

Magical Voice

Jeremy Barham

Wendi's Magical Voice Brit Kohls, 2010

The Female Voice Jean Abitbol, 2019-01-07 All you ever wanted to know about the female voice but you never dared to ask by the leading world expert, Dr. Jean Abitbol! Enriched with numerous fascinating anecdotes, this exciting book covers the journey of the female voice and its development and impact on others from motherhood to old age. And the journey is full of surprises with answers to fascinating questions. Does voice have a sex? Is that voice sexual or hormonal? Is it genetic or epigenetic? Why do female voices change less at puberty than men's voices? How does a woman's voice change during her menstrual cycle? Is the female biological clock still a mystery? How and why is the voice the target of the sexual hormones? What kind of treatments are we using today-from contraceptive pills, hormonal replacement therapy to alternative medicine-that affect the voice and how do they affect it? Is a woman's voice damaged after the hormonal "earthquake" that takes place when she is in her fifties? Could we avoid or prevent the aging voice in women? What are the specific pathologies affecting the female vocal folds? What are the links between diet, hygiene, and exercise, and how do they affect the female voice? Like a ship on the waves of the sea of life, the female voice, a life-space-time continuum, travels through the winds of emotion and hormonal changes brought about by aging. Dr. Jean Abitbol guides the reader through these changes, mapping the female voice's journey through life. With his guidance, you will come to see and to understand the emotion, the power, the seduction, the force, and the charm of the female voice and how they converge to make up the female persona.

Social Voices Levi S. Gibbs, 2023-09-05 Singers generating cultural identity from K-Pop to Beverly Sills Around the world and across time, singers and their songs stand at the crossroads of

differing politics and perspectives. Levi S. Gibbs edits a collection built around the idea of listening as a political act that produces meaning. Contributors explore a wide range of issues by examining artists like Romani icon Esma Redžepova, Indian legend Lata Mangeshkar, and pop superstar Teresa Teng. Topics include gendered performances and the negotiation of race and class identities; the class-related contradictions exposed by the divide between highbrow and pop culture; links between narratives of overcoming struggle and the distinction between privileged and marginalized identities; singers' ability to adapt to shifting notions of history, borders, gender, and memory in order to connect with listeners; how the meanings we read into a singer's life and art build on one another; and technology's ability to challenge our ideas about what constitutes music. Cutting-edge and original, *Social Voices* reveals how singers and their songs equip us to process social change and divergent opinions. Contributors: Christina D. Abreu, Michael K. Bourdaghs, Kwame Dawes, Nancy Guy, Ruth Hellier, John Lie, Treva B. Lindsey, Eric Lott, Katherine Meizel, Carol A. Muller, Natalie Sarrazin, Anthony Seeger, Carol Silverman, Andrew Simon, Jeff Todd Titon, and Elijah Wald

European Voices III Ardian Ahmedaja, 2017-05-15 Local multipart music practices are based on the intentionally distinct and coordinated participation of music makers in the performing act. Following the rules of interaction while promoting at the same time their personal goals, the protagonists share their own treasure trove of experiences and cultural affiliations and shape sounds and values. Such complex and dynamic processes are central to the investigations of instrumentation and instrumentalization of sound.

The Routledge Companion to Global Film Music in the Early Sound Era Jeremy Barham, 2023-12-22 In a major expansion of the conversation on music and film history, *The Routledge Companion to Global Film Music in the Early Sound Era* draws together a wide-ranging

collection of scholarship on music in global cinema during the transition from silent to sound films (the late 1920s to the 1940s). Moving beyond the traditional focus on Hollywood, this Companion considers the vast range of cinema and music created in often-overlooked regions throughout the rest of the world, providing crucial global context to film music history. An extensive editorial Introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues—culturally, historically, and aesthetically—across five parts: Western Europe and Scandinavia Central and Eastern Europe North Africa, The Middle East, Asia, and Australasia Latin America Soviet Russia Filling a major gap in the literature, The Routledge Companion to Global Film Music in the Early Sound Era offers an essential reference for scholars of music, film studies, and cultural history.

Voice Machines Bonnie Gordon, 2023-05-31 An exploration of the castrato as a critical provocation to explore the relationships between sound, music, voice instrument, and machine. Italian courts and churches began employing castrato singers in the late sixteenth century. By the eighteenth century, the singers occupied a celebrity status on the operatic stage. Constructed through surgical alteration and further modified by rigorous training, castrati inhabited human bodies that had been “mechanized” to produce sounds in ways that unmechanized bodies could not. The voices of these technologically enhanced singers, with their unique timbre, range, and strength, contributed to a dramatic expansion of musical vocabulary and prompted new ways of imagining sound, the body, and personhood. Connecting sometimes bizarre snippets of history, this multi-disciplinary book moves backward and forward in time, deliberately troubling the meaning of concepts like “technology” and “human.” *Voice Machines* attends to the ways that early modern encounters and inventions—including settler colonialism, emergent racialized worldviews, the

printing press, gunpowder, and the telescope—participated in making castrati. In Bonnie Gordon's revealing study, castrati serve as a critical provocation to ask questions about the voice, the limits of the body, and the stories historians tell.

A Field Guide To Identifying Unicorns By Sound Craig Conley, 2007-05 A note about the price: This book is of a rare nature, not for the general public, and the author has priced it accordingly. Less affluent readers are invited to pursue used copies or contact the author directly. A pragmatic reference replete with tips and easy-to-digest tidbits from folklore, physics, and literature, this Field Guide is at once a commonplace book, a work of refined playfulness and wit, and ultimately a self-help tool for centering and opening awareness through active listening. Blending the author's signature sensitivity to the awe and magic wrapped up in folkloric phenomena with a tongue-in-cheek bending of scientific principles to his fanciful purpose, this concise book uniquely balances humor, scholarship, spirituality, and imagination. As readers open their ears and awaken their inner senses, they are guided to effortlessly attune to whispers of the soul. Readers may set off in search of hearing a unicorn, but through deep listening they are likely to encounter their higher selves. Dozens of easy-to-grasp, deceptively sensible illustrations expertly marry science and whimsy. Delightful, enchanting, and unique, it is perhaps the ultimate in whimsical zoology.

Animal World ,1925

Adele Matt Doeden, 2013-04-01 USA TODAY, The Nation's No. 1 Newspaper, perfectly captures the way fans feel about Adele and her music: Adele doesn't just sing; she changes your life, makes you feel like you're not alone, almost like she wrote and sang each song for you and you only. When she was only 19 years old, Adele released her first single, Hometown Glory. Two years, two albums, and a lot of heartbreak later, she swept the 54th Grammy Awards, winning all six categories for

which she was nominated. In her short career, Adele has overcome a terrifying obstacle: a throat condition that many fans worried meant she would never sing again. This insightful biography follows the rise of Adele Laurie Blue Adkins, a girl from north London, into the megastar Adele, a skilled singer-songwriter who proves that sublime talent and compelling songs can still draw the masses.

City of the Beast Phil Baker, 2022-08-16 A work that combines biography and psychogeography to trace Aleister Crowley's life in London. I dreamed I was paying a visit to London, Aleister Crowley wrote in Italy, continuing, It was a vivid, long, coherent, detailed affair of several days, with so much incident that it would make a good-sized volume. Crowley had a love-hate relationship with London, but the city was where he spent much of his adult life, and it was the capital of the culture that created him: Crowley was a post-decadent with deviant Victorian roots in the cultural ferment of the 1890s and the magical revival of the Golden Dawn. Not a walking guide, although many routes could be pieced together from its pages, this is a biography by sites. A fusion of life-writing with psychogeography, steeped in London's social history from Victoria to the Blitz, it draws extensively on unpublished material and offers an exceptionally intimate picture of the Great Beast. We follow Crowley as he searches for prostitutes in Hyde Park and Pimlico, drinks absinthe and eats Chinese food in Soho, and find himself down on his luck in Paddington Green--and never quite losing sight of the illumination that drove him: the abiding rapture, he wrote in his diary, which makes a 'bus in the street sound like an angel choir!

Critical Methods for the Study of World Politics Shine Choi, Anna Selmeczi, Erzsébet Strausz, 2019-12-05 This book develops an approach to both method and the socio-political implications of knowledge production that embraces our embeddedness in the world that we study.

It seeks to enact the transformative potentials inherent in this relationship in how it engages readers. It presents a creative survey of some of the newest developments in critical research methods and critical pedagogy that together go beyond the aims of knowledge transfer that often structure our practices. Each contribution takes on a different shape, tone and orientation, and discusses a critical method or approach, teasing out the ways in which it can also work as a transformative practice. While the presentation of different methods is both rigorously practice-based and specific, contributors also offer reflections on the stakes of critical engagement and how it may play an important role in expanding and subverting existing regimes of intelligibility. Contributions variously address the following key questions: What makes your research method important? How can others work with it? How has research through this method and/or the way you ended up deploying it transformed you and/or your practice? How did it matter for thinking about community, (academic) collaboration, and sharing 'knowledge'? This volume makes the case for re-politicizing the importance of research and the transformative potentials of research methods not only in 'accessing' the world as an object of study, but as ways of acting and being in the world. It will be of interest to students and scholars of international relations, critical theory, research methods and politics in general.

Practical Magic for Beginners Brandy Williams, 2014-09-08 Anyone can practice magic to improve their everyday lives. *Practical Magic for Beginners* is a straightforward introduction to magical practice for Christians, Pagans, Jews, atheists, and people of all religious traditions. This comprehensive training course presents the foundations of spellcraft and ritual magic through short, simple exercises. Readers explore their energy and senses, and then move on to developing skills in extrasensory perception, divination, and introspection. Magical timing, magical processes, ritual

space and tools, journaling, and dreamwork are explained and discussed in depth. This nondenominational guidebook also includes twenty rituals related to friendship, love, prosperity, health, and other common concerns.

Methodist Magazine and Quarterly Review ,1892

The Methodist Review ,1892

Affirm: Let the universe confirm Srashti Behure & Divya Renwa,2021-08-01 We all have wishes! Wishes that drive us, wishes that are heartfelt, wishes that our subconscious attracts, wishes that our heart craves for. Have you ever asked for something so fervently that the universe became compelled to give it to you? Do you ever look at something and feel, 'this is exactly what I affirmed?' That is how the Law of Attraction works. When you know what you want and intend it with all your heart, the universe is obliged to give it to you. 'Affirm : Let the Universe Confirm' is an anthology embodying the reflections of various authors upon their idea of the concept. Read and decode what's your take on it!

What the Flick? Volume 1 Movie Geek,2017-04 A quiz book on movie clips that makes a great party game. Can be played alone, one-on-one, or in large groups. Has clips from movies as far back as 1930, all the way up to current day.

Female Performers in British and American Fiction Barbara Straumann,2018-05-22 The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century. The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the 'voice' of women in aesthetically complex ways. By focusing on singers, actresses, preachers and speakers, this book traces and explores an important tradition of feminine articulation. Drawing on critical approaches

in literary studies, gender studies and philosophy, the book conceptualizes voice for the discussion of narrative texts. Examining voice both as a thematic concern and as an aesthetic effect, the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency. What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end.

Simon the Gnome, The Voice of Clay, and Magic Wendy Walter, 2021-09-15 This is a Children's book. Simon the Gnome hears a voice he has never heard before. His Fairy, Undine, and Salamander friends help him discover who it is. Once Simon discovers 'Clay', he starts to play and gets creative. His greatest discovery is that he is magical. Join Simon on his adventure and find out how YOU are magical! While working, Simon the Gnome hears a voice he has never heard before. His Fairy, Undine, and Salamander friends help him discover who it is. Once Simon discovers 'Clay', he starts to play and gets creative. His greatest discovery is that he is magical. Join Simon on his adventure and find out how YOU are magical! Beautiful photographs include felted characters.

The child in Spanish cinema Sarah Wright, 2015-11-01 In this, the first full-length treatment of the child in Spanish cinema, Sarah Wright explores the ways that the cinematic child comes to represent 'prosthetic memory'. The central theme of the child and the monster is used to examine the relationship of the self to the past, and to cinema. Concentrating on films from the 1950s to the present day, the book explores religious films, musicals, 'art-house horror', science-fiction, social realism and fantasy. It includes reference to Erice's *The Spirit of The Beehive*, del Toro's *Pan's Labyrinth*, Mañas's *El Bola* and the *Marisol* films. The book also draws on a century of filmmaking in Spain and intersects with recent revelations concerning the horrors of the Spanish past. The child is a potent motif for the loss of historical memory and for its recuperation through cinema. This book is

suitable for scholars and undergraduates working in the areas of Spanish cinema, Spanish cultural studies and cinema studies.

The Democrat ,1922

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