

Jahiem Anything

Chao Zhang

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From the HEART Bren Je',2009-02-21

Blasian Invasion Myra S. Washington,2017-10-26
Myra S. Washington probes the social construction of race through the mixed-race identity of Blasians, people of Black and Asian ancestry. She looks at the construction of the identifier Blasian and how this term went from being undefined to forming a significant role in popular media. Today Blasian has emerged as not just an identity Black/Asian mixed-race people can claim, but also a popular brand within the industry and a signifier in the culture at large. Washington tracks the transformation of Blasian from being an unmentioned category to a recognized status applied to other Blasian figures in media. Blasians have been neglected as a meaningful category of people in research, despite an extensive history of Black and Asian interactions within the United States and abroad. Washington explains that even though Americans have mixed in every way possible, racial mixing is framed in

certain ways, which almost always seem to involve Whiteness. Unsurprisingly, media discourses about Blasians mostly conform to usual scripts already created, reproduced, and familiar to audiences about monoracial Blacks and Asians. In the first book on this subject, Washington regards Blasians as belonging to more than one community, given their multiple histories and experiences. Moving beyond dominant rhetoric, she does not harp on defining or categorizing mixed race, but instead recognizes the multiplicities of Blasians and the process by which they obtain meaning. Washington uses celebrities, including Kimora Lee, Dwayne Johnson, Hines Ward, and Tiger Woods, to highlight how they challenge and destabilize current racial debate, create spaces for themselves, and change the narratives that frame multiracial people. Finally, Washington asserts Blasians as evidence not only for the fluidity of identities, but also for the limitations of reductive racial binaries.

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Carl Weber's Kingpins: Charlotte Blake

Karrington,2016-11-29 Come follow Blake Karrington as he once again takes you on a ride through the gritty dirt roads of the South. In this suspenseful Southern tale, we are introduced to King, a southern born and bred hustler who is determined to take the drug empire handed to him by his father into the legitimate world of the music industry. Little does he know that when the streets birth you, trying to

leave can be deadly. King's life is looking good when he meets a beautiful, classy queen. Sloan is a college-educated, hardworking Neo soul singer. She has always tried to do the right thing, but when something from her past comes back to haunt her, it could destroy the love she and King are building. Hang on, while Blake Karrington shows you what has made him the king of Southern street tales.

Popular Music Bruce Pollock,1964

Popular Music 2002 Cengage Gale,Gale Group,2003-11 Popular Music's individual entries typically provide title and alternate title(s), country of origin {for non-U.S. songs), author(s) and composer(s), current publisher, copyright date and annotation on the song's origins or performance history.

Soca Nights Lexy Harper,2008-06 The last thing Kimberley Collins needs is to feel an attraction to a visitor who may have come to Barbados to prey on nave local women, and the last thing British entrepreneur Kevin Williamson needs is to feel an attraction for a woman who embodies the term diva.

Before I Let Go Darren Coleman,2009-10-13 An Essence bestseller, Before I Let Go is the sexy story of three male best friends' dramatic search for love, intimacy, and the perfect relationship. Nate is a D-O-G with an obsession for conquering as many women as possible. But when he breaks his own rules and falls for two women at the same time, all hell breaks loose. Brendan is the type of man every woman claims to want -- at least until she gets one. Will he ever find a woman as sweet as he is, or is he doomed to be the poster child for Good Guys Who Love Bad Girls? Cory is successful, smart, and handsome. He's never gotten over his first love, and when he moves back to his hometown, he has to face secrets and make decisions that will change his

life forever. Before I Let Go is a sizzling, entertaining tale of how men come to terms -- in the most startling ways -- with lust, love, and life.

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