# **Hotel Story**

Philip A. Aleo

The Luxury Collection Hotel Stories Francisca Matteloi, 2013 Entering a hotel is an adventure in itself. Francisca Matteoli This new addition to Assouline's Hotel Stories series reveals the riveting and untold stories behind some of the world's most luxurious and exotic hotels. Over 80 hotels are featured, from New York City to Buenos Aires, Dubai to Phuket, no region of the world is left uncovered. Take a journey through time and read about the lavish party Prince Rainier of Monaco and Grace Kelly hosted at the Castillo Hotel Son Vida in Spain, or the many artists and writers who stayed at the Hotel Danieli in Venice, or how the über-modern Marqués de Riscal in Elciego, Spain, designed by Frank Gehry, came to be located in the sleepy hills of Basque wine country. Also featured are a selection of notable tastemakers who offer their perspectives on the hotels they've visited, some of which include: Stanley Tucci on the Gritti Palace in Venice, Andrea Fazzari on the Hotel Cala di Volpe in Costa Smeralda, and Waris Ahluwalia on the ITC hotels in India. From royalty to celebrity to the beautiful and luxurious surroundings, THE LUXURY COLLECTION HOTEL STORIES explores the ins and outs of these legendary hotels. Brimming with beautiful imagery, it is a must-have for travel and history enthusiasts alike. ILLUSTRATIONS: 200

Hotel Life Caroline Field Levander, Matthew Pratt Guterl, 2015-04-27 What is a hotel? As Caroline Field Levander and Matthew Pratt Guterl show us in this thought-provoking book, even though hotels are everywhere around us, we rarely consider their essential role in our modern existence and how they help frame our sense of who and what we are. They are, in fact, as centrally important as other powerful places like prisons, hospitals, or universities. More than simply structures made of steel, concrete, and glass, hotels are social and political institutions that we invest with overlapping and contradictory meaning. These alluring places uniquely capture the realities of our world, where the lines between public and private, labor and leisure, fortune and failure, desire and despair are regularly blurred. Guiding readers through the story of hotels as places of troublesome possibility, as mazelike physical buildings, as inspirational touchstones for art and literature, and as unsettling, even disturbing, backdrops for the drama of everyday life, Levander and Guterl ensure that we will never think about this seemingly ordinary place in the same way again.

**Hotel Stories** Francisca Matteoli,2002 Open Hotel Stories and you will be transported to the most talked about haunts across the globe: Greta Garbo was born in a Berlin palace; James Bond was created in a house in Jamaica; Al Capone lived his last days in a hotel in Miami; Frida Kahlo escaped with Leon Trotsky to a hacienda in the Mexican countryside. Throughout the world, mansions, domains, palaces, and haciendas: today these places have been transformed into hotels, where magic and mystery floats in the air. Stories of incredible adventures, unsolved mysteries, political intrigues, film shoots and illicit liaisons from Rome to Hong Kong, Nairobi, Chile and Mexico are collected in this colorful book. See these famous spots as they were yesterday and as they are today along with beautiful shots of the celebrities who put these places on the map. Travel the world from your couch, or use the detailed hotel information provided to go see the rooms for yourself. Either way, Hotel Stories is a trip you will never forget.

Inside the Hotel Rwanda Edouard Kayihura, Kerry Zukus, 2014-04-01 In 2004, the Academy Award-nominated movie Hotel Rwanda lionized hotel manager Paul Rusesabagina for single-handedly saving the lives of all who sought refuge in the Hotel des Milles Collines during Rwanda's genocide against the Tutsi in 1994. Because of the film, the real-life Rusesabagina has been compared to Oskar Schindler, but unbeknownst to the public, the hotel's refugees don't endorse Rusesabagina's version of the events. In the wake of Hotel Rwanda's international success, Rusesabagina is one of the most well-known Rwandans and now the smiling face of the very Hutu Power groups who drove the genocide. He is accused by the Rwandan prosecutor general of being a genocide negationist and funding the terrorist group Democratic Forces for the Liberation of Rwanda (FDLR). In Inside the Hotel Rwanda, survivor Edouard Kayihura tells his own personal story of what life was really like during those harrowing 100 days within the walls of that infamous hotel and offers the testimonies of others who survived there, from Hutu and Tutsi to UN peacekeepers. Kayihura tells of his life in a divided society and his journey to the place he believed would be safe from slaughter. Inside the Hotel Rwanda exposes Paul Rusesabagina as a profiteering, politically ambitious Hutu Power sympathizer who extorted money from those who sought refuge, threatening to send those who did not pay to the genocidaires, despite pleas from the hotel's corporate ownership to stop. Inside the Hotel Rwanda is at once a memoir, a critical deconstruction of a heralded Hollywood movie alleged to be factual, and a political analysis aimed at exposing a falsely created hero using his fame to be a political force, spouting the same ethnic apartheid that caused the genocide two decades ago.

Island Hotel Stories Francisca Matteoli,2003 Islands fascinate us and fill us with wonder. Even just thinking about an island can give people pleasure. everyone dreams of living on an island, perhaps for just a few days, or a month, a year or even forever... Islands fascinate us and fill us with wonder. Even just thinking about an island can give people pleasure. Roberto Rossellini and Ingrid Bergman loved Stromboli. Spielberg took Indiana Jones to the jungles of Sri Lanka. Jacques Brel sang the beauty of the Marquesas Islands. Princess Margaret found peace and tranquillity in Mustique. Marlon Brando and Paul-Emile Victor made their homes in Polynesia. Richard Branson and other modern-day adventures have actually bought the islands of their dreams, renting them out or transforming them into island-hotels. Tiny islets or vast expanses, famous or secret, lush and tropical or bare and windswept, they all attract the traveler. This is a book for dreamers, for travelers, and for anyone who wants to learn about the history of these islands and open their minds to adventure, tropical sun, jungles, lagoons, forgotten creeks and fabulous hotels.

The Graybar Hotel Curtis Dawkins, 2017-07-04 In Curtis Dawkins's first short story collection, he offers a window into prison life through the eyes of his narrators and their cellmates. Dawkins reveals the idiosyncrasies, tedium, and desperation of long-term incarceration--he describes men who struggle to keep their souls alive despite the challenges they face. In 'A Human Number, 'a man spends his days collect-calling strangers just to hear the sounds of the outside world. In '573543,' an inmate recalls his descent into addiction as his prison softball team gears up for an annual tournament against another unit. In 'Leche Quemada, 'an inmate is released and finds freedom more complex and baffling then he expected. Dawkins's stories are funny and sad, filled with unforgettable detail--the barter system based on calligraphy-ink tattoos, handmade cards, and cigarettes; a single dandelion smuggled in from the rec yard; candy made from powdered milk, water, sugar, and hot sauce. His characters are nuanced and sympathetic, despite their obvious flaws. The Graybar Hotel tells moving, human stories about men enduring impossible circumstances.--

**Paris Hotel Stories** François Simon,2003 If Paris has a heart, its pulse is surely in its grand hotels. Splendid as ocean liners, they are at the hub of the most extravagant lifestyles. This lavish volume brings us twenty-five Paris hotels, written about by a leading French critic of gastronomy and lifestyle.

The Hotel Eden: Stories Ron Carlson,1997-05-17 Prepare to be amused, moved, disturbed. These stories by a master of idiosyncrasy visit a world where wit has heft, charm has shadow, and human beings act out all the complicated nuances of love. In the title story, a young man waiting in the Hotel Eden discovers—as others have—that Eden is not a permanent domicile. In Zanduce at Second, a baseball player turned killer-by-accident undergoes a surprising transformation. We root for escaped felon Ray ("A Note on the Type") as he carves his name on a culvert wall. We drive the sweltering summer streets of Phoenix as a nineteen-year-old narrator goes through an unsettling sexual awakening (Oxygen). In these and other stories, whether his characters are getting sabotaged by nightcaps or encountering nudists on a rafting trip, Carlson takes us to new places in a new way.

<u>The Strater Hotel Story</u> Philip A. Aleo, 2009-01-01 Historical information of Durango, Colorado and images of the interior and exterior of the Strater Hotel.

American Hotel Story Richard Estep, 2021-04-11 On December 20, 1924, the newest hotel in downtown Los Angeles opened its

doors. Catering to businessmen, bankers, theatergoers, and travelers, the Cecil started out as a home away from home for the city's high rollers. Then came the Great Depression. Times changed, and the hotel found itself in the middle of Skid Row. Awash in a sea of violent crime, drugs, and homelessness, the Cecil gained a dark reputation which remains to this day. Tales of murder, suicide, and serial killers are just one part of the hotel's checkered past. Some also claim that restless spirits haunt the rooms and hallways. Following the bizarre and tragic death of a young woman, whose body was found floating in a rooftop water tank, the Hotel Cecil once again found itself in the unwelcome limelight of public attention. Join Richard Estep of TV's Haunted Hospitals and Paranormal 911 in an exploration of this iconic LA landmark's past, present, and future.

**Seven Hotel Stories** Robert Pimm,2019-10-05 Charming, fun and fast-paced, Seven Hotel Stories brings Pimm's wit and vigour to that most difficult of literary forms, the short story - Matthew Parris You'll never make a fuss at a hotel again Glamorous, petite Ms N is the world's deadliest hotel manager. Do you think men will be men? Ms N and her ally, the beautiful but naive Tatiana, won't tolerate misbehaviour. Whether they use a giant cake, a posse of alligators, an enraged sushi chef, the Russian mafia or three metres of concrete, Ms N and Tatiana will always get their man. 'Ms N is good at solving problems. One day, I want to be like her' - Tatiana Utterly gripping: I devoured it - Edmund de Waal on Robert Pimm's thriller Blood Summit

The Blue Hotel and Other Stories Stephen Crane, 2023-12-24 This omnibus contains the 3 famous stories by Stephen Crane: The Blue Hotel The Bride Comes to Yellow Sky The Open Boat Stephen Crane (1871-1900) was an American novelist, short-story writer, and poet who is often called the first modern American writer. Crane was a correspondent in the Greek-Turkish War and the Spanish American War, penning numerous articles, war reports and sketches.

<u>Hibernation Hotel</u> John Kelly,2017 Can't doze off? Cave too cramped? Friends too loud and whiffy? Then check into a hotel. The Hibernation Hotel! A hilarious book about getting what you want - then discovering what you need. Laura Brenlla brings Bear and his friends to life with gorgeous illustrations in this laugh-out-loud story about friendship from John Kelly (Can I Join Your Club?). Perfect for a bedtime chuckle with little ones who can't get to sleep!

**Escape Hotel Stories** Francisca Matteoli,2012 Take a journey to some of the world's most stunning hotels, and follow in the footsteps of influential writers and inspirational artists who took refuge in the serenity and natural beauty of these landscapes. Escape Hotel Stories presents a global spectrum of sanctuaries from the hustle and bustle of modern life, celebrating a love of travel and nature, and advocating environmental protection--Publisher's web site.

Meet Me at the Theresa Sondra K. Wilson, 2004-02-17 Weaving an array of firsthand accounts into a landmark biography of the Harlem hotel, Meet Me at the Theresa examines the myriad ways visitors of the hotel left their mark on American social, political, and cultural history.

The Hotel Neversink Adam O'Fallon Price, 2019-08-06 A 2020 Edgar Award Winner! A gripping, atmospheric, heart-breaking, almost-ghost story. Not since Stephen King's Overlook has a hotel hiding a secret been brought to such vivid life. —Lydia Kiesling, author of The Golden State Thirty-one years after workers first broke ground, the magnificent Hotel Neversink in the Catskills finally opens to the public. Then a young boy disappears. This mysterious vanishing—and the ones that follow—will brand the lives of three generations. At the root of it all is Asher Sikorsky, the ambitious and ruthless patriarch whose purchase of the hotel in 1931 set a haunting legacy into motion. His daughter Jeanie sees the Hotel Neversink into its most lucrative era, but also its darkest. Decades later, Asher's grandchildren grapple with the family's heritage in their own ways: Len fights to keep the failing, dilapidated hotel alive, and Alice sets out to finally uncover the murderer's identity. Told by an unforgettable chorus of Sikorsky family members—a matriarch, a hotel maid, a traveling comedian, the hotel detective, and many others—The Hotel Neversink is the gripping portrait of a Jewish family in the Catskills over the course of a century. With an unerring eye and with prose both comic and tragic, Adam O'Fallon-Price details one man's struggle for greatness, no matter the cost, and a long-held family secret that threatens to undo it all.

Midnight at the Barclay Hotel Fleur Bradley,2021-08-24 Hunting ghosts and solving the case before checkout? All in a weekend's work. Read the novel that New York Times bestselling author, Chris Grabenstein calls, My kind of mystery! When JJ Jacobson convinced his mom to accept a surprise invitation to an all-expenses-paid weekend getaway at the illustrious Barclay Hotel, he never imagined that he'd find himself in the midst of a murder mystery. He thought he was in for a run-of-the-mill weekend ghost hunting at the most haunted spot in town, but when he arrives at the Barclay Hotel and his mother is blamed for the hotel owner's death, he realizes his weekend is going to be anything but ordinary. Now, with the help of his new friends, Penny and Emma, JJ has to track down a killer, clear his mother's name, and maybe even meet a ghost or two along the way.

The Incredible Hotel Kate Davies, 2023-09-05 A visually stunning picture book about The Incredible Hotel and Stefan, who dreams of being a chef. Illustrated by up-and-coming talent Isabelle Follath.

American Hotel Stories Francisca Matteoli,2009 From Big Sur to Boston, this enticing volume follows in the footsteps of Jim Morrison, Marilyn Monroe, Tennessee Williams, Al Capone, Clint Eastwood, Esther Williams, and some of America's most famous personalities and hotel guests. Which famous star stayed at the Biltmore in Coral Gables? Where did notorious Beat writer Jack Kerouac seek refuge? Which beloved entertainer still performs in the cafe of The Carlyle in Manhattan? Which folk singer produced an album and a child in the Hotel Chelsea? The myths, the mysteries, and the affairs unravel city by city in this captivating book by travel writer Francisca Matteoli. A comprehensive appendix guides you to a select list of the nation's most unique hotels to make your own story.

Hotel Life Caroline Field Levander, Matthew Pratt Guterl, 2017-07 What is a hotel? As Caroline Field Levander and Matthew Pratt Guterl show us in this thought-provoking book, even though hotels are everywhere around us, we rarely consider their essential role in our modern existence and how they help frame our sense of who and what we are. They are, in fact, as centrally important as other powerful places like prisons, hospitals, or universities. More than simply structures made of steel, concrete, and glass, hotels are social and political institutions that we invest with overlapping and contradictory meaning. These alluring places uniquely capture the realities of our world, where the lines between public and private, labor and leisure, fortune and failure, desire and despair are regularly blurred. Guiding readers through the story of hotels as places of troublesome possibility, as mazelike physical buildings, as inspirational touchstones for art and literature, and as unsettling, even disturbing, backdrops for the drama of everyday life, Levander and Guterl ensure that we will never think about this seemingly ordinary place in the same way again.

Delve into the emotional tapestry woven by Crafted by in Experience **Hotel Story**. This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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