

# Ingres

Jean-Auguste-Dominique Ingres,Georges Wildenstein

**Portraits by Ingres** Jean-Auguste-Dominique Ingres,National Gallery (Great Britain),1999 Om portrætter af den franske maler Jean Auguste Dominique Ingres (1780-1867)

Ingres Manuel Jover,2005 Ingres is one of the most famous figures in all of French art. His Grande Odalisque, the Portrait of Caroline Riviere and the Turkish Bath have become icons of Western painting and are among the Louvre's biggest drawcards. Yet this most classical of 19th-century painters is also the most willfully complex: his work has always been a subject of heated debate and even today it offers a potent mix of the baffling and the fascinating. For Ingres was a multifaceted and sometimes contradictory artistic personality: a marvelous draftsman, passionately in love with nature; an infallible virtuoso of the portrait; a creator of limpid, monumental nudes; the inventor of delicious deformations; a resolute history painter; a rigid doctrinaire; an eclectic who could make capital out of the most varied traditions; an inspired artist; and a truly dreadful bourgeois. Out of this complexity emerge the richness and modernity of an oeuvre whose most strikingly attractive feature is its potent yet chaste eroticism. Book jacket.

**Jean-Auguste-Dominique Ingres, 1780-1867** Karin H. Grimme,2006 Part of the 'Basic Art' series, this book looks at the life and work of Jean Auguste Dominique Ingres. It covers the cultural and historical importance of the artist, and features over 100 colour illustrations with explanatory captions.

*Delphi Complete Paintings of Jean-Auguste-Dominique Ingres (Illustrated)* Jean-Auguste-Dominique Ingres,2020-10-09 The chief exponent of French Neoclassical painting in the mid-nineteenth century, Jean-Auguste-Dominique Ingres is noted for his cool, meticulously drawn works, representing the stylistic antithesis of the contemporary Romantic school. As a monumental history painter, Ingres sought to perpetuate the classical tradition of Raphael and Poussin, though today it is his portraits that are recognised as his greatest legacy. The extraordinary clarity of expression and microscopic detail of his work, rendered at a consistently, almost unbelievable quality won him many admirers. His expressive distortions of form and space made him an important precursor of modern art, influencing Degas, Picasso and Matisse. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Ingres' complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) \* The complete paintings of Jean-Auguste-Dominique Ingres - over 300 images, fully indexed and arranged in chronological and alphabetical order \* Includes reproductions of rare and lost works \* Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* Enlarged 'Detail' images, allowing you to explore Ingres' celebrated works in detail, as featured in traditional art books \* Over 600 images in colour - highly recommended for viewing on tablets and smartphones or as a valuable reference tool on more conventional eReaders \* Special chronological and alphabetical contents tables for the paintings \* Easily locate the artworks you wish to view \* Includes a wide selection of Ingres' drawings \* Features two bonus biographies - discover Ingres' incredible life Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting e-Art books CONTENTS: The Highlights The Envoys of Agamemnon (1801) Self Portrait (1804) Portrait of Mademoiselle Caroline Rivière (1805) Napoleon I on His Imperial Throne (1806) The Grande Baigneuse (1808) Oedipus and the Sphinx (1808) La Grande Odalisque (1814) Roger Freeing Angelica (1819) The Vow of Louis XIII (1824) The Apotheosis of Homer (1827) Portrait of Monsieur Bertin (1832) The Martyrdom of Saint Symphorian (1834) Odalisque with Slave (1839) The Illness of Antiochus (1840) Portrait of Comtesse d'Haussonville (1845) Portrait of the Princesse de Broglie (1853) The Source (1856) The Turkish Bath (1863) The Paintings The Complete Paintings Alphabetical List of Paintings The Drawings Selected Drawings The Biographies Jean Auguste Dominique Ingres by Emilia Francis Strong Dilke Ingres by A. J. Finberg Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to buy the whole Art series as a Super Set

**Ingres** William Hauptman,Jean-Auguste-Dominique Ingres,2006 This monograph on Ingres art includes a broad biographical account of his life and the artistic scene he frequented in Paris and Rome. It places his art within the context of 19th-century art movements, from his youth under the Bonaparte regime to the Third Republic.

*Ingres* A.J Finberg,2020-08-01 Reproduction of the original: Ingres by A.J Finberg

**Ingres Then, and Now** Adrian Rifkin,2005-06-20 Ingres Then, and Now is an innovative study of one of the best-known French artists of the nineteenth century, Jean Auguste Dominique Ingres. Adrian Rifkin re-evaluates Ingres' work in the context of a variety of literary, musical and visual cultures which are normally seen as alien to him. Re-viewing Ingres' paintings as a series of fragmentary symptoms of the commodity cultures of nineteenth-century Paris, Adrian Rifkin draws the artist away from his familiar association with the Academy and the Salon. Rifkin sets out to show how, by thinking of the historical archive as a form of the unconscious, we can renew our understanding of nineteenth-century conservative or academic cultures by reading them against their 'other'. He situates Ingres in the world of the Parisian Arcades, as represented by Walter Benjamin, and examines the effect of this juxtaposition on how we think of Benjamin himself, following Ingres' image in popular cultures of the twentieth century. Rifkin then returns to the late eighteenth and early nineteenth centuries to find traces of the emergence of bizarre symptoms in Ingres' early work, symptoms which open him to a variety of conflicting readings and appropriations. It concludes by examining his importance for the great French art critic Jean Cassou on the one hand, and in making a bold, contemporary gay appropriation on the other. Ingres Then, and Now transforms the popular image we have of Ingres. It argues that the figure of the artist is neither fixed in time or place - there is neither an essential man named Ingres, nor a singular body of his work - but is an effect of many, complex and overlapping historical effects.

**Jean-Auguste-Dominique Ingres, 1780-1867** Uwe Fleckner,Jean-Auguste-Dominique Ingres,2000 The present day. Book jacket.

*Ingres and the Studio* Sarah E. Betzer,2012 An exploration of the portrait art of Jean Auguste Dominique Ingres, focusing on his studio practice and his training of students.

**Ingres** Maria Tsaneva,2014-12-29 This Art Book with Foreword and annotated reproductions by Maria Tsaneva contains 106 selected paintings and drawings of Jean-Auguste-Dominique Ingres. Jean-Auguste-Dominique Ingres was a French Neoclassical painter. Though he considered himself to be a painter of history in the tradition of Nicolas Poussin and Jacques-Louis David, by the end of his life it was Ingres's portraits, both painted and drawn, that were recognized as his greatest inheritance. A man profoundly respectful of the past, he assumed the role of a guardian of academic orthodoxy against the ascendant Romantic style represented by his nemesis Eugene Delacroix. His exemplars, he once explained, were the great masters which flourished in that century of glorious memory when Raphael set the eternal and incontestable bounds of the sublime in art ... I am thus a conservator of good doctrine, and not an innovator. He was a bourgeois with the limitations of a bourgeois mentality but as Baudelaire remarked, his finest works 'are the product of a deeply sensuous nature'. The central contradiction of his career is that although he was held up as the guardian of classical rules and precepts, it is his personal obsessions and mannerisms that make him such a great artist. His technique as a painter was academically above reproach.

**Ingres, 1780-1867 [par] Francis Jourdain** Jean-Auguste-Dominique Ingres,193?

**Ingres** Andrew Shelton,2008-07-16 Explores the life and work of Jean-Auguste-Dominique Ingres (1780-1867), one of the most important artists of the nineteenth-century Neoclassical period. This book presents a portrait of the seventy-year career of the artist. It examines Ingres' position within the turbulent society of eighteenth and nineteenth-century France.

Ingres A J 1866-1939 Finberg,2023-07-18 A.J. Finberg's monograph on Jean-Auguste-Dominique Ingres provides an insightful examination of the life and work of the celebrated French artist. Covering Ingres's entire career, Finberg explores his major works, his unique style, and his influence on the wider art world. A must-read for anyone interested in French art or art history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made

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Jean-Auguste-Dominique Ingres Uwe Fleckner,2008-02

**Ingres** Susan L. Siegfried,2009 Jean-Auguste-Dominique Ingres (1780-1867) produced a body of work that strongly appealed to his contemporaries while disconcerting them. Even today, the odd qualities of his work continue to fascinate scholars, critics, and artists. In this handsomely illustrated and elegantly written book, Susan L. Siegfried argues that the strangeness associated with Ingres's paintings needs to be located in the complex and richly invested nature of the work itself, as well as in the artist's very powerful--if often perverse--sense of artistic project. She shows that his major re-thinking of pictorial narrative - in his classical literary, historical, and religious subjects - was as central to his achievement as his distinctive rendering of the female figure in classical nudes and portraits. He was engaged in a complex process of giving visual form to narrative, which he did in new and unusual ways that involved him in a close reading of the texts on which he drew, including authors such as Homer, Virgil, Ariosto, and Dante, as well as religious narratives and stories about medieval and early modern French history.

Jean-auguste-dominique Ingres Maria Peitcheva,2017-09-23 Ingres's style was formed early in life and changed comparatively little. His earliest drawings, such as the Portrait of a Man (1797) already show a suavity of outline and an extraordinary control of the parallel hatchings which model the forms. From the first, his paintings are characterized by a firmness of outline reflecting his often-quoted conviction that drawing is the probity of art. He believed color to be no more than an accessory to drawing, explaining: Drawing is not just reproducing contours, it is not just the line; drawing is also the expression, the inner form, the composition, the modeling. See what is left after that. Drawing is seven eighths of what makes up painting. He abhorred the visible brushstroke and made no recourse to the shifting effects of color and light on which the Romantic school depended; he preferred local colors only faintly modeled in light by half tones. Whatever you know, you must know it with sword in hand.

*Ingres and His Critics* Andrew Carrington Shelton,2005-10-03 This book examines the critical writing and journalistic reportage on Jean-Auguste-Dominique Ingres, from the time of his renunciation of the Salon in 1834 until his large retrospective at the 1855 Universal Exposition, the crucial middle decades of his career. This massive body of writing demonstrates how Ingres shaped his career in the rapidly evolving art world of mid-nineteenth century Paris. Enjoying the benefits of his affiliation with the Academy, the artist also employed certain modes of presentation, most notably the single-artist exhibition and illustrated monograph, through which he distanced himself and his work from the embattled world of artistic officialdom.

*Ingres Portrait Drawings* Jean-Auguste-Dominique Ingres,1993-01-01 Ingres' portrait drawings rank among the art's supreme achievements, exhibiting the artist's brilliant draftsmanship and rare ability to capture character and personal style. This splendid volume presents Ingres portraits of many affluent and distinguished men and women of his age, among them the celebrated French composer Charles Gounod. Sources include the Louvre Museum, the Metropolitan Museum of Art and the Pierpont Morgan Library.

**Ingres** Jean-Auguste-Dominique Ingres,Georges Wildenstein,1956

**Jean Auguste Dominique Ingres** Jean-Auguste-Dominique Ingres,James Parker,1955

Ingres: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Ingres : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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