

# Mic Recording

**Bobby Owsinski**

*Mic It!* Ian Corbett,2020-12-29 Capture great sound in the first place and spend less time fixing it in the mix with Ian Corbett's Mic It! With this updated and expanded second edition, you'll quickly understand essential audio concepts as they relate to microphones and mic techniques and learn how to apply them to your recording situation. Mic It! gives you the background to explore, discover, and design your own solutions, enabling you to record great source tracks that can be developed into anything from ultra-clean mixes to massive, organic soundscapes. Beginning with essential audio theory and a discussion of the desirable characteristics of good sound, Mic It! covers microphones, mono and stereo mic techniques, the effect of the recording space or room, and large classical and jazz ensemble recording. This second edition also features new chapters on immersive audio, immersive recording concepts, drum tuning, and recording techniques for audio for video. Mic It! provides in-depth information on how different mic techniques can be used, modified, and fine-tuned to capture not only the best sound, but the best sound for the mix, as well as how to approach and set up the recording session, prepare for mixing, and avoid common recording and mixing mistakes. • Train your ears with practical audio examples on the companion website. • Develop and test your knowledge as you learn, with concise, applicable exercises and examples that cover the concepts presented. • Record the best sound possible in any situation with Mic It! Corbett's expert advice ranges from vital knowledge no novice should be without, to advanced techniques that more experienced engineers can explore to benefit and vary the sound of their recordings. Whether you only ever buy one microphone, are equipping a studio on a budget, or have a vast selection of great mics to use, with Mic It! you'll learn how to make the most of the tools you have.

*Eargle's The Microphone Book* Ray A. Rayburn,2012-11-12 Eargle's Microphone Book is the only guide you will ever need for the latest in microphone technology, application and technique. This new edition features more on microphone arrays and wireless microphones, new material on digital models; the latest developments in surround; expanded advice on studio set up, recording and mic selection. Ray A. Rayburn provides detailed analysis of the different types of microphones available and addresses their application through practical examples of actual recording sessions and studio operations. The book takes you into the studio or concert hall to see how performers are positioned and how the best microphone array is determined. Problem areas such as reflections, studio leakage and isolation are analyzed from practical viewpoints. Creative solutions to stereo sound staging, perspective, and balance are covered in detail. Eargle's Microphone Book is an invaluable resource for learning the 'why' as well as the 'how' of choosing and placing a microphone for any situation.

**Microphones & Mixers** Bill Gibson,2007 (Music Pro Guide Books & DVDs). This is the first-ever professional recording method to take the reader from the beginning of the signal path to the final master mix. Best-selling author Bill Gibson has created the only full recording course you'll ever need, in plain-English, with easy-to-understand explanations of the entire recording process using both classic equipment and the latest state-of-the-art recording technology. Each of the six books has hundreds of pages of text, full-color photographs and illustrations, plus dozens of audio and video examples to aurally and visually illustrate everything taught across the entire course. The Hal Leonard Recording Method by Bill Gibson sets the bar for learning to record, and delivers the only complete multimedia method on the market teaching recording techniques. This guide is step one of a truly organized path through the entire recording process, from initial considerations to mix-down, mastering, and replication. Provides everything you need to know about how various professional microphones work, which to choose and why, plus how to set them up for various recordings. You'll understand the signal path from the mike through to the mixer stage, then learn exactly what mixers do, how to operate them to capture excellent recordings. You'll also learn how other effects shape the sound you are recording.

*Recording Music on Location* Bruce Bartlett,Jenny Bartlett,2014-06-20 Recording Music on Location provides an excellent array of information on all aspects of recording outside the confines of the studio. Whether recording in the local blues club or a in an orchestra hall Bartlett explains clearly how to achieve professional results. Describing the latest technological developments in portable digital multitrack recorders and high-quality mixers, this book emphasises that recording on location is becoming possible for everyone. From planning on paper to the practical aspects of the set up, this book offers you expert advice on every stage of recording on location. Polish your skills for recording surround sound by following the written and audio examples of different miking techniques. Packed with hints and tips on how to make location recording easier for you this book is a great reference for anyone planning to venture outside the studio. The included audio CD demonstrates topics throughout the book.

**Practical Recording Techniques** Bruce Bartlett,2013-05-20 Hands-on practical guide covering all aspects of recording, ideal for beginning and intermediate recording engineers, producers, musicians and audio enthusiasts. Filled with tips and shortcuts, this book offers advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also tells how to judge recordings and improve them to produce maximum results. New material covered in the 5th edition to include: \* complete revision and update of digital media sections \* new section on mixing tips \* new section on podcasts and file sharing \* new section equipment and connector levels \* new section function and connector types \* new section on digital metering \* new section exporting projects from other studios \* new photos

**Microphones for the Recording Musician** Craig Anderton,2018 (Musician's Guide Home Recordg). This book focuses on microphones as the essential link between the recording process and vocals, guitars, pianos, drums, and other acoustic sounds. Choosing the right mic can make or break a song. Authors Phil O'Keefe and Craig Anderton cover how to choose and apply mics with real-world examples and explanations. Topics include the following: \* Understanding different microphone types \* Essential miking accessories \* Mic preamps and connections \* Stereo miking techniques \* How to mic specific instruments Loaded with illustrations and featuring sidebars with details on selected topics for those who want to know why as well as how, Microphones for the Recording Musician gives the practical knowledge needed to make the best possible home studio recordings. About the Musician's Guide to Home Recording Series The book series Musician's Guide to Home Recording takes a clear, practical approach to today's world of computer-based recording. Each book in the series focuses with laser-like precision on a particular topic. Titles include How to Choose and Use Audio Interfaces , How to Create Superior Mixes , How to Record and Mix Great Vocals , and more. Readers can choose individual books to increase their knowledge in specific areas, or treat the series as a complete course and cover selected topics at their own pace. Musician's Guide to Home Recording is the definitive series to help musicians everywhere use digital recording, mixing, and editing to their fullest potential.

*Home Recording For Dummies* Jeff Strong,2020-10-13 Record on a tablet or in your home studio Capture live sounds or record virtual instruments Edit, mix, and master your final tracks Record like a pro—wherever you want You no longer need an expensive professional studio to record pitch-perfect music. Today, the tools to create high-fidelity, multi-track audio are found on computers, tablets, and even smartphones. This friendly, no-jargon guide from a master musician, composer, and recording engineer shows you how to use technology to lay down, edit, mix, and master your ideas. Along the way you'll get insider tips that help you create your sound and transform your good recordings into great ones. Inside... Acquire the right hardware Find the ideal recording space Get to know different mics Record live or virtual sounds Get rhythmic with tracks and loops Enhance and edit tracks Polish songs to perfection Distribute your finished product

**Practical Recording 1: Microphones** Norbert Pawera,2010-04-06 Whether you're in a recording studio, setting up onstage or recording an outside broadcast, choosing the right mic for the job is only half the battle. You've still got to make sure it's the right height, positioned correctly and connected up properly. And that's before anyone makes a sound! Fortunately, help is at hand with Practical Recording 1 Microphones, a complete blow-by-blow study of everything to do with capturing the ideal sound. Covering all aspects of using mics in the studio and live situations, from spot-miking individual instruments to capturing entire orchestras, and with an exhaustive breakdown of the choicest models currently on the market, Practical Recording 1 Microphones spares performers and engineers alike a whole lot of time and frustration.

*On Location Recording Techniques* Bruce Bartlett,Jan Bartlett,Jenny Bartlett,2013-02-11 Dividing classical and popular music recording into two distinct sections, this book focuses on the special techniques used for recording outside the confines of the studio and shows readers how to interface with sound reinforcement equipment in the hall or club. Recent developments in portable digital multitrack recorders and high-quality mixers have made on-location recording feasible for all recording engineers. Many bands want to be recorded in concert because they feel that is when they play

their best music. The engineer's job is to capture that performance on tape and bring it back live and there's only one chance to get it right. This book covers all aspects of live recording, with a special section on miking techniques for surround sound. Pre-session procedures, such as power and grounding practice, pre-production meetings, and site surveys are fully examined. On Location Recording Techniques also describes the paperwork required to plan a live recording session. A study of surround miking techniques for both classical and popular music, and of the components needed to build a quality remote recording truck complete this book.

Home Recording For Musicians For Dummies Jeff Strong, 2014-09-04 Save studio fees with pro-quality recording at home Home Recording For Musicians For Dummies offers simple explanations on how to record music in a home studio, no matter your style, method, or sound. With expert guidance every step of the way, you'll find the answers to your questions about choosing equipment, recording tracks, editing, mixing, mastering, and more. Updated to reflect the latest home recording technology, this new edition addresses styles from live bands to electronica with easy navigation to the information you need most. Beginners will find straightforward instruction on the fundamentals, while more experienced home recording engineers will appreciate insight to the tricks the pros use. With home recording gear increasingly approaching professional quality, the home studio is no longer the domain of the DIY-or-die. Even professional musicians are saving studio fees by recording at home, and today's plug-and-play technology makes high-quality sound accessible to those with a more amateur level of experience and budget. Home Recording For Musicians For Dummies gives you the information you need to set up your studio and use it like a pro: Choose the right gear for the job, and set up for quality sound Learn the fundamentals of recording, from choosing a mic to working with a mixer Master MIDI, multitrack recording, and audio capture for optimum sourcing Edit, mix, and master your tracks, and add effects to enhance your sound Don't let poor audio quality distract from your music. Find out what tools you need, how to use them, and how to follow the time-tested steps of making a record. You spend valuable time developing your talent, skills, and sound, so take a minute to learn how to make your music shine with the expert advice and easy-to-follow instruction in Home Recording For Musicians For Dummies.

**The Recording Engineer's Handbook** Bobby Owsinski, 2005 Working as a recording engineer presents challenges from every direction of your project. From using microphones to deciding on EQ settings, choosing outboard gear to understanding how, when and why to process your signal, the seemingly never-ending choices can be very confusing. Professional Audio's bestselling author Bobby Owsinski (The Mixing Engineer's Handbook, The Mastering Engineer's Handbook) takes you into the tracking process for all manner of instruments and vocals-- providing you with the knowledge and skill to make sense of the many choices you have in any given project. From acoustic to electronic instruments, mic placement to EQ settings, everything you need to know to capture professionally recorded audio tracks is in this guide.

Instrument and Vocal Recording Bill Gibson, 2007 Once you understand how microphones and mixers work, you'll move into recording vocals and instruments for your audio productions. With detailed illustrations, photographs, plus dozens of video and audio examples, you'll learn everything you need to know about capturing the best vocal and instrument tracks possible, no matter what kind of studio you are working in or what kind of equipment is used.

**Recording Secrets for the Small Studio** Mike Senior, 2022-11-16 In this new edition, discover how to achieve commercial-grade recordings, even in the smallest studios, by applying power-user techniques from the world's most successful producers. Recording Secrets for the Small Studio is based on the backroom strategies of more than 250 famous names. This thorough and down-to-earth guide leads you through a logical sequence of practical tasks to build your live-room skills progressively from the ground up, with user-friendly explanations that introduce technical concepts on a strictly need-to-know basis. On the way, you'll unravel the mysteries of many specialist studio tactics and gain the confidence to tackle a full range of real-world recording situations. Specifically designed for small-studio enthusiasts, this book provides an intensive training course for those who want a fast track to releasing quality results, while the chapter summaries, assignments, and extensive online resources are perfect for school and college use. Learn the fundamental principles of mic technique that you can apply in any recording scenario - and how to avoid those rookie mistakes that all too often compromise the sonics of lower-budget productions. Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions: creative phase manipulation, improvised acoustics tweaks, inventive monitoring workarounds, and subtle psychological tricks. Find out where you don't need to spend money, as well as how to make a limited budget really count. Make the best use of limited equipment and session time, especially in situations where you're engineering and producing single-handed. Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum, including Steve Albini, Neal Avron, Roy Thomas Baker, Joe Barresi, Howard Benson, Tchad Blake, T-Bone Burnett, Geoff Emerick, Brian Eno, Paul Epworth, Shawn Everett, Humberto Gatica, Imogen Heap, Ross Hogarth, Trevor Horn, Rodney Jerkins, Leslie Ann Jones, Eddie Kramer, Jacquire King, Daniel Lanois, Sylvia Massy, Alan Meyerson, Justin Niebank, Gary Paczosa, Tony Platt, Jack Joseph Puig, David Reitzas, Bob Rock, Laura Sisk, Fraser T Smith, Young Guru, and many more. Now extensively expanded and updated, with new sections on contact mics, software instruments, squash mics, and ensemble depth distortion.

**The Art and Science of Surround and Stereo Recording** Edwin Pfanzagl-Cardone, 2021-01-09 This book presents an extensive and timely survey of more than 30 surround and 20 stereo-microphone techniques. Further, it offers, for the first time, an explanation of why the RCA Living Stereo series of legacy recordings from the 1950s and 60s is still appreciated by music lovers worldwide, despite their use of an apparently incorrect recording technique from the perspective of psychoacoustics. Discussing this aspect in detail, the book draws on the author's study of concert hall acoustics and psychoacoustics. The book also analyzes the fingerprint features of a selected number of surround and - more importantly - stereo microphone techniques in depth by measuring their signal cross-correlation over frequency and also using an artificial human head. In addition, the book presents a rating of microphone techniques based on the assessment of various acoustic attributes, and merges the results of several subjective listening tests, including those conducted by other researchers. Building on this knowledge, it provides fresh insights into important microphone system features, from stereo to 3D audio. Moreover, it describes new microphone techniques, such as AB-PC, ORTF-T and BPT, and the recently defined BQIrep (Binaural Quality Index of reproduced music). Lastly, the book concludes with a short history of microphone techniques and case studies of live and studio recordings.

**Recording Voiceover** Tom Blakemore, 2015-03-12 The only book on the market to specifically address its audience, Recording Voiceover is the comprehensive guide for engineers looking to understand the aspects of capturing the spoken word. Discussing all phases of the recording session, Recording Voiceover addresses everything from microphone recommendations for voice recording to pre-production considerations, including setting up the studio, working with and directing the voice talent, and strategies for reducing or eliminating distracting noise elements found in human speech. Recording Voiceover features in-depth, specific recommendations for recording radio and television commercials, corporate communications, documentaries, tracks for gaming and animation, radio drama, interviews and roundtable discussions. A discussion of the voice in film and television is also included. Special attention is paid to the final release format and its impact on recording strategies. Exploration of using telephone interfaces - including both analogue and digital ISDN, as well as recording across the internet - is included.

Recording Music on Location Bruce Bartlett, 2014-05-09 Recording Music on Location provides an exceptional collection of information regarding all aspects of recording outside of the studio. Featuring clear explanations on how to achieve professional results, this book is divided into two distinct sections: popular music and classical music. Whether you record in the local rock club, jazz café, or in an orchestra hall, Bartlett offers sage advice on each stage of the process of location recording. Packed with hints and tips, this book is a great reference for anyone planning to venture outside of the studio. Audio examples, tracking sheets, weblinks, and downloadable checklists are available on the companion website at [www.focalpress.com/cw/bartlett](http://www.focalpress.com/cw/bartlett). This edition has been thoroughly updated and includes new sections on iOS devices, USB thumb-drive recorders, and digital consoles with built-in recorders, along with updated specs on recording equipment, software, and hardware. This edition will also show you how to prepare recordings for the web and live audio streaming, and covers spectral analysis, noise reduction, and parallel compression. A new case study will go in depth on classical-music recording.

Practical Recording Techniques Bruce Bartlett, 2013-05-20 Hands-on practical guide covering all aspects of recording, ideal for beginning and intermediate recording engineers, producers, musicians and audio enthusiasts. Filled with tips and shortcuts, this book offers advice on equipping a

home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also tells how to judge recordings and improve them to produce maximum results. New material covered in the 5th edition to include: \* complete revision and update of digital media sections \* new section on mixing tips \* new section on podcasts and file sharing \* new section equipment and connector levels \* new section function and connector types \* new section on digital metering \* new section exporting projects from other studios \* new photos

**Mic It!** Ian Corbett,2014-10-10 Capture great sound in the first place, and spend less time fixing it in the mix with Ian Corbett’s Mic It! Microphones, Microphone Techniques, and Their Impact on the Final Mix. With his expert guidance, you’ll quickly understand essential audio concepts as they relate to microphones and mic techniques, and learn how to apply them to your recording situation. Whether you only ever buy one microphone, are equipping a studio on a budget, or have a vast selection of great mics to use, you’ll learn to better use whatever tools you have. Mic It! gives you the background to design and discover your own solutions to record the best sound possible. The information in these pages will help you record great source tracks that can be easily developed into anything from ultra-clean mixes to huge, organic soundscapes. Beginning with essential audio theory, then discussing the desirable characteristics of good sound and the elements of a good stereo recording, the book covers microphones, mono and stereo mic techniques, the effect of the recording space or room, and large classical and jazz ensemble recording. A variety of mic techniques for vocals and instruments (both individual and groups) are presented, ranging from vital knowledge that no novice should be without, to advanced techniques that more experienced engineers can explore to benefit and vary the sound of their recordings. Corbett explains large room vs. layer-by-layer small-room recording situations, presents the best techniques for each, and shares typical production challenges and their resolutions. The book provides in depth information on how different mic techniques can be used, modified and fine-tuned to capture not only the best sound, but the best sound for the mix, as well as how to approach and set up the recording session, mixing, and avoid common recording and mixing mistakes.

**Professional Microphone Techniques** David Miles Huber,Philip Williams,1998 This book, by the author of industry bestseller Modern Recording Techniques, focuses on microphone usage for dozens of different instruments as well as vocals, amplifiers, Leslie cabinets and much more! Accompanied by an audio CD that allows you to hear the different effects of microphone placement techniques in real time for a full understanding of how to get the best recordings from any type of microphone!

*Home Recording For Dummies* Jeff Strong,2020-11-03 Make your next track a studio-quality gem with this celebrated recording guide Have you ever dreamed of producing the next big song? Or maybe you need some hints on the recording gear used to create pro podcasts? With just a little bit of guidance, there’s nothing stopping you from creating crystal-clear, studio-quality tracks from the comfort of your own home. In Home Recording For Dummies, expert sound engineer and celebrated author Jeff Strong demystifies the world of recording and walks you through every step of creating high-fidelity audio. With this book at your side, you’ll discover how to choose a room that fits your studio needs, get the hardware you can’t live without, choose the right microphone for the task at hand, record live and virtual instruments, build rhythm tracks and loops, and edit, mix, and master your recording. Learn how to: Set up your home studio, acquire and connect all the right gear, and build multi-track recordings Understand the different types of microphones and the best use for each Record audio from live sound or virtual instruments Edit your tracks for better project management Mix and master your music for public consumption Home Recording For Dummies is the must-read guide that helps home create high-fidelity, multi-track songs and recordings that blow audiences away.

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