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<u>Ist das Anschauen von Videostreams im Internet legal? Eine Studie zur Rechtmäßigkeit des Streaming aus urheberrechtlicher Sicht</u> Michael Oelgeschläger,2014-11 Die Streaming-Technologie als neue Form der Mediennutzung für den Konsum von Musik- und Videodateien durch Angebote wie Maxdome, Netflix oder MyVideo erfreut sich wachsender Beliebtheit und gewinnt an Bedeutung. Das Streaming ist ein Vorgang, bei dem kontinuierlich Daten aus dem Internet in einem Datenstrom an den Computer oder ein anderes Endgerät übertragen und gleichzeitig als Audio- oder Videostream wiedergeben werden. Während des Streaming Prozesses werden die übertragenen Daten jedoch im Arbeitsspeicher bzw. im Browser-Cache für eine konstante und verzögerungsfreie Wiedergabe zwischengespeichert. Die Zwischenspeicherungen der Daten bzw. der urheberrechtlich geschützten Teile des Werkes verstoßen dabei gegen das Vervielfältigungsrecht nach § 16 UrhG. Dies führt dazu, dass bei vielen Internetnutzern auch aufgrund der Abmahnaffäre um das Videostreamingportal Redtube gewisse Zweifel und Unsicherheiten bezüglich der Legalität des Streaming bestehen, welche durch diese Studie behoben werden sollen.

<u>Antitrust Analysis of Online Sales Platforms & Copyright Limitations and Exceptions</u> Bruce Kilpatrick,Pierre Kobel,Pranvera Këllezi,2018-07-03 This book gathers international and national reports from across the globe on key questions in the field of antitrust and intellectual property. The first part discusses the application of competition law to online sales platforms, which is increasingly a focus for anti-trust authorities around the world. A detailed international report explores which are the major challenges for competition law generated by the growth of online platforms. It provides an excellent comparative study of this complex and challenging subject. The second part of the book gathers contributions from various jurisdictions on the topic "To what extent do current exclusions and limitations to copyright strike a fair balance between the rights of owners and fair use by private individuals and others ? This section presents an international report, which offers an unparalleled comparative analysis of this topic, bringing together common themes and contrasting the various national provisions dealing with exceptions to copyright, amongst other things. The book also includes the resolutions passed by the General Assembly of the International League of Competition Law (LIDC) following a debate on each of these topics, which include proposed solutions and recommendations. The LIDC is a long-standing international association that focuses on the interface between competition law and intellectual property law, including unfair competition issues.

Intellectual Property Excesses Enrico Bonadio,Aislinn O'Connell,2022-06-30 This collection of essays highlights the sometimes absurd outcomes which an unjustified overprotection of intellectual property (IP) may lead to. It collects and comments on a series of IP disputes which have taken the notion of IP protection to extremes. From individuals being sued for hundreds of thousands of dollars for sharing a playlist, to sports spectators being arrested for wearing the 'wrong' dresses, passing through granting patents for inventions obtained by misappropriating traditional knowledge, and trademark protection of merely descriptive signs, this book brings together a broad range of examples from across the IP spectrum where protection and enforcement have been used or threatened on unreasonable and/or untenable grounds. The aim of the book is to criticise these excesses precisely because they harm IP; and because they contribute to creating an environment where more and more people are led to 'hate' IP, and view it as a protectionist regime which discourages creativity in innovation and ends up safeguarding the owners of monopolistic rights which restrict trade, competition and people's freedom. This is not, therefore, a book against IP, it is instead a call for change and an attempt to 'save' IP through critiquing its excesses and preventing such a fascinating area of law from continuing to be an easy target for criticism. The book includes a foreword by Jason Mazzone, Albert E Jenner Jr Professor of Law at the University of Illinois, USA.

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Good Porn Erika Lust,2010-05-25 Porn. Do you think of it as a dirty word, a taboo topic, something you associate with cheesy films with bad plots? Filmmaker and author Erika Lust is here to change all that. With the goal of making porn more accessible to women, Good Porn examines the films, the industry, and the phenomenon. It breaks away from any assumptions you may have about porn, opening the door for a wholly new conversation about a medium that has too long been considered the domain of men. Come on in, ladies . . . the water's just fine.

Streaming aus technologischer und rechtlicher Sicht Daniel Riedel,2014-11-07 Studienarbeit aus dem Jahr 2014 im Fachbereich Jura - Medienrecht, Multimediarecht, Urheberrecht, Note: 2.3, Universität Kassel (Wirtschaftsrecht), Veranstaltung: Rechtsfragen im social Media, Sprache: Deutsch, Abstract: In dieser Arbeit wird die Frage behandelt, inwiefern und ob das Streamen von urheberrechtlich geschützten Material ohne Genehmigung rechtswidrig ist. Zunächst gehen wir näher auf den Begriff des Streamens und dem damit verbundenen technischen Verfahren ein. Daraufhin werden wir Streaming urheberrechtlich einordnen und dabei Schranken und Rechte ausarbeiten.

Thinking Ahead - Essays on Big Data, Digital Revolution, and Participatory Market Society Dirk Helbing,2015-04-10 The rapidly progressing digital revolution is now touching the foundations of the governance of societal structures. Humans are on the verge of evolving from consumers to prosumers, and old, entrenched theories — in particular sociological and economic ones — are falling prey to these rapid developments. The original assumptions on which they are based are being questioned. Each year we produce as much data as in the entire human history - can we possibly create a global crystal ball to predict our future and to optimally govern our world? Do we need wide-scale surveillance to understand and manage the increasingly complex systems we are constructing, or would bottom-up approaches such as self-regulating systems be a better solution to creating a more innovative, more successful, more resilient, and ultimately happier society? Working at the interface of complexity theory, quantitative sociology and Big Data-driven risk and knowledge management, the author advocates the establishment of new participatory systems in our digital society to enhance coordination, reduce conflict and, above all, reduce the "tragedies of the commons," resulting from the methods now used in political, economic and management decision-making. The author Physicist Dirk Helbing is Professor of Computational Social Science at the Department of Humanities, Social and Political Sciences and an affiliate of the Computer Science Department at ETH Zurich, as well as co-founder of ETH's Risk Center. He is internationally known for the scientific coordination of the FuturICT Initiative which focuses on using smart data to understand techno-socio-economic systems. "Prof. Helbing has produced an insightful and important set of essays on the ways in which big data and complexity science are changing our understanding of ourselves and our society, and potentially allowing us to manage our societies much better than we are currently able to do. Of special note are the essays that touch on the promises of big data along with the dangers...this is material that we should all become familiar with!" Alex Pentland, MIT, author of Social Physics: How Good Ideas Spread - The Lessons From a New Science Dirk Helbing has established his reputation as one of the leading scientific thinkers on the dramatic impacts of the digital revolution on our society and

economy. Thinking Ahead is a most stimulating and provocative set of essays which deserves a wide audience." Paul Ormerod, economist, and author of Butterfly Economics and Why Most Things Fail. It is becoming increasingly clear that many of our institutions and social structures are in a bad way and urgently need fixing. Financial crises, international conflicts, civil wars and terrorism, inaction on climate change, problems of poverty, widening economic inequality, health epidemics, pollution and threats to digital privacy and identity are just some of the major challenges that we confront in the twenty-first century. These issues demand new and bold thinking, and that is what Dirk Helbing offers in this collection of essays. If even a fraction of these ideas pay off, the consequences for global governance could be significant. So this is a must-read book for anyone concerned about the future. Philip Ball, science writer and author of Critical Mass "This collection of papers, brought together by Dirk Helbing, is both timely and topical. It raises concerns about Big Data, which are truly frightening and disconcerting, that we do need to be aware of; while at the same time offering some hope that the technology, which has created the previously unthought-of dangers to our privacy, safety and democracy can be the means to address these dangers by enabling social, economic and political participation and coordination, not possible in the past. It makes for compelling reading and I hope for timely action."Eve Mitleton-Kelly, LSE, author of Corporate Governance and Complexity Theory and editor of Co-evolution of Intelligent Socio-technical Systems

  Imminent Commons: The Expanded City Alejandro Zaera-Polo,Jeffrey Anderson,2022-02-04 In light of the increasing disengagement between urban and rural areas, this book address the interdependency of cities with ecological and technological processes outside the purview of traditional urban planning. It compiles a huge amount of essays in regards to the most important topics that cities must address today, such as their connection with global data networks, ecological cycles of resources which supersede the traditional boundaries of urbanism. For this reason, it frames investigation of contemporary urbanism on nine imminent commons grouping the urban commons into resources and technologies lead us to the arcane classification of natural resources: air, water, fire, and earth, the four elements of ancient cosmologies; and five basic technological commons based on expanded human capacities: sensing, communicating, moving, making, and recycling.

  JEmbedAll manual Dan-Marius Sabau,2017-01-29 JEmbedAll is a Joomla component and plugin the you can purchase from http://www.goldengravel.eu, something you can add to your website and start embedding videos, images and more other features to your site. The role of the component is mainly to configure the data you are embedding using the plugin, but it also offer support for downloading files and generating ebooks. The package it's easy to configure and to work with. Some features have to be configured (there is a configuration section just for that in the backend) in order to be embedded and used properly in the frontend, other features are integrated and you just used them as they are. Even so, you may set some details right using the CSS attached to the predefined or user-defined strings used for embed code on your Joomla site. Purchase it and download the package for your Joomla version, then install it in order to have a powerful tool to embed videos (from YouTube, Google, Vimeo, Metacafe, Veoh, Dailymotion, RedTube and others), documents, images and Google forms used for quiz. You can also embed Facebook pages, plugins, images and videos, Community Builder advanced searches, Prezi and Scribd documents. Starting with the 1.3 version you can configure and embed any number of conditional forms and you can configure the Open Graph protocol and Twitter cards data, with all the data and thumbnails ready for Facebook and all the sites. The online manual and the generated ebook based on it are very detailed about each feature, but you can always ask questions when you don't understand something or they are not clear enough. The only condition to embed the videos and files is that they have to be online: upload your videos on YouTube or Vimeo (for example) and upload your files (the documents can be Portable Document Format - PDFs, Word docs, Power Point, SpreadSheets and any other documents recognized by Google Docs) on your server or Google servers and embed them into your sites. The path of the document does not have to be some on docs.google.com (but that works fine), it works as well they are on any other website but you have to enter the full path of the file. You can define, configure and embed any number of jQuery images sliders into your site. You can define and use any number of Popups on your Joomla site. You can embed Google maps and direction into your site. You can define and configure file packages (they can contain any number of files) the visitors can download for free or for money (Paypal payment included!). You can define, configure and embed Community Builder advanced searches (this component works with any CB version!). Since JEmbedAll version 1.3 the search results can open in the same window, in a different window or in a modal window. Beyond that, you can give every user several powerful tools: they can save the search forms and search results, they can embed that saved search results as users lists, they can use CB privacy - a tool that restricts access to some fields, or even the users, on searches. You can embed Facebook pages, posts, videos and images (depending on the Facebook privacy - in many cases all this have to be public for everyone to see), but you can also embed some plugins (Facebook activity, comments, facepile, likebox and recommendations). Starting with the 1.5 version you can generate and download e-books based on your website content. The Paypal payment was modified and extended: you can create shopping carts for files you want sell and the generated e-books.

  Cultural Differences and the Practice of Sexual Medicine David L. Rowland,Emmanuele A. Jannini,2020-01-27 The aim of this book is twofold: to promote an awareness of cultural differences in connection with sexual medicine among health care providers, and to demonstrate how such differences are relevant to the care and treatment of patients with sexual issues. Individual sexuality represents the cumulative effects of biological, psychological, and cultural influences. Yet much of the study of sexuality—including issues ranging from sexual identity to sexual response—has been conducted through a Western lens. Although a substantial body of work in anthropology has taken up the study of human sexuality from a cross-cultural perspective, two points are notable. First, this work seldom crosses the desks of medical and psychological health practitioners, and second, the relevance of specific cultural differences is rarely apparent to the typical sexual health practitioner. To address this situation, this book adopts a global perspective, focusing on how cultural practices and values can impact health care, treatment, and outcomes. In this regard, it covers three broad domains: Sexual Identity and Orientation; Sexual Response and Dysfunction; and Sexual Diversity. Each chapter consists of two parts: a general description of the relevant issues, and a discussion of how these issues can be relevant to clinical practice. The book offers a valuable, practical tool for specialists in sexual medicine and sexual psychology, for sexual healthcare givers, and for sexological researchers who want to better serve their patients by developing an awareness of and sensitivity to cultural differences, and by providing a framework for dealing with issues of sexuality and sexual health that takes cultural values into consideration, while adhering to best practices in patient care.

  A Companion to Nordic Cinema Mette Hjort,Ursula Lindqvist,2016-03-24 A Companion to Nordic Cinema presents a collection of original essays that explore one of the world's oldest regional cinemas from its origins to the

present day. Offers a comprehensive, transnational and regional account of Nordic cinema from its origins to the present day Features original contributions from more than two dozen international film scholars based in the Nordic countries, the United States, Canada, Scotland, and Hong Kong Covers a wide range of topics on the distinctive evolution of Nordic cinema including the silent Golden Age, Nordic film policy models and their influence, audiences and cinephilia, Nordic film training, and indigenous Sámi cinema. Considers Nordic cinema's engagement with global audiences through coverage of such topics as Dogme 95, the avant-garde filmmaking movement begun by Danish directors Lars von Trier and Thomas Vinterberg, and the global marketing and distribution of Nordic horror and Nordic noir Offers fresh investigations of the work of global auteurs such as Carl Th. Dreyer, Ingmar Bergman, Lars von Trier, Aki Kaurismäki, and Roy Andersson. Includes essays on Danish and Swedish television dramas, Finland's eco-documentary film production, the emerging tradition of Icelandic cinema, the changing dynamics of Scandinavian porn, and many more

Silicon Values Jillian C. York,2022-03-15 The battle for online rights and for the future of democracy Who decides what is permissible on the internet: Politicians? Mark Zuckerberg? Users? Who determines when political debate becomes hate speech? How does this impact our identity or our ability to create communities and to protest? Silicon Values reports on the war for digital rights and how major corporations—Facebook, Twitter, Google and Tiktok—threaten democracy as they harvest our personal data in the pursuit of profit.

Botnets Georgios Kambourakis,Marios Anagnostopoulos,Weizhi Meng,Peng Zhou,2019-09-26 This book provides solid, state-of-the-art contributions from both scientists and practitioners working on botnet detection and analysis, including botnet economics. It presents original theoretical and empirical chapters dealing with both offensive and defensive aspects in this field. Chapters address fundamental theory, current trends and techniques for evading detection, as well as practical experiences concerning detection and defensive strategies for the botnet ecosystem, and include surveys, simulations, practical results, and case studies.

Streaming and Copyright Law Lasantha Ariyarathna,2022-09-05 This book examines the challenges posed to Australian copyright law by streaming, from the end-user perspective. It compares the Australian position with the European Union and United States to draw lessons from them, regarding how they have dealt with streaming and copyright. By critically examining the technological functionality of streaming and the failure of copyright enforcement against the masses, it argues for strengthening end-user rights. The rising popularity of streaming has resulted in a revolutionary change to how digital content, such as sound recordings, cinematographic films, and radio and television broadcasts, is used on the internet. Superseding the conventional method of downloading, using streaming to access digital content has challenged copyright law, because it is not clear whether end-user acts of streaming constitute copyright infringement. These prevailing grey areas between copyright and streaming often make end-users feel doubtful about accessing digital content through streaming. It is uncertain whether exercising the right of reproduction is appropriately suited for streaming, given the ambiguities of "embodiment" and scope of "substantial part". Conversely, the fair dealing defence in Australia cannot be used aptly to defend end-users' acts of streaming digital content, because end-users who use streaming to access digital content can rarely rely on the defence of fair dealing for the purposes of criticism or review, news reporting, parody or satire, or research or study. When considering a temporary copy exception, end-users are at risk of being held liable for infringement when using streaming to access a website that contains infringing digital content, even if they lack any knowledge about the content's infringing nature. Moreover, the grey areas in circumventing geo-blocking have made end-users hesitant to access websites through streaming because it is not clear whether technological protection measures apply to geo-blocking. End-users have a severe lack of knowledge about whether they can use circumvention methods, such as virtual private networks, to access streaming websites without being held liable for copyright infringement. Despite the intricacies between copyright and access to digital content, the recently implemented website-blocking laws have emboldened copyright owners while suppressing end-users' access to digital content. This is because the principles of proportionality and public interest have been given less attention when determining website-blocking injunctions.

The Regulation of Internet Pornography Abhilash Nair,2018-10-26 The regulation of pornography has always been a contentious issue, which has sparked wide-ranging debates surrounding the acceptability and place of pornography in society. The use of the internet to distribute and access pornography has magnified this debate and has presented a number of challenges for the law in terms of effective and proportionate regulation. Following unsuccessful attempts by states to transpose traditional laws to cyberspace, a new and radical regulatory framework eventually evolved for regulating internet pornography. In this process, the focus of the law has changed from merely controlling the publication and distribution of obscene material to a model that aims to deter private consumption of illegal content. In addition, various self- and co-regulatory initiatives have been introduced with the involvement of non-state actors, imposing a certain degree of de facto liability on intermediaries, all of which raise interesting issues. This book examines the relevant regulatory responses to internet pornography, with particular reference to the UK, but also drawing comparisons with other countries where relevant. It argues that the internet has fundamentally, and in many ways irreversibly, changed the regulation of pornography. Classifying internet pornography into three broad categories — child pornography, extreme pornography, and adult pornography — the book provides an in-depth analysis of the legal issues involved in regulating internet pornography, and argues that the notions of obscenity and indecency on their own will not provide an adequate basis for regulating online pornography. The book identifies the legitimising factors that will lend credibility and normative force to the law in order to successfully regulate pornography in cyberspace. It is the only comprehensive text that rigorously addresses the regulation of internet pornography as a whole, and offers valuable insights that will appeal to academics, students, policy makers, and those working in the areas of broader internet governance and online child protection.

Sex in the Digital Age Paul G Nixon,Isabel K. Düsterhöft,2017-08-16 Shifts in societal development resulting from economic and technological advancements have had an impact upon the development of human sexuality and behaviour, and with the expansion of developments such as the Internet and associated technologies, it is likely that further societal shifts will ensue. This book recognises the importance of new digital spaces for discourses surrounding sexuality, examining issues such as pornography; sex education and health; LGBTQ sexualities; polysexuality or polyamory; abstention; sexual abuse and violence; erotic online literature; sex therapy; teledildonics; sex and gaming; online dating; celebrity porn; young people and sexual media; and sexting and sextainment, all of which are prominently affected by the use of digital media. With case studies drawn from the US, the UK and Europe, Sex in the Digital Age engages in discussion about the changing acceptance of sex in the

21st century and part played in that by digital media, and considers the future of sex and sexuality in an increasingly digital age. It will therefore appear to scholars across the social sciences with interests in gender and sexuality, new technologies and media and cultural studies.

  Porn After Porn Aa. Vv.,2014-12-19T00:00:00+01:00 After the "digital turn," expansion of sexual representations has taken shape quantitatively(thanks to the multiplication of production and distribution channels) and qualitatively (giving riseto a plurality of new representational forms). In this context, several social groups — including women and non-normative sexual subcultures — have obtained full citizenship rights within the "pornosphere," moving beyond their traditional marginalization or, indeed, exclusion. These "nonconventional" pornographies exist in a dialectical relationship with mainstream production in so far as they are at the same time a development and a repudiation of the latter (on an aesthetic, economic and political level).This volume investigates the emergences of alternative pornographies, highlighting theirdiscursive heterogeneity, their cultural status and connections to identities and non-normativepractices, and their role in redefining the very idea of pornography.The publication maps the main areas relating to alternative pornographies, such as alt porn,queer pornography, indie porn, post porn, feminist pornography, and amateur porn.With a foreword by Feona Attwood

  New Views on Pornography Lynn Comella,Shira Tarrant Ph.D.,2015-02-17 This book presents thought-provoking research and data about pornography that will prompt readers to reconsider their positions on a highly controversial and current issue. Why do people use pornography? Is porn addiction a fact or myth? What is revenge porn and is it illegal? Can pornography be more diverse? This interdisciplinary collection presents well-researched facts and up-to-date data that encourage informed discussion about controversial and relevant issues in contemporary society. Chapters address topics such as the history and cultural trends of pornography, labor and production practices in creating porn, the effects of technology, current issues in obscenity law, and myths and facts about the effects of pornography. New Views on Pornography: Sexuality, Politics, and the Law challenges assumptions about this popular yet controversial industry. Contributors include top scholars from media studies, sociology, psychology, gender studies, criminology, politics, and the law. This book provides a comprehensive overview of pornography that will help students, educators, and general readers deepen their understanding of this provocative subject.

  The Oxford History of Life-Writing Patrick Hayes,2022-01-06 With the growing urgency of questions about how to claim identity and achieve authenticity, life-writing started to acquire an unprecedented cultural importance. A range of social and economic developments, from the publishing boom in memoir writing to the rise of the internet, transformed the possibilities for self-expression. By the end of the timespan covered in this book life-writing was no longer something done mainly by important individuals who wrote their autobiography, or by sensitive souls who kept a diary. It became a truly ubiquitous phenomenon, part and parcel of the everyday formation of selfhood. Considering a diverse range of texts from across the English-speaking world, this volume places life-writing in relation to wider debates about the sociology and philosophy of modern identity, and the changing marketplace of publishing and bookselling. Yet in doing so it seeks above all to credit the extraordinary literary inventiveness which the pursuit of self-knowledge inspired in this period. Major subjects addressed include: the aftermath of World War II, including responses to the Holocaust; the impact of psychoanalysis on biography; autofiction, autrebiography, and changing ideas about authentic self-knowledge; coming out memoirs and the transformation of sexual identity; feminist exemplary writing and lyric poetry; multilingualism and intercultural life-writing; the memoir boom and the decline of intimacy; testimony narrative and memory culture; posthumanism in theory and practice; literary biography as an alternative to literary theory; literary celebrity and its consequences for literature; social media and digital life-writing.

  Intelligence in An Insecure World Peter Gill,Mark Phythian,2018-10-08 Security intelligence continues to be of central importance to the contemporary world: individuals, organizations and states all seek timely and actionable intelligence in order to increase their sense of security. But what exactly is intelligence? Who seeks to develop it and to what ends? How can we ensure that intelligence is not abused? In this third edition of their classic text, Peter Gill and Mark Phythian set out a comprehensive framework for the study of intelligence, discussing how states organize the collection and analysis of information in order to produce intelligence, how it is acted upon, why it may fail and how the process should be governed in order to uphold democratic rights. Fully revised and updated throughout, the book covers recent developments, including the impact of the Snowden leaks on the role of intelligence agencies in Internet and social media surveillance and in defensive and offensive cyber operations, and the legal and political arrangements for democratic control. The role of intelligence as part of 'hybrid' warfare in the case of Russia and Ukraine is also explored, and the problems facing intelligence in the realm of counterterrorism is considered in the context of the recent wave of attacks in Western Europe. Intelligence in an Insecure World is an authoritative and accessible guide to a rapidly expanding area of inquiry — one that everyone has an interest in understanding.

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