

Images Clothes Remover

Tawfiq Da'adli

Business Intelligence and Information Technology Aboul Ella Hassanien,Yaoqun Xu,Zhijie Zhao,Sabah Mohammed,Zhipeng Fan,2021-12-15 This book constitutes the refereed proceedings of the 2021 International Conference on Business Intelligence and Information Technology (BIIT 2021) held in Harbin, China, during December 18–20, 2021. BIIT 2021 is organized by the School of Computer and Information Engineering, Harbin University of Commerce, and supported by Scientific Research Group in Egypt (SRGE), Egypt. The papers cover current research in electronic commerce technology and application, business intelligence and decision making, digital economy, accounting informatization, intelligent information processing, image processing and multimedia technology, signal detection and processing, communication engineering and technology, information security, automatic control technique, data mining, software development, and design, blockchain technology, big data technology, artificial intelligence technology.

Advances in Multimedia Modeling Shipeng Li,Abdulmotaleb El Saddik,Meng Wang,Tao Mei,Nicu Sebe,Shuicheng Yan,Richang Hong,Cathal Gurrin,2013-01-05 The two-volume set LNCS 7732 and 7733 constitutes the thoroughly refereed proceedings of the 19th International Conference on Multimedia Modeling, MMM 2012, held in Huangshan, China, in January 2013. The 30 revised regular papers, 46 special session papers, 20 poster session papers, and 15 demo session papers, and 6 video browser showdown were carefully reviewed and selected from numerous submissions. The two volumes contain papers presented in the topical sections on multimedia annotation I and II, interactive and mobile multimedia, classification, recognition and tracking I and II, ranking in search, multimedia representation, multimedia systems, poster papers, special session papers, demo session papers, and video browser showdown.

Pattern Recognition and Image Analysis Sameer Singh,Maneesha Singh,Chid Apte,Petra Perner,2005-08-17 The two volume set LNCS 3686 and LNCS 3687 constitutes the refereed proceedings of the Third International Conference on Advances in Pattern Recognition, ICAPR 2005, held in Bath, UK in August 2005. The papers submitted to ICAPR 2005 were thoroughly reviewed by up to three referees per paper and less than 40% of the submitted papers were accepted. The first volume includes 73 contributions related to Pattern Recognition and Data Mining (which included papers from the tracks of pattern recognition methods, knowledge and learning, and data mining); topics addressed are pattern recognition, data mining, signal processing and OCR/ document analysis. The second volume contains 87 contributions related to Pattern Recognition and Image Analysis (which included papers from the applications track) and deals with security and surveillance, biometrics, image processing and medical imaging. It also contains papers from the Workshop on Pattern Recognition for Crime Prevention.

Merrill's Atlas of Radiographic Positioning and Procedures - 3-Volume Set - E-Book Jeannean Hall Rollins,Bruce W. Long,Tammy Curtis,2022-02-10 Perfect your positioning skills with the leading radiography text and clinical reference! Merrill's Atlas of Radiographic Positioning & Procedures, 15th Edition helps you learn to position patients properly, set exposures, and produce the clear radiographs needed to make accurate diagnoses. Guidelines to both common and uncommon projections prepare you for every kind of patient encounter. Anatomy and positioning information is organized by bone group or organ system, and coverage of special imaging modalities includes CT, MRI, sonography, radiation therapy, and more. Written by noted educators Jeannean Hall Rollins, Bruce Long, and Tammy Curtis, Merrill's Atlas is not just the gold standard in imaging — it also prepares you for the ARRT exam! Comprehensive, full-color coverage of anatomy and positioning makes Merrill's Atlas the most in-depth text and reference available for radiography students and practitioners. Guidelines to each projection include a photograph of a properly positioned patient and information on patient position, part position, central ray angulation, collimation, KVp values, and evaluation criteria. Diagnostic-quality radiograph for each projection demonstrates the result the radiographer is trying to achieve. Coverage of common and unique positioning procedures includes chapters on trauma, surgical radiography, geriatrics/pediatrics, and bone densitometry, to help prepare you for the full scope of situations you will encounter. Numerous CT and MRI images enhance comprehension of cross-sectional anatomy and help in preparing for the Registry examination. Frequently requested projections are identified with a special icon to help you focus on what you need to know as an entry-level radiographer. Image receptor and collimation sizes plus other key information are provided for each relevant projection. Bulleted lists provide clear instructions on how to correctly position the patient and body part when performing procedures. Summary tables provide quick access to projection overviews, guides to anatomy, pathology tables for bone groups and body systems, and exposure technique charts. NEW! Updated content reflects the advances and continuing evolution of digital imaging technology. NEW! Revised positioning techniques reflect the latest American Society of Radiologic Technologists (ASRT) standards, and include photos of current digital imaging for the lower limb, scoliosis, pain management, and the swallowing dysfunction. NEW! Added digital radiographs provide greater contrast resolution for improved visualization of pertinent anatomy.

Merrill's Atlas of Radiographic Positioning and Procedures - Volume 3 - E-Book Jeannean Hall Rollins,Bruce W. Long,Tammy Curtis,2022-06-28 Merrill's Atlas of Radiographic Positioning and Procedures - Volume 3 - E-Book

Esoteric Images: Decoding the Late Herat School of Painting Tawfiq Da‘adli,2019-04-09 The way painters encoded their messages in the Late Herat School of Painting and the different layers of meaning in those paintings form the core of Esoteric Images by Tawfiq Da‘adli.

Progress in Pattern Recognition, Image Analysis, Computer Vision, and Applications Isabelle Bloch,Roberto M. Cesar, Jr.,2010-11-02 Pattern recognition is a central topic in contemporary computer sciences, with continuously evolving topics, challenges, and methods, including machine learning, content-based image retrieval, and model- and knowledge-based - proaches, just to name a few. The Iberoamerican Congress on Pattern Recognition (CIARP) has become established as a high-quality conference, highlighting the recent evolution of the domain. These proceedings include all papers presented during the 15th edition of this conference, held in Sao Paulo, Brazil, in November 2010. As was the case for previous conferences, CIARP 2010 attracted participants from around the world with the aim of promoting and disseminating - going research on mathematical methods and computing techniques for pattern recognition, computer vision, image analysis, and speech recognition, as well as their applications in such diverse areas as robotics, health, entertainment, space exploration, telecommunications, data mining, document analysis, and natural language processing and recognition, to name only a few of them. Moreover, it provided a forum for scientific research, experience exchange, sharing new knowledge and increasing cooperation between research groups in pattern recognition and related areas. It is important to underline that these conferences have contributed significantly to the growth of national associations for pattern recognition in the Iberoamerican region, all of them as members of the International Association for Pattern Recognition (IAPR).

Advances in Advertising Research (Vol. IV) Sara Rosengren,Micael Dahmén,Shintaro Okazaki,2013-05-30 Advances in Advertising Research are published by the European Advertising Academy (EAA). This volume is a compilation of research presented at the 11th International Conference in Advertising (ICORIA) which was held in Stockholm (Sweden) in June 2012. The conference gathered 150 leading researchers from 22 countries under the conference theme “The changing roles of advertising”. The book provides international state-of-the-art research with 30 articles by renowned scholars from the worldwide ICORIA network.

Towards Open and Trustworthy Digital Societies Hao-Ren Ke,Chei Sian Lee,Kazunari Sugiyama,2021-11-30 This book constitutes the refereed proceedings of the 23rd International Conference on Asia-Pacific Digital Libraries, ICADL 2021, which was held in December 2021. Due to COVID-19 pandemic the conference was held virtually. The 17 full, 14 short, and 5 practice papers presented in this volume were carefully reviewed and selected from 87 submissions. The papers were organized in topical sections named: Knowledge Discovery from Digital Collections; Search for Better User Experience; Information Extraction; Multimedia; Text Classification and Matching; Data Infrastructure for Digital Libraries; Data Modeling; Neural-based Learning.

Judicial Uses of Images Peter Goodrich,2023-07-24 A judge springs out of his car on the way to court in downtown Chicago and takes photographs of an inflatable rat. A while later he inserts these photographs into a decision involving another insufflated rodent used in a union protest. The increasing use of images in case law and precedent in the common law world provides a novel visual atlas of how lawyers see. Using a corpus

of many images drawn from decisions in different common law jurisdictions across the globe, Judicial Uses of Images catalogues, analyzes, and reviews the normative significance and affective force of this new medium of legal expression and judgement. The remediation of law is critically dissected in the terms of the emergent optical criteria and protocols of retinal justice. .

Universal Access in Human Computer Interaction. Coping with Diversity Constantine Stephanidis,2007-08-24 This is the first of a three-volume set that constitutes the refereed proceedings of the 4th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2007, held in Beijing, China. It covers designing for universal access, universal access methods, techniques and tools, understanding motor diversity, perceptual and cognitive abilities, as well as understanding age diversity.

Photoshop Elements 10 For Dummies Barbara Obermeier,Ted Padova,2011-10-04 Perfect your photos and images with this focused guide to Photoshop Elements 10 For most of us, the professional-level Photoshop is overkill for our needs. Amateur photographers and photo enthusiasts turn to Photoshop Elements for a powerful but simpler way to edit and retouch their snapshots. Photoshop Elements 10 For Dummies helps you navigate Elements to create, edit, fix, share, and organize the high-quality images you desire. Full color pages bring the techniques to life and make taking great photos fun and easy. Introduces you to the work area Shows you how to upload images to your computer Reviews ways to view, find, organize, and manage your photos Details how to modify your photos to your specifications Distills working with layers, contrast, color, clarity, filter, effects, styles, and type Explains how to print your creations, create a slide show, and optimize images for the web Written by veteran digital imaging and print authors Barbara Obermeier and Ted Padova, this handy reference is a highly readable and enjoyable way to learn this powerful image editing application.

Information Security Applications Kijoon Chae,Moti Yung,2003-12-22 The4thWorkshoponInformationSecurityApplications(WISA2003)wassponsored by the following Korean organizations and government bodies: the Korea Institute of Information Security and Cryptology (KIISC), the Electronics and TelecommunicationsResearchInstitute(ETRI),andtheMinistryofInformation and Communication (MIC). The workshop was held in Jeju Island, Korea - ring August 25–27, 2003. This international workshop provided ample technical sessions covering a large spectrum of information security applications. Subjects covered included network/mobile security, electronic commerce security, digital rights management, intrusion detection, secure systems and applications, bio- trics and human interfaces, public key cryptography, and applied cryptography. The program committee received 200 papers from 23 countries (representing most geographic areas where security and applied cryptography research is conductedthroughouttheworld).Eachsubmittedpaperwaspeer-reviewedbythree program committee members. This year, we had two tracks: long and short presentation tracks. We selected 36 papers for the long presentation track and 34 papers for the short presentation tracks. This volume contains revised versions of papers accepted for the long presentation track. We would like to note that getting accepted to both tracks was an achievement to be proud of, given the competitive nature of WISA this year. Papers in the short presentation track were only published in the WISA preproceedings as preliminary notes; extendedversionsofthesenotesmaybepublishedbyfutureconferencesorworkshops.

Many Mirrors Nicole Landry Sault,1994 We've needed a book like Many Mirrors for a long time. In the veritable explosion of new scholarship on the human body, this book stands out in its focus on empirical research. Many Mirrors will move . . . the Anthropology of the Body a giant step forward.--C. H. Browner, University of California at Los Angeles In every society, people define and change their physical appearance in response to their relationships to others: we add clothes and masks, remove them, build up our muscles, perforate our flesh, cut parts away, comb our hair, and modify our diets. In rural Jamaica, fat women are considered desirable; in American suburbia, teenage girls are obsessed with thinness. Bedouin women use tattoos to express their secret longings; Asian American women undergo cosmetic surgery to conform to internalized western standards of beauty. Even with mirrors to see ourselves, we rely on the reactions of others to learn how we look and who we are. Where contemporary Western culture sees the body as a concrete thing with an objective, observable reality, separate from the self, many other societies regard the person as an integrated whole that includes the mind, the body, and the spirit. Through the contributors' studies of individual cultures and through the editor's unifying body image system, this volume gives us a new conceptual framework for understanding how women and men in any society perceive, describe, and alter their bodies.

Pearls and Pitfalls in Pediatric Imaging Heike E. Daldrup-Link,Beverley Newman,2014-04-24 This collection of over 90 highly illustrated case studies explores major and confusing problems in pediatric imaging. All relevant imaging modalities are covered, including ultrasound, conventional radiography, fluoroscopy, CT, MR, nuclear and molecular imaging, and interventional radiology. The authors present a strategy for recognizing key information in order to reach an accurate diagnosis, and each case includes differential diagnoses and key teaching points, alerting the reader to common pitfalls in the interpretation of pediatric radiological images. This is a highly valuable resource for trainee pediatric radiologists, and general radiologists who encounter pediatric patients. It will particularly help people preparing for exams, including the core exam, the certifying exam or CAQ exams, as well as pediatric radiologists who want to refresh their knowledge on particular topics. It will also be of interest to pediatricians who wish to improve their diagnostic proficiency and understanding of imaging studies.

How Do I Do That In Photoshop? (2nd Edition) Scott Kelby,2023-07-17 The simplest, easiest, and quickest ways to learn over 250 Photoshop tips, tricks, and techniques! Scott Kelby, the world's #1 best-selling photography technique books author, is back with a totally updated and revised new edition of his bestselling book How Do I Do That In Photoshop? This book presents an entirely new concept in Photoshop books—one that's designed from the ground up to get you straight to whatever it is you need to do in Photoshop right now, get your answer fast, and get you back to editing your images in Photoshop. Photoshop has so much depth and so many features, tools, and filters that sometimes the things you need are...well...kinda hidden or not really obvious. In fact, there will probably be a lot of times when you need to get something done in Photoshop, and you know Photoshop can do it (because Photoshop can literally do just about anything), but you have no idea where Adobe hid that feature, or what the “secret handshake” or shortcut is to do that thing you need to do right now. That's why this book was created: to quickly get you to the technique, the shortcut, the setting, or exactly the right thing, so you can do what you need to do right now.

Here's how it works: When you need to know how to do a particular thing, you turn to the chapter where it would be found (Layers, Printing, Masking, Special Effects, etc.), find the thing you need to do (it's easy; each page covers just one single topic), and Scott tells you exactly how to do it just like he was sitting there beside you, using the same casual style as if he were telling a friend. That way, you get back to editing your images fast. This isn't a book of theory, full of confusing jargon and detailed multistep concepts. This is a book on which button to click, which setting to use, and exactly how and when to use it, so you're never “stuck” in Photoshop again. This will be your “go-to” book that sits within reach any time you're working in Photoshop, and you are going to love having this type of help right at your fingertips. TABLE OF CONTENTS Chapter 1: How to Get Around Like a Pro Chapter 2: How to Use Photoshop's Tools Chapter 3: How to Use Camera Raw Like a Boss Chapter 4: How to Use Camera Raw's AI-Powered Masking Tools Chapter 5: How to Crop, Resize & Stuff Like That Chapter 6: How to Work with Layers Chapter 7: How to Adjust Your Image Chapter 8: How to Remove, Add & Change Stuff Chapter 9: How to Make Beautiful Prints Chapter 10: How to Do the Most Popular Special Effects Chapter 11: How to Sharpen Your Images Chapter 12: Other Stuff You'll Want to Know

Encyclopedia of Household Information ,1890

The Home Guide Marie Ackley Marshall,1878

Indigenous Religion and Cultural Performance in the New Maya World Garrett W. Cook,Thomas A. Offit,2013-06-15 Based on more than thirty years of ethnographic fieldwork in Highland Guatemala, this study of Maya diviners, shamans, ritual dancers, and religious brotherhoods describes the radical changes in traditional Maya religious practice wrought by economic globalization and political turmoil. Focusing on the primary

participants in the annual festival in the K’iche’ Maya village of Santiago Momostenango, the authors show how older religious traditionalists and the new generation of “cultural activist” religious practitioners interact within a single local community, and how their competing agendas for adapting Maya religiosity to a new and continually changing political economy are perpetuating and changing Maya religious traditions.

Photography in Clinical Medicine Paola Pasquali,2020-12-09 This book explains how medical photography is part of the workflow in many specialties: it is needed for registries, to preserve information, for follow up, second opinion and teaching, among others. The book gathers information on this field, providing valuable practical tips for those that have never used photography for medical uses as well as those who use it regularly. Covering specialties ranging from dermatology, plastic surgery, dentistry, ophthalmology and endoscopy to forensic medicine, specimen photography and veterinary medicine, it highlights standardization for each procedure and relevance to ethical, patients’ perception of medical photography, cybersecurity and legal aspects. The book also presents practical sections explaining how to organize a photographic file, coding, reimbursement, compliance, use of social media and preservation as well as in depth concepts on sharp focus on blurred vision. This volume will appeal to all clinicians and practitioners interested in acquiring a high level of technical skill in medical photography.

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