994 Stanley Cup Final, Jose Bautista's bat flip in the 2015 ALCS, and the U.S. women's hockey Olympic gold-medal winning shootout in Pyeongchang in 2018. Part memoir, part behind-the-scenes look at the world of broadcast media, A Mic for All Seasons also features stories about life in the booth, game preparation, travel hijinks, marquee events, meetings with star athletes and coaches, and much more.

Play by Play: Verne Lundquist, 2018-10-16 The SEC. The Masters. The Olympics. March Madness. The Dallas Cowboys. Yes sir, Uncle Verne has seen it all. Over the last fifty years, few voices have epitomized the sound of sports television quite like that of Verne Lundquist's. A fixture on air since the 1960s—first broadcasting University of Texas baseball and Dallas Cowboys football games on radio before eventually joining the legendary CBS Sports team—Verne has covered just about every sport there is, and in the process he's made some of the most enduring calls in the history of golf, football, figure skating—and everything in between. In *Play by Play*, Verne goes inside those calls and his remarkable career, telling the behind-the-scenes story of how he ended up with the best seats in the house, giving voice to history time and time again. From Christian Laettner's buzzer-beater in the 1992 NCAA tournament, to the saga of Nancy Kerrigan and Tonya Harding at the 1994 Olympics, to the shocking finish of the Iron Bowl in 2013, to Jack Nicklaus's and Tiger Woods's unforgettable victories at the Masters, Verne's five decades as a sportscaster routinely put him in the midst of greatness. With his trademark humility and his goal to make the athlete the legend, instead of the call itself, Verne details his view of the plays that have captured our collective imagination for two generations, featuring an incredible cast of characters that includes names like Terry Bradshaw, Pat Summerall, John Madden, Scott Hamilton, and Tom Landry. What emerges is an invigorating portrait of the games that matter most, in life and on the field. A moving recollection of the moments that make sports worth watching, *Play by Play* reminds us all that sports are about more than games played—they're about the history that we share together and the voices that we remember long after the final whistle has blown.

Total Sportscasting Marc Zumoff, Max Negin, 2014-06-20 Whether you want to be in front of the camera, on the microphone, or behind the scenes, *Total Sportscasting* gives you the skills you'll need to become successful in this dynamic industry. This book covers everything from performance and production techniques to all aspects of sportscasting, good broadcast writing techniques, and how best to forge lasting relationships with team personnel. It also delves into the unique issues facing women sportscasters. And when it comes to breaking into the business, *Total Sportscasting* devotes entire chapters to career development and demo reel production. For important perspective, we've also included chapters on the history of sportscasting and attempts to glimpse into its future. *Total Sportscasting* is packed with a variety of features for both learning and instructing: Complete coverage of every aspect of the sportscast, helping you prepare for any platform—TV, radio, and the web Interviews with successful sports journalists, producers, and directors who give you an inside look into the real-world practices of the industry A companion website, which provides additional

resources for both instructors and students, including video and audio examples and links to additional resources: www.totalsportscasting.com

Go to the Games with Humble Alan Burton, 2019-07-06 Quite simply, *Go to the Games with Humble: Kern Tips and the Golden Age of SWC radio* is a one-of-a-kind book. For the first time, the history of the Humble Oil and Refining Company's radio broadcasts of Southwest Conference football games is chronicled with behind-the-scenes stories, rare photos, comprehensive lists of the announcers and the games they called, an actual script of a broadcast, and a timeline of memorable moments. Long before the advent of ESPN and the explosion of cable TV sports and, eventually, the Longhorn Network, college football fans tuned in to their radios to follow the SWC teams. Humble, with its broadcast origins dating back to 1934, offered unbiased play-by-play action of all conference teams through the growing number of radio stations on its network. Humble/Enco/Exxon sponsored SWC football radio broadcasts for 44 consecutive years, from 1934 to 1977. Over the years, many famous names occupied the Humble broadcast booth, including top play-by-play man Kern Tips, the Voice of the Southwest Conference, and his sidekick, Alec Chessier. Following Tips's death, Connie Alexander ably assumed the role of top announcer, accompanied on a frequent basis by color announcers Stan McKenzie and Dave Smith. Other broadcasters familiar to longtime SWC football fans included the likes of Frank Fallon, Jack Dale, Glenn Brown, and Gene Elston. Through extensive research and interviews by longtime Texas writer Alan Burton, *Go to the Games with Humble* offers readers the chance to relive the golden days of radio. This is a must-read for all football fans in the Southwest. Happy Reading!

Behind the Glass Randy Merkin, 2021-09

Johnny Holliday: From Rock to Jock Johnny Holliday, Stephen Moore, 2002-07-28 In *Johnny Holliday: From Rock to Jock*, the pioneer Top 40 DJ retraces the steps that carried him from an all black R&B station in hometown Miami to his current 24 year tenure as radio play-by-play voice of the University of Maryland Terrapins. Written with his friend and journalist Stephen Moore, Johnny recalls his glory rock and roll DJ days in Cleveland, New York (where he worked with Murray the K), and San Francisco; his job as PA announcer for the Browns, Warriors, and Raiders; his live coverage of nine Olympic Games for ABC Sports; and, in a diverse career that includes creating the Radio One-ders, the first radio station charity team, his adventures with close friends and professional colleagues like Rick Barry, Paul Hornung, Sal Bando, Joe Theismann, Joe Dimaggio, Morgan Wooten, Denny McLaine, Ted Williams, Sugar Ray Leonard, and U-MD Coaches Gary Williams and Ralph Friedgen.

Sports Talk Radio Is a Waste of Time (And so Is This Book) Tim Holland,2010-10-13 A fun, common sense approach to sports from the perspective of someone who LOVES it and wants it to be BETTER than it already is for everyone young and old. Written in hopes of bringing people together to discuss sports topics past, present, fun and serious. If you decide to read it, I can assure you that it will make you think whether you agree or disagree with what is written. I hope that you find a chapter or two in which you DON'T agree with me or the book wasn't worth writing. Most important, I hope you have fun reading this book, learn something from it and come away with thoughts of your own which I would like to hear. Enjoy.

Sports Broadcasting Michael Teitelbaum,2008-08-01 In 1920, the first collegiate football game was broadcast on Radio. Today, many sports actually allow viewers to control which camera picture they see. How has this innovation occurred? This book uses a familiar topic, sports broadcasting, to introduce kids to the concept of innovation and its impact on their everyday life

Jock Around the Clock John Birchard,2010 Jock Around the Clock takes you back three decades to a time when satellite broadcasting and the concept of all sports all the time were brand-new. It's the story of how ESPN founders Bill and Scott Rasmussen, having been forced out of their TV sports network, turned to radio and gave birth to the all-sports network, Enterprise Radio. The story features names familiar to American sports fans as they gather to launch the network that would flash across the sky for a brief few months, then flame out, leaving behind the blueprint so many others have copied since.

Play by Play Verne Lundquist,2018-10-09 Synopsis coming soon.....

Live Sports Media Dennis Deninger,2022-01-27 In Live Sports Media: The What, How and Why of Sports Broadcasting, Dennis Deninger provides an all-encompassing view of the sports television industry from his own perspective as an Emmy Award-winning producer at ESPN, at a time of seismic shifts in the industry. Technological advances and the proliferation of sports content across multiple media platforms have increased accessibility to sports events of all kinds across the world. Shifts in viewing habits and audience preferences are changing the dynamic of sports media and the sports industry as a whole. The result: more power for some sectors and diminished power for many others, to which professionals in the field need to rapidly adapt. This second edition has been substantially updated to explore the impact of COVID-19 disruptions on sports and the growth of women's sports broadcasting and evolving sports, as well as political statements made in sports: Black Lives Matter, and taking a knee. It illustrates the origins, impact,

reach, economics, production, and presentation of sports on video media – including, but not limited to, television. It takes the reader behind the scenes to describe the forces and processes that have shaped and continue to change sports content, its delivery, and how it connects with fans. Dennis Deninger draws from his experiences as an expert in the industry to expose how the choices and decisions that are now being made affect the programming, content, storytelling, production, advertising, and delivery of the sports broadcasting that we will see next season and how it will evolve in the years to come. This practical, entertaining book provides insights into sports broadcasting that sports management, media, and journalism students and learning practitioners will not find anywhere else.

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