

# Ijazat Song

Raju Bharatan

The Assassin's Song M.G. Vassanji, 2009-03-25 In the aftermath of the brutal violence that gripped western India in 2002, Karsan Dargawalla, heir to Pirbaag – the shrine of a mysterious, medieval sufi – begins to tell the story of his family. His tale opens in the 1960s: young Karsan is next in line after his father to assume lordship of the shrine, but he longs to be “just ordinary.” Despite his father's pleas, Karsan leaves home behind for Harvard, and, eventually, marriage and a career. Not until tragedy strikes, both in Karsan's adopted home in Canada and in Pirbaag, is he drawn back across thirty years of separation and silence to discover what, if anything, is left for him in India.

**Hindi Film Song** Ashok Damodar Ranade, 2006

**Bollywood FAQ** Dr. Piyush Roy, 2019-09-20 Bollywood, a popular nomenclature for India's “national” film industry in the Hindi language, along with the Taj Mahal, yoga, Buddha, and Mahatma Gandhi, is one of the best-known introductions and universally recognized associations with India across the world today. Despite its predominant narrative styles not confirming to the First World European and/or American cinema structure, Indian cinema is increasingly viewed as the world's second-most important film industry, after Hollywood, with box-office influence crossing over with European cinema. Bollywood FAQ provides a thrilling, entertaining, and intellectually stimulating joy ride into the vibrant, colorful, and multi-emotional universe

of the world's most prolific (over 30 000 film titles) and most-watched film industry (at 3 billion-plus ticket sales). Bollywood blockbusters are simultaneously screened in theaters and cinemas in over 100 nations from the USA to Japan, New Zealand to the Netherlands, and Peru to Pakistan. Every major Hollywood studio (Warner Bros., Fox Star, Disney, Sony Pictures, and Viacom 18) is now making or distributing Bollywood films. Yet much of Indian cinema continues to amuse and confuse audiences and critics outside of India, including during their first/occasional introductions to its, in the words of Salman Rushdie, "epico-mythico-tragico-comico-super-sexy-high-masala-art form in which the unifying principle is a techni-color-storyline." Bollywood FAQ explains and explores the above myths and magic. It introduces India's maharajah-like stars and their cult-commanding stardom. Movie buffs will find a ready reckoner on iconic Bollywood films, with a bonus must-watch listing of the cinema's most spectacular song-and-dance moments, highlighting the pleasures and popularity of a national cinema that has come to be a genre in itself. This book is a reader-friendly reference to everything one has ever wanted to know about the spectacular, robust, humongous, colorful, and dramatic multi-generic cinematic being called Bollywood. The narrative is enriched with insider insights culled from its author's long career as a film writer and critic in the city of Bollywood, Bombay (now Mumbai).

**BollySwar: 1981 - 1990** Param Arunachalam, 2020-04-14 BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 6

chronicles the Hindi film music of the decade between 1981 and 1990. This volume catalogues more than 1000 films and 7000 songs, involving more than 1000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of assistants, arrangers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

**Best 293 Hindi Songs (Ver 1.0) - Western (ABCD) Format Rajesh**

Eera,2023-04-15 Best songs selected from 1960's to 2017. Each song has free video tutorials explained line by line in YouTube. Video Tutorials link are provided below each and every song. Songs are interpreted in Western ABCD format with scales provided on top of every song

The Bollywood Pocketbook of Iconic Things Diptakirti Chaudhuri,2022-01-25 A gramophone record that didn't carry a name. A train that went up in flames. Shoes that identified a villain. Shoes that identified a hero. A cap that everyone wanted. A bag of diamonds that no one got. The Bollywood Pocketbook of Iconic Things lists 50 iconic items that have become symbolic of the Hindi film industry. Things that changed the definition of romance. Things that united the nation. Things that define a generation. These are things that have transcended from the movie screens to our lives, things that have kept us awake for many moonlit nights. Whether you're a trivia buff or a die hard Bollywood fan, or on your way to converting detractors into becoming one, this must-have book will have you humming 'Mera kuchh saamaan...!'

Gulzariyat - Gulzar's Songs: Discover What's Beneath Neeraj Sharma,2019-08-08 Ever been mesmerized by Gulzar's songs? Delve into an unseen layer, a fresh perspective that brings new dimensions and meanings to his already powerful pieces of poetry. His rare verselets will make you fall in love once again.

A Journey Down Melody Lane Raju Bharatan,2010-09-01 The Hindi film song has held millions spellbound for nearly eight decades. In this unputdownable

'labour of love', India's leading film song historian, Raju Bharatan, delves deep into his treasure trove to tell us how singing is all about romancing, how composing is all about feelings, how the twain, stardom and songdom, do meet to make the vintage film number a part of the nation's psyche. He reconstructs song happenings over the last sixty years or so to condense the emotion and passion going into legendary star hook-ups, showing us how with the pairing comes the vibe, with the vibe comes the tune, and with the tune unfolds cinema that is a 'Madhuballad' all the way. This volume also describes the creative inputs of music directors, lyricists and singers that go into the making of a Hindi film song. It is a compendium that no one can afford to miss! Raju Bharatan is popularly recognized as the last word on film music in India – as the only one physically there 'on the scene' through the decades. His knowledge of Hindustani cinesangeet is matched only by his grip on Indian cricket. He now packs fifty years of musical lore into a work sure to command a niche on your bookshelf.

Galaxy Golden Stars of the Silver Screen Dr. Jaskiran Chopra, 2021-04-12

This book hopes to capture some of the magic created by the famous stars –heroes, heroines, villains, comedians, character actors- as well as playback singers and music directors and of course, directors of the golden era of Hindi cinema that spanned the 1960s and 1970s. This magic still lives on and I hope this book will play a role in keeping it alive and passing it on to the coming generations. The genius of these towering personalities does not end

with them- it provides a peep into a time that had a romance and artistic feel all of its own. I was fortunate to have been part of it since my childhood, when the love affair with Hindi cinema started. My parents simply loved to watch films and my brother and I always went with them. So we were initiated into this magical world quite early in life And it stayed with us alongwith lingering memories of songs and stars on cinema screens in theatres now long vanished. This magic, those memories, that fascination is now pushing me to put on paper my love for Hindi cinema's most beautiful era. Through my personal fondness and emotional connection with the films and stars of this era, I hope to bring a warm touch to their profiles. With this nostalgic lens, I hope to bring out the features no longer visible in present-day films, their themes or characters. This book takes one back into a world where emotions, romance, melody and a very different set of moral values prevailed in our cinema. Charisma too was a dominant force on the silver screen and my book highlights its various ineffable aspects. Chetan Anand 's fine directorial skill, Raj Kapoor's showmanship, Dilip Kumar's perfection as the king of tragedy, Madhubala's ethereal beauty and vibrancy or Dev Anand;s

*Asha Bhosle* Raju Bharatan,2016-08-01 The definitive saga, at once riveting and revelatory – studded with rare nuggets of information and fascinating anecdotes – that sparkingly brings out the life and times of an internationally acclaimed incredibly versatile singer. Asha Bhosle – a

Guinness world record holder plus recipient of the Padma Vibhushan and the Dadasaheb Phalke Award – has held one and all spellbound for six decades now. Her voice, both fluid and flexible, has infused neo life into a variety of genres – from the melancholy melody to the rollicking rock-'n'-roll; from the soulful creation to the vibrant disco; from the romantic rhapsody to the rambunctious folk song; from the dainty ghazal to the boisterous qawwali; and from the pathos-filled rendition to the naughty-naughty seductive number. The author – on the strength of his vast and varied exposure and experience – turns the focus on enthralling behind-the-scenes happenings that shaped the advance of this artiste with a remarkable range and a noteworthy body of work. 'The world has no time for losers' has remained Asha's performing credo. This volume captures Asha Bhosle in her numberless shades. It is about how – in her silken rivalry with elder sister Lata Mangeshkar – she moved with panache from O. P. Nayyar to S. D. Burman to R. D. Burman. It is about how she served a galaxy of composers; about how, in the end, she reached the pinnacle all by herself. Against odds that would have driven any other woman into quitting. No quitter ever, Asha Bhosle, as the supernova supreme, just went on to underline the adage: 'No power like woman power'. No more can you stay away from this marvel of a musical biography than you can stay away from the matchless musicality of Asha Bhosle. If she is one of a kind, so is this musical masterpiece capturing all the resonances and nuances going with her piquant persona. Here is a long-awaited career study shedding light on the



twists and turns marking the starry-eyed world of Hindustani film music.

*Indian Music Masters of Our Times*- i Pradeep Thakur,

Bollywood Melodies Ganesh Anantharaman, 2008 A Delightful History Of The Hindi Film Song And Its Hold Over Popular Psyche &De De Khuda Ke Naam &Sang Wazir Mohammed Khan In Alam Ara (1931), Giving Birth To A Phenomenon&The Hindi Film Song. Over The Years, The Hindi Film Song Has Travelled A Long Way, Influencing And Being Influenced By Popular Taste. Considered Downmarket Not So Long Ago, It Is Undoubtedly The Most Popular Musical Genre In India Today, Pervading Almost All Aspects Of Indian Life&Weddings, Funerals, Religious Festivals, Get-Togethers And Political Conventions&And Emerging As A Medium To Articulate Every Shade Of Joy And Sorrow, Love And Longing, Hope And Despair. Bollywood Melodies Traces The Evolution Of The Hindi Film Song To Its Present Status As The Cultural Barometer Of The Country, Through An Evaluation Of The Work Of Over Fifty Outstanding Composers, Singers And Lyricists&From K.L. Saigal To Sonu Nigam, Naushad To A.R. Rahman, Sahir Ludhianvi To Javed Akhtar. Placing The Song In The Social Context Of The Times, Ganesh Anantharaman Looks At The Influences That Shaped It In Each Era: Rabindra Sangeet In The 1930S, The Folk-Inspired 1940S, The Classical Strains Of The Following Decade And The Advent Of Western Beats In The Late 1960S. The Author Also Chronicles The Decline Of Music In Hindi Films Over The Next Twenty Years Before A New Crop Of Musicians And Singers Gave The Film Song A

New Lease Of Life. Erudite Yet Lively, And Including Insightful Interviews With Icons Like Lata Mangeshkar, Dev Anand, Gulzar, Manna Dey And Pyarelal, Bollywood Melodies Is Not Only A Treasure Trove Of Information For Music Lovers But Also An Invaluable Guide To Understanding The Nation's Enduring Love Affair With The Hindi Film Song.

**Gulzar's Ijaazat** Mira Hashmi, 2019-02-25 By the time Gulzar made Ijaazat (1987), action-packed potboilers had replaced the genteel romanticism of yore, leaving few takers for a film about lost love and a broken marriage. And yet, three decades later, Ijaazat is a film that has endured. Gulzar's interpretation of a love triangle in Ijaazat - an evocative exploration of the strength and fragility of human relationships - was years ahead of its time. This book examines that interpretation to show how, thematically, the film was possibly Gulzar's most daring. It highlights how his skill as a storyteller - at once romantic and realistic - is exemplified by his complex characters. Contributing to that understanding is how the film's power also derived hugely from its sublime musical score by R.D. Burman. Drawing on Gulzar's recollections of the making of the film, Mira Hashmi's book embraces the memory of the 'love' that for the poet wasn't always the answer, but a part of the question.

**Mass Media in India** , 2002

The Courtesan's Arts Martha Feldman, Bonnie Gordon, 2006-03-23 Courtesans, hetaeras, tawaif-s, ji-s--these women have exchanged artistic graces,

elevated conversation, and sexual favors with male patrons throughout history and around the world. Of a different world than common prostitutes, courtesans deal in artistic and intellectual pleasures in ways that are wholly interdependent with their commerce in sex. In pre-colonial India, courtesans cultivated a wide variety of artistic skills, including magic, music, and chemistry. In Ming dynasty China, courtesans communicated with their patrons through poetry and music. Yet because these cultural practices have existed primarily outside our present-day canons of art and have often occurred through oral transmission, courtesans' arts have vanished almost without trace. The Courtesan's Arts delves into this hidden legacy, unveiling the artistic practices and cultural production of courtesan cultures with a sideways glance at the partly-related geisha. Balancing theoretical and empirical research, this interdisciplinary collection is the first of its kind to explore courtesan cultures through diverse case studies--the Edo period and modern Japan, 20th-century Korea, Ming dynasty China, ancient Greece, early modern Italy, and India, past and present. Each essay puts forward new perspectives on how the arts have figured in the courtesan's survival or demise. Though performative and often flamboyant, courtesans have been enigmatic and elusive to their beholders--including scholars. They have shaped cultures through art, yet their arts, often intangible, have all but faded from view. Often courtesans have hovered in the crevices of space, time, and practice--between gifts and money, courts and cities, feminine

allure and masculine power, as substitutes for wives but keepers of culture. Reproductively irrelevant, they have tended to be ambiguous figures, thriving on social distinction while operating outside official familial relations. They have symbolized desirability and sophistication yet often been reviled as decadent. The Courtesan's Arts shows that while courtesans cultures have appeared regularly in various times and places, they are universal neither as a phenomenon nor as a type. To the contrary, when they do crop up, wide variations exist. What binds together courtesans and their arts in the present-day post-industrialized world of global services and commodities is their fragility. Once vital to cultures of leisure and pleasure, courtesans are now largely forgotten, transformed into national icons or historical curiosities, or reduced to prostitution.

*Yesterday's Melodies Today's Memories* Manek Premchand, 2018-12-27

*Yesterday's Melodies Today's Memories* is a rare collection of profiles of all important music-makers of the Hindi Film Industry between 1931 and 1970. It not only gives a biographical background of each music artiste, but it goes further to interview many of the surviving giants and completes the task by listing some of the best songs with which that person is associated. Here are singers that include the whole gamut from KL Saigal to Asha Bhosle, lyricists that include Sahir and Gulzar, music composers from Naushad to RD Burman, artistes that were part-time singers and full time actors like Ashok Kumar, melody queens like Noor Jahan and Lata Mangeshkar, gentlemen lyricists like

Prem Dhawan and gentlemen singers like Manna Dey, mischief-makers like Kishore Kumar and rebels without pause like OP Nayyar and Majrooh Sultanpuri. In fact, this book is a house in which all these great talents live happily, each in a separate room, given space for self-expression. The serious research that has gone into this book is evident as you move from one chapter to another, opening layers after layers presented non-seriously. Over 100 music makers are presented this way and many more in a huge single chapter.

Rekha Yasser Usman,2016 Rekha's sexual openness raised eyebrows and rattled people. Bollywood wasn't ready for such an irrepressible woman, and tried to suppress her. This book tells the truth about her relationship with the reigning superstar of the time, her many other lovers, and the shocking suicide of her husband

**And A Star Is Born** Dinesh Veerma,2020-08-01 And Star is born ...And Star is born is the true story, struggle and journey to stardom of celluloid actors. The book, in words of the author Dinesh Verma, is dedicated to those who failed many a times, but never lost heart till they got success because they knew the Rome was not built in a day. Some succeed because they are destined Some succeed because they are determined This book is book the latter. It features the stories of Indian celebrities who have achieved the apex in the face of great disappointment and failure. They were written off by the critics many a time but every time they have come back with a bang. The way to success is not an overnight journey. Failures are inevitable and

rejections are obvious. It is about hitting the iron again and again until it breaks, keeping the spirit indomitable unless you explore the invincible. This book brings to the readers stories of all those who have made it big in the Bollywood. It includes the struggle story of those who got cinema in inheritance and saga of outsiders for who the road was impregnable. Read it on to know how Amir Khan evolved as the perfectionist Khan, how tough it was for Raj Kapoor to set up the plinth of what is known today as the 'first family of Bollywood'. It covers the journey of the angry young man Amitabh Bachchan, the rejections he encountered, near fatal accident he met, corruption allegations he battled and how he earned it all back on the eve of being pronounced bankrupt. Stars of Bollywood exemplify determination and dedication and are living legends. Each of them has worked extremely hard to make it where they are today. We bring to you their inspiring journey to motivate you to hit the milestone in your life. It mentions the days of penury spent by A.R. Rahman, the struggle taken up by Asha Bhosle with a child in her womb, Jackie Shroff's days in a chawl in Teen Batti and so on. The book is a valued possession, a memoir of your loved stars and can definitely be a great gift of wisdom for your loved ones.

Encyclopaedia of Hindi Cinema Gulazāra, Govind Nihalani, Saibal Chatterjee, 2003 The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

## India Calling ,1959

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