

My Face In Another Body App

Wendy Seymour

Void of Darkness Aditya Sarkar, 2021-09-04 When schoolteacher Miss Cole decides to visit the school during the summer break, she is surprised by things that seem to be oddly out of place. Until she reaches her classroom. Trying to fathom the messages on the classroom board, she suddenly hears a voice. It is Ryan Edwards, her former fourth-grade student, calling out to her. An eerie cat-and-mouse game follows as sinister events unfold. But nothing is what it seems to be. What will Miss Cole and Ryan Edwards discover in the abandoned school? What happens when you take a selfie with the face-swap app... And if that 3D printer in your garage develops a mind of its own? This collection of short stories comes with blades of horror that will gnaw the edges of your feeble heart. Statutory Warning: Don't switch off the lights when you go to sleep tonight.

Automating Vision Anthony McCosker, Rowan Wilken, 2020-03-26 Automating Vision explores the rise of seeing machines through four case studies: facial recognition, drone vision, mobile and locative media and driverless cars. Proposing a conceptual lens of camera consciousness, which is drawn from the early visual anthropology of Gregory Bateson and Margaret Mead, Automating Vision accounts for the growing power and value of camera technologies and digital image processing. Behind the smart camera devices examined throughout the book lies a set of increasingly integrated and automated technologies underpinned by artificial intelligence, machine learning and image processing. Seeing machines are now implicated in growing visual data markets and are supported by emerging layers of infrastructure that they coproduce. In this book, Anthony McCosker and Rowan Wilken address the social impacts, the disruptions and reconfigurations to existing digital media ecosystems, to urban environments and to mobility and social relations that result from the increasing automation of vision and explore how it might be possible to ensure a safe and equitable

future as we learn to see with and negotiate the interventions of seeing machines. This book will appeal to students and scholars in media, communication, cultural studies, sociology of media and science and technology studies. More resources for the book can be found at <https://www.anthonymccosker.com/automating-vision>.

Postphenomenology and Imaging Samantha J. Fried, Robert Rosenberger, 2021-07-12 This edited collection explores the distinctive contributions of postphenomenological perspectives toward imaging in science, medicine, and everyday life. With its original empirical investigations of imaging across a variety of fields, the book expands our conceptual framework for understanding images.

The Routledge Handbook of Contemporary Feminism Tasha Oren, Andrea Press, 2019-05-16 Feminism as a method, a movement, a critique, and an identity has been the subject of debates, contestations and revisions in recent years, yet contemporary global developments and political upheavals have again refocused feminism's collective force. What is feminism now? How do scholars and activists employ contemporary feminism? What feminist traditions endure? Which are no longer relevant in addressing contemporary global conditions? In this interdisciplinary collection, scholars reflect on how contemporary feminism has shaped their thinking and their field as they interrogate its uses, limits, and reinventions. Organized as a set of questions over definition, everyday life, critical intervention, and political activism, the Handbook takes on a broad set of issues and points of view to consider what feminism is today and what current forces shape its future development. It also includes an extended conversation among major feminist thinkers about the future of feminist scholarship and activism. The scholars gathered here address a wide variety of topics and contexts: activism from post-Soviet collectives to the Arab spring, to the #MeToo movement, sexual harassment, feminist art, film and digital culture, education, technology, policy, sexual practices and

gender identity. Indispensable for scholars undergraduate and postgraduate students in women, gender, and sexuality, the collection offers a multidimensional picture of the diversity and utility of feminist thought in an age of multiple uncertainties.

The Bodies We Are (Not) Antje Velsing, 2024-02-29 In Western neo-liberal society, the human body is increasingly used as an »identity project« and »designable object«. Antje Velsing investigates these specific roles of the body and develops choreographic strategies for becoming unfamiliar to the own self and play as two means for emancipating the body from the neo-liberal imperative of optimization and control. Theoretical and practical artistic perspectives are in constant dialogue throughout this study. It uses the choreographic field as a gray area between theory and practice to imagine, propose, and rehearse an alternative approach to the body.

Faceless Bogomir Doring, Brigitte Felderer, 2018-06-11 The contributions to this book explore a phenomenon that appears to be a contradiction in itself – we, the users of computers, can be tracked in digital space for all eternity. Although, on the one hand, one wants to be noticed and noticeable, on the other hand one does not necessarily want to be recognized at the first instance, being prey to an unfathomable public, or – even less so – to lose face. The book documents artistic and other strategies that point out options for appearing in the infinite book of faces whilst nevertheless avoiding being included in any records. The desire not to become a mere object of facial sell-out does not just remain an aesthetic endeavor. The contributions also contain combative and sarcastic statements against a digital dynamic that has already penetrated our everyday lives.

Before Babylon, Beyond Bitcoin David Birch, 2017-06-15 Technology is changing money: it has been transformed from physical objects to intangible information. With the arrival of smart cards, mobile phones and Bitcoin it has become easier than ever to create new forms of money. Crucially,

money is also inextricably connected with our identities. Your card or phone is a security device that can identify you – and link information about you to your money. To see where these developments might be taking us, David Birch looks back over the history of money, spanning thousands of years. He sees in the past, both recent and ancient, evidence for several possible futures. Looking further back to a world before cash and central banks, there were multiple ‘currencies’ operating at the level of communities, and the use of barter for transactions. Perhaps technology will take us back to the future, a future that began back in 1971, when money became a claim backed by reputation rather than by physical commodities of any kind. Since then, money has been bits. The author shows that these phenomena are not only possible in the future, but already upon us. We may well want to make transactions in Tesco points, Air Miles, Manchester United pounds, Microsoft dollars, Islamic e-gold or Cornish e-tin. The use of cash is already in decline, and is certain to vanish from polite society. The newest technologies will take money back to its origins: a substitute for memory, a record of mutual debt obligations within multiple overlapping communities. This time though, money will be smart. It will be money that reflects the values of the communities that produced it. Future money will know where it has been, who has been using it and what they have been using it for.

Virtual Identities and Digital Culture Victoria Kannen, Aaron Langille, 2023-02-28 Virtual Identities and Digital Culture investigates how our online identities and cultures are embedded within the digital practices of our lives, exploring how we form community, how we play, and how we re-imagine traditional media in a digital world. The collection explores a wide range of digital topics – from dating apps, microcelebrity, and hackers to auditory experiences, Netflix algorithms, and live theatre online – and builds on existing work in digital culture and identity by bringing new voices, contemporary examples, and highlighting platforms that are emerging in the field. The book speaks to

the modern reality of how our digital lives have been forever altered by our transnational experiences – one of those key experiences is the pandemic, but so too is systemic inequality, questions of digital privacy, and the role of joy in our online lives. A vital contribution at a time of significant social and cultural flux, this book will be highly relevant to those studying digital culture within media, communication, cultural studies, digital humanities, and sociology departments.

New Directions in Mobile Media and Performance Camille C. Baker, 2018-09-03 New Directions in Mobile Media and Performance explores various performative projects and forms of expression that have emerged since the onset of the smartphone. It focuses mainly on new concepts and developments that have emerged in mobile media performance. It showcases the intimate and phenomenological mobile aesthetic that has been unfolding within networked performance and media art projects for over a decade and a half. This aesthetic utilises the potential and affordances with each iteration and update of modern smartphones. Themes of embodiment, presence, liveness and connection through mobile, networked, and remote technology are revisited in the context of HD mobile cameras, selfies and live video streaming from the phone, as well as the impact of peer production, opensource and Maker culture on mobile media performance practices. It explores the surge in development of wearable devices in performance, as well as how the ‘quantified-self movement’ has affected performance works. It deals with concepts and developments in intermedial performance that incorporate mobile and wearable devices, especially from the artist’s, designer’s or dramaturge’s perspective as the creator and their creative process, working with technology as a collaborator, not just a tool or guide. The book demonstrates how artists have repurposed the device – transforming it from merely a communication device, using voice and text only – to become a new collaborative medium, a full visual, synaesthetic, interactive and performative tool of deeper

expression and social change. It discusses seminal works and the evolution of the medium, within intermedial digital art and performance practices as medium for artistic expression, creative process and staged performances. It focuses on projects and artists who have pushed mobile media performance beyond the conventional blackbox. Emerging visual, digital, interactive, tactile, gestural and theatrical or performance projects that incorporate mobile or wearable devices, used as vehicles for more challenging, experimental, experiential and immersive performative artworks are highlighted. The book also contextualises Baker's own media research and performance practice within the larger landscape with the field. It is bookended with interviews with the artists themselves on their creative process and intentions. It is the outcome of three years of research of artistic works around the world, interviews, in-person viewings of performances, as well as incorporating and reflecting on her own ongoing practice and projects in context.

Perfect Rosalind Gill, 2023-09-11 Social media is replete with images of 'perfection'. But many are unrealistic and contribute to a pervasive sense of never being good enough: not thin enough; not pretty enough; not cool enough. Try too hard and you risk being condemned for being 'attention-seeking', don't try hard enough and you're slacking. Rosalind Gill challenges polarized perspectives that see young women as either passive victims of social media or as savvy digital natives. She argues the real picture is far more ambivalent. Getting likes and followers and feeling connected to friends feels fantastic, but posting material and worrying about 'haters' causes significant anxieties. Gill uses young women's own words to show how they feel watched all the time; worry about getting things wrong; and struggle to live up to an ideal of being 'perfect' yet at the same time 'real'. It's the wake-up call we all need.

The Gayborhood Christopher T. Conner, Daniel Okamura, 2021-03-31 The Gayborhood: From

Sexual Liberation to Cosmopolitan Spectacle explores the lived experiences of LGBT+ persons in an era of heightened visibility. The contributors analyze the future of LGBT+ politics and look beyond the commercialized rainbow spectacle of gayborhoods into the communities and aspirations within.

Deaf Culture Irene W. Leigh, Jean F. Andrews, Raychelle L. Harris, Topher González Ávila, 2020-11-12
A contemporary and vibrant Deaf culture is found within Deaf communities, including Deaf Persons of Color and those who are DeafDisabled and DeafBlind. Taking a more people-centered view, the second edition of *Deaf Culture: Exploring Deaf Communities in the United States* critically examines how Deaf culture fits into education, psychology, cultural studies, technology, and the arts. With the acknowledgment of signed languages all over the world as bona fide languages, the perception of Deaf people has evolved into the recognition and acceptance of a vibrant Deaf culture centered around the use of signed languages and the communities of Deaf peoples. Written by Deaf and hearing authors with extensive teaching experience and immersion in Deaf cultures and signed languages, *Deaf Culture* fills a niche as an introductory textbook that is more inclusive, accessible, and straightforward for those beginning their studies of the Deaf-World. New to the Second Edition: *A new co-author, Topher González Ávila, MA *Two new chapters! Chapter 7 “Deaf Communities Within the Deaf Community” highlights the complex variations within this community Chapter 10 “Deaf People and the Legal System: Education, Employment, and Criminal Justice” underscores linguistic and access rights *The remaining chapters have been significantly updated to reflect current trends and new information, such as: Advances in technology created by Deaf people that influence and enhance their lives within various national and international societies Greater emphasis on different perspectives within Deaf culture Information about legal issues and recent political action by Deaf people New information on how Deaf people are making breakthroughs in the entertainment industry

Addition of new vignettes, examples, pictures, and perspectives to enhance content interest for readers and facilitate instructor teaching Introduction of theories explained in a practical and reader-friendly manner to ensure understanding An updated introduction to potential opportunities for professional and informal involvement in ASL/Deaf culture with children, youth, and adults Key Features: *Strong focus on including different communities within Deaf cultures *Thought-provoking questions, illustrative vignettes, and examples *Theories introduced and explained in a practical and reader-friendly manner

Silva UltraMind's Intuitive Guidance System for Business Jose Silva, Katherine Watson, 2017-10-17 SILVA ULTRAMIND'S INTUITIVE GUIDANCE SYSTEM FOR BUSINESS The secret to business success is intuition. It's not just a matter of following your hunches. It's about following the right hunches. Being able to sense people's inner thoughts and needs helps you say and do the things needed to quickly reach your goals and achieve success. Many people know this, but many also believe that a good sense of intuition is something that you're just born with—not something that you can develop and train. Jose Silva, developer of the world-famous Silva Mind Control Method, had proved them wrong. Now, with Mr. Silva's state-of-the-art UltraMind Intuitive Guidance System for Business, you can learn how to use your intuition regularly and reliably. You will learn how to: Program yourself to do the right thing at the right time in order to take advantage of opportunities and increase income. Sense what other people's real wants and needs are so that you can say the right thing at the right time when negotiating, managing subordinates, or reporting to superiors and shareholders. Learn mental techniques to establish immediate rapport with co-workers, customers, clients, and suppliers. Program your work environment for success. Trust your judgment and your decisions and end doubt and second-guessing.

Danielle Collins' Face Yoga Danielle Collins, 2019-07-09 Have you ever thought why every workout you have ever done stopped at the neck? Or wondered why traditional yoga calms the mind, tones the body but forgets the face? Are you looking for a natural way to look and feel younger and healthier? Danielle Collins, TV's Face Yoga Expert, believes we should all have the opportunity to look and feel the very best we can for our age and to care for our face, body and mind using natural and holistic techniques. Her method requires just 5 minutes a day and could not be easier to get started. Integrating practical facial exercises with inspirational lifestyle tips, including diet and skincare, Danielle Collins' Face Yoga is a revolutionary new programme to help you achieve healthier, firmer, glowing skin..

The Intersubjective Mirror in Infant Learning and Evolution of Speech Stein Bråten, 2009-07-29 The Intersubjective Mirror in Infant Learning and Evolution of Speech illustrates how recent findings about primary intersubjectivity, participant perception and mirror neurons afford a new understanding of children's nature, dialogue and language. Based on recent infancy research and the mirror neurons discovery, studies of early speech perception, comparative primate studies and computer simulations of language evolution, this book offers replies to questions as: When and how may spoken language have emerged? How is it that infants so soon after birth become so efficient in their speech perception? What enables 11-month-olds to afford and reciprocate care? What are the steps from infant imitation and simulation of body movements to simulation of mind in conversation partners? Stein Bråten is founder and chair of the Theory Forum network with some of the world's leading infancy, primate and brain researchers who have contributed to his edited volumes for Cambridge University Press (1998) and John Benjamins Publishing Company (2007). (Series B)

Media and Religion Stewart M. Hoover, Nabil Echchaibi, 2021-07-05 This volume considers the mediation of religion in the context of global relations of power, culture, and communication. It takes a nuanced, historical view of emergent religions and their mediation in various forms. The wide range of chapters provides valuable insight into particular contexts while also offering connections to other cases and contexts. Together, they form a snapshot of religious evolution in the media age.

Remaking the Body Wendy Seymour, 2012-11-12 In *Remaking the Body*, Wendy Seymour interviews men and women who have suffered profound bodily paralysis, and explores how they deal with their appearance, relationships, sexuality, incontinence and sport. She finds that even major impairment hasn't annihilated these people's experience of an embodied self. She shows that the process of self-reconstruction is interwoven with social expectations and argues that the experience of disability highlights the continuous work involved in embodiment for everyone. *Remaking the Body* is a major contribution to the field of the sociology of the body and essential reading for rehabilitation professionals and students.

Does Social Media Have Limits? Camila Mozzini-Alister, 2021-07-04 This book is a vibrant investigation on a deeply human subconscious desire: the desire for omnipresence, or in a nutshell, the desire to be here, there, and everywhere at the same time. After all, why is it not enough just to be in the offline ordinariness of the here and now? To answer this question, Camila Mozzini-Alister does the crossing of two seemingly distant universes: mediation and meditation. Throughout a vigorous archaeology of the relationship between screen and mind allied with an engaging first-person narrative, the author raises awareness of the risks of becoming addicted to social media and obsessed by meditation. This brings forth a vital question: what are the limits for the desire to be more than a body?

Design Better and Build Your Brand in Canva Laura Goodsell, 2023-01-13 Discover everything you need to get started with Canva, create a brand, and easily design professional-looking graphics to go from zero to pro in no time Key Features Organize your business designs using folders and learn to schedule social media content in Canva's own content planner Learn to create presentations, as well as video and animated social media posts Discover the features of Canva to help you save time, including the brand kit, quick create and templates Book Description If you're constantly frustrated by how long it takes to create a design in Canva, then you've come to the right place. This book will get you up and running quickly with creating professional branded graphics in Canva. You'll learn how to set up a Canva account, both free and pro and create a brand kit while understanding the importance of branding. Next, you'll discover all the features and tools as well as how to put everything together to build a brand you love and graphics that work for your business. As you progress, the chapters will show you how to organize your account, create presentations, use videos and animation within your marketing materials and more. By the end of this book, you'll have a solid understanding of what Canva is and what it does and be able to confidently and easily create a branded design from scratch. What you will learn Understand the fundamental capabilities and features of Canva Create a brand kit and understand what makes a good brand Develop effective graphics to aid in increasing visibility on social media platforms Follow step-by-step tutorials to create stunning designs Create a branded logo and learn about trademark and copyright guidelines Discover a world of color combinations, contrasts, and meanings for your brand Explore the fundamental design principles Use videos, animation, and sounds in social graphics for your designs Who this book is for This book is for aspiring designers, social media managers, VAs, service-based businesses and solopreneurs with basic experience in Canva, who are looking to advance in a new skill, while creating their brand and

perfecting their social and marketing materials on a budget. A basic understanding of Canva, including setting up a free Canva account, creating a basic design using a template, adding images and text boxes and changing the color of fonts will be helpful but not essential.

Mahabharata 2022 Tanmoy Bhattacharjee, 2021-08-07 In a Mumbai dance club, Arjun's son Abhimanyu is pleading for peace with Duryodhan's son Laxman. Suddenly, he stops and looks around. Then, smiling at his uncle Karna, Abhimanyu stabs himself in the chest with a syringe. In front of a shocked crowd, the heir to the country's richest business empire dies in agony! Arjun is convinced Laxman and Duryodhan are responsible for the tragedy. Full of sorrow and burning with rage, he vows to kill every member of Duryodhan's clan. What follows is brutality of epic proportions. Laxman is nearly beaten to death, Bhim's son Ghatotkach is shot, Shakuni is grievously injured, Drona barely escapes assassination, Draupadi is attacked in her house, Arjun's office is blown to smithereens, and Karna's acid-dissolved body is found in his bungalow. Angered by the appalling violence, the public break out in mass protests. Riots erupt all over, the police are deployed, and bloody clashes ensue. Vigilantes loot and burn, while SWAT teams mercilessly attack protestors. As the city burns, there remains only one hope of deliverance - - the dynamic investigators Radha and Krishna. Battling personal demons, lethal enemies, and political pressures, the duo race against time to put an end to the war between the Pandavas and Kauravas by relentlessly pursuing the truth behind Abhimanyu's death. But will the truth, if they find it, be enough to avert the impending disaster...?

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