

Music Streamin Online

Chris Anderton,Andrew Dubber,Martin James

Streaming Music Sofia Johansson,Ann Werner,Patrik Åker,Greg Goldenzwaig,2017-08-24 Streaming Music examines how the Internet has become integrated in contemporary music use, by focusing on streaming as a practice and a technology for music consumption. The backdrop to this enquiry is the digitization of society and culture, where the music industry has undergone profound disruptions, and where music streaming has altered listening modes and meanings of music in everyday life. The objective of Streaming Music is to shed light on what these transformations mean for listeners, by looking at their adaptation in specific cultural contexts, but also by considering how online music platforms and streaming services guide music listeners in specific ways. Drawing on case studies from Moscow and Stockholm, and providing analysis of Spotify, VK and YouTube as popular but distinct sites for music, Streaming Music discusses, through a qualitative, cross-cultural, study, questions around music and value, music sharing, modes of engaging with music, and the way that contemporary music listening is increasingly part of mobile, automated and computational processes. Offering a nuanced perspective on these issues, it adds to research about music and digital media, shedding new light on music cultures as they appear today. As such, this volume will appeal to scholars of media, sociology and music with interests in digital technologies.

Streaming Music, Streaming Capital Eric Drott,2023-12-29 In Streaming Music, Streaming Capital, Eric Drott analyzes the political economy of online music streaming platforms. Attentive to the way streaming has reordered the production, circulation, and consumption of music, Drott examines key features of this new musical economy, including the roles played by data collection, playlisting, new methods of copyright enforcement, and the calculation of listening metrics. Yet because streaming underscores how uneasily music sits within existing regimes of private property, its rise calls for a broader reconsideration of music's complex and contradictory relation to capitalism. Drott's analysis is not simply a matter of how music is formatted in line with dominant measures of economic value; equally important is how music eludes such measures, a situation that threatens to reduce music to a cheap, abundant resource. By interrogating the tensions between streaming's benefits and pitfalls, Drott sheds light on music's situation within digital capitalism, from growing concentrations of monopoly power and music's use in corporate surveillance to issues of musical value, labor, and artist pay.

The Music Internet Untangled Andy Breeding,2004 From Internet radio services to online jukeboxes and music download stores, there are scores of new options for music lovers. Breeding makes sense of these options and shows readers how to make savvy use of these services. (Technology & Industrial Arts)

Spotify Teardown Maria Eriksson,Rasmus Fleischer,Anna Johansson,Pelle Snickars,Patrick Vonderau,2019-02-19 An innovative investigation of the inner workings of Spotify that traces the transformation of audio files into streamed experience. Spotify provides a streaming service that has been welcomed as disrupting the world of music. Yet such disruption always comes at a price. Spotify Teardown contests the tired claim that digital culture thrives on disruption. Borrowing the notion of “teardown” from reverse-engineering processes, in this book a team of five researchers have playfully disassembled Spotify's product and the way it is commonly understood. Spotify has been hailed as the solution to illicit downloading, but it began as a partly illicit enterprise that grew out of the Swedish file-sharing community. Spotify was originally praised as an innovative digital platform but increasingly resembles a media company in need of regulation, raising questions about the ways in which such cultural content as songs, books, and films are now typically made available online. Spotify Teardown combines interviews, participant observations, and other analyses of Spotify's “front end” with experimental, covert investigations of its “back end.” The authors engaged in a series of interventions, which include establishing a record label for research purposes, intercepting network traffic with packet sniffers, and web-scraping corporate materials. The authors' innovative digital methods earned them a stern letter from Spotify accusing them of violating its terms of use; the company later threatened their research funding. Thus, the book itself became an intervention into the ethics and legal frameworks of corporate behavior.

The Impact of Online Music Services on the Music Recording Industry Daniel Wiechmann,2009-10-04 Master's Thesis from the year 2009 in the subject Communications - Multimedia, Internet, New Technologies, grade: B1, University of Glasgow, course: Media Management, language: English, abstract: The music business is one of the few industries that has trouble growing profits in its transition to digital. Digital media, downloads, mobile music streams, music flat rates, peer-to-peer networks and the rise of 'freeconomics' on the Internet are partly responsible for the reduction in CD sales in recent years. The question that is most important for the industry is how the widespread of freely available content and illegal downloading can be monetised. One approach to model around the main threats to the music industry is the development of online music services. Thus, this study is an attempt to address the issue of 'what are the opportunities and challenges posed by online music services for the music recording industry?' Referring to empirical findings of a consumer survey and expert interviews, both opportunities and challenges can be identified for the music recording industry. The opportunities surrounding the development of these services are encouraging. Deriving from the challenges, the music recording industry must ensure that online music services are a supplement to traditional ways of consumption and do not turn into a replacement of physical music consumption. Concluding online music services have a small impact

on the recording industry. The industry might benefit from closely cooperating with online music services by learning more about consumers' tastes. Nevertheless, the online businesses are struggling to break even and revenues from streaming will not overcome legal downloads or CD sales as major revenue stream anytime soon.

Spotify For Dummies Kim Gilmour,2011-10-19 The ultimate beginner guide to the groundbreaking music service, Spotify! Spotify is a free online streaming music platform that allows users to listen to songs on demand over the Internet--without having to buy or own the actual tracks. This fun and friendly guide walks you through how best to use this sweet-sounding service. Covering everything from using Spotify on selected mobile phones to creating and sharing your own playlists, Spotify For Dummies has it all. Experienced author Kim Gilmour details the ins and outs of this revolutionary music, from installing and setup to discovering new artists and taking your musical enjoyment to new levels. Explores the social networking aspects of Spotify and how to integrate with them Helps you navigate through the various editions of Spotify Shows you how to take Spotify with you on your mobile device Encourages you to merge your own music collection with Spotify This book is spot on! Start using Spotify today with this handy guide by your side.

Spotify, Music for Everyone 50MINUTES,2017-11-03 Find out how Spotify changed the way we listen to music in just 50 minutes! Spotify is a music streaming service which was launched in 2008. Its freemium business model, which allows users to choose between listening to music for free or paying a monthly subscription to access an ad-free version of the site, has attracted 140 million active users (of whom 60 million are paying subscribers) to the site, and has generated billions of dollars in revenue, although the site continues operating at a net loss and has drawn heavy criticism from other major players in the music industry. In this concise and accessible guide, you will find out how Spotify revolutionised music lovers' listening habits, and discover how other key players in the music industry are reacting to this change. In 50 minutes you will: •Learn about Spotify's history, from its launch in 2008 right up to the present day •Understand the site's freemium business model •Discover the how the rise of streaming has affected the music industry ABOUT 50MINUTES | BUSINESS STORIES The Business Stories series from the 50Minutes collection provides the tools to quickly understand the innovative companies that have shaped the modern business world. Our publications will give you contextual information, an analysis of business strategies and an introduction to future trends and opportunities in a clear and easily digestible format, making them the ideal starting point for readers looking to understand what makes these companies stand out.

The Ultimate Digital Music Guide Michael R. Miller,2012-06-24 Everything You Need to Know about Digital Music! Your hard-core, up-to-the-minute, how-to guide Download, rip, store, organize, play, stream--anything, anywhere Seriously into digital music? Best-selling how-to author, serious audiophile, and eclectic music-lover Michael Miller will help you get all the digital tunes you want, whenever and wherever you want them! Miller guides you through today's best new options, from iTunes to Spotify...helps you make the most of social music, Internet radio, and cloud music services...even shows how to transform your home into a digital music paradise. This book is packed with practical answers, easy step-by-step instructions, insider tips, great ideas, and new music sources you never knew existed! For everyone who's passionate about music! • Discover brand-new digital music services, sites, and devices that fit your lifestyle • Find great new music on iTunes, Amazon, and sites you've never heard of • Get the truth about piracy, file sharing, and copyright • Find huge amounts of legally free music • Rip, store, and organize: Build your perfect music library • Determine the best audio file format and compression rate for your collection • Create simply amazing playlists • Stream songs anywhere, with Spotify, Pandora, Internet radio, and the cloud • Get great sound from your iPod or iPhone on your home audio system • Build a whole-house digital audio system, the easy way • Choose your best next media player (Apple or otherwise) • Find and share tunes on Facebook, Twitter, Google+, and beyond

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Sound Streams Andrew J Bottomley,2020-06-01 In talking about contemporary media, we often use a language of newness, applying words like “revolution” and “disruption.” Yet, the emergence of new sound media technologies and content—from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting—are not a disruption, but a continuation of the century-long history of radio. Today’s most innovative media makers are reintroducing forms of audio storytelling from radio’s past. Sound Streams is the first book to historicize radio-internet convergence from the early ’90s through the present, demonstrating how so-called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting. Various iterations of internet radio, from streaming audio to podcasting, are all new radio practices rather than each being a separate new medium: radio is any sound media that is purposefully crafted to be heard by an audience. Rather than a particular set of technologies or textual conventions, web-based broadcasting combines unique practices and features and ideas from radio history. In addition, there exists a distinctive conversationality and reflexivity to radio talk, including a propensity for personal stories and emotional disclosure, that suits networked digital media culture. What media convergence has done is extend and intensify radio’s logics of connectivity and sharing; sonically mediated personal expression intended for public consideration abounds in online media networks. Sound Streams marks a significant contribution to digital media and internet studies. Its mix of cultural history, industry research, and genre and formal analysis, especially of contemporary audio storytelling, will appeal to media scholars, radio and podcast practitioners, audio journalism students, and dedicated podcast fans.

Decomposed Kyle Devine,2019-10-15 The hidden material histories of music. Music is seen as the most immaterial of the arts, and recorded music as a progress of dematerialization—an evolution from physical discs to invisible digits. In Decomposed, Kyle Devine offers another perspective. He shows that recorded music has always been a significant exploiter of both natural and human resources, and that its reliance on these resources is more problematic today than ever before. Devine uncovers the hidden history of recorded music—what recordings are made of and what happens to them when they are disposed of. Devine's story focuses on three forms of materiality. Before 1950, 78 rpm records were made of shellac, a bug-based resin. Between 1950 and 2000, formats such as LPs, cassettes, and CDs were all made of petroleum-based plastic. Today, recordings exist as data-based audio files. Devine describes the people who harvest and process these materials, from women and children in the Global South to scientists and industrialists in the Global North. He reminds us that vinyl records are oil products, and that the so-called vinyl revival is part of petrocapi-talism. The supposed immateriality of music as data is belied by the energy required to power the internet and the devices required to access music online. We tend to think of the recordings we buy as finished products. Devine offers an essential backstory. He reveals how a range of apparently peripheral people and processes are actually central to what music is, how it works, and why it matters.

The Internet David Pogue,J. D. Biersdorfer,2006 A guide to the Internet covers such topics as broadband connections, searching the Web, online shopping, games and gambling sites, trip planning, email, instant messaging, blogs, and downloading songs and videos.

New Channels of Music Distribution C. Michael Brae,2017-07-20 With an example-driven, hands-on approach, New Channels of Music Distribution offers a practical, comprehensive study of the music industry's evolving distribution system. While paying careful attention to the variables that impact success, C. Michael Brae examines the functionality and components of music distribution, as well as the music industry as a whole. This book is a one-stop guide and resource for all musicians, performers, songwriters, and label owners in understanding all the elements and efficiency of music distribution. Through its hands-on exploration of the music business, this book provides insightful strategies for executing marketing, radio, retail campaigns, and much more. Here you will find: * Specific DIY methods and strategies for distributing music throughout every platform possible * Case studies and discussions highlighting wholesale and retail markups, pricing strategies, major chains, rack jobbers, one-stops, mom and pop stores, and other retail outlets * Tips on how to incorporate retail distribution networks supporting Soundscan and employ marketing techniques using cutting-edge web technology * Distribution methods and promotion tactics to help you increase an effective sell-through on your music An accompanying website (www.routledge.com/cw/brae) features examples of distribution, licensing, and co-publishing agreements, sample Midem charts, sample proposals, quiz questions, web links and key terms.

Understanding the Music Industries Chris Anderton,Andrew Dubber,Martin James,2012-12-14 Everyone knows music is big business, but do you really understand how ideas and inspiration become songs, products, downloads, concerts and careers? This textbook guides students to a full understanding of the processes that drive the music industries. More than just an expose or “how to” guide, this book gives students the tools to make sense of technological change, socio-cultural processes, and the constantly shifting music business environment, putting them in the front line of innovation and entrepreneurship in the future. Packed with case studies, this book: • Takes the reader on a journey from Glastonbury and the X-Factor to house concerts and crowd-funded releases; • Demystifies management, publishing and recording contracts, and the world of copyright, intellectual property and music piracy; • Explains how digital technologies have changed almost all aspects of music making, performing, promotion and consumption; • Explores all levels of the music industries, from micro-

independent businesses to corporate conglomerates; • Enables students to meet the challenge of the transforming music industries. This is the must-have primer for understanding and getting ahead in the music industries. It is essential reading for students of popular music in media studies, sociology and musicology.

Wayfaring Strangers Fiona Ritchie,Doug Orr,2021-08-01 From the seventeenth through the nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States. Many of these Scots-Irish immigrants made their way into the mountains of the southern Appalachian region. They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland, a carrying stream that merged with sounds and songs of English, German, Welsh, African American, French, and Cherokee origin. Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe. Ritchie and Orr guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and change.

Music Publishing: The Complete Guide Steve Winogradsky,2014-05-13 Written by an attorney with over 30 years of experience in the music industry, Music Publishing: The Complete Guide is the definitive manual on music copyright. Whereas many books on the subject are aimed at artists and songwriters, this book will serve as a thorough guide for industry pros, lawyers, and music business and law students. Subjects covered include copyright; performing rights organizations; mechanical, synchronization, and print licensing; songwriter and composer agreements; publishing administration and foreign sub-publishing; production music libraries; pitching and placement companies; sampling; and much more. The discussion also delves into historical perspective and current trends and revenue opportunities in the evolving digital marketplace. Easy-to-read narratives explain the key points for all of these types of deals. There are many sample agreements included in the book, all annotated in simple terms that explain the often complex contract language. There are also links to copyright and publishing resources, listings of foreign performance and mechanical societies, and anecdotes and case studies from real world incidents. If you're looking for a thorough grounding and go-to reference book on music copyright, not just a quick crash course, your search is over.

Music 4.1 Bobby Owsinski,2016-04-01 (Music Pro Guide Books & DVDs). Today's music industry is constantly changing at a dizzying pace, and this Music 4.1: A Survival Guide for Making Music in the Internet Age is fully equipped to help you navigate it. Written for artists overwhelmed by the seemingly endless options of the quickly evolving Internet, this is the only book that offers a comprehensive strategy for online success. In Music 4.1 , Bobby Owsinski includes an in-depth look at the economics of streaming music, with the real information about royalties that distributors and record labels don't want you to know and that simply can't be found anywhere else. The book also looks at how revenue is generated from YouTube and other video streaming services, and it provides techniques for optimizing both videos and channels for maximum success. Also included are lists of effective tips (both high- and low-tech) and checklists with every chapter, as well as a reference list of online tools for inexpensive music and merchandise distribution, sales, marketing, and promotion. With fresh interviews from several of today's successful music industry innovators, Music 4.1 reveals new and proven pathways to success in the new paradigm of the modern music world.

Platformed! How Streaming, Algorithms and Artificial Intelligence are Shaping Music Cultures Tiziano Bonini,Paolo Magaudda,2024-01-28 Grounded in more than a decade of field research, this book uses empirical examples, quantitative data, and qualitative interviews with young music consumers as well as music industry professionals to understand how the platforms behind music production, distribution and listening work in our digital society. Bringing together the perspectives from science and technology studies, media studies, and the political economy of digital platforms, the book outlines the process of mutual construction between music digital platforms and the cultural value of music in today's society, and also reflects on the complicated relationship between the power of platforms and the agency of listeners.

Music Rights Unveiled Brooke Wentz,Maryam Battaglia,2017-09-22 Music Rights Unveiled provides an inside look at the complex world of music rights for film and video and includes step-by-step guidance to navigate these tricky waters. Authors Brooke Wentz and Maryam Battaglia share their decades of expertise in this user-friendly guide, designed specifically with filmmakers and producers in mind. The book provides a brief history of the pricing of music in film, television and digital media markets, and explains the process by which music is licensed or acquired for films, highlighting pitfalls to avoid and strategies for success. Further features include: A discussion of new media platforms and the intricacies of the rights needed to use music on those platforms; Tips for working with key music staff on a production – the Composer, the Music Supervisor and the Music Editor; An in-depth explanation of building a budget for the music component of your media project.

Communication Technology Update and Fundamentals August E. Grant,Jennifer H. Meadows,2016-11-03 Communication Technology Update and Fundamentals has set the standard as the single best resource for students and professionals looking to brush up on how communication technologies have developed, grown, and converged, as well as what's in store for the future. The 15th edition is completely updated, reflecting the changes that have swept the communication industries. The first five chapters offer the communication technology fundamentals, including the ecosystem, the history, and structure—then delves into each of about two dozen

technologies, including mass media, computers, consumer electronics, and networking technologies. Each chapter is written by experts who provide snapshots of the state of each individual field. Together, these updates provide a broad overview of these industries, as well as the role communication technologies play in our everyday lives. In addition to substantial updates to each chapter, the 15th edition includes: First-ever chapters on Big Data and the Internet of Things Updated user data in every chapter Projections of what each technology will become by 2031 Suggestions on how to get a job working with the technologies discussed The companion website, www.tfi.com/ctu, offers updated information on the technologies covered in this text, as well as links to other resources

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