

Russiantv

David MacFadyen

Russian TV Series in the Era of Transition Alexander Prokhorov, Elena Prokhorova, Rimgaila Salys, 2021-12-14 Russian TV Series in the Era of Transition examines contemporary Russian television genres in the age of transition from broadcast to post-broadcast television. Focusing on critical debates and the most significant TV series of the past two decades, the volume's contributors—the leading US and European scholars studying Russian television, as well as the leading Russian TV producers and directors—focus on three major issues: Russian television's transition to digital post-broadcast economy, which redefined the media environment; Russian television's integration into global television markets and their genre systems; and major changes in the representation of gender and sexuality on Russian television.

Russian Television Today David MacFadyen, 2007-08-07 Examining the role of dramatized narratives in Russian television, this book stresses the ways in which the Russian government under Putin use primetime television to express a new understanding of what it means to be Russian, answering key questions of national identity for modern Russians in dealing with their recent history: 'What really happened to us?' and, accordingly, 'Why?' The book covers important issues in Russian television today, including: the reworking of new 'national' on-screen heroes its relationship with classic literature the revisionist portrayal of a romantic portrait of life in the Soviet era the role of thematic elements such as love, fidelity, humour and irony the particularly pressing problem of crime and its representation on screen as Mafia or police adventure, and its political usage by the Putin administration. This book provides a detailed account of the critical issues in

contemporary Russian television, relating them to broader social and political developments in Russian society.

Russian Mass Media and Changing Values Arja Rosenholm,Kaarle

Nordenstreng,Elena Trubina,2010-10-04 This book provides a multi-faceted picture of the many complex processes taking place in the field of contemporary Russian media and popular culture. Russian social and cultural life today is strongly individualised and consumers are offered innumerable alternatives; but at the same time options are limited by the new technologies of control which are a key feature of Russian capitalism. Based on extensive original research by scholars in both Russia itself and in Finland, the book discusses new developments in the media industry and assesses a wide range of social and cultural changes, many of which are related to, and to an extent generated by, the media. The book argues that the Russian mass media industry, whilst facing the challenges of globalization, serves several purposes including making a profit, reinforcing patriotic discourse and popularizing liberalized lifestyles. Topics include changing social identities, new lifestyles, ideas of glamour and professional values. Overall, the book demonstrates that the media in Russia is far from homogenous, and that, as in the West, despite new technologies of control, media audiences are being offered a new kind of pluralism which is profoundly influencing Russia's cultural, social and political landscape.

Freedom of Expression in Russia's New Mediasphere Mariëlle Wijermars,Katja

Lehtisaari,2019-11-14 In recent years, the Russian government has dramatically expanded its restrictions on the internet, while simultaneously consolidating its grip on traditional media. The internet, however, because of its transnational configuration, continues to

evade comprehensive state control and offers ever new opportunities for disseminating and consuming dissenting opinions. Drawing on a wide range of disciplines, including media law, human rights, political science, media and cultural studies, and the study of religion, this book examines the current state of the freedom of speech, freedom of expression, and media freedom in Russia, focusing on digital media and cross-media initiatives that bridge traditional and new media spheres. It assesses how the conditions for free speech are influenced by the dynamic development of Russian media, including the expansion of digital technologies, explores the interaction and transfer of practices, formats, stylistics and aesthetics between independent and state-owned media, and discusses how far traditional media co-opt strategies developed by and associated with independent media to mask their lack of free expression. Overall, the book provides a deep and rich understanding of the changing structures and practices of national and transnational Russian media and how they condition the boundaries of freedom of expression in Russia today.

Television and Culture in Putin's Russia Stephen Hutchings, Natalia Rulyova, 2009-06-02 This book examines television culture in Russia under the government of Vladimir Putin. In recent years, the growing influx into Russian television of globally mediated genres and formats has coincided with a decline in media freedom and a ratcheting up of government control over the content style of television programmes. All three national channels (First, Russia, NTV) have fallen victim to Putin's power-obsessed regime. Journalists critical of his Chechnya policy have been subject to harassment and arrest; programmes courting political controversy, such as Savik Shuster's Freedom of

Speech (Svoboda slova) have been taken off the air; coverage of national holidays like Victory Day has witnessed a return of Soviet-style bombast; and reporting on crises, such as the Beslan tragedy, is severely curtailed. The book demonstrates how broadcasters have been enlisted in support of a transparent effort to install a latter-day version of imperial pride in Russian military achievements at the centre of a national identity project over which, from the depths of the Kremlin, Putin's government exerts a form of remote control. However, central to the book's argument is the notion that because of the changes wrought upon Russian society after 1985, a blanket return to the totalitarianism of the Soviet media has, notwithstanding the tenor of much western reporting on the issue, not occurred. Despite the fact that television is nominally under state control, that control remains remote and less than wholly effective, as amply demonstrated in the audience research conducted for the book, and in analysis of contradictions at the textual level. Overall, this book provides a fascinating account of the role of television under President Putin, and will be of interest to all those wishing to understand contemporary Russian society.

Nothing Is True and Everything Is Possible Peter Pomerantsev, 2014-11-11 In the new Russia, even dictatorship is a reality show. Professional killers with the souls of artists, would-be theater directors turned Kremlin puppet-masters, suicidal supermodels, Hell's Angels who hallucinate themselves as holy warriors, and oligarch revolutionaries: welcome to the glittering, surreal heart of twenty-first-century Russia. It is a world erupting with new money and new power, changing so fast it breaks all sense of reality, home to a form of dictatorship—far subtler than twentieth-century strains—that is rapidly rising to challenge the West. When British producer Peter Pomerantsev plunges into the booming Russian TV

industry, he gains access to every nook and corrupt cranny of the country. He is brought to smoky rooms for meetings with propaganda gurus running the nerve-center of the Russian media machine, and visits Siberian mafia-towns and the salons of the international super-rich in London and the US. As the Putin regime becomes more aggressive, Pomerantsev finds himself drawn further into the system. Dazzling yet piercingly insightful, *Nothing Is True and Everything Is Possible* is an unforgettable voyage into a country spinning from decadence into madness.

Television, Democracy and Elections in Russia Sarah Oates, 2006-08-21 Sarah Oates gives a detailed examination on a central theme in political science: the relationship between democracy and the mass media. This significant book contains a wealth of information and data, including: public opinion surveys, content analysis of television news, focus groups and in-depth interviews to examine why political parties and the mass media failed so spectacularly to aid in the construction of a democratic system in Russia. The analysis presents compelling evidence that television helped to tune out democracy as it served as a tool for leaders rather than a conduit of information in the service of the electorate or parties. In addition, focus groups and surveys show that the Russian audience are often more comfortable with authority rather than truth in television coverage. Within this framework, this fascinating work presents the colourful history of parties, elections and television during one of the most critical eras in Russian history and captures a particularly significant epoch in contemporary Russian politics.

Understanding Russian Strategic Behavior Graeme P. Herd, 2022-01-27 This book examines the extent to which Russia's strategic behavior is the product of its imperial

strategic culture and Putin's own operational code. The work argues that, by conflating personalistic regime survival with national security, Putin ensures that contemporary Russian national interest, as expressed through strategic behavior, is the synthesis of a peculiar troika: a long-standing imperial strategic culture, rooted in a partially imagined past; the operational code of a counter-intelligence president and decision-making elite; and the realities of Russia as a hybrid state. The book first examines the role of structure and agency in shaping contemporary Russian strategic behavior. It then provides a conceptual understanding of strategic culture, and applies this to Tsarist and Soviet historical developments. The book's analysis of the operational code, however, demonstrates that Putinism is more than the sum of the past. At the end, the book assesses Putin's statecraft and stress-tests our assumptions about the exercise of contemporary power in Russia and the structure of Putin's agency. This book will be of interest to students of Russian politics and foreign policy, strategic studies and international relations.

Russian For Dummies Andrew D. Kaufman, Serafima Gettys, 2022-06-28 Privyet! Explore the Russian language with this fantastic beginner's guide With over 260 million speakers around the world, Russian remains one of the most popular and marketable languages you can learn. And for those who have no idea where to begin, *Russian For Dummies* is the perfect first step! In this easy-to-understand resource for Russian language beginners, you'll discover basic grammar and common expressions you might use while shopping, dining out, traveling, or conducting business. You'll also find simplified and generalized conjugation rules and a streamlined approach to grammar based on how you actually understand the language, rather than technical rules and details. This book offers:

Supplemental online resources so you can hear how native Russian speakers use the words you're trying to learn Guidance on identifying Cyrillic letters from the alphabet used by Russian speakers and writers Tons of useful exercise and practice opportunities you can take advantage of to sharpen your skills Perfect for any newcomer to the Russian language trying to pick up their first few phrases, Russian For Dummies is a fantastic first foray into conversational Russian that will have you ordering meals, going shopping, and navigating other day-to-day situations with ease. Удачи! (That means good luck!)

Historical and Cultural Transformations of Russian Childhood Marina Balina, Larissa Rudova, Anastasia Kostetskaya, 2022-11-30 Historical and Cultural Transformations of Russian Childhood is a collection of multidisciplinary scholarly essays on childhood experience. The volume offers new critical approaches to Russian and Soviet childhood at the intersection of philosophy, literary criticism, film/visual studies, and history. Pedagogical ideas and practices, and the ideological and political underpinnings of the experience of growing up in pre-revolutionary Russia, the Soviet Union, and Putin's contemporary Russia are central venues of analysis. Toward the goal of constructing the multimedial childhood text, the contributors tackle issues of happiness and trauma associated with childhood and foreground its fluidity and instability in the Russian context. The volume further examines practices of reading childhood: as nostalgic text, documentary evidence, and historic mythology. Considering Russian childhood as historical documentation or fictional narrative, as an object of material culture, and as embodied in different media (periodicals, visual culture, and cinema), the volume intends to both problematize but also elucidate the relationship between childhood, history, and various modes of narrativity.

Russian-American Nuclear Nonproliferation Dialogue Vladimir A. Orlov, Sergey D. Semenov, 2022-08-30 This book explores the history of the nuclear nonproliferation dialogue between Russia (USSR) and the United States. By looking into the particulars of bilateral cooperation on NPT, Cooperative Threat Reduction program, arms control, and other issues, the authors offer lessons to be learned in preventing nuclear confrontations in the future. The book has been prepared in coordination between Russian and American scholars and experts and is a result of a series of Track 2.5 events devoted to restoring the nonproliferation cooperation between Russia and the United States. Covering all the aspects of the bilateral partnership since 1960 until today, this book will interest scholars of great power conflicts and nonproliferation. The workshop and the consequent work on the monograph became possible thanks to generous organizational & financial support from Centre russe d'études politiques (Geneva) and the Center for Policy Studies in Russia (Monterey, USA).

Russian Israelis Larissa Remennick, 2014-06-11 Israelis with a Russian accent have been part of Israel's social, cultural and economic landscape for over 20 years. They are found in all walks of life: as controversial politicians, senior physicians and scientists, kibbutz members and religious settlers. Despite lacking personal assets and below-average income, many of them managed to enter Israeli middle class, and some even became part of local elites – an achievement not to be taken for granted for the first-generation immigrants. This collection offers a multi-faceted portrait of the 'Great Russian Aliyah' of the 1990s with the emphasis on socio-political and cultural aspects of its insertion in Israel – based on social research conducted by the scholars most of whom are former-Soviet

immigrants themselves. The issues covered include the exploration of Israel as an extension of the post-soviet space; the evolving political culture of Russian Israelis; the prospects for the ethnic media and Russian language continuity; visual tokens of 'domestication' of a major Israeli city by its 'Russian' residents, and mutual influences between Israeli and Russian cinematic traditions. Written in a lively and non-technical manner, most contributions will spark interest among both social scientists and broad readership interested in modern-day Israel and post-Soviet societies. This book was originally published as a special issue of Israel Affairs.

Russian Mass Media and Changing Values Arja Rosenholm, Kaarle Nordenstreng, Elena Trubina, 2010-10-04 This book provides a multi-faceted picture of the many complex processes taking place in the field of contemporary Russian media and popular culture. Russian social and cultural life today is strongly individualised and consumers are offered innumerable alternatives; but at the same time options are limited by the new technologies of control which are a key feature of Russian capitalism. Based on extensive original research by scholars in both Russia itself and in Finland, the book discusses new developments in the media industry and assesses a wide range of social and cultural changes, many of which are related to, and to an extent generated by, the media. The book argues that the Russian mass media industry, whilst facing the challenges of globalization, serves several purposes including making a profit, reinforcing patriotic discourse and popularizing liberalized lifestyles. Topics include changing social identities, new lifestyles, ideas of glamour and professional values. Overall, the book demonstrates that the media in Russia is far from homogenous, and that, as in the West, despite new technologies of

control, media audiences are being offered a new kind of pluralism which is profoundly influencing Russia's cultural, social and political landscape.

The Russian Federation in Global Knowledge Warfare Holger Mölder, Vladimir Sazonov, Archil Chochia, Tanel Kerikmäe, 2021-07-24 This book examines Russian influence operations globally, in Europe, and in Russia's neighboring countries, and provides a comprehensive overview of the latest technologies and forms of strategic communication employed in hybrid warfare. Given the growing importance of comprehensive information warfare as a new and rapidly advancing type of international conflict in which knowledge is a primary target, the book examines Russia's role in Global Knowledge Warfare. The content is divided into three parts, the first of which addresses conceptual issues such as the logic of information warfare, the role of synthetic media, and Russia's foreign policy concepts, including the impact of the COVID-19 pandemic on influence operations. The second part analyzes technological, legal and strategic challenges in modern hybrid warfare, while the third focuses on textual, cultural and historical patterns in information warfare, also from various regional (e.g. the Western Balkans, Romania, Ukraine, and the Baltic) perspectives. The book is primarily intended for scholars in the fields of international relations, security and the military sciences who are interested in Russian foreign policy and influence operations, but also their impact on the global security environment.

Russian Active Measures Olga Bertelsen, 2021-03-30 The contributions gathered in this fascinating collection, in which scholars from a diverse range of disciplines share their perspectives on Russian covert activities known as Russian active measures, help readers observe the profound influence of Russian covert action on foreign states' policies, cultures,

people's mentality, and social institutions, past and present. Disinformation, forgeries, major show trials, cooptation of Western academia, memory, and cyber wars, and changes in national and regional security doctrines of states targeted by Russia constitute an incomplete list of topics discussed in this volume. Most importantly, through a nexus of perspectives and through the prism of new documents discovered in the former KGB archives, the texts highlight the enormous scale and the legacies of Soviet/Russian covert action. Because of Russia's annexation of Crimea in 2014 and its on-going war in Ukraine's Donbas, Ukraine lately gained international recognition as the epicenter of Russian disinformation campaigns, invigorating popular and scholarly interest in conventional and non-conventional warfare. The studies included in this collection illuminate the objectives and implications of Russia's attempts to ideologically subvert Ukraine as well as other nations. Examining them through historical lenses reveals a cultural clash between Russia and the West in general.

Russian Social Media Influence Todd C. Helmus, Elizabeth Bodine-Baron, Andrew Radin, Madeline Magnuson, Joshua Mendelsohn, William Marcellino, Andriy Bega, Zev Winkelman, 2018-04-12 Russia employs a sophisticated social media campaign against former Soviet states that includes news tweets, nonattributed comments on web pages, troll and bot social media accounts, and fake hashtag and Twitter campaigns. Nowhere is this threat more tangible than in Ukraine. Researchers analyzed social media data and conducted interviews with regional and security experts to understand the critical ingredients to countering this campaign.

Russian English Zoya G. Proshina, Anna A. Eddy, 2016-10-06 This fascinating book offers

a comprehensive exploration of Russian English as a World English variety. The authors introduce readers to the history of language contact between Russian and English, which has resulted in the Russianization of English and Englishization of Russian. They also discuss the functions of English as a lingua franca in the domains of politics, business and tourism, as a tool in youth subcultures, education and scholarship, and as a creative means in mass media, advertisement, music and literature. The book engages with the major role of English in expressing a speaker's cultural and personal identity within the global community. This accessible and engaging work presents a great number of concepts within the field of Russian linguistics, as well as introducing readers to the outstanding Russian scholars in the field. Essential reading for students and researchers across a wide range of related fields.

The Soft Power of the Russian Language Arto Mustajoki, Ekaterina Protassova, Maria Yelenevskaya, 2019-06-12 Exploring Russian as a pluricentric language, this book provides a panoramic view of its use within and outside the nation and discusses the connections between language, politics, ideologies, and cultural contacts. Russian is widely used across the former Soviet republics and in the diaspora, but speakers outside Russia deviate from the metropolis in their use of the language and their attitudes towards it. Using country case studies from across the former Soviet Union and beyond, the contributors analyze the unifying role of the Russian language for developing transnational connections and show its value in the knowledge economy. They demonstrate that centrifugal developments of Russian and its pluricentricity are grounded in the language and education policies of their host countries, as well as the goals and functions of cultural institutions, such as schools,

media, travel agencies, and others created by émigrés for their co-ethnics. This book also reveals the tensions between Russia's attempts to homogenize the 'Russian world' and the divergence of regional versions of Russian reflecting cultural hybridity of the diaspora. Interdisciplinary in its approach, this book will prove useful to researchers of Russian and post-Soviet politics, Russian studies, Russian language and culture, linguistics, and immigration studies. Those studying multilingualism and heritage language teaching may also find it interesting.

Russian Jews on Three Continents Larissa Remennick, 2017-07-05 In the early 1990s, more than 1.6 million Jews from the former Soviet Union emigrated to Israel, the United States, Canada, Germany, and other Western countries. Larissa Remennick relates the saga of their encounter with the economic marketplaces, lifestyles, and everyday cultures of their new homelands, drawing on comparative sociological research among Russian-Jewish immigrants. Although citizens of Jewish origin ostensibly left the former Soviet Union to flee persecution and join their co-religionists, Israeli, North American, and German Jews were universally disappointed by the new arrivals' tenuous Jewish identity. In turn, Russian Jews, whose identity had been shaped by seventy years of secular education and assimilation into the Soviet mainstream, hoped to be accepted as ambitious and hard working individuals seeking better lives. These divergent expectations shaped lines of conflict between Russian-speaking Jews and the Jewish communities of the receiving countries. Since her own immigration to Israel from Moscow in 1991, Remennick has been both a participant and an observer of this saga. This is the first attempt to compare resettlement and integration experiences of a single ethnic community (former Soviet Jews)

in various global destinations. It also analyzes their emerging transnational lifestyles. Written from an interdisciplinary perspective, this book opens new perspectives for a diverse readership, including sociologists, anthropologists, political scientists, historians, Slavic scholars, and Jewish studies specialists.

The Russian Military Today and Tomorrow :. ,2010

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