Mosque Azan

Philipp Schröder

Law and Ethnic Plurality Prakash Shah, 2007 The large-scale establishment of ethnic minorities and diasporic communities in Europe has gained the attention of social science scholars for a number of decades now. However, legal interest in this field has remained relatively underdeveloped, and few scholars have addressed emerging legal issues to any significant degree. This collection of contributions by leading writers in the field of ethnic migration and diaspora studies therefore provides some important interdisciplinary perspectives of how ethnic/diasporic minorities in British and European contexts interact with the official legal system. This volume makes a significant contribution in assessing the role of law in current debates on the integration of ethnic and religious minorities of migrant origin in the EU. The chapters derive from papers first delivered at a lecture series on 'Cultural Diversity and Law' at the Institute of Advanced Legal Studies. The contributors' disciplinary interests range across law, anthropology, sociology, geography and political theory, and each one addresses the issues within his or her field of study by adopting approaches that place law within its wider social and political context. The topics covered range from a number of 'public' and 'private' law issues as well as the more conceptual realms of jurisprudence. They include marriage laws, approaches to dispute resolution, the role of courts and juries in the criminal justice system, drugs policies and the criminalisation of minorities, free speech and blasphemy, planning laws and the construction of religious buildings, composition of the judiciary, the normative foundations of cultural diversity in law, and integration and law. The compilation should therefore attract an interest beyond its core readership in law, making legal issues accessible to a whole range of students and policy makers within the social sciences.

Amplifying Islam in the European Soundscape Pooyan Tamimi Arab,2017-02-09 Public manifestations of Islam remain fiercely contested across the Global West. Studies to date have focused on the visual presence of Islam - the construction of mosques or the veiling of Muslim women. Amplifying Islam in the European Soundscape is the first book to add a sonic dimension to analyses of the politics of Islamic aesthetics in Europe. Sound does not respect public/private boundaries, and people experience sound viscerally. As such, the public amplification of the azan, the call to prayer, offers a unique opportunity to understand what is at stake in debates over religious toleration and secularism. The Netherlands were among the first European countries to allow the amplification of the azan in the 1980s, and Pooyan Tamimi Arab explores this as a case study embedded in a broader history of Dutch religious pluralism. The book offers a pointed critique of social theories that regard secularism as allencompassing. While cultural forms of secularism exclude Muslim rights to public worship, Amplifying Islam in the European Soundscape argues that political and constitutional secularism also enables Muslim demands for amplifying calls to prayer. It traces how these exclusions and inclusions are effected through proposals for mosques, media debates, law and policy, but also in negotiations on the ground between residents, municipalities and mosques. This book is open access and available on www.bloomsburycollections.com. It is funded by the Religious Matters in an Entangled World program, Utrecht University.

Mosque in Islam Muḥammad Zafīruddīn,1996

A Clarification Of Questions Ruhollah (ayatollah) Khomeini,2019-04-17 This unabridged translation of Ayatollah Khomeini's A Clarification of Questions provides a unique picture of the belief structure of Shi'ism. A compendium of 3000 problems, Khomeini's treatise is intended to guide laymen in their religious duties, as well as to cover all of life's questions and needs, from personal hygiene and ritu

Urban Spaces and Lifestyles in Central Asia and Beyond Philipp Schröder, 2017-06-26 This volume contributes new

insights to the scientific debate on post-Socialist urbanities. Based on ethnographic research in cities of Central Asia, the Caucasus and Russia, its contributions scrutinise the social production of diverse public, parochial and private spaces in conjunction with patterns of everyday encounter, identification, consumption and narration. The analyses extend from the transnational entanglements between a Dushanbe bazaar and hyper-modern Dubai to the micro-level hierarchies in a flat-sharing community in Astana. They explore competing notions of urban belonging and aesthetics in Yerevan, local perception of Central Asian Muslims in Kazan and Saint Petersburg, and more, providing a rich tapestry of academic study. Taken together, the case studies address cities as gateways to 'new worlds' (both local and global), discuss ambitions of states at taming urban landscapes, and illustrate current trends of economic, religious and other lifestyles in urban Central Asia and beyond. This book was originally published as a special issue of Central Asian Survey.

Gender, Islam, Nationalism and the State in Aceh Jaqueline Aquino Siapno,2013-11-05 This book sets out to open up the space for interpretation of history and politics in Aceh which is now in a state of armed rebellion against the Indonesian government. It lays out a groundwork for analysing how female agency is constituted in Aceh, in a complex interplay of indigenous matrifocality, Islamic belief and practices, state terror, and political violence. Analysts of the current conflict in Aceh have tended to focus on present events. Siapno provides a historical analysis of power, co-optation, and resistance in Aceh and links it to broader comparative studies of gender, Islam, and the state in Muslim communities throughout the world.

Tort Law in Bangladesh Sakif Alam,2021-11-29 This book explores the use of tort laws in Bangladesh, outlining critical studies and cases on key concepts such as nuisance, international torts, negligence, and liability. Drawing from case studies in the UK, USA, Canada, Australia, and India, the volume comparatively analyses various aspects of tort law including its efficacy, issues of determination and monetary considerations. It scrutinizes academic literature and prominent cases such as Bangladesh Beverage Industries Ltd v Rowshan Akhter and Children Charity Bangladesh Foundation v Government of Bangladesh among others to examine the objective and use of tort law in Bangladesh. It also explores fundamental misconceptions related to the use of torts, protection of public and private rights, formalization of tort cases in courts, types of legal remedies for injuries, and more. Lucid and topical, this book will be an essential read for scholars of law, tort law, constitutional law, civil and criminal law as well as for legal professionals especially those concerned with Bangladesh.

<u>Fulfilling the Trust</u> Saat Norshahril,2000-02-21 Muslims constitute about half a million or 15 percent of Singapore's multiracial and multireligious population. In 1968, the Singapore Parliament passed the Administration of Muslim Law Act (AMLA), which led to the formation of Muis or the Majlis Ugama Islam Singapura (Islamic Religious Council of Singapore). The formation of Muis has brought about better administration of Muslim affairs in Singapore in meeting the religious needs of the Muslim community in areas like the issuance of fatwa (religious rulings), provision of halal food, management of haj (religious pilgrimage), collection and disbursement of zakat (charity tithe), running of madrasahs (religious schools) and having access to sound Islamic education. This was achieved with Muis having earned the trust and confidence of the community and ensuring the mutual facilitation of the community's, state's and society's needs. Fulfilling the Trust: 50 Years of Shaping Muslim Religious Life in Singapore is the first book that comprehensively studies the development of Muis' policies over the last 50 years since its founding in 1968. It offers an insight into the multi-faceted considerations and the overall context of the development of such policies, providing a wide-ranging and evaluative analyses of their evolution in the various work domains. The book argues that in order to better appreciate Muis' policies, one has to also understand the critical junctures, socio-historical context, diverse stakeholders and decision-makers' perspectives that led Muis to respond to issues and challenges in a certain way. This book is a valuable contribution to the community's cultural and experiential heritage, providing an indispensable resource for anyone or any institution wishing to pursue a constructive role for religious communities to equally contribute towards the betterment of a thriving plural society ensconced within a secular-based polity.

The Mosques of Colonial South Asia Sana Haroon,2021-06-17 In a series of legal battles starting in 1882, South Asian Muslims made up of modernists, traditionalists, reformists, Shias and Sunnis attempted to modify the laws relating to their places of worship. Their efforts failed as the ideals they presented flew in the face of colonial secularism. This book looks at the legal history of Muslim endowments and the intellectual and social history of sectarian identities, demonstrating how these topics are interconnected in ways that affected the everyday lives of mosque congregants across North India. Through the use of legal records, archives and multiple case studies Sana Haroon ties a series of narrative threads stretching across multiple regions in Colonial South Asia.

<u>Allah</u> Shaik Kadir,2016-05-16 This book, Allah: Understanding God in Islam, apart from describing what Islam is, explains that all prophets sent by God, including Prophet Abraham, Prophet Moses, and Prophet Jesus (Jesus Christ), were Islams prophets too and that Muslims must believe in them. The book specifically informs readers that Allah is the same God of every human being of any race, culture, or religion. The book delves into the messages of the Quran, Islams Holy Book, to highlight the importance of knowing the true nature of God, called Allah in Islam. It points out that the proper knowledge of God would compel people to adhere to His commandments in having faith in Him and His practical guidance to acquire a close and rewarding relationship with Allah and His creations as well as with all human beings, who, though diversified in various nationalities and faiths, can be united in spirit and togetherness. The book also emphasises that following Allahs guidance with understanding would facilitate people to appreciate the natural gifts Allah has given to every person and so, instead of getting overwhelmed by ignorance and falling into the trap of hatred and hostility, enable them to live a happy, peaceful, and harmonious life.

Shi'a Islam in Colonial India Justin Jones,2011-10-24 Interest in Shi'a Islam has increased greatly in recent years, although Shi'ism in the Indian subcontinent has remained largely underexplored. Focusing on the influential Shi'a minority of Lucknow and the United Provinces, a region that was largely under Shi'a rule until 1856, this book traces the history of Indian Shi'ism through the colonial period toward independence in 1947. Drawing on a range of new sources, including religious writing, polemical literature and clerical biography, it assesses seminal developments including the growth of Shi'a religious activism, madrasa education, missionary activity, ritual innovation and the politicization of the Shi'a community. As a consequence of these significant religious and social transformations, a Shi'a sectarian identity developed that existed in separation from rather than in interaction with its Sunni counterparts. In this way the painful birth of modern sectarianism was initiated, the consequences of which are very much alive in South Asia today.

The Afterlives of Monuments Deborah Cherry,2015-09-07 South Asia is famous for its monuments, past and present. Monuments have been created, destroyed and rescued by competing communities and incoming empires in the making and re-making of history, identity and memory. This collection brings together an international cohort of senior scholars and younger researchers to examine the vast diversity of monuments (and conceptions of monuments) in South Asia from the 1850s to the present. The chapters investigate what constitutes a monument, and interrogate the conditions for its survival, demise or recycling. To explore the afterlives of monuments is to investigate how, where, when, and why monuments have been remodelled, re-sited, destroyed, defaced, or abandoned. It is to investigate the theories of memory, history and community, as well as new forms of artistic practice and global media. As different South-Asian communities claim a stake in the making of national, religious, cultural and local identities and histories, the status of monuments and debates about cultural memory have become increasingly urgent. This book was published as a special issue of South Asian Studies.

Keywords for India Rukmini Bhaya Nair, Peter Ronald deSouza, 2020-02-20 What terms are currently up for debate in Indian society? How have their meanings changed over time? This book highlights key words for modern India in everyday usage as well as in scholarly contexts. Encompassing over 250 key words across a wide range of topics, including aesthetics and ceremony, gender, technology and economics, past memories and future imaginaries, these entries introduce some of the basic concepts that inform the 'cultural unconscious' of the Indian subcontinent in order to translate them into critical tools for literary, political, cultural and cognitive studies. Inspired by Raymond Williams' pioneering exploration of English culture and society through the study of keywords, Keywords for India brings together more than 200 leading sub-continental scholars to form a polyphonic collective. Their sustained engagement with an incredibly diverse set of words enables a fearless interrogation of the panoply, the multitude, the shape-shifter that is 'India'. Through its close investigation and unpacking of words, this book investigates the various intellectual possibilities on offer within the Indian subcontinent at the beginning of a fraught new millennium desperately in need of fresh vocabularies. In this sense, Keywords for India presents the world with many emancipatory memes from India.

Turkish-Azerbaijani Relations Murad Ismayilov, Norman A. Graham, 2016-05-20 An east-west axis of Azerbaijan and Turkey has grown into prominence within the broader structure of regional dynamics in Eurasia over the past two decades. Yet few, including among policy advisors and policy makers in either of the two states, have attempted to look deeper into the forces that lie behind the workings of this important regional nexus, a reality that resulted in a dual crisis in bilateral relations towards the end of the second decade of interaction. This volume investigates the underlying causes that shaped the dynamics within the structure of the bilateral relationship between Azerbaijan and Turkey. It features chapters by both scholars from the region and international experts in the field, and therefore provides both in-house and outside perspectives on developments within the complex structure of the relationship. With its analysis portfolio including historical, political, economic, sociocultural, ideological, and international underpinnings of this regional alliance, the volume offers the most systematic and broad ranged analysis of the matter available to date. The book will serve as an important resource for students and scholars of post-Soviet Studies, Central Asia and the Caucasus, and the Middle East, while also being of interest to those of International Relations and political science disciplines.

Secularisms in a Postsecular Age? José Mapril, Ruy Blanes, Emerson Giumbelli, Erin K. Wilson, 2017-02-24 This volume ethnographically explores the relation between secularities and religious subjectivities. As a consequence of the demise of secularization theory, we live in an interesting intellectual moment where the so-called 'post-secular' coexists with the secular, which in turn has become pluralized and historicized. This cohabitation of the secular and post-secular is revealed mainly through political dialectical processes that overshadow the subjective and inter-subjective dimensions of secularity, making it difficult to pinpoint concrete sites, agents, and objects of expression. Drawing on cases from South America, Africa, and Europe, contributors apply key insights from religious studies debates on the genealogies and formations of both religion and secularism. They explore the spaces, persons, and places in which these categories emerge and mutually constitute one another.

Islamic Laws Sheikh Husain Wahid Khorasani,Yasin Publication,2014-12-16 ***To purchase print copy, visit: http://www.yasinpublications.org/book-store/islamic-laws/ *** This version of the English Risalah of the rulings of Sheikh Wahid Khorasani is not the official version. However, the text of this English Risalah has been taken directly from his official website and edited for better understanding of the common English speaking people. I encourage you to keep updated with the laws from the official website of Sheikh Wahid and compare from there to be certain of following his rulings correctly. His English Risalah can be found at http://wahidkhorasani.com/English/Fatwa/ If you find any errors, please contact me by email at

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<u>All India Reporter</u>, 1919 Vols. 1-36, 1914-1949, 1999- issued in separate parts, called sections, e.g. Journal section, Federal Court section, Privy Council section, Allahabad section, Bombay section, etc.

A Life That Mattes: A Spiritual Experience , 2008

Gateway to Malay Culture (2010 Edition - EPUB) Asiapac Editorial,2018-10-10 Have you ever wondered what life was like in a Malay kampong in the old days? Or why practically all your Malay friends are Muslims? Well, the Malay culture is just one of the many cultures that have developed through the centuries. Although it originated in Peninsula Malaya, it has spread throughout Southeast Asia and beyond. Most Malays are Muslims and live their lives guided by teachings found in the Quran, the holy book of Islam. As part of the Asiapac Culture series, this book offers an overall look at the various aspects of this colourful culture. It covers topics such as the history of the people, their lifestyle, religious and cultural activities, culinary practices, etc. Such knowledge is essential in promoting mutual understanding and respect. So, if you want to learn more about this fascinating culture, this is the book to read!

Women in Masjid Ziya Us Salam, 2019-10-18 Why do we not see Muslim women heading to a mosque for prayers on Fridays? Why don't they participate in funeral prayers in the Indian subcontinent? Men and women pray at al-Masjid al-Haram in Mecca. They pray in Al Masjid al Nabavi in Medina. Why cannot they pray in their neighbourhood mosques in India? Islam does not discriminate between men and women. The Ouran promises as much reward for a roza (fast), a Hajj or an act of charity for a woman as a man. At nearly 60 places, it asks both men and women to establish prayer, as opposed to merely offering prayer. Establishing prayer, scholars agree, is done through congregation. Men do it by praying in mosques. But what about women? They are denied the right to enter mosques across the Indian subcontinent. Women in Masjid: A Ouest for Justice aims to give voice to those women who have been denied their due by our patriarchal society. It tells the reader that Prophet Muhammad clearly permitted women to enter a mosque. It is a permission well respected in mosques across West Asia, Europe and America. Yet, in an overwhelming majority of mosques across India, women are virtually barred from entry. No explicit ban, just a tacit one. Drawing its arguments from the Quran and Hadiths, the book exposes the hypocrisy of men who deny women their right to pray in mosques in the name of religion, thus revealing entrenched patriarchal beliefs masquerading as faith. It also tells the stories of those brave women who are fighting for their space in mosques across the world. From Nizamuddin and Haji Ali Dargah to mosques in lanes and bylanes of India, the fight is on. Women in Masjid is all about righting a historical wrong.

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