

Lowrider Arte

Salvador Güereña, Vivian M. Pisano

Lowriders in Chicano Culture Charles M. Tatum, 2011-07-22

This informed and accessible book captures the art, energy, passion, and pageantry of over 60 years of lowrider culture—an absolutely iconic Chicano and American phenomenon. Much like rap music and ethnic foods, Chicano lowrider culture has become sufficiently widespread in recent decades to almost be considered mainstream. However, those outside of lowriding may not realize that this cultural phenomenon is not the result of a recent fad—it originated in the pre-World War II era, and has continued to grow and evolve since then. *Lowriders in Chicano Culture: From Low to Slow to Show* allows readers to see how this expressive culture fits within the broader context of Chicano culture and understand how lowriding reflects the social, artistic, and political dimensions of America's fastest-growing ethnic group. It includes chapters that explain the culture of pachucas/os and cholas/os; the unique aesthetics of lowrider vehicles; lowrider music, shows, and clubs; the mechanics of building a lowrider vehicle; and lowrider culture in the media including film, newspapers, and television. The book also traces how lowrider culture has recently expanded beyond the urban streets and into the massive exhibit halls of lowrider shows, exposing lowrider culture to even more enthusiasts.

Lowrider Coloring Book Oscar Nilsson, 2011-04-14 Paint your own lowrider just the way you like it! Impalas, Cadillacs and Rivas. In the *Lowrider Coloring Book*, you will color the classic and most popular Lowrider models. Lowrider culture reaches back to 1930s Los Angeles, where it became popular for style-conscious Latino-Americans to load their cars with sandbags to bring it closer to the road. Style was everything, and when lowered cars were banned in California in the 1950s, it became necessary to find a way to raise and lower the car simply to avoid fines. The solution was to use hydraulics from old fighter planes left over from World War II. The rapper Kid Frost showcased lowriding in the early 90s hit *Lowrider*, and since then, the cars are closely associated with

hip hop culture. Today, lowriding is bigger than ever with thousands of enthusiasts in most parts of the world. All strive to outdo each other with the most elegant varnish, interior, hydraulics, chrome and rims. The custom cars you'll be coloring in the Lowrider Coloring book were converted by some of the best and most legendary enthusiasts. What color is your Impala?

Low Rider ,2002

Latino Periodicals Salvador Güereña,Vivian M.

Pisano,1998-01-01 Reviews 150 magazines of Latino interest, covering such categories as business and professional, parenting, sports and physical fitness, current events, and general interest

Education in the New Latino Diaspora Stanton E.F.

Wortham,Enrique G. Murillo Jr.,Edmund T. Hamann,2001-11-30 The authors describe a new demographic phenomenon: the settlement of Latino families in areas of the United States where previously there has been little Latino presence.This New Latino Diaspora places pressures on host communities, both to develop conceptualizations of Latino newcomers and to provide needed services.These pressures are particularly felt in schools; in some New Latino Diaspora locations the percentage of Latino students in local public schools has risen from zero to 30 or even 50 percent in less than a decade.Latino newcomers, of course, bring their own language and their own cultural conceptions of parenting, education,inter-ethnic relations and the like. Through case studies of Latino Diaspora communities in Georgia, North Carolina, Maine, Colorado, Illinois, and Indiana, the eleven chapters in this volume describe what happens when host community conceptions of and policies toward newcomer Latinos meet Latinos' own conceptions. The chapters focus particularly on the processes of educational policy formation and implementation, processes through which host communities and newcomer Latinos struggle to define themselves and to meet the educational needs and opportunities brought by new Latino students.Most schools in the New Latino Diaspora are unsure about what to do with Latino children, and

their emergent responses are alternately cruel, uninformed, contradictory, and inspirational. By describing how the challenges of accommodating the New Latino Diaspora are shared across many sites the authors hope to inspire others to develop more sensitive ways of serving Latino Diaspora children and families.

Low Rider ,2001

Kristin Bedford: Cruise Night ,2021-04-13 Scenes from the Mexican American lowrider life: a clothbound photobook documenting a vibrant LA car culture Known for her quiet portraits of American cultural movements, Los Angeles-based photographer Kristin Bedford's new work, *Cruise Night*, is an intimate and unstaged exploration of Los Angeles' Mexican American lowrider car culture. From 2014 to 2019 Bedford attended hundreds of lowrider cruise nights, car shows, quinceañeras, weddings and funerals. Her images offer a new visual narrative around the lowrider tradition and invite outsiders to question prevalent societal stereotypes surrounding this urban Mexican American culture. Bedford's photos explore the nuances of cars as mobile canvases and the legendary community that creates them. With bright color photography and a unique female vantage point, *Cruise Night* is an original look at a prolific American movement set against the Los Angeles cityscape.

Encyclopedia of Latino Culture [3 volumes] Charles M. Tatum, 2013-11-26 This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression. In the last decade, the Latina/o population has established itself as the fastest growing ethnic group within the United States, and constitutes one of the largest minority groups in the nation. While the different Latina/o groups do have cultural commonalities, there are also many differences among them. This important work examines the historical, regional, and ethnic/racial diversity within specific traditions in rich

detail, providing an accurate and comprehensive treatment of what constitutes the Latino experience in America. The entries in this three-volume set provide accessible, in-depth information on a wide range of topics, covering cultural traditions including food; art, film, music, and literature; secular and religious celebrations; and religious beliefs and practices. Readers will gain an appreciation for the historical, regional, and ethnic/racial diversity within specific Latina/o traditions. Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals.

LOWRIDER CONFIDENTIAL Volume Four Lowrider Confidential Team, 2015-05-11 Re-defining Art. Rides. Cultura. Follow our journey into the Custom Car Culture. Encompassing everything from lowriders, rat-rods, customs, old school. A new era in car culture... come experience it with us!

Lowriders Danny Parr, 2001 Annotation Discusses the customized vehicles known as lowriders, including its history, its parts, and artwork.

Cultural Diversity and Education James A. Banks, 2015-12-22 Now available in paperback, the sixth edition of this definitive text provides students a strong background in the conceptual, theoretical, and philosophical issues in multicultural education from a leading authority and scholarly leader of the field---James A. Banks. In the opening chapter author Banks presents his well-known and widely used concept of Dimensions of Multicultural Education to help build an understanding of how the various components of multicultural education are interrelated. He then provides an overview on preparing students to function as effective citizens in a global world; discusses the dimensions, history, and goals of multicultural education; presents the conceptual, philosophical, and research issues related to education and diversity; examines the issues involved in curriculum and teaching; looks at gender equity, disability, giftedness, and language diversity; and focuses on intergroup relations and

principles for teaching and learning. This new edition incorporates new concepts, theories, research, and developments in the field of multicultural education and features: A new Chapter 5, Increasing Student Academic Achievement: Paradigms and Explanations provides important explanations for the achievement gap and suggests ways that educators can work to close it. A new Chapter 7, Researching Race, Culture, and Difference, explains the unique characteristics of multicultural research and how it differs from mainstream research in education and social science. A new Chapter 14, Principles for Teaching and Learning in a Multicultural Society contains research-based guidelines for reforming teaching and the school in order to increase the academic achievement and social development of students from diverse racial, ethnic, cultural, language, and gender groups. A new Appendix—Essential Principles Checklist—designed to help educators determine the extent to which practices within their schools, colleges, and universities are consistent with the research-based findings described in the book.

Lowrider Confidential Volume Six Lowrider Confidential Team, 2015-10-18 Re-defining Art. Rides. Cultura. Follow our journey into the Custom Car Culture. Encompassing everything from lowriders, rat-rods, customs, old school. A new era in car culture... come experience it with us!

Mexican American Religions Gastón Espinosa, Mario T. García, 2008-07-08 This collection presents a rich, multidisciplinary inquiry into the role of religion in the Mexican American community. Breaking new ground by analyzing the influence of religion on Mexican American literature, art, activism, and popular culture, it makes the case for the establishment of Mexican American religious studies as a distinct, recognized field of scholarly inquiry. Scholars of religion, Latin American, and Chicano/a studies as well as of sociology, anthropology, and literary and performance studies, address several broad themes. Taking on questions of history and interpretation, they examine

the origins of Mexican American religious studies and Mario Barrera's theory of internal colonialism. In discussions of the utopian community founded by the preacher and activist Reies López Tijerina, César Chávez's faith-based activism, and the Los Angeles-based Católicos Por La Raza movement of the late 1960s, other contributors focus on mystics and prophets. Still others illuminate popular Catholicism by looking at Our Lady of Guadalupe, home altars, and Los Pastores dramas (nativity plays) as vehicles for personal, social, and political empowerment. Turning to literature, contributors consider Gloria Anzaldúa's view of the borderlands as a mystic vision and the ways that Chicana writers invoke religious symbols and rhetoric to articulate a moral vision highlighting social injustice. They investigate the role of healing, looking at it in relation to both the Latino Pentecostal movement and the practice of the curanderismo tradition in East Los Angeles. Delving into popular culture, they reflect on Luis Valdez's video drama *La Pastorela*: "The Shepherds' Play," the spirituality of Chicana art, and the religious overtones of the reverence for the slain Tejano music star Selena. This volume signals the vibrancy and diversity of the practices, arts, traditions, and spiritualities that reflect and inform Mexican American religion. Contributors: Rudy V. Busto, David Carrasco, Socorro Castañeda-Liles, Gastón Espinosa, Richard R. Flores, Mario T. García, María Herrera-Sobek, Luís D. León, Ellen McCracken, Stephen R. Lloyd-Moffett, Laura E. Pérez, Roberto Lint Saragena, Anthony M. Stevens-Arroyo, Kay Turner

International Copyright Law: U.S. and E.U. Perspectives Jane C. Ginsburg, Edouard Treppoz, 2015-05-29 This ground-breaking casebook provides a comprehensive and comprehensible account of International Copyright law and its neighbouring rights, helping students to chart a path through these often difficult waters. It illuminates the fundamental influence

¡Órale! Lowrider Donald J. Usner, 2016 Millicent Rogers assembled a stellar collection of Navajo, Zuni, Hopi, and Pueblo

jewelry during the late 1940s and early 1950s, creating the basis of Taos's Millicent Rogers Museum.

Lowrider Space Ben Chappell, 2012-07-15 Aren't lowriders always gangbangers? And, don't they always hold high status in their neighborhoods? Contrary to both stereotypes, the people who build and drive lowrider cars perform diverse roles while mobilizing a distinctive aesthetic that is sometimes an act of resistance and sometimes of belonging. A fresh application of critical ethnographic methods, *Lowrider Space* looks beyond media portrayals, high-profile show cars, and famous cruising scenes to bring readers a realistic tour of the "ordinary" lowriders who turn streetscapes into stages on which dynamic identities can be performed. Drawing on firsthand participation in everyday practices of car clubs and cruising in Austin, Texas, Ben Chappell challenges histories of erasure, containment, and class immobility to emphasize the politics of presence evidenced in lowrider custom car style. Sketching out a partially personal map of the lowrider presence in Texas's capital city, Chappell also explores the interior and exterior adornment of the cars (including the use of images of women's bodies) and the intersecting production of personal and social space. As he moves through a second-hand economy to procure parts necessary for his own lowrider vehicle, on "service sector" wages, themes of materiality and physical labor intersect with questions of identity, ultimately demonstrating how spaces get made in the process of customizing one's self.

The Making of Chicana/o Studies Rodolfo F. Acuña, 2011-10-02 *The Making of Chicana/o Studies* traces the philosophy and historical development of the field of Chicana/o studies from precursor movements to the Civil Rights era to today, focusing its lens on the political machinations in higher education that sought to destroy the discipline. As a renowned leader, activist, scholar, and founding member of the movement to establish this curriculum in the California State University system, which serves as a model for the rest of the country, Rodolfo F.

Acuña has, for more than forty years, battled the trend in academia to deprive this group of its academic presence. The book assesses the development of Chicana/o studies (an area of studies that has even more value today than at its inception)--myths about its epistemological foundations have remained uncontested. Acuña sets the record straight, challenging those in the academy who would fold the discipline into Latino studies, shadow it under the dubious umbrella of ethnic studies, or eliminate it altogether. Building the largest Chicana/o studies program in the nation was no easy feat, especially in an atmosphere of academic contention. In this remarkable account, Acuña reveals how California State University, Northridge, was instrumental in developing an area of study that offers more than 166 sections per semester, taught by 26 tenured and 45 part-time instructors. He provides vignettes of successful programs across the country and offers contemporary educators and students a game plan--the mechanics for creating a successful Chicana/o studies discipline--and a comprehensive index of current Chicana/o studies programs nationwide. Latinas/os, of which Mexican Americans are nearly seventy percent, comprise a complex sector of society projected to be just shy of thirty percent of the nation's population by 2050. The Making of Chicana/o Studies identifies what went wrong in the history of Chicana/o studies and offers tangible solutions for the future.

Homies: A David Gonzales Retrospective David

Gonzales, 2016-12-21 Cruise on a trip through my memories of drawing lowriders and tees, of creating Homies for the last thirty-five years. A pictorial narrative of one artist following his dreams... Created by David Gonzales, the Homies first appeared as an underground comic strip that debuted in Lowrider Magazine in 1978, a reflection of his friends and lifestyle. At first a group of tightly knit Chicano buddies from East Los Angeles, the Homies expanded their crew to over 300 characters from all different cultures, genres, and even species. In an inner-city world plagued

by poverty and oppression, they formed a strong, binding cultural support system that enabled them to overcome negativity and turn to laughter and good times as an antidote for reality. Homies erupted as a mainstream sensation in 1994 when trend-savvy retailer Hot Topic offered Homies shirts for sale, rapidly becoming popular with the youth market. Following on the heels of a successful T-shirt run, Homies was licensed for figurines in the vending machine toy industry, where all sales records were broken, with over 150 million figurines sold worldwide. The licensing program soon spread to products such as action figures, remote-control and die-cast cars, notebooks, posters, plush, Halloween masks, video games, music, and more, carried by specialty and mass retailers everywhere. History of the Homies is a triumphant celebration of the turbulent times, remarkable artistry, and youthful street culture of a pop culture phenomenon, including hundreds of pictures and a complete guide to Homies figurines.

From Our Land to Our Land Luis J. Rodriguez, 2020-01-28 Luis J. Rodriguez writes about race, culture, identity, and belonging and what these all mean and should mean (but often fail to) in the volatile climate of our nation. His passion and wisdom inspire us with the message that we must come together if we are to move forward. As he writes in the preface, “Like millions of Americans, I’m demanding a new vision, a qualitatively different direction, for this country. One for the shared well-being of everyone. One with beauty, healing, poetry, imagination, and truth.” The pieces in *From Our Land to Our Land* capture that same fantastic energy and wisdom and will spark conversation and inspiration.

Celebrating Latino Folklore [3 volumes] María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. Latino folklore is a fun and fascinating subject to many Americans, regardless of ethnicity. Interest in—and celebration of—Latin traditions such as Día de los

Muertos in the United States is becoming more common outside of Latino populations. Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States, covering the traditions of Americans who trace their ancestry to Mexico, Spain, or Latin America. The encyclopedia surveys all manner of topics and subject matter related to Latino folklore, covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing. It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States, documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States.

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **Lowrider Arte** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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go, coming ... Life's Healing Choices Revised and Updated Through making each of these choices, you too will find God's pathway to wholeness, growth, spiritual maturity, happiness, and healing. Life's Healing Choices: Freedom from Your... by Baker, John Book overview ... With a foreword by Rick Warren, author of The Purpose Driven Life, this life-changing book helps you find true happiness—if you choose to accept ... Life's Healing Choices - Learn - Shop Life's Healing Choices · Life's Healing Choices Revised and Updated. Life's Healing Choices Small Group Study Guide Includes 8

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