

Rasta Icon

Anita M. Waters

Race, Class, and Political Symbols Anita M. Waters, 2017-09-08 Dr. Waters is one of a new breed of analysts for whom the interpenetration of politics, culture, and national development is key to a larger integration of social research. *Race, Class, and Political Symbols* is a remarkably cogent examination of the uses of Rastafarian symbols and reggae music in Jamaican electoral campaigns. The author describes and analyzes the way Jamaican politicians effectively employ improbable strategies for electoral success. She includes interviews with reggae musicians, Rastafarian leaders, government and party officials, and campaign managers. Jamaican democracy and politics are fused to its culture; hence campaign advertisements, reggae songs, party pamphlets, and other documents are part of the larger picture of Caribbean life and letters. This volume centers and comes to rest on the adoption of Rastafarian symbols in the context of Jamaica's democratic institutions, which are characterized by vigorous campaigning, electoral fraud, and gang violence. In recent national elections, such violence claimed the lives of hundreds of people. Significant issues are dealt with in this cultural setting: race differentials among Whites, Browns, and Blacks; the rise of anti-Cubanism; the Rastafarians' response to the use of their symbols; and the current status of Rastafarian ideological legitimacy.

Icons of Dissent Jeremy Prestholdt, 2019-07-01 The global icon is an omnipresent but poorly understood element of mass culture. This book asks why audiences around the world have embraced particular iconic figures, how perceptions of these figures have changed, and what this tells us about transnational relations since the Cold War era. Prestholdt addresses these questions by examining one type of icon: the anti-establishment figure. As symbols that represent sentiments, ideals, or something else recognizable to a wide audience, icons of dissent have been integrated into diverse political and consumer cultures, and global audiences have reinterpreted them over time. To illustrate these points the book examines four of the most evocative and controversial figures of the past fifty years: Che Guevara, Bob Marley, Tupac Shakur, and Osama bin Laden. Each has embodied a convergence of dissent, cultural politics, and consumerism, yet popular perceptions of each reveal the dissonance between shared, global references and locally contingent interpretations. By examining four very different figures, *Icons of Dissent* offers new insights into global symbolic idioms, the mutability of common references, and the commodification of political sentiment in the contemporary world.

Ideaz. Issue 15, 2020 Michael Barnett, Giulia Bonacci, Erin MacLeod, 2021-01-27 This Movement is Not About the Man Alone: Toward a Rastafari Woman's Studies Shamara Wyllie Alhassan Testimony: Charting the Matriarchal Shift in the Rastafari Movement Deena-Marie Beresford Shifting Models of Group Formation: Communes, Houses and Mansions of Rastafari Ennis B. Edmonds The Legacy of Charismatic Leadership in the Rastafari Movement Michael Barnett A Rastafari Cultural Institution: Herb Camps in the City Jahlani Niaah Bob Marley, Emerging Rasta 1966-1970 Dean MacNeil Black Racial Identity Theory, Nigrescence, Rastafari: Propositions on Black and Rastafari Identity Charles Price Livity and Law Richard C. Salter They took us by boat and we're coming back by plane: An Assessment of Rastafari and Repatriation Giulia Bonacci Rastafari Citizenship Strategies in Ethiopia: Ethnic Existence, Diaspora Claims, Resident Identification Erin C. Macleod

Testimony: Ivan Coore, a Rastafari in the Promised Land Derek Bishton

Commentary: Reflections on 2020 through a Rastafari Lens Michael Barnett

Rhythms of Rebellion: A Beginner's Guide to Reggae Music Freddie Caldwell, Rhythms of Rebellion: A Beginner's Guide to Reggae Music offers a comprehensive exploration of the vibrant world of reggae, from its roots in Jamaica to its global influence on music, culture, and social change. Through ten chapters filled with historical insights, musical analysis, artist profiles, and cultural commentary, readers will embark on a journey through the rhythmic landscape of reggae music, discovering its origins, legends, subgenres, and impact on society. Whether you're a newcomer to reggae or a seasoned enthusiast, this book provides a valuable resource for understanding and appreciating one of the most influential musical genres of our time.

Bob Marley, My Son Cedella Marley Booker, 2023-12-21 In this revealing and poignant account of the life of her son, reggae icon Bob Marley (1945–1980), Mother Cedella Marley Booker traces the unique history of Bob Marley and his contribution to popular music as only a parent could. Booker recalls her poor rural upbringing in the district of Nine Miles in Jamaica, her parents' relationship, and her courtship with Captain Marley, the white man forty years her senior who turned up one day in her father's fields and took Cedella to his bed when she was just sixteen. Their child was Bob Marley, who would introduce the world to reggae, and whose talent would later transform the course of popular music with such classics as "Get Up, Stand Up," "Buffalo Soldier," "No Woman, No Cry," "Stir It Up," and "One Love." With admirable candor, Booker shares her struggles in raising Bob on her family's farm in St. Ann's and the crime-riddled streets of Kingston, and her courageous move to start a new life in the United States. Bob stayed behind in Jamaica to perfect his music, though the two remained close as he began his transformation into reggae superstar and cultural prophet. Booker details Marley's embrace of Rastafarianism, the women in his life, his use of ganja, and his last months when Cedella nursed him until he succumbed to cancer. This book is a true look at Marley's life—not just as a cultural icon, but as a son.

Roots, Routes and a New Awakening Ananta Kumar Giri, 2021-03-01 This book seeks to find creative and transformative relationship among roots and routes and create a new dynamics of awakening so that we can overcome the problems of closed and xenophobic roots and rootless cosmopolitanism. The book draws upon multiple philosophical and spiritual traditions of the world such as Siva Tantra, Buddhist phenomenology and Peircean Semiotics and discusses the works of Ibn-Arabi, Thoreau, Tolstoy, Gandhi and Raimon Panikkar, among others. The book is transdisciplinary building on creative thinking from philosophy, anthropology, political studies and literature. It is a unique contribution for forging a new relationship between roots and routes in our contemporary fragile and complex world.

Public Religion and the Politics of Homosexuality in Africa Adriaan van Klinken, Ezra Chitando, 2016-04-14 Issues of same-sex relationships and gay and lesbian rights are the subject of public and political controversy in many African societies today. Frequently, these controversies receive widespread attention both locally and globally, such as with the Anti-Homosexuality Bill in Uganda. In the international media, these cases tend to be presented as revealing a deeply-rooted homophobia in Africa fuelled by religious and cultural traditions. But so far little energy is expended in understanding

these controversies in all their complexity and the critical role religion plays in them. This is the first book with multidisciplinary perspectives on religion and homosexuality in Africa. It presents case studies from across the continent, from Egypt to Zimbabwe and from Senegal to Kenya, and covers religious traditions such as Islam, Christianity and Rastafarianism. The contributors explore the role of religion in the politicisation of homosexuality, investigate local and global mobilisations of power, critically examine dominant religious discourses, and highlight the emergence of counter-discourses. Hence they reveal the crucial yet ambivalent public role of religion in matters of sexuality, social justice and human rights in contemporary Africa.

Political Messaging in Music and Entertainment Spaces across the Globe.

Volume 1. Uche Onyebadi, 2022-09-06 'Political Messaging in Music and Entertainment Spaces across the Globe' uniquely expands the frontiers of political communication by simultaneously focusing on content (political messaging) and platform (music and entertainment). As a compendium of valuable research work, it provides rich insights into the construction of political messages and their dissemination outside of the traditional and mainstream structural, process and behavioral research focus in the discipline. Researchers, teachers, students and other interested parties in political communication, political science, journalism and mass communication, sociology, music, languages, linguistics and the performing arts, communication studies, law and history, will find this book refreshingly handy in their inquiry. Furthermore, this book was conceptualized from a globalist purview and offers readers practical insights into how political messaging through music and entertainment spaces actually work across nation-states, regions and continents. Its authenticity is also further enhanced by the fact that most chapter contributors are scholars who are natives of their areas of study, and who painstakingly situate their work in appropriate historical contexts.

Obeah and Other Powers Diana Paton, Maarit Forde, 2012-04-13 This collection looks at Caribbean religious history from the late 18th century to the present including obeah, vodou, santeria, candomble, and brujeria. The contributors examine how these religions have been affected by many forces including colonialism, law, race, gender, class, state power, media representation, and the academy.

The Book of Exodus Vivien Goldman, 2007-12-18 Follow the Sacred Journey to Create One of the Lasting Musical Masterpieces of Our Time Bob Marley is one of our most important and influential artists. Recorded in London after an assassination attempt on his life sent Marley into exile from Jamaica, Exodus is the most lasting testament to his social conscience. Named by Time magazine as "Album of the Century," Exodus is reggae superstar Bob Marley's masterpiece of spiritual exploration. Vivien Goldman was the first journalist to introduce mass white audiences to the Rasta sounds of Bob Marley. Throughout the late 1970s, Goldman was a fly on the wall as she watched reggae grow and evolve, and charted the careers of many of its superstars, especially Bob Marley. So close was Vivien to Bob and the Wailers that she was a guest at his Kingston home just days before gunmen came in a rush to kill "The Skip." Now, in The Book of Exodus, Goldman chronicles the making of this album, from its conception in Jamaica to the raucous but intense all-night studio sessions in London. But The Book of Exodus is so much more than

a making-of-a-record story. This remarkable book takes us through the history of Jamaican music, Marley's own personal journey from the Trench Town ghetto to his status as global superstar, as well as Marley's deep spiritual practice of Rastafari and the roots of this religion. Goldman also traces the biblical themes of the Exodus story, and its practical relevance to us today, through various other art forms, leading up to and culminating with Exodus. Never before has there been such an intimate, first-hand portrait of Marley's spirituality, his political involvement, and his life in exile in London, leading up to his triumphant return to the stage in Jamaica at the Peace Concert of 1978. Here is an unforgettable portrait of Bob Marley and an acutely perceptive appreciation of his musical and spiritual legacy.

Dubwise Klive Walker, 2005 Reggae's influence can be heard in the popular music of nations in a variety of continents. In *Dubwise*, Klive Walker takes a fresh look at Bob Marley's global impact, specifically his legacy in the Caribbean diaspora. While considering Marley's status as an international reggae icon, Walker also discusses the vital contributions to reggae culture authored by other important Jamaican innovators such as poet Louise Bennett, hand drummer Oswald 'Count Ossie' Williams, jazz saxophonist Joe Harriott, ska trombonist Don Drummond and singer Dennis Brown.

Marijuana in America James Hawdon, Bryan Lee Miller, Matthew Costello, 2022-03-29 This A-Z encyclopedia provides a broad and evenhanded overview of America's complex relationship with marijuana, examining political, recreational, cultural, medical, and economic aspects of marijuana use both historically and in the present day. *Marijuana in America* is an accessible and comprehensive exploration of the many changes in medical, legal, and cultural issues surrounding cannabis in the United States. This multidisciplinary volume features contributions from several different fields to explain all facets of marijuana, including its chemical composition, evolving depictions in popular culture, and historical, legal, and social settings in which marijuana use occurs. A mix of coverage provides readers with a full and accurate understanding of the spectrum of issues and controversies swirling around marijuana today, including: the changing legal landscape pertaining to the sale, possession, and use of marijuana, both at the state and federal levels; the factual basis for arguments for and against so-called medical marijuana; claims that marijuana is a gateway drug to harder drugs; changing cultural attitudes about marijuana and potheads; economic arguments for and against marijuana legalization; and the impact of marijuana on families, communities, the economy, and the criminal justice system.

Race and Nation Paul R. Spickard, 2005 'Race and Nation' offers a comparison of the various racial & ethnic systems that have developed around the world, in locations that include China, New Zealand, Eritrea & Jamaica.

Graphic Showbiz Nanabanyin Dadson, 2011-03-24

Bob Marley David V. Moskowitz, 2007-08-30 Bob Marley was the first, and possibly the only, superstar to emerge from the Third World. Although he lived a short life, only 36 years, Bob penned an enormous quantity of songs, pioneering a new reggae rhythm and sound that was distinctly Jamaican. An expert lyricist who could more than hold his own with any contemporary hip-hop word slinger, Bob crafted emotionally powerful chains of words that packed a serious punch. Twenty-five years after his death, the music of Bob Marley and the Wailers is as popular and relevant as it was the day it was

released. Author David Moskowitz gives readers an inside look at the man behind the legend. Fans from all corners of the globe are a testament to the fact that his music transcends race, color, economic class, even language. From Marley's poverty stricken early childhood in rural Jamaica to break out his faith in Rastafarianism, this biography recounts the life and music of one of the most famous popular artists of the last century, an incredible story for long-time fans as well for a new and ever-increasing audience who were too young to witness Marley's history-making music career firsthand. A timeline, photos, and a rich bibliography of print and electronic sources make this biography ideal for both research purposes and casual reading.

Guitar Masters Alan di Perna, 2012-10-01 (Book). The guitar, particularly in its electric form, is the most influential instrument of the past 60 years. Guitar Masters spotlights the players who made it that way: the visionary talents and living legends who developed the sound and style of the electric guitar as we know and love it. This book traces the life stories and assesses the musical legacies of such superstar guitarists as Jeff Beck and Keith Richards as well as anonymous but influential sidemen and behind-the-scenes stalwarts such as James Burton. Veteran music journalist Alan di Perna draws on three decades' worth of experience as a writer and interviewer to extract the essence of what makes these gifted guitarists so influential and unique. Their stories are as diverse as they are inspiring. Yet what all these guitar masters share is an unshakable dedication to their craft and a deeply intuitive connection with their chosen instrument. Whether you're a fan, a player, or a master in your own right, Guitar Masters will give you new insights into the lives and music of the players to whom we owe our very notion of what a guitar sounds like and its extraordinary power to move people like no other instrument.

Rastafari and the Arts Darren J. N. Middleton, 2015-02-11 Drawing on literary, musical, and visual representations of and by Rastafari, Darren J. N. Middleton provides an introduction to Rasta through the arts, broadly conceived. The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music, dub, and performance poetry. Rastafari and the Arts: An Introduction takes a fresh view of Rasta, considering the relationship between the artistic and religious dimensions of the movement in depth. Middleton's analysis complements current introductions to Afro-Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions. Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica, Middleton includes interviews with members of both groups, including: Ejay Khan, Barbara Makeda Blake Hannah, Geoffrey Philp, Asante Amen, Reggae Rajahs, Benjamin Zephaniah, Monica Haim, Blakk Rasta, Rocky Dawuni, and Marvin D. Sterling.

Getting it Straight in Notting Hill Gate Tom Vague, 2012-10-01 From 43AD, and the building of the (no doubt very straight) Roman Great West Road to Silchester, to 2009, another bout of Carnival Riots and David Cameron getting his bike nicked outside Tesco's on the Grove, (retrieved with the help of a friendly / non-class conscious Rasta), long time Portobello Road resident and local historian/psychogeographer Tom Vague takes us on a breathless romp through the people's history of W10, taking in Roman Coffins on Ladbroke Grove and Civil War skirmishes in Holland Park, Russian occultists at 77 Elgin Crescent, Tory anarchist GK Chesterton and his Napoleon of Notting Hill,

Thomas Hardy compering poetry nights at 84 Holland Park Avenue with Wyndham Lewis and Ezra Pound, the pre WW1 Vorticist art HQ on Campden Hill Road ,WW2 bombs on Ladbroke Grove, Halliday Christie moving to 10 Rillington Place, teenage teddy boys rampaging at the Prince of Wales Cinema on Harrow Road, Max Mosely painting fascist Union Movement graffiti around Notting Hill in 1956, Peter Rachman renting properties to the 'blacks and Irish' before ruthlessly exploiting them all and ratcheting up local tensions, the infamous race riots of 1959, future Home Secretary Alan Johnson's original mod band the Area playing the Pavillion pub on North Pole Road in 1965, Pink Floyd at the Free School, All Saints Church, 1966, Performance, Powis Square 1969, Mick Farren's proto-punk Deviants at 56 Chesterton Road in 1970, Strummer, Jones and Simonon's Clash on the Westway, in the Elgin, at the carnival riots....

One Love ,2003-05-27 This book is the direct result of a chance meeting in a New York City hotel room in 1973 between the just-about-to-be reggae icon Bob Marley and Lee Jaffe -- a precocious twenty three year old artist and filmmaker with a keenly tuned instinct for history. Within hours these two unlikely collaborators would begin a friendship that would see Jaffe becoming a Wailer right down to his dreadlocks, while Bob Marley became a musical legend. At the time of their meeting, Marley was well known in Jamaica, but little known in the rest of the world. Jaffe witnessed Marley's life and increasing fame during the frenzied early years of reggae's development from 1973 to 1976. He was a part of it too, helping organize Marley's first American tour, playing harmonica with the Wailers, and learning Rastafarian ways. And he took wonderful, candid photographs of Bob Marley and the many colorful characters moving through Marley's world. Jaffe's intimate recollections of those exciting years are little diminished by time. Indeed, his words are as vivid as the photographs, and as revealing. One Love is a playful combination of unpublished photographs in various formats, transcripts of interviews between Lee Jaffe and reggae expert Roger Steffens, and Jaffe's meticulously observed recollections, each element illuminating the others. Here at last is the deepest insider's account of those tumultuous days that catapulted Marley into international fame -- words and pictures that further cement his reputation as what Time magazine would call Artist of the Century. Book jacket.

Becoming Rasta Charles Price,2009-09-01 An exploration into why and how Jamaicans become Rastafari in spite of increasing incrimination of the religion So much has been written about the Rastafari, yet we know so little about why and how people join the Rastafari movement. Although popular understandings evoke images of dreadlocks, reggae, and marijuana, Rastafarians were persecuted in their country, becoming a people seeking social justice. Yet new adherents continued to convert to Rastafari despite facing adverse reactions from their fellow citizens and from their British rulers. Charles Price draws on in-depth interviews to reveal the personal experiences of those who adopted the religion in the 1950s to 1970s, one generation past the movement's emergence. By talking with these Rastafari elders, he seeks to understand why and how Jamaicans became Rastafari in spite of rampant discrimination, and what sustains them in their faith and identity. Utilizing new conceptual frameworks, Price explores the identity development of Rastafari, demonstrating how shifts in the movement's identity—from social pariah to exemplar of Blackness—have led some of the

elder Rastafari to adopt, embrace, and internalize Rastafari and blackness as central to their concept of self.

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