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Gregory D. Booth,Bradley Shope

South and Southeast Asia Video Archive Holdings University of Wisconsin--Madison. South and Southeast Asia Video Archive,1993

Suitably Modern Mark Liechty,2020-11-10 Suitably Modern traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's least developed countries. Since Nepal's opening in the 1950s, a new urban population of bureaucrats, service personnel, small business owners, and others have worked to make a space between Kathmandu's old (and still privileged) elites and its large (and growing) urban poor. Mark Liechty looks at the cultural practices of this new middle class, examining such phenomena as cinema and video viewing, popular music, film magazines, local fashion systems, and advertising. He explores three interactive and mutually constitutive ethnographic terrains: a burgeoning local consumer culture, a growing mass-mediated popular imagination, and a recently emerging youth culture. He shows how an array of local cultural narratives--stories of honor, value, prestige, and piety--flow in and around global narratives of progress, modernity, and consumer fulfillment. Urban Nepalis simultaneously adopt and critique these narrative strands, braiding them into local middle-class cultural life. Building on both Marxian and Weberian understandings of class, this study moves beyond them to describe the lived experience of middle classness--how class is actually produced and reproduced in everyday practice. It considers how people speak and act themselves into cultural existence, carving out real and conceptual spaces in which to produce class culture.

Don'T Lose Your Mind, Lose Your Weight Rujuta Diwekar,2011-10-20 Don't Lose Your Mind, Lose Your Weight, the country's highest-selling diet book, has revolutionized the way Indians think about food and their eating habits. Funny, easy to read and full of great advice, it argues that we should return to our traditional eating roots (yes, ghee is good for you), nutrients are more important than calories (cheese over biscuits) and, most importantly, the only way to lose weight is to keep eating. Rujuta Diwekar is one of the country's best nutritionists, with deep roots in yoga and Ayurveda and a client list which boasts some of Bollywood's biggest names. In the updated edition of this classic, she has added an extensive Q&A section which deals with the questions she gets asked most by her clients.

Yunnan-Burma-Bengal Corridor Geographies Dan Smyer Yü,Karin Dean,2021-09-30 This book explores the historical interconnections between Bengal, Burma, and Yunnan (China), and views the corridor as a transregion that exhibits mobility, connectivity and diversity as well as place-based ecogeological uniqueness. With a focus on the concept of corridor geographies that have shared human and environmental histories beyond sharply demarcated territorial sovereignties of modern individual nation-states, it presents the variety and complexity of premodern and modern pathways, corridors, borders, and networks of livelihood-making, local political alliances, trade and commerce, religions, political systems, and colonial encounters. The book discusses crucial themes including environmental edgings of human-nonhuman habitats, transregional migratory routes and habitats of megafauna, elephant corridors in Yunnan-Myanmar-Bengal landscape, framing spaces between India and China, Tibetan-Myanmar corridors, transboundary river systems, narratives of a Rohingya jade trader, cross-border flow of De'ang's fermented tea, householding in upland Laos, cultural identities, and trans-border livelihoods. Comprehensive and topical, with its wide-ranging case studies, this book will be of interest to scholars and researchers of history, routes and border studies, sociology and social anthropology, South East Asian history, South Asian history, Chinese studies, environmental history, human geography, international relations, ecology, and cultural studies.

Empowering Visions Christiane Brosius,2004-10-01 This new study looks at the crucial role played by audiovisual media in Hindu cultural nationalism. The application of new media technology in the context of the construction of 'Indianness' by Hindutva's main political wing, the Bharatiya Janata Party (Party of the Indian People, BJP), is a fascinating example of in-house indoctrination and emotive mobilization that demands

critical attention.

Media and Identity in Africa John Middleton, Kimani Njogu, 2010-01-04 What is the role of the media in Africa? How do they work? How do they interact with global media? How do they reflect and express local culture? Incorporating both African and international perspectives, *Media and Identity in Africa* demonstrates how media outlets are used to perpetuate, question, or modify the unequal power relations between Africa and the rest of the world. Discussions about the construction of old and new social entities which are defined by class, gender, ethnicity, political and economic differences, wealth, poverty, cultural behavior, language, and religion dominate these new assessments of communications media in Africa. This volume addresses the tensions between the global and the local that have inspired creative control and use of traditional and modern forms of media.

More Than Bollywood Gregory D. Booth, Bradley Shope, 2014 This is the first book to tackle the diverse styles and multiple histories of popular musics in India. It brings together fourteen of the world's leading scholars on Indian popular music to contribute chapters on a range of topics from the classic songs of Bollywood to contemporary remixes, summarized by a reflective afterword by popular music scholar Timothy Taylor. The chapters in this volume address the impact of media and technology on contemporary music, the variety of industrial developments and contexts for Indian popular music, and historical trends in popular music development both before and after the Indian Independence in 1947. The book identifies new ways of engaging popular music in India beyond the Bollywood musical canon, and offers several case studies of local and regional styles of music. The contributors address the subcontinent's historical relationships with colonialism, the transnational market economies, local governmental factors, international conventions, and a host of other circumstances to shed light on the development of popular music throughout India. To illustrate each chapter author's points, and to make available music not easily accessible in North America, the book features an Oxford web music companion website of audio and video tracks.

A Companion to African Cinema Kenneth W. Harrow, Carmela Garritano, 2018-09-18 An authoritative guide to African cinema with contributions from a team of experts on the topic *A Companion to African Cinema* offers an overview of critical approaches to African cinema. With contributions from an international panel of experts, the Companion approaches the topic through the lens of cultural studies, contemporary transformations in the world order, the rise of globalization, film production, distribution, and exhibition. This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film. The text explores a wide range of broad topics including: cinematic economics, video movies, life in cinematic urban Africa, reframing human rights, as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality. The book also highlights a comparative perspective of African videoscapes of Southern Nigeria, Ethiopia, and Côte d'Ivoire and explores the rise of Nairobi-based Female Filmmakers. This important resource: Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding, the acquisition of adequate production technologies and apparatuses, and the development of adequately trained actors Written for film students and scholars, *A Companion to African Cinema* offers a look at new critical approaches to African cinema.

The Teaching and Acquisition of South Asian Languages Vijay Gambhir, 1995 The first book to apply the latest methodological analysis to the languages of South Asia, *The Teaching and Acquisition of South Asian Languages* provides a much needed examination of learners and their learning patterns, language materials and their delivery, classroom environments, and learning conditions beyond the classroom. The contributors,

accredited researchers and experienced teachers, test important universal learning hypotheses on less commonly taught languages and find that those circumstances have significant implications for theory and practice. The book brings into focus a variety of issues related to linguistic theory, second language acquisition research, non-verbal communication, discourse appropriateness, learner variation, and strategies for developing speaking, listening, and reading skills. It is also a valuable addition to the general body of knowledge in the field of adult language acquisition. A carefully prepared index and an extensive bibliography covering both the South Asian field and general literature enhance the book's usefulness as a reference guide.

Global Soundtracks Mark Slobin, 2008-09-29 The first volume focusing on film music as a worldwide phenomenon

Floating Lives Stuart Cunningham, John Sinclair, 2001-06-06 Floating Lives is a unique examination of media and communication within diasporic ethnic communities, using in-depth studies of some of Australia's main Asian diasporic groups: the Chinese, Indian, Vietnamese, and Thai communities. Going beyond conventional cross-cultural studies of mainstream media consumption, this book explores the ethnic community as a determining force in negotiating new hybrid identities and cultures—and demonstrates experiences common to diasporic communities worldwide.

Robust Emotion Recognition using Spectral and Prosodic Features K. Sreenivasa Rao, Shashidhar G. Koolagudi, 2013-01-13 In this brief, the authors discuss recently explored spectral (sub-segmental and pitch synchronous) and prosodic (global and local features at word and syllable levels in different parts of the utterance) features for discerning emotions in a robust manner. The authors also delve into the complementary evidences obtained from excitation source, vocal tract system and prosodic features for the purpose of enhancing emotion recognition performance. Features based on speaking rate characteristics are explored with the help of multi-stage and hybrid models for further improving emotion recognition performance. Proposed spectral and prosodic features are evaluated on real life emotional speech corpus.

Language Planning in Nepal, Taiwan, and Sweden Richard B. Baldauf, Robert B. Kaplan, 2000 This volume covers the language situation in Nepal, Taiwan and Sweden explaining the minority language situation, the linguistic diversity, the historical and political contexts and the current language situation - including language-in-education planning, the role of the media, the role of religion, and the roles of non-indigenous languages, especially English. The authors have had long-term involvement in the language planning context.

The Routledge Companion to Music and Visual Culture Tim Shephard, Anne Leonard, 2013-07-31 As a coherent field of research, the field of music and visual culture has seen rapid growth in recent years. The Routledge Companion to Music and Visual Culture serves as the first comprehensive reference on the intersection between these two areas of study, an ideal introduction for those coming to the field for the first time as well as a useful source of information for seasoned researchers. This collection of over forty entries, from musicologists and art historians from the US and UK, delineate the key concepts in the field in five parts: Starting Points Methodologies Reciprocation - the musical in visual culture and the visual in musical culture Convergence - in metaphor, in conception, and in practice Hybrid Arts This reference work speaks to the important questions concerning this burgeoning field of research - what are the established approaches to studying musical and visual cultures side by side? What have been the major points of contact between these two areas and what kind of questions can this interdisciplinary research address moving forward? The Routledge Companion to Music and Visual Culture is an indispensable guide for anyone interested in the field of music and visual culture.

Video Night in Kathmandu Pico Iyer, 2010-12-08 Mohawk hair-cuts in Bali, yuppies in Hong Kong and Rambo rip-offs in the movie houses of Bombay are just a few of the jarring images that Iyer brings back from the Far East.

Popular Cinema in Bengal Madhuja Mukherjee, Kaustav Bakshi, 2020-06-09 Popular Cinema in Bengal marks a decisive turn in studies of Bengali language cinema by shifting the focus from auteur and text-based studies to exhaustive readings of the film industry. The book covers a wide range of

themes and issues, including: generic tropes (like comedy and action); iconic figurations (of the detective and the city); (female) stars such as Kanan Bala, Sadhana Bose and Aparna Sen; intensities of public debates (subjects of high and low cultures, taste, viewership, gender and sexuality); print cultures (including posters, magazines and song-booklets); cinematic spaces; and trans-media and trans-cultural traffic. By locating cinema within the crosscurrents of geo-political transformations, the book highlights the new and persuasive research that has materialised over the last decade. The authors raise pertinent questions regarding 'regional' cinema as a category, in relation to 'national' cinema models, and trace the non-linear journey of the popular via multiple (media) trajectories. They address subjects of physicality, sexuality and its representations, industrial change, spaces of consumption, and cinema's meandering directions through global circuits and low-end networks. Highlighting the ever-changing contours of cinema in Bengal in all its popular forms and proposing a new historiography, *Popular Cinema in Bengal* will be of great interest to scholars of film studies and South-Asian popular culture. The chapters were originally published in the journal *South Asian History and Culture*.

Fiction, Film, and Indian Popular Cinema Florian Stadler, 2013-10-30 This book analyses the novels of Salman Rushdie and their stylistic conventions in the context of Indian popular cinema and its role in the elaboration of the author's arguments about post-independence postcolonial India. Focusing on different genres of Indian popular cinema, such as the 'Social', 'Mythological' and 'Historical', Stadler examines how Rushdie's writing foregrounds the epic, the mythic, the tragic and the comic, linking them in storylines narrated in cinematic parameters. The book shows that Indian popular cinema's syncretism becomes an aesthetic marker in Rushdie's fiction that allows him to elaborate on the multiplicity of Indian identity, both on the subcontinent and abroad, and illustrates how Rushdie uses Indian popular cinema in his narratives to express an aesthetics of hybridity and a particular conceptualization of culture with which 'India' has become identified in a global context. Also highlighted are Rushdie's uses of cinema to inflect his reading of India as a pluralist nation and of the hybrid space occupied by the Indian diaspora across the world. The book connects Rushdie's storylines with modes of cinematic representation to explore questions about the role, place and space of the individual in relation to a fast-changing social, economic and political space in India and the wider world.

A Companion to Indian Cinema Neepa Majumdar, Ranjani Mazumdar, 2022-08-23 A new collection in the Wiley Blackwell Companions to National Cinemas series, featuring the cinemas of India In *A Companion to Indian Cinema*, film scholars Neepa Majumdar and Ranjani Mazumdar along with 25 established and emerging scholars, deliver new research on contemporary and historical questions on Indian cinema. The collection considers Indian cinema's widespread presence both within and outside the country, and pays particular attention to regional cinemas such as Bhojpuri, Bengali, Malayalam, Manipuri, and Marathi. The volume also reflects on the changing dimensions of technology, aesthetics, and the archival impulse of film. The editors have included scholarship that discusses a range of films and film experiences that include commercial cinema, art cinema, and non-fiction film. Even as scholarship on earlier decades of Indian cinema is challenged by the absence of documentation and films, the innovative archival and field work in this Companion extends from cinema in early twentieth century India to a historicized engagement with new technologies and contemporary cinematic practices. There is a focus on production cultures and circulation, material cultures, media aesthetics, censorship, stardom, non-fiction practices, new technologies, and the transnational networks relevant to Indian cinema. Suitable for undergraduate and graduate students of film and media studies, South Asian studies, and history, *A Companion to Indian Cinema* is also an important new resource for scholars with an interest in the context and theoretical framework for the study of India's moving image cultures.

Critical Approaches Toward a Cosmopolitan Education Sandra R. Schecter, Carl E. James, 2021-08-29 This book aims to reconceptualize teaching and learning in spaces with diverse populations of young people. Chapters focus on the schooling experiences and social and cultural adaptation issues of individuals who, through the meaning that they assign to their lived experiences, ascribe to multiple identity qualifiers.

Contributors explore the impact of this cosmopolitan awareness on students, educators, and educational institutions, presenting issues such as curricular concerns around civic engagement, individual subjectivity versus social identity, and the convergence of context-specific policy and teaching environments on global dynamics in education reform. An emphasis on this understanding promises to better equip educators and policy-makers to plan instructional approaches and devise pedagogic resources that serve the needs and career aspirations of an expanding cohort of multifaceted learners.

Behind the Curtain Gregory D. Booth, 2008-10-13 Behind the Curtain examines the musicians who were composers, arrangers, assistants and studio performers in the Bollywood studios from the 1930s until the present. It offers a musical, technological, industrial, and social history of India's hegemonic popular music industry from the perspectives of the musicians and others who experienced it. It is one of the few oral histories in ethnomusicology, and offers the first ground level view of this globally important music industry.

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