Performance Image

Anne L. Martel,Purang Abolmaesumi,Danail Stoyanov,Diana Mateus,Maria A. Zuluaga,S. Kevin Zhou,Daniel Racoceanu,Leo Joskowicz

Image - Object - Performance Astrid Windus,Eberhard Crailsheim,2013 Images, objects, and performances represent essential forms of mediality, which frequently escape our traditional understanding of historical communication. This volume discusses from an interdisciplinary perspective the varying structures and media of communication and representation in transcultural spaces of Latin America and the Philippines. Based on different topics and methodological approaches of the contributors, the articles reflect on the perspectives and problems of the integration of visuality, materiality, and performance as categories of cultural analysis in historical settings between the sixteenth and nineteenth centuries. In that regard, both the methodological and regional comparative approaches of this volume claim to contribute-beyond the regional focus of the studies-to the general debate about cultural theories and to make general statements about the mechanisms of cross-cultural communication in cultural contact zones of the modern period.

High-Performance Medical Image Processing Sanjay Saxena,Sudip Paul,2022-07-07 The processing of medical images in a reasonable timeframe and with high definition is very challenging. This volume helps to meet that challenge by presenting a thorough overview of medical imaging modalities, its processing, high-performance computing, and the need to embed parallelism in medical image processing techniques to achieve efficient and fast results.

With contributions from researchers from prestigious laboratories and educational institutions, High-Performance Medical Image Processing provides important information on medical image processing techniques, parallel computing techniques, and embedding parallelism in different image processing techniques. A comprehensive review of parallel algorithms in medical image processing problems is a key feature of this book. The volume presents the relevant theoretical frameworks and the latest empirical research findings in the area and provides detailed descriptions about the diverse high-performance techniques. Topics discussed include parallel computing, multicore architectures and their applications in image processing, machine learning applications, conventional and advanced magnetic resonance imaging methods, hyperspectral image processing, algorithms for segmenting 2D slices for 3D viewing, and more. Case studies, such as on the detection of cancer tumors, expound on the information presented. Key features: Provides descriptions of different medical imaging modalities and their applications Discusses the basics and advanced aspects of parallel computing with different multicore architectures Expounds on the need for embedding data and task parallelism in different medical image processing techniques Presents helpful examples and case studies of the discussed methods This book will be valuable for professionals, researchers, and students working in the field of healthcare engineering, medical imaging technology, applications in machine and deep learning, and more. It is also appropriate for courses in computer

engineering, biomedical engineering and electrical engineering based on artificial intelligence, parallel computing, high performance computing, and machine learning and its applications in medical imaging.

Acting and Performance in Moving Image Culture Jörg Sternagel,Deborah Levitt,Dieter Mersch,2014-03-31 This volume offers transdisciplinary perspectives on the study of acting and performance in moving image forms. It assembles 26 international scholars from dance, theatre, film, media and cultural studies, art history and philosophy to investigate the art of acting and the presence of the human body in analog and digital film, animation and video art. The volume includes classical case studies and essays devoted to acting history and acting and genres, but its particular emphasis is on introducing a wide range of groundbreaking theoretical approaches - from continental and analytic philosophy to new media theory and cognitivist research - all of which interrogate the fundamental conceptions of »act« and »actor« that underwrite both popular and academic notions of performance in moving image culture.

Star Texts Jeremy G. Butler,1991 A collection of previously published works on performance and stardom, examining the relationship between genre and performance, the position of the star within ideology, the construction of a semiotics of performance and stardom, the function of the actor within experimental or independent cinema, and the distinction between performance and everyday behavior. Annotation copyrighted by Book News, Inc., Portland,

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 <u>Performing Image</u> Isobel Harbison,2019-04-09 An examination of how artists
have combined performance and moving image for decades, anticipating our
changing relation to images in the internet era. In Performing Image, Isobel
Harbison examines how artists have combined performance and moving image in
their work since the 1960s, and how this work anticipates our changing
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prosumerism. Over this period, artists have used a variety of DIY modes of
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understanding this new proximity to images as it is negotiated by these

artworks, a detailed outline of a set of connected practices—and a declaration of the value of art in an economy of attention and a crisis of representation.

   Picturing Performance Thomas F. Heck,R. L. Erenstein,1999 There has long been a need to introduce performing-arts enthusiasts and students to the fascinating field of iconography, both as manifested in art history and in its more pragmatic or applied forms. Yet relatively little systematic effort has been made to collect and interpret centuries of such visual evidence in the light of the best available art-historical information, combined with corroborating textual documentation and insights from the histories of performance disciplines. Aspiring iconographers of the performing arts need to be aware that there are often several levels of interpretation which great works of visual art will sustain. This book explores these levels of interpretation: a surface or literal reading, a deeper reading of the work which seeks to enter the mind of the artist and asks how and why he put a given work together, and the deepest reading of the work relating it to the artistic traditions and culture in which the artist lived. In expounding on these levels of iconographic interpretations four discourses by scholars active in the study of visual records are given in relation to traditions, techniques, and trends: performance in general (Katritzky), music (Heck), theatre (Erenstein), and dance (Smith). Effort is made to keep abreast of modern technology influencing iconographic representations as on the Internet

and virtual reality.Thomas F. Heck is Professor of Musicology and Head of the Music and Dance Library at the Ohio State University.

Performance and Image Enhancing Drugs and Substances Aaron Smith,Bob Stewart,Kate Westberg,Constantino Stavros,2018-06-18 In the pursuit of more muscle, enhanced strength, sustained endurance and idealised physiques, an increasing number of elite athletes, recreational sport enthusiasts and body-conscious gym-users are turning to performance and image enhancing drugs and substances (PIEDS). In many instances, such use occurs with little regard for the health, social and economic consequences. This book presents a nuanced, evidence-based examination of PIEDS. It provides a classification of PIEDS types, physical impacts, rates of use, user profiles, legal and sporting status, and remedial program interventions, covering both elite and recreational use. It offers the perfect guide to assist students, government policy makers and sport managers in understanding the complex issues surrounding PIEDS consumption.

The Performance of Trauma in Moving Image Art Dirk Cornelis de Bruyn,2014-10-02 With reference to recent neurological research into Post-Traumatic Stress Disorder (PTSD) using new imaging technologies and models of implicit and explicit memory systems developed from this research, The Performance of Trauma in Moving Image Art examines the capacity of an artist's cinema of experimental and avant-garde film to perform and communicate traumatic experience. De Bruyn analyses key films from the 1940s

to the present that perform aspects of overwhelming experience through their approach, structure, content and perceptual impact, mapping a trajectory from analogue to contemporary digital moving image practice. He argues for the inclusion of Peter Gidal's 1970s conception of 'materialist film' into the genre of 'trauma cinema' through its capacity to articulate un-locatability and perceptually perform dis-orientation and a flashback effect, all further identified here as key characteristics of digital moving image practice. The discussion explores the following questions. Can 'materialist film' model traumatic memory and perform the traumatic flashback? Does the capacity to articulate trauma's un-speakability and invisibility give this practice a renewed relevance in digital media's preoccupation with surface and the impact of information overload? De Bruyn's phenomenological 'traumatic' reading of materialist film steps beyond Gidal's original anti-illusionist rationale to incorporate critiques effectively mounted against it by the founders of a '70s feminist psychoanalytic counter-cinema. This contemporary re-reading further re-evaluates the Minimalist turn in painting and sculpture after the Second World War, arguing that this development is not essentialist or visionary but makes visible the implicit mechanisms of denial and erasure at the core of traumatic remembering. For de Bruyn, the initial traumatic impact of industrialization on the body's perceptual apparatus, traceable through the advent of cinema and train travel, is communicated by such moving image art. The development of digital technology marks a new cycle of such

perceptual re-balancing for which materialist film is uniquely positioned and which it critically addresses.

   High Performance Deformable Image Registration Algorithms for Manycore Processors James Shackleford,Nagarajan Kandasamy,Gregory Sharp,2013-06-28 High Performance Deformable Image Registration Algorithms for Manycore Processors develops highly data-parallel image registration algorithms suitable for use on modern multi-core architectures, including graphics processing units (GPUs). Focusing on deformable registration, we show how to develop data-parallel versions of the registration algorithm suitable for execution on the GPU. Image registration is the process of aligning two or more images into a common coordinate frame and is a fundamental step to be able to compare or fuse data obtained from different sensor measurements. Extracting useful information from 2D/3D data is essential to realizing key technologies underlying our daily lives. Examples include autonomous vehicles and humanoid robots that can recognize and manipulate objects in cluttered environments using stereo vision and laser sensing and medical imaging to localize and diagnose tumors in internal organs using data captured by CT/MRI scans. Demonstrates how to redesign widely used image registration algorithms so as to best expose the underlying parallelism available in these algorithms Shows how to pose and implement the parallel versions of the algorithms within the single instruction, multiple data (SIMD) model supported by GPUs Provides Programming tricks that can help readers develop other image

processing algorithms, including registration algorithms for the GPU

High Performance Images Colin Bendell. Tim Kadlec. Yoav Weiss. Guy Podjarny. Nick Doyle. Mike McCall,2016

Interfaces Sidonie Smith,Julia Watson,2002 Charts the ways that woman artists have represented themselves and their life stories

High Performance Images Colin Bendell,Tim Kadlec,Yoav Weiss,Guy Podjarny,Nick Doyle,Mike McCall,2016-11-03 High-quality images have an amazing power of attraction. Just add some stunning photos and graphics to your website or app and watch your user engagement and conversion numbers climb. It can be tricky, but with this practical guide, you'll master the many facets of delivering high performance images on the internet—without adversely affecting site performance. You'll learn the nuts and bolts of color theory, image formats, storage and management, operations delivery, browser and application behavior, the responsive web, and many other topics. Ideal for developers, this book also provides useful tips, tricks, and practical theory for processing and displaying powerful images that won't slow down your online product. Explore digital image theory and the different formats available Dive into JPEGs, SVG and vector images, lossless compression, and other formats Use techniques for downloading and rendering images in a browser, and for loading images on mobile devices and cellular networks Examine specific rendering techniques, such as lazy loading, image processing, image consolidation, and responsive images Take responsive images

to the next level by using content negotiation between browser and server with the Client Hints HTTP standard Learn how to operationalize your image workflow Contributors include Colin Bendell, Tim Kadlec, Yoav Weiss, Guy Podjarny, Nick Doyle, and Mike McCall from Akamai Technologies.

  The Methuen Drama Companion to Performance Art Bertie Ferdman,Jovana Stokic,2020-02-20 The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade. It understands performance art as an institutional, cultural, and economic phenomenon rather than as a label or object. Following the ever-increasing institutionalization and mainstreaming of performance, the book's chapters identify a marked change in the economies and labor practices surrounding performance art, and explore how this development is reflective of capitalist approaches to art and event production. Embracing what we perceive to be the 'oxymoronic status' of performance art-where it is simultaneously precarious and highly profitable-the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction. This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices. It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history, visual and performance studies, dance and theatre scholarship in order to provide a comprehensive and multifocal

overview of the emerging research trends and methodologies devoted to performance art.

  Acting and Performance in Moving Image Culture Deborah Levitt,Lesley Stern,2012 This volume offers transdisciplinary perspectives on the study of acting and performance in moving image forms. It assembles 26 international scholars from dance, theatre, film, media and cultural studies, art history and philosophy to investigate the art of acting and the presence of the human body in analog and digital film, animation and video art. The volume includes classical case studies and essays devoted to acting history and acting and genres, but its particular emphasis is on introducing a wide range of groundbreaking theoretical approaches - from continental and analytic philosophy to new media theory and cognitivist research - all of which interrogate the fundamental conceptions of »act« and »actor« that underwrite both popular and academic notions of performance in moving image culture.

  Performing Image Isobel Harbison,2019-04-09 An examination of how artists have combined performance and moving image for decades, anticipating our changing relation to images in the internet era. In Performing Image, Isobel Harbison examines how artists have combined performance and moving image in their work since the 1960s, and how this work anticipates our changing relations to images since the advent of smart phones and the spread of online prosumerism. Over this period, artists have used a variety of DIY modes of self-imaging and circulation—from home video to social media—suggesting how

and why Western subjects might seek alternative platforms for self-expression and self-representation. In the course of her argument, Harbison offers close analyses of works by such artists as Robert Rauschenberg, Yvonne Rainer, Mark Leckey, Wu Tsang, and Martine Syms. Harbison argues that while we produce images, images also produce us—those that we take and share, those that we see and assimilate through mass media and social media, those that we encounter in museums and galleries. Although all the artists she examines express their relation to images uniquely, they also offer a vantage point on today's productive-consumptive image circuits in which billions of us are caught. This unregulated, all-encompassing image performativity, Harbison writes, puts us to work, for free, in the service of global corporate expansion. Harbison offers a three-part interpretive framework for understanding this new proximity to images as it is negotiated by these artworks, a detailed outline of a set of connected practices—and a declaration of the value of art in an economy of attention and a crisis of representation.

   Documentation, Disappearance and the Representation of Live Performance M. Reason,2006-09-22 The documentation of practice is one of the principle concerns of performance studies. Focusing on contemporary performance practice and with emphasis on the transformative impact of video, photography and writing, this book explores the ideological, practical, and representational implications of knowing performance through its

documentations.

Image Analysis and Processing -- ICIAP 2009 Pasquale Foggia,Carlo Sansone,Mario Vento,2009-08-29 This book constitutes the refereed proceedings of the 15th International Conference on Image Analysis and Processing, ICIAP 2009, held in Vietri sul Mare, Italy, in September 2009. The 107 revised full papers presented together with 3 invited papers were carefully reviewed and selected from 168 submissions. The papers are organized in topical sections on computer graphics and image processing, low and middle level processing, 2D and 3D segmentation, feature extraction and image analysis, object detection and recognition, video analysis and processing, pattern analysis and classification, learning, graphs and trees, applications, shape analysis, face analysis, medical imaging, and image analysis and pattern recognition.

Empowering Yourself Harvey J. Coleman,2010 Work hard and you'll get ahead We've heard that all our lives, but has it worked? Has your hard work often gone unnoticed or have others who have not worked as hard as you moved on, leaving you behind? If so, this book is a must read. Empowering Yourself...The Organizational Game Revealed tells why your career might be slowing or has hit the glass ceiling. For the first time, the unwritten rules that define our system have been defined and written. Whether your definition of success is increased credibility in your current assignment or moving up the organizational ladder, this book will give you the knowledge to make the proper decisions to accomplish your goals. This book will, as never before,

take you into the critical area of the unwritten rules that are so important in a successful career or life. You will, after reading this book, truly know how the system works and how the game should be played. If gaining empowerment or owning/controlling your career is an objective in your life, you must learn how the system works. This will allow your choices to be meaningful and productive. Without the information contained in this course, personal decisions will be hollow and careers will be left to the dictates of the system. After reading this book, events in your organizations will make sense; the advice from your mentor will be better understood; and even the evaluation of the evening news will take on new excitement simply because you understand the game. It is impossible to win any game if you do not know the rules. Mr. Coleman, in a simple and straight forward manner, gives us the rules we need to be successful. This book can level the playing field for any individual.

  Text and Image Richard Smith,2017-07-28 Expanding upon longstanding concerns in cultural history about the relation of text and image, this book explores how ideas move across and between expressive forms. The contributions draw from art and architectural history, film, theater, performance studies, and social and cultural history to identify and dissect the role that the visual and performing arts can play in the experience and understanding of the past.The essays highlight the role of oral history in the documentation of the visual and performing arts. They share a common set

of questions as they explore, firmly grounded in their distinctive disciplinary standpoints, the circuit of word, gesture, object in the formation and reproduction of knowledge, identity, and community. Blending theory and case study, they cover subjects such as the response of artists to the South African Truth and Reconciliation Commission; violence in Columbia and Mexico and the Balkan Wars; the circuit of sexual desire in contemporary art and photography; and sites of collective and personal memory, including the Internet, the urban landscape, family photographs, and hip hop.Stressing the relationship of media to the formation of collective memory, the volume explores how media intertextuality creates overlapping repertoires for understanding the past and the present. Scholars of art history, media and cultural studies, literature, and performance studies will all find this work a valuable resource.

Medical Image Computing and Computer Assisted Intervention – MICCAI 2020
Anne L. Martel,Purang Abolmaesumi,Danail Stoyanov,Diana Mateus,Maria A. Zuluaga,S. Kevin Zhou,Daniel Racoceanu,Leo Joskowicz,2020-10-02 The seven-volume set LNCS 12261, 12262, 12263, 12264, 12265, 12266, and 12267 constitutes the refereed proceedings of the 23rd International Conference on Medical Image Computing and Computer-Assisted Intervention, MICCAI 2020, held in Lima, Peru, in October 2020. The conference was held virtually due to the COVID-19 pandemic. The 542 revised full papers presented were carefully reviewed and selected from 1809 submissions in a double-blind review process.

The papers are organized in the following topical sections: Part I: machine learning methodologies Part II: image reconstruction; prediction and diagnosis; cross-domain methods and reconstruction; domain adaptation; machine learning applications; generative adversarial networks Part III: CAI applications; image registration; instrumentation and surgical phase detection; navigation and visualization; ultrasound imaging; video image analysis Part IV: segmentation; shape models and landmark detection Part V: biological, optical, microscopic imaging; cell segmentation and stain normalization; histopathology image analysis; opthalmology Part VI: angiography and vessel analysis; breast imaging; colonoscopy; dermatology; fetal imaging; heart and lung imaging; musculoskeletal imaging Part VI: brain development and atlases; DWI and tractography; functional brain networks; neuroimaging; positron emission tomography

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