

IVORY

GEORGINA HERRMANN

📖 **IVORY** KEITH SOMERVILLE, 2019-10-30 HALF OF TANZANIA'S ELEPHANTS HAVE BEEN KILLED FOR THEIR IVORY SINCE 2007. A SIMILAR ALARMING STORY CAN BE TOLD OF THE HERDS IN NORTHERN MOZAMBIQUE AND ACROSS SWATHES OF CENTRAL AFRICA, WITH FOREST ELEPHANTS LOSING ALMOST TWO-THIRDS OF THEIR NUMBERS TO THE TUSK TRADE. THE HUGE RISE IN POACHING AND IVORY SMUGGLING IN THE NEW MILLENNIUM HAS DESTROYED THE HOPE THAT THE 1989 IVORY TRADE BAN HAD CAPPED POACHING AND WOULD LEAD TO A LONG-TERM FALL IN DEMAND. BUT WHY THE NEW UPSURGE? THE ANSWER IS NOT SIMPLE. SINCE ANCIENT TIMES, LARGE-SCALE KILLING OF ELEPHANTS FOR THEIR TUSKS HAS BEEN DRIVEN BY DEMAND OUTSIDE AFRICA'S ELEPHANT RANGES - FROM THE EGYPTIAN PHARAOHS THROUGH IMPERIAL ROME AND INDUSTRIALISING EUROPE AND NORTH AMERICA TO THE NEW WEALTHY BUSINESS CLASS OF CHINA. AND, WHO POACHES AND WHY DO THEY DO IT? IN RECENT YEARS LURID PRESS REPORTS HAVE BLAMED MASS POACHING ON REBEL MOVEMENTS AND ARMED MILITIAS, ESPECIALLY SOMALIA'S AL SHABAAB, TYING TWO TOGETHER TWO EVILS - POACHING AND TERRORISM. BUT DOES THIS ACCOUNT STAND UP TO SCRUTINY? THIS NEW AND GROUND-BREAKING EXAMINATION OF THE HISTORY AND POLITICS OF IVORY IN AFRICA FORENSICALLY EXAMINES WHY POACHING HAPPENS IN AFRICA AND WHY IT IS CORRUPTION, CRIME AND POLITICS, RATHER THAN INSURGENCY, THAT WE SHOULD WORRY ABOUT.

📖 **CONSUMING IVORY** ALEXANDRA CELIA KELLY, 2021-05-18 THE ECONOMIC PROSPERITY OF TWO NINETEENTH- AND EARLY-TWENTIETH-CENTURY NEW ENGLAND TOWNS RESTED ON FACTORIES THAT MANUFACTURED PIANO KEYS, BILLIARD BALLS, COMBS, AND OTHER ITEMS MADE OF IVORY IMPORTED FROM EAST AFRICA. YET WHILE TOWNS LIKE IVORYTON AND DEEP RIVER, CONNECTICUT, THRIVED, THE AFRICAN IVORY TRADE LEFT IN ITS WAKE MASSIVE HUMAN EXPLOITATION AND ECOLOGICAL DEVASTATION. AT THE SAME TIME, DYNAMIC EAST AFRICAN ENGAGEMENT WITH CAPITALISM AND IMPERIALISM TOOK PLACE WITHIN THESE TRADE HISTORIES. DRAWING FROM EXTENSIVE ARCHIVAL AND FIELD RESEARCH IN NEW ENGLAND, GREAT BRITAIN, AND TANZANIA, ALEXANDRA KELLY INVESTIGATES THE COMPLEX GLOBAL LEGACIES OF THE HISTORICAL IVORY TRADE. SHE NOT ONLY EXPLAINS THE COMPLEXITIES OF THIS TRADE BUT ALSO ANALYZES ANGLO-AMERICAN NARRATIVES ABOUT AFRICA, QUESTIONING WHY ELEPHANTS AND IVORY FEATURE SO CENTRALLY IN THOSE REPRESENTATIONS. FROM ELEPHANT CONSERVATION EFFORTS TO THE CULTURAL HERITAGE INDUSTRIES IN NEW ENGLAND AND EAST AFRICA, HER STUDY REVEALS THE ONGOING GLOBAL REPERCUSSIONS OF THE IVORY CRAZE AND WILL BE OF INTEREST TO ANTHROPOLOGISTS, ARCHAEOLOGISTS, HISTORIANS, AND CONSERVATIONISTS.

📖 **IVORY IN CHINA** BERTHOLD LAUFER, 1925

📖 **EMPIRE OF IVORY** NAOMI NOVIK, 2007-09-25 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF A DEADLY EDUCATION COMES THE FOURTH VOLUME OF THE TEMERAIRE SERIES, AS THE NAPOLEONIC WARS BRING WILL LAURENCE AND TEMERAIRE TO AFRICA IN SEARCH OF AID. "TEMERAIRE IS A DRAGON FOR THE AGES."—TERRY BROOKS TRAGEDY HAS STRUCK HIS MAJESTY'S AERIAL CORPS, WHOSE MAGNIFICENT FLEET OF FIGHTING DRAGONS AND THEIR HUMAN CAPTAINS VALIANTLY DEFENDS ENGLAND'S SHORES AGAINST THE ENCROACHING ARMIES OF NAPOLEON BONAPARTE. AN EPIDEMIC OF UNKNOWN ORIGIN AND NO KNOWN CURE IS DECIMATING THE NOBLE DRAGONS' RANKS—FORCING THE HOPELESSLY STRICKEN INTO QUARANTINE. NOW ONLY TEMERAIRE AND A PACK OF NEWLY RECRUITED DRAGONS REMAIN UNINFECTED—AND STAND AS THE ONLY MEANS OF AN AIRBORNE DEFENSE AGAINST FRANCE'S EVER BOLDER SORTIES. BONAPARTE'S DRAGONS ARE ALREADY HARROWING BRITAIN'S SHIPS AT SEA. ONLY ONE RECOURSE REMAINS: TEMERAIRE AND HIS CAPTAIN, WILL LAURENCE, MUST TAKE WING TO AFRICA, WHOSE SHORES MAY HOLD THE CURE FOR THE MYSTERIOUS AND DEADLY CONTAGION. ON THIS MISSION THERE IS NO TIME TO WASTE, AND NO TELLING WHAT DON'T MISS ANY OF NAOMI NOVIK'S MAGICAL TEMERAIRE SERIES HIS MAJESTY'S DRAGON • THRONE OF JADE • BLACK POWDER WAR • EMPIRE OF IVORY • VICTORY OF EAGLES • TONGUES OF SERPENTS • CRUCIBLE OF GOLD • BLOOD OF TYRANTS • LEAGUE OF DRAGONS

📖 **MASTERPIECES OF IVORY FROM THE WALTERS ART GALLERY** WALTERS ART GALLERY (BALTIMORE, MD.), RICHARD H. RANDALL, 1985 ONE EGYPTIAN IVORY FIGURINE OF A HIPPOPOTAMUS, THOUGH LESS THAN TWO INCHES LONG, MANAGES TO CONVEY THE HEAVINESS AND POWER OF THE ANIMAL. IVORY IS A SUPPLE MEDIUM, AND EACH AGE HAS SHAPED IT ACCORDING TO ITS CONCEPTS OF REFINEMENT, POMP, UTILITY AND BEAUTY. THE GREEKS BUILT IVORY COUCHES AS A SYMBOL OF LUXURY. ROMAN GENERAL LUCIUS SCIPIO AND HIS MEN CARRIED 1231 IVORY TUSKS IN A TRIUMPHAL PROCESSION. BYZANTINE ARTISANS CARVED LIFELIKE IVORY SAINTS AND ANGELS ON MINIATURE ALTAR PANELS. MUSLIM CRAFTSMEN FASHIONED INTRICATE INSCRIPTIONS ON OLIPHANTS OR HUNTING HORNS MADE FROM TUSKS. AMONG THE UNUSUAL OR OUTSTANDING OBJECTS REPRODUCED IN THIS CATALOG OF THE WALTERS COLLECTION IN BALTIMORE ARE A CRETAN SNAKE GODDESS, A COPTIC STATUETTE OF THE VIRGIN OF TENDERNESS (THE EARLIEST KNOWN EXAMPLE OF THIS IMAGE), A GERMAN BAROQUE STATUE OF CLEOPATRA BEING BITTEN BY A SERPENT, AND AN ART NOUVEAU ORCHID COMB BY RENE LALIQUE. MORE THAN 700 PLATES (100 IN COLOR) ARE ACCOMPANIED BY ESSAYS CONTRIBUTED BY VARIOUS SCHOLARS WHO TRACE THIS HIGHLY DEVELOPED ART THROUGH THE CENTURIES.

📖 **AFRICA AND THE RENAISSANCE** EZIO BASSANI, WILLIAM BULLER FAGG, SUSAN MULLIN VOGEL, CAROL THOMPSON, 1988-01-01

📖 **SOLID IVORY** JAMES IVORY, 2021-11-02 THE IRREVERENT, BRILLIANT MEMOIRS OF THE LEGENDARY FILMMAKER JAMES IVORY IN *SOLID IVORY*, A CAREFULLY CRAFTED MOSAIC OF MEMORIES, PORTRAITS, AND REFLECTIONS, THE ACADEMY AWARD-WINNING FILMMAKER JAMES IVORY, A PARTNER IN THE LEGENDARY MERCHANT IVORY PRODUCTIONS AND THE DIRECTOR OF *A ROOM WITH A VIEW*, *HOWARDS END*, *MAURICE*, AND *THE REMAINS OF THE DAY*, TELLS STORIES FROM HIS REMARKABLE LIFE AND CAREER AS ONE OF THE MOST INFLUENTIAL DIRECTORS OF HIS TIME. AT TIMES, HE TOUCHES ON HIS LOVE AFFAIRS, LOOKING BACK COOLLY AND WITH UNEXPECTED FRANKNESS. FROM FIRST MEETING HIS COLLABORATOR AND LIFE PARTNER, ISMAIL MERCHANT, AT THE INDIAN CONSULATE IN NEW YORK TO WINNING AN ACADEMY AWARD AT AGE EIGHTY-NINE FOR *CALL ME BY YOUR NAME*; FROM SEEING HIS FIRST FILM AT AGE FIVE IN KLAMATH FALLS, OREGON, TO MEMORIES OF SATYAJIT RAY, JEAN RENOIR, THE NEW YORKER MAGAZINE'S FILM CRITIC PAULINE KAEI (HIS LONGTIME ENEMY), VANESSA REDGRAVE, J. D. SALINGER, GEORGE CUKOR, KENNETH CLARK, BRUCE CHATWIN, RUTH PRAWER JHABVALA, AND MERCHANT—IVORY WRITES WITH INVARIABLE FLUENCY, WIT, AND PERCEPTION ABOUT WHAT MADE HIM WHO HE IS AND HOW HE MADE THE MOVIES FOR WHICH HE IS KNOWN AND LOVED. *SOLID IVORY*, EDITED BY PETER CAMERON, IS AN UTTERLY WINNING PORTRAIT OF AN EXTRAORDINARY LIFE TOLD BY AN UNMATCHED STORYTELLER.

📖 **IVORY PEARL** JEAN-PATRICK MANCHETTE, 2018-05-01 SET IN CUBA'S SIERRA MAESTRA IN THE 1950s, IN THE DAYS LEADING UP TO THE REVOLUTION—MANCHETTE'S UNFINISHED MASTERPIECE WITH A FEARLESS FEMALE PROTAGONIST. OUT OF THE WRECKAGE OF WORLD WAR II SWAGGERS IVORY PEARL, SO NAMED (RHYMES WITH GIRL) BY SOME BRITISH SOLDIERS WHO MADE HER THEIR MASCOT, A MERE KID, ORPHANED, SURVIVOR OF GOD KNOWS WHAT, BUT FLUENT IN FRENCH, ENGLISH, SMOKING, AND DRINKING. IN BERLIN, IVY MEETS SAMUEL FARAKHAN, A RICH CLOSETED INTELLIGENCE OFFICER. FARAKHAN PROPOSES TO ADOPT HER AND HELP HER TO BECOME THE PHOTOGRAPHER SHE WANTS TO BE; HIS RELATIONSHIP TO HER WILL PROVIDE A CERTAIN COVER FOR HIM. AND SHE IS AN ASSET. THE DEAL IS STRUCK... 1956: IVY HAS SEEN EVERY CONFLICT THE POSTWAR WORLD HAS ON OFFER, FROM VIETNAM TO EAST BERLIN, AND HAS PUBLISHED HER PHOTOGRAPHS IN SLICK PERIODICALS, BUT SHE IS SICK TO DEATH OF DEATH AND BORED WITH LIFE AND LOVE. IT'S TIME FOR A BREAK. IVY HEADS TO CUBA, THE SIERRA MAESTRA. HISTORY, HOWEVER, DOESN'T TAKE VACATIONS. *IVORY PEARL* WAS JEAN-PATRICK MANCHETTE'S LAST BOOK, REPRESENTING A NEW TURN IN HIS WRITING. IT WAS TO BE THE FIRST OF A SERIES OF AMBITIOUS HISTORICAL THRILLERS ABOUT

THE “WRONG TIMES” WE LIVE IN. THOUGH LEFT UNFINISHED WHEN MANCHETTE DIED, THE BOOK, WHOSE FULL PLOT HAS BEEN FILLED IN HERE FROM THE AUTHOR’S NOTES, IS A MASTERPIECE OF BOLD SUSPENSE AND BLACK COMEDY: CHILLING, CAUSTIC, AND PERFECTLY CHOREOGRAPHED.

📖 **JAMES IVORY IN CONVERSATION** JAMES IVORY, ROBERT EMMET LONG, 2005-04-21 A SERIES OF INTERVIEWS IN WHICH JAMES IVORY REFLECTS ON HIS CAREER AS AN INDEPENDENT FILMMAKER. IVORY HAS THREE TIMES RECEIVED ACADEMY AWARD NOMINATIONS FOR BEST DIRECTOR & COUNTS ‘REMAINS OF THE DAY,’ ‘A ROOM WITH A VIEW’ & ‘HOWARD’S END’ AMONG HIS CREDITS.

📖 **IVORY’S GHOSTS** JOHN FREDERICK WALKER, 2010-02 A HISTORICAL EXAMINATION OF THE IVORY TRADE, ITS SIGNIFICANCE IN CULTURES AROUND THE WORLD, AND THE BAN INSTITUTED IN THE 1980S TO SAVE THE AFRICAN ELEPHANT LOOKS AT WHAT IS TO BE DONE WITH THE GROWING STOCKPILE OF IVORY RECOVERED FROM ELEPHANTS WHO HAD DIED FROM NATURAL CAUSES.

📖 **IVORY AND SLAVES IN EAST CENTRAL AFRICA** EDWARD A. ALPERS, 2022-04-29 PROFESSOR SHEPPERSON SAYS OF THIS REGIONAL ECONOMIC HISTORY OF EAST CENTRAL AFRICA THAT IT IS A REFRESHING COMBINATION OF A SCHOLARLY SURVEY OF A RELATIVELY NEW FIELD OF AFRICAN HISTORY AND OF A CONTRIBUTION TO AN IMPORTANT CONTROVERSY ON AFRICAN UNDERDEVELOPMENT. ALPERS HAS WRITTEN A HISTORY OF THE PENETRATION AND CHANGING CHARACTER OF INTERNATIONAL TRADE IN EAST CENTRAL AFRICA FROM THE FIFTEENTH TO THE LATER NINETEENTH CENTURY. HIS STUDY FOCUSES ON A VAST AND LITTLE KNOWN REGION THAT INCLUDES SOUTHERN TANZANIA, NORTHERN MOZAMBIQUE, AND MALAWI, WITH EXTENSION NORTH ALONG THE SWAHILI COAST AND WEST AS FAR AS THE LUNDA STATE OF THE MWATA KAZEMBE. HE EXAMINES BOTH THE COMPETITION BETWEEN TRADERS AND THEIR INTERNAL IMPACT ON THE VARIOUS SOCIETIES OF EAST CENTRAL AFRICA. ALPERS’ MAIN CONCERN IS TO DEMONSTRATE THAT THE HISTORICAL ROOTS OF UNDERDEVELOPMENT IN THE AREA ARE TO BE FOUND ‘IN THE SYSTEM OF INTERNATIONAL TRADE WHICH WAS INITIATED BY ARABS IN THE FIFTEENTH CENTURY, SEIZED AND EXTENDED BY THE PORTUGUESE IN THE SIXTEENTH AND SEVENTEENTH CENTURIES, DOMINATED BY A COMPLEX MIXTURE OF INDIAN, ARAB AND WESTERN CAPITALISMS IN THE NINETEENTH CENTURY’. THUS THIS READABLE AND ORIGINAL BOOK PLACES EAST AFRICAN TRADING SYSTEMS WITHIN THE LARGER WESTERN INDIAN OCEAN SYSTEM AND IN THE WORLD CAPITALIST SYSTEM. THIS TITLE IS PART OF UC PRESS’S VOICES REVIVED PROGRAM, WHICH COMMEMORATES UNIVERSITY OF CALIFORNIA PRESS’S MISSION TO SEEK OUT AND CULTIVATE THE BRIGHTEST MINDS AND GIVE THEM VOICE, REACH, AND IMPACT. DRAWING ON A BACKLIST DATING TO 1893, VOICES REVIVED MAKES HIGH-QUALITY, PEER-REVIEWED SCHOLARSHIP ACCESSIBLE ONCE AGAIN USING PRINT-ON-

DEMAND TECHNOLOGY. THIS TITLE WAS ORIGINALLY PUBLISHED IN 1975.

📖 IVORY MADNESS DAVID M. H. LEMON, 1983

📖 IVORY KEITH SOMERVILLE, 2017-01-01 HALF OF TANZANIA'S ELEPHANTS HAVE BEEN KILLED FOR THEIR IVORY SINCE 2007. A SIMILAR ALARMING STORY CAN BE TOLD OF THE HERDS IN NORTHERN MOZAMBIQUE AND ACROSS SWATHES OF CENTRAL AFRICA, WITH FOREST ELEPHANTS LOSING ALMOST TWO-THIRDS OF THEIR NUMBERS TO THE TUSK TRADE. THE HUGE RISE IN POACHING AND IVORY SMUGGLING IN THE NEW MILLENNIUM HAS DESTROYED THE HOPE THAT THE 1989 IVORY TRADE BAN HAD CAPPED POACHING AND WOULD LEAD TO A LONG-TERM FALL IN DEMAND. BUT WHY THE NEW UPSURGE? THE ANSWER IS NOT SIMPLE. SINCE ANCIENT TIMES, LARGE-SCALE KILLING OF ELEPHANTS FOR THEIR TUSKS HAS BEEN DRIVEN BY DEMAND OUTSIDE AFRICA'S ELEPHANT RANGES - FROM THE EGYPTIAN PHARAOHS THROUGH IMPERIAL ROME AND INDUSTRIALISING EUROPE AND NORTH AMERICA TO THE NEW WEALTHY BUSINESS CLASS OF CHINA. AND, WHO POACHES AND WHY DO THEY DO IT? IN RECENT YEARS LURID PRESS REPORTS HAVE BLAMED MASS POACHING ON REBEL MOVEMENTS AND ARMED MILITIAS, ESPECIALLY SOMALIA'S AL SHABAAB, TYING TWO TOGETHER TWO EVILS - POACHING AND TERRORISM. BUT DOES THIS ACCOUNT STAND UP TO SCRUTINY? THIS NEW AND GROUND-BREAKING EXAMINATION OF THE HISTORY AND POLITICS OF IVORY IN AFRICA FORENSICALLY EXAMINES WHY POACHING HAPPENS IN AFRICA AND WHY IT IS CORRUPTION, CRIME AND POLITICS, RATHER THAN INSURGENCY, THAT WE SHOULD WORRY ABOUT.

📖 ELEPHANTS, ECONOMICS AND IVORY EDWARD BARBIER, 1990 COVERING THE ECONOMY OF THE IVORY TRADE, THIS BOOK DISCUSSES THE CAUSES OF ELEPHANT POPULATION DECLINE AND THE LATEST STATISTICS AS WELL AS THE ROLE OF TRADE AND DEMAND.

📖 MERCHANT-IVORY ISMAIL MERCHANT, 2012-04-09 MERCHANT-IVORY: INTERVIEWS GATHERS TOGETHER FOR THE FIRST TIME INTERVIEWS MADE OVER THE PAST FIVE DECADES WITH DIRECTOR JAMES IVORY (B. 1928), PRODUCER ISMAIL MERCHANT (1936-2005), AND SCREENWRITER RUTH PRAWER JHABVALA (B. 1927). BEGINNING WITH THEIR EARLIEST WORK IN INDIA, AND ENDING WITH JAMES IVORY'S LAST FILM, THE CITY OF YOUR FINAL DESTINATION (2009), THE BOOK TRACES THEIR CAREER, WHILE OFFERING VALUABLE INSIGHTS INTO THEIR CREATIVE FILMMAKING PROCESS. THE VOLUME SERVES AS A CORRECTIVE TO THE PREVAILING CRITICAL ORTHODOXY ATTACHED TO MERCHANT-IVORY'S WORK, WHICH TENDS TO REGARD THEM AS BEING SOLELY CONCERNED WITH HISTORICALLY ACCURATE COSTUMES AND SETTINGS. AS INDEPENDENT FILMMAKERS, THEY HAVE DEVELOPED AN IDIOSYNCRATIC APPROACH THAT RESISTS FACILE CLASSIFICATION. MERCHANT-IVORY HAVE INSISTED

ON MAINTAINING THEIR INDEPENDENCE. MORE IMPORTANTLY, THIS BOOK SHOWS HOW MERCHANT-IVORY HAVE ALWAYS TAKEN CONSIDERABLE CARE IN CASTING THEIR FILMS, AS WELL AS TREATING ACTORS WITH RESPECT. THIS IS A DELIBERATE POLICY, DESIGNED TO BRING OUT ONE OF THE TRIUMVIRATE'S PRINCIPAL THEMATIC CONCERNS, RUNNING THROUGHOUT THEIR WORK--THE IMPACT OF THE CLASH OF CULTURES ON INDIVIDUALS. PARTLY THIS HAS BEEN INSPIRED BY THEIR COLLECTIVE EXPERIENCES OF LIVING AND WORKING IN DIFFERENT CULTURES. THEY DO NOT OFFER ANY ANSWERS TO THIS ISSUE; RATHER THEY BELIEVE THAT THEIR TASK IS SIMPLY TO RAISE AWARENESS; TO MAKE FILMGOERS CONSCIOUS OF THE IMPORTANCE OF CULTURAL SENSITIVITIES THAT ASSUME PARAMOUNT SIGNIFICANCE IN ANY EXCHANGE, WHETHER VERBAL OR NONVERBAL.

📖 **IVORY SHOALS** JOHN BRANDON, 2021-06-15 In *Ivory Shoals*, twelve-year-old Gussie Dwyer--audacious, resilient, determined to adhere to the morals his mother instilled in him--undertakes to trek across the sumptuous yet perilous peninsula of post-Civil War Florida in search of his father, a man who has no idea of his son's existence. Gussie's journey sees him cross paths with hardened Floridians of every stripe, from the brave and noble to a bevy of cutthroat villains, none worse than his amoral shark of a stepbrother. Rich in visceral details and told with a pulse-quickening pace, *Ivory Shoals* is a distinctly American story, in the tradition of Mark Twain and Cormac McCarthy. The novel is also a timeless epic, tracking Gussie's odyssey from childhood toward adulthood. Will he survive his quest, and at what cost?

📖 **ANCIENT IVORY** GEORGINA HERRMANN, 2017-08-22 A beautiful and vital document of the ancient masterpieces of ivory from the Middle East, many of which have been lost or destroyed in the recent political turmoil of the region. Elephant ivory is a tactile, beautiful, and workable material. It can be made into many different forms and is the strongest material in the animal kingdom. It has been highly prized from the Paleolithic to the present day, and the impact on elephants has been severe--indeed, the Syrian elephant was hunted to extinction. Long ago, during the early first millennium BCE--"The Age of Ivory"--literally thousands of carved ivories found their way to the Assyrian capital city of Kalhu, or modern Nimrud, in northern Iraq. The majority were not made there but arrived as gifts, tributes, or booty gathered by the Assyrian kings from the small neighboring states of the ancient Middle Eastern world, with the ivory itself probably sourced from the African elephant. These ivories form a unique and unparalleled record of the art of the Middle East. *Ancient Ivory* documents these outstanding works and includes a general history of the art of ancient ivory, creating a resource of

EXQUISITE DETAIL AND EXCEPTIONAL IMPORTANCE, AS SO MANY WORKS HAVE BEEN DESTROYED OR LOST IN THE SACKING OF THE IRAQ MUSEUM AS WELL AS IN THE ONGOING CONFLICT AND DESTRUCTION OF CULTURAL HERITAGE IN THE REGION.

📖 **THE GOLDEN AGE OF IVORY** RICHARD H. RANDALL, 1993 DEFINITIVE ILLUSTRATED CATALOGUE: EVERY MEDIEVAL IVORY IN AMERICA. SETS NEW SCHOLARLY STANDARD.

📖 **THE IVORY CHILD** H. RIDER HAGGARD, 2021-03-09 WHILE IN ENGLAND VISITING THE CASTLE OF HIS DEAR FRIENDS, LADY AND LORD RAGNALL, ALLAN QUATERMAIN IS APPROACHED BY TWO MEN SEEKING HIS HELP. KNOWN FOR HIS HUNTING AND EXPLORATION SKILLS, THE MEN ASK QUATERMAIN TO KILL AN EVIL SPIRIT THAT HAS BEEN ROAMING THEIR LAND. TRAPPED IN THE BODY OF A MASSIVE ELEPHANT, THE EVIL SPIRIT HAS BEEN ON A RAMPAGE, KILLING ANY PERSON IN ITS SIGHT. AFTER HE AGREES TO HELP HUNT THE CREATURE, QUATERMAIN JOURNEYS TO AFRICA, WHERE HE SOON BECOMES INVOLVED IN A RESCUE MISSION AFTER THE WIFE OF A FRIEND IS KIDNAPPED. AS HIS MISSION UNFOLDS, THE SIMPLE RESCUE OPERATION BECOMES COMPLICATED WITH SHOCKING DISCOVERIES. NOW, AMID A BATTLE BETWEEN TWO TRIBES WITH POLARIZING RELIGIONS AND THE DANGER OF THE AGGRESSIVE POSSESSED ELEPHANT, QUATERMAIN MUST BRAVE THE AFRICAN WILDERNESS TO SLAY THE SPIRIT AND SAVE HIS FRIEND'S WIFE BEFORE IT IS TOO LATE. WITH LIFE-THREATENING DANGERS, MYSTICAL ENCOUNTERS, A WAR BETWEEN TRIBES, A RESCUE MISSION AND AN ISOLATED CIVILIZATION, *THE IVORY CHILD* BY H. RIDER HAGGARD IS FUN AND COMPELLING. THEMES OF MYSTICISM AND THE VIVID PORTRAYAL OF COLONIAL AFRICAN CULTURE, FLORA, AND FAUNA ARE PAIRED WITH A CLASSIC QUATERMAIN ADVENTURE STORY, CREATING AN ENGROSSING NARRATIVE THAT BOTH ENTERTAINS AND AMAZES. FIRST PUBLISHED IN 1916, *THE IVORY CHILD* IS A CONTINUATION OF PREVIOUS QUATERMAIN ADVENTURES. THOUGH *THE IVORY CHILD* FOLLOWS THE EVENTS OF *ALLAN AND THE HOLY FLOWER*, THIS NOVEL CAN BE ENJOYED INDEPENDENTLY. WITH COLORFUL PROSE AND A FUN ADVENTURE, *THE IVORY CHILD* CAN BE ENJOYED BY A WIDE AUDIENCE, AND IS A CLASSIC EXAMPLE OF 19TH CENTURY ADVENTURE FICTION. THIS EDITION OF *THE IVORY CHILD* BY H. RIDER HAGGARD FEATURES AN EYE-CATCHING NEW COVER DESIGN AND IS PRINTED IN A FONT THAT IS BOTH MODERN AND READABLE. WITH THESE ACCOMMODATIONS, *THE IVORY CHILD* CATERS TO A CONTEMPORARY AUDIENCE WHILE PRESERVING THE ORIGINAL MASTERY AND ADVENTURE OF H. RIDER HAGGARD'S WORK.

📖 **EBONY AND IVY** CRAIG STEVEN WILDER, 2013-09-17 A LEADING AFRICAN-AMERICAN HISTORIAN OF RACE IN AMERICA EXPOSES THE UNCOMFORTABLE TRUTHS ABOUT RACE, SLAVERY AND THE AMERICAN ACADEMY, REVEALING THAT OUR LEADING UNIVERSITIES, DEPENDENT ON HUMAN BONDAGE, BECAME BREEDING GROUNDS FOR THE RACIST IDEAS THAT SUSTAINED IT.

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SERVICES PLATFORMS LIKE KINDLE UNLIMITED OR SCRIBD OFFER SUBSCRIPTION-BASED ACCESS TO A WIDE RANGE OF IVORY EBOOKS, INCLUDING SOME POPULAR TITLES.

FAQs ABOUT IVORY BOOKS

1. WHERE CAN I BUY IVORY BOOKS? BOOKSTORES: PHYSICAL BOOKSTORES LIKE BARNES & NOBLE, WATERSTONES, AND INDEPENDENT LOCAL STORES. ONLINE RETAILERS: AMAZON, BOOK DEPOSITORY, AND VARIOUS ONLINE BOOKSTORES OFFER A WIDE RANGE OF BOOKS IN PHYSICAL AND DIGITAL FORMATS.
2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND

- DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK: CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.
3. HOW DO I CHOOSE A IVORY BOOK TO READ? GENRES: CONSIDER THE GENRE YOU ENJOY (FICTION, NON-FICTION, MYSTERY, SCI-FI, ETC.). RECOMMENDATIONS: ASK FRIENDS, JOIN BOOK CLUBS, OR EXPLORE ONLINE REVIEWS AND RECOMMENDATIONS. AUTHOR: IF YOU LIKE A PARTICULAR AUTHOR, YOU MIGHT ENJOY MORE OF THEIR WORK.
 4. HOW DO I TAKE CARE OF IVORY BOOKS? STORAGE: KEEP THEM AWAY FROM DIRECT SUNLIGHT AND IN A DRY ENVIRONMENT. HANDLING: AVOID FOLDING PAGES, USE BOOKMARKS, AND HANDLE THEM WITH CLEAN HANDS. CLEANING: GENTLY DUST THE COVERS AND PAGES OCCASIONALLY.
 5. CAN I BORROW BOOKS WITHOUT BUYING THEM? PUBLIC LIBRARIES: LOCAL LIBRARIES OFFER A WIDE RANGE OF BOOKS FOR BORROWING. BOOK SWAPS: COMMUNITY BOOK EXCHANGES OR ONLINE PLATFORMS WHERE PEOPLE EXCHANGE BOOKS.
 6. HOW CAN I TRACK MY READING PROGRESS OR MANAGE MY BOOK COLLECTION? BOOK TRACKING APPS: GOODREADS, LIBRARYTHING, AND BOOK CATALOGUE ARE POPULAR APPS FOR TRACKING YOUR READING PROGRESS AND MANAGING BOOK COLLECTIONS. SPREADSHEETS: YOU CAN CREATE YOUR OWN SPREADSHEET TO TRACK BOOKS READ, RATINGS, AND OTHER DETAILS.
 7. WHAT ARE IVORY AUDIOBOOKS, AND WHERE CAN I FIND THEM? AUDIOBOOKS: AUDIO RECORDINGS OF BOOKS, PERFECT FOR LISTENING WHILE COMMUTING OR MULTITASKING. PLATFORMS: AUDIBLE, LIBRIVOX, AND GOOGLE PLAY BOOKS OFFER A WIDE SELECTION OF AUDIOBOOKS.
 8. HOW DO I SUPPORT AUTHORS OR THE BOOK INDUSTRY? BUY BOOKS: PURCHASE BOOKS FROM AUTHORS OR INDEPENDENT BOOKSTORES. REVIEWS: LEAVE REVIEWS ON PLATFORMS LIKE GOODREADS OR AMAZON. PROMOTION: SHARE YOUR FAVORITE BOOKS ON SOCIAL MEDIA OR RECOMMEND THEM TO FRIENDS.
 9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE

COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL BOOK CLUBS AND DISCUSSION GROUPS.

10. CAN I READ IVORY BOOKS FOR FREE? PUBLIC DOMAIN BOOKS: MANY CLASSIC BOOKS ARE AVAILABLE FOR FREE AS THEY'RE IN THE PUBLIC DOMAIN. FREE E-BOOKS: SOME WEBSITES OFFER FREE E-BOOKS LEGALLY, LIKE PROJECT GUTENBERG OR OPEN LIBRARY.

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FIND THE ... 2012 DODGE DURANGO 3.6L BAD TIPM (FUEL PUMP CONTROL) EXTERNAL FUEL PUMP RELAY BASICS THE RELAY SHOULD BE ATTACHED TO THE BODY OF THE VEHICLE NEAR THE FRONT HEADLIGHT AND TIPM USING A ONE-WAY PLASTIC FASTENER. THIS FASTENER ISN'T DESIGNED TO COME ... 2012 DODGE DURANGO FUSE BOX DIAGRAM 2012 DODGE DURANGO FUSE BOX DIAGRAM; FUSE MINI. 20A, M25. FUEL PUMP MOTOR OUTPUT / DIESEL LIFT PUMP [EXPORT ONLY]; FUSE MINI. 10A, M26. DRIVER DOOR SWITCH BANK. 2012 DODGE DURANGO FUSE BOX INFO | LOCATION | DIAGRAMS 2012 DODGE DURANGO HEMI 5.7 FUEL PUMP RELAY JAN 18, 2022 — THE PART NUMBER IS NEW AND I HAVE INSTALLED THE PART. IS IT OKAY TO SWITCH BACK FROM THE FUEL PUMP EXTERNAL RELAY TO THE TIPM INTERNAL RELAY ... WHERE IS THE FUEL PUMP RELAY LOCATED ON MY 2011 NOV 24, 2013 — THE TIPM OR TOTALLY

INTEGRATED POWER DISTRIBUTION MODULE LOCATED UNDER THE HOOD PROVIDES POWER DIRECTLY TO THE FUEL PUMP. AMEDEE. HOW TO BYPASS FUEL PUMP ON A 2013 DODGE DURANGO (ENGLISH) BRITISH LABOUR STATISTICS: HISTORICAL ABSTRACT 1886-1968 BY G ROUTH · 1972 — ROYAL STATISTICAL SOCIETY. JOURNAL. SERIES A: GENERAL, VOLUME 135, ISSUE 1, JANUARY 1972, PAGES 159-161, [HTTPS://DOI.ORG/10.2307/2345059](https://doi.org/10.2307/2345059). BRITISH LABOUR STATISTICS HISTORICAL ABSTRACT 1886-1968 OUR COLLECTIONS INFORMATION. WE HAVE OVER A MILLION OBJECT RECORDS ONLINE, AND WE ARE ADDING TO THIS ALL THE TIME. OUR RECORDS ARE NEVER FINISHED. SOMETIMES WE ... BRITISH LABOUR STATISTICS : HISTORICAL ABSTRACT 1886-1968. PUBLISHER: HER MAJESTY'S STATIONERY OFFICE, LONDON, 1971. GENRE: STATISTICS. PHYSICAL DESCRIPTION: 436 PAGES ; 31 CM. ISBN: 9780113608027,

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