

Live Wallpaper Rasta Style

Christoph Brumann,Rupert A. Cox

Rastafarian Art Wolfgang Bender,2005 The Rastafarian religion of Jamaica came into prominence in the late 1960s and early 1970s and was given international exposure through the music of one of its main exponents - Bob Marley. Music, and Reggae music in particular, was the centrepiece of Rasta creativity but Rastafarianism gave rise to a whole new cultural movement of which visual art was one of the many components. 'Official' recognition of Rasta art may be traced to the year 1980 when the National Gallery of Jamaica installed a new section dedicated to 'intuitive' artists, that is, untrained artists who were previously described as primitive or naïve. The works of Rastafarians were prominent among these intuitive including those of Albert Artwell, Ras Dizzy, Ras Daniel Hartman and Leonard Daley, to name a few. Beyond that however, little recognition has been given to Rastafarian art as a particular genre within Jamaica, and the only known attempt to document and survey the art and handicraft of Rastafarians was in the form of an exhibition catalogue prepared for an exhibition in Germany in 1980 and later updated for a second exhibition in Germany. Decades after that first catalogue was produced, comes its first English translation - Rastafarian Art by Wolfgang Bender, an ethnomusicologist and ector of the African Music Archives in the Institute for Ethnology and African Studies, Johannes Gutenberg University, Mainz, Germany. The works presented in this volume are meant to introduce a selection of Rastafarian artists from Jamaica. The collection is accompanied by photographs that depict everyday life among Rastas and scenes from the environment in which the artists live. In addition, there are interviews with a number of the artists, a chronology of events in the development of the Rastafarian movement and Rastafarian art, and an index of the artists and their works.

Tradition, Democracy and the Townscape of Kyoto Christoph Brumann,2012 Kyoto is both a popular destination for tourists and home to one and a half million inhabitants. There is lively debate about how best to develop the city, involving a variety of stakeholders, forming a particlar social arena that has no match elsewhere in Japan. Based on ethnographic fieldwork, the book analyses the social tensions and conflicts about the built environment and the public cultural heritage in Kyoto.

The Weeping Time Anne C. Bailey,2017-10-09 In 1859, at the largest recorded slave auction in American history, over 400 men, women, and children were sold by the Butler Plantation estates. This book is one of the first to analyze the operation of this auction and trace the lives of slaves before, during, and after their sale. Immersing herself in the personal papers of the Butlers, accounts from journalists that witnessed the auction, genealogical records, and oral histories, Anne C. Bailey weaves together a narrative that brings the auction to life. Demonstrating the resilience of African American families, she includes interviews from the living descendants of slaves sold on the auction block, showing how the memories of slavery have shaped people's lives today. Using the auction as the focal point, The Weeping Time is a compelling and nuanced narrative of one of the most pivotal eras in American history, and how its legacy persists today.

I Used to Live Here Once: The Haunted Life of Jean Rhys Miranda Seymour,2022-06-28 An intimate, profoundly moving biography of Jean Rhys, acclaimed author of Wide Sargasso Sea. Jean Rhys is one of the most compelling writers of the twentieth century. Memories of her Caribbean girlhood haunt the four short and piercingly brilliant novels that Rhys wrote during her extraordinary years as an exile in 1920s Paris and later in England, a body of fiction—above all, the extraordinary Wide Sargasso Sea—that has a passionate following today. And yet her own colorful life, including her early years on the Caribbean island of Dominica, remains too little explored, until now. In I Used to Live Here Once, Miranda Seymour sheds new light on the artist whose proud and fiercely solitary life profoundly informed her writing. Rhys experienced tragedy and extreme poverty, alcohol and drug dependency, romantic and sexual turmoil, all of which contributed to the “Rhys woman” of her oeuvre. Today, readers still intuitively relate to her unforgettable characters, vulnerable, watchful, and often alarmingly disaster-prone outsiders; women with a different way of moving through the world. And yet, while her works often contain autobiographical material, Rhys herself was never a victim. The figure who emerges for Seymour is cultured, self-mocking, unpredictable—and shockingly contemporary. Based on new research in the Caribbean, a wealth of never-before-seen papers, journals, letters, and photographs, and interviews with those who knew Rhys, I Used to Live Here Once is a luminous and penetrating portrait of a fascinatingly elusive artist.

Ian Brady Alan Keightley,2017-05-22 Since May 1966 when Ian Brady and Myra Hindley were sentenced to life imprisonment at Chester Assizes the British public has been absorbed and horrified by the Moors Murders. Ian Brady has often been aptly described as ‘the most evil man alive’ or ‘the Daddy of the Devils’, while Myra Hindley, Britain’s first female serial killer, became the most hated woman in Britain. Here is the definitive account, drawing on exclusive, never-before-seen material. It changes forever our understanding of the Moors couple and their heinous crimes. Why did they do it? What actually happened? Unlikely as it may appear to those detectives, psychiatrists, authors, criminologists, journalists and the victims’ families, who have all sought in their own ways for decades to discover it, this book is possibly as near as we shall ever get to understanding how the victims died. It proves beyond question that the parents of the victims were right all along in their claims about Hindley’s part in the murders. Did Brady give an account to anyone of his life, Myra Hindley and their crimes before he died? Yes, he did - here it is.

Making Japanese Heritage Christoph Brumann,Rupert A. Cox,2009-12-16 This book examines the making of heritage in contemporary Japan, investigating the ways in which particular objects, practices and institutions are ascribed public recognition and political significance. Through detailed ethnographic and historical case studies, it analyses the social, economic, and even global political dimensions of cultural heritage. It shows how claims to heritage status in Japan stress different material qualities of objects, places and people - based upon their ages, originality and usage. Following on an introduction that thoroughly assesses the field, the ethnographic and historiographic case studies range from geisha; noh masks; and the tea ceremony; urban architecture; automata; a utopian commune and the sites of Mitsubishi company history. They examine how their heritage value is made and re-made, and appraise the construction of heritage in cases where the heritage value resides in the very substance of the object’s material composition - for example, in architecture, landscapes and designs - and show how the heritage industry adds values to existing assets: such as sacredness, urban charm or architectural and ethnic distinctiveness. The book questions the interpretation of material heritage as an enduring expression of social relations, aesthetic values and authenticity which, once conferred, undergoes no subsequent change, and standard dismissals of heritage as merely a tool for enshrining the nation; supporting the powerful; fostering nostalgic escapism; or advancing capitalist exploitation. Finally, it considers the role of people as agents of heritage production, and analyses the complexity of the relationships between people and objects. This book is a rigorous assessment of how conceptions of Japanese heritage have been forged, and provides a wealth of evidence that questions established assumptions on the nature and social roles of heritage.

Bob Marley: 1945-1981 (PVG) Wise Publications,2014-06-24 With sales of over 75 million albums and singles, Bob Marley is one of the world’s best-selling artists of all time; a pioneer of the reggae sound, his work formed a corpus which saw him elevated to an icon of peace, love and soul. This songbook contains twelve of Marley’s greatest hits, including Jamming, Could You Be Loved and Three Little Birds, all arranged for Piano, Voice and Guitar. Songlist: - Buffalo Soldier - Could You Be Loved - Exodus - Get Up, Stand Up - I Shot The Sheriff - Is This Love - Jamming - Lively Up Yourself - No Woman, No Cry - Roots, Rock, Reggae - Three Little Birds - Waiting In Vain

Riding with Death Jana Evans Braziel,2017-06-22 On the southern end of the Grand Rue, a major thoroughfare that runs through the center of Port-au-Prince, waits the Haitian capital's automobile repair district. This veritable junkyard of steel and rubber, recycled parts, old tires, and scrap metal might seem an unlikely foundry for art. Yet, on the street's opposite end thrives the Grand Rue Galerie, a working studio of assembled art and sculptures wrought from the refuse. Established by artists Andre Eugene and Jean Herard Celeur in the late 1990s, the Grand Rue's urban environmental aesthetics--defined by motifs of machinic urbanism, Vodou bricolage, the postprimitivist altermodern, and performative politics--radically challenge ideas about consumption, waste, and environmental hazards, as well as consider innovative solutions to these problems in the midst of poverty, insufficient social welfare, lack of access to arts, education, and basic needs. In Riding with Death, Jana Evans Braziel explores the urban environmental aesthetics of the Grand Rue sculptors and the beautifully constructed sculptures they have designed from salvaged automobile parts, rubber tires, carved wood, and other recycled materials. Through first-person accounts and fieldwork, Braziel constructs an urban ecological framework for understanding these sculptures amid environmental degradation and grinding poverty. Influenced by urban geographers, art

historians, and political theorists, the book regards the underdeveloped cities of the global South as alternate spaces for challenging the profit-driven machinations of global capitalism. Above all, Braziel presents Haitian artists who live on the most challenged Caribbean island, yet who thrive as creators reinventing refuse as art and resisting the abjection of their circumstances.

Black Music & Jazz Review ,1982-05

If I Survive You Jonathan Escoffery,2022-09-06 FINALIST FOR THE 2023 BOOKER PRIZE. LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD FOR FICTION. Finalist for the 2023 Pen/Faulkner Award and the Southern Book Award. Nominated for the 2022 National Book Critics Circle John Leonard Prize, the 2023 Pen/Jean Stein Open Book Award, the 2023 Pen/Bingham Prize, the 2022 Story Prize, the 2023 Carnegie Medal for Excellence in Fiction, the 2023 Brooklyn Library Prize, and the 2023 Aspen Words Literary Prize. National Bestseller. IndieNext Pick. One of The New York Times Book Review's 100 Notable Books of 2022. "If I Survive You is a collection of connected short stories that reads like a novel, that reads like real life, that reads like fiction written at the highest level." —Ann Patchett A major debut, blazing with style and heart, that follows a Jamaican family striving for more in Miami, and introduces a generational storyteller. In the 1970s, Topper and Sanya flee to Miami as political violence consumes their native Kingston. But America, as the couple and their two children learn, is far from the promised land. Excluded from society as Black immigrants, the family pushes on through Hurricane Andrew and later the 2008 recession, living in a house so cursed that the pet fish launches itself out of its own tank rather than stay. But even as things fall apart, the family remains motivated, often to its own detriment, by what the younger son, Trelawny, calls "the exquisite, racking compulsion to survive." Masterfully constructed with heart and humor, the linked stories in Jonathan Escoffery's If I Survive You center on Trelawny as he struggles to carve out a place for himself amid financial disaster, racism, and flat-out bad luck. After a fight with Topper, Trelawny claws his way out of homelessness through a series of odd, often hilarious jobs. Meanwhile, his brother, Delano, attempts a disastrous cash grab to get his kids back, and his cousin Cukie looks for a father who doesn't want to be found. As each character searches for a foothold, they never forget the profound danger of climbing without a safety net. Pulsing with vibrant lyricism and inimitable style, sly commentary and contagious laughter, Escoffery's debut unravels what it means to be in between homes and cultures in a world at the mercy of capitalism and whiteness. With If I Survive You, Escoffery announces himself as a prodigious storyteller in a class of his own, a chronicler of American life at its most gruesome and hopeful.

Moon Jamaica Oliver Hill,2020-02-25 Dive in to warm Caribbean waters, soak up the sunshine, and discover the vibrant culture and spirit of Jamaica. Inside Moon Jamaica you'll find: Flexible, strategic itineraries with ideas for backpackers, beach-lovers, adventure travelers, honeymooners, wellness-seekers, and more Top activities and unique experiences: Watch hummingbirds flit about tropical flowers, take a dip in a crystal-clear spring on a hot day, or relax on soft white sands. See beloved local bands perform at a Negril nightclub and move to the beat of Kingston's legendary music scene. Savor sweet Jamaican rum and coffee, chow down on authentic jerk chicken, or have a romantic beachfront dinner Outdoor adventures: Cliff-jumping into azure waters, surf the waves, climb the Blue Mountains, or hike through lush jungle Find the best beaches for surfing, sunsets, seclusion, and more Insight from Kingston local Oliver Hill on how to experience Jamaica like an insider, support local and sustainable businesses, avoid over-tourism, and respectfully engage with the culture Full-color photos and detailed maps throughout Background information on Jamaica's landscape, history, and cultural customs Handy tools including a glossary of Jamaican Patois terms, packing suggestions, and tips for women traveling alone, families with kids, seniors, and LGBTQ travelers Experience the best of Jamaica with Moon. Exploring more of the Caribbean? Check out Moon Bahamas, Moon Aruba, or Moon Dominican Republic.

One Love Texasgal Printing,2019-09-27 Feel vacation vibe with this awesome tee. If you love roots reggae and dancehall this one is perfect for you. One love, One heart and Jamaica in the air!One Love Shirt Rasta Reggae, One Love Rasta T Shirt for Men, Women, Boys, Girls and Kids, Jamaica vacation T-shirt, Jamaica Flag shirt.Heart with Jamaica Rasta colors, green, yellow and red. Remember your home Island of Jamaica and Ethiopia.

A Companion to Textile Culture Jennifer Harris,2020-08-17 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries. A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles, bringing together the work of an interdisciplinary team of recognized experts in the field. The Companion provides an expansive examination of textiles within the broader area of visual and material culture, and addresses key issues central to the contemporary study of the subject. A wide range of methodological and theoretical approaches to the subject are explored—technological, anthropological, philosophical, and psychoanalytical, amongst others—and developments that have influenced academic writing about textiles over the past decade are discussed in detail. Uniquely, the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing. This authoritative volume: Offers a balanced presentation of writings from academics, artists, and curators Presents writings from disciplines including histories of art and design, world history, anthropology, archaeology, and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global, transnational, and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students, instructors, and researchers of textile history, contemporary textiles, art and design, visual and material culture, textile crafts, and museology.

Grime Kids DJ Target,2018-06-14 An explosive insider account of grime, from subculture to international phenomenon. ***** A group of kids in the 2000s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names.

Los Angeles Magazine ,2000-12 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Miss Pat: My Reggae Music Journey MISS. PAT,2023-09-05 This memoir will go down as required reading in years to come. - Flea Market Funk, DJ Prestige A remarkable, and still ongoing, journey. - The Daily Beast, Pat Meschino VP Records co-founder, and one of the reigning matriarchs of Reggae music, Patricia Miss Pat Chin, continues to lead the largest independent label and distributor of Caribbean music. Her energetic and engaging autobiography covers her family history, her relationship with her late husband Vincent Chin - and to Jamaica overall - her arrival in New York City in the late 70s, and of course her crucial role in the founding of VP Records. The book is packed with fantastic archival images spanning the emergence of Jamaican music as a cultural force in the 1950s up until today, bringing Miss Pat's revelatory memoir to life. Perspectives from business people, politicians, and musicians including Chris Blackwell (founder of Island Records), Edward Seaga (Former prime minister of Jamaica), singer Marcia Griffiths, and Lee Scratch Perry further light up the amazing story of Miss Pat's life and experiences.

Surface and Deep Histories Anuradha Chatterjee,2014-06-26 Surface in architecture has had a deeper and a more pervasive presence in the practice and theory of the discipline than is commonly supposed. Orientations to the surface emerge, collapse, and reappear, sustaining it as a legitimate theoretical and artefactual entity, despite the (twentieth-century) disciplinary definition of architecture as space, structure, and function. Even though surface is defended for its pervasiveness (Kurt Forster), its function as a theoretical motif with generative power (Andrew Benjamin), and in constituting the operative principles of modern architecture as a visual phenomenon (Mark Wigley), it occupies the interstice, or the space of the unconscious within architectural discourse, from where it defends its legitimacy as architecturally valuable or 'functional,' as opposed to merely

visually pleasurable. Surface and Deep Histories positions surface within the scholarship of critical theory and design-based approaches, and invites academics and designers, and art and architectural historians based in Australia to consider the uses, figurations, scales, and typologies of surfaces. The collection choreographs contributions that focus on a variety of topics, such as montage and construction of colonial modernity and visual culture (Molly Duggins); wallpaper, rational space, and femininity (Anna Daly); the inter-constituted nature of bodies, clothes, and cities (Stella North); the reconstruction of the urban surface through a true integration of information and topology (M Hank Haeusler); James Fergusson’s theory of ornament (Peter Kohane); traditional and new verandahs in Australia (Chris Brisbin); contradictory effects of surface in Green architecture debates (Flavia Marcello and Ian Woodcock); and the thickness of thin curtain walls in contemporary Australian architecture (Anuradha Chatterjee). Surface and Deep Histories shows that surface is not thin — spatially or conceptually. It demonstrates that the practice of surface is simultaneously superficial and pervasive, symbol and space, meaningful and functional, static and transitory, and object and envelope.

Dust & Grooves Eilon Paz,2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Destination Wellness Annie Daly,2021-05-11 True well-being isnt hard to find. You just have to know where to look. In this insightful, full-color tour of Jamaica, Norway, Hawai'i, Japan, India, and Brazil, wellness and travel journalist Annie Daly shares a diverse array of philosophies, lifestyles, and practices for better living. Fed up with the commercialization of the wellness industry after working in it for years, Annie embarked on an inspiring adventure through some of the world's happiest and healthiest cities and villages to find out what we can learn from them. Whether she's hiking along gorgeous fjords in Norway to see why Norwegians are so dedicated to getting outside, soothing her spirit with Hawaiian salt water cleanses, or learning about the importance Brazilians place on community, Annie combines on-the-ground reporting with heartfelt personal narrative to share the global lessons, philosophies, and customs that prove that wellness is not about the products—it's about the way you live your life. With candid photography, lesser-known history sidebars, and guidance on how to incorporate these often ancient and always timeless practices into your own lifestyle, this culturally-immersive read invites you to view the world through a different lens and decide what being well means to you. Destination Wellness is the perfect book for: • Anyone who has embraced hygge and is looking for new lifestyle inspiration • Armchair travelers and staycationers • Happiness and inspiration seekers • Wellness and travel enthusiasts • History lovers

A History of Food in Literature Charlotte Boyce,Joan Fitzpatrick,2017-05-18 When novels, plays and poems refer to food, they are often doing much more than we might think. Recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body, subjectivity and social structures. A History of Food in Literature provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty-first century. This volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books, diaries and guides to good health, in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries. Organised chronologically and examining certain key writers from every period, including Chaucer, Shakespeare, Austen and Dickens, this book's enlightening critical analysis makes it relevant for anyone interested in the study of food and literature.

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, Stories of Fearlessness: **Live Wallpaper Rasta Style** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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