

# Groovin

**Skye Silver**

**Groovin' High** Alyn Shipton, 2001-07-19 Dizzy Gillespie was one of the most important and best-loved musicians in jazz history. With his horn-rimmed glasses, goatee, jive talk, and upraised trumpet bell, he was the hipster who most personified bebop. The musical heir to Louis Armstrong, he created the modern jazz trumpet-playing style and dazzled aficionados and popular audiences alike for over 50 years. In this first full biography, Alyn Shipton covers all aspects of Dizzy's remarkable life and career, taking us through his days as a flashy trumpet player in the swing bands of the 1930s, his innovative bebop work in the 1940s, the worldwide fame and adoration he earned through his big band tours in the 1950s, and the many recordings and performances which defined a career that extended into the early 1990s. Along the way, Shipton convincingly argues that Gillespie--rather than Charlie Parker as is widely believed--had the greatest role in creating bebop, playing in key jazz groups, teaching the music to others, and helping to develop the first original bebop repertory. Shipton also explores the dark side of Dizzy's mostly sunny personal life, his womanizing, the illegitimate daughter he fathered and supported--now a respected jazz singer in her own right--and his sometimes needless cruelty to others. For anyone interested in jazz and one of its most innovative and appealing figures, *Groovin' High* is essential reading.

**Groovin' in the Canyon** Jill Burchmore,

*Sammy's Two Left Feet: Groovin' with Mr. Smooth* Hayley L. Howell, 2010-08 It was almost time to go to their summer dance class, but Sammy did not want to go. He pretended to his mother, Lucy, that he did not feel good. And told his father, Reggie, that he was too embarrassed to go, and that he felt he had two left feet. Sammy is encouraged by his Father Reggie to go anyway. After all, Mr. Smooth, his dance teacher, was known as the best, movin', groovin', dancin' cat in town. And all the girl kittens

swooned and giggled whenever he walked past. Sammy's first class was a disaster. However, by the end of summer, Sammy discovered something new about himself, leaving the town of Clawsville with a pleasant surprise. Come find out how someone made a huge difference in a kitten's life. Sammy's Two Left Feet - Groovin' With Mr. Smooth is the second book in the Sammy's CatVentures series. Go to [www.SammysCatVentures.com](http://www.SammysCatVentures.com) for more information.

Groovin' ,2016-03-01

**Groovin'** Rich Israel,2016-12-07 In this delightful memoir of adventure and self-discovery, Rich Israel takes us on his journey during the tumultuous '60s. Eschewing societal norms, he hitchhikes across the country, tries his hand at mining, works at a circus, and rides a horse through the Rocky Mountains-all the while, the draft and Vietnam War nipping at his heels.

**Dump Truck Disco** Skye Silver,2019-02-01 Dump Truck Daisy and her construction vehicle crew are on a secret nighttime mission — build a playground before sunrise! Detailed endnotes provide additional information about construction vehicles and inclusive playgrounds. Vibrant artwork and a catchy disco tune and animation make this a stellar choice for any child who is fascinated by construction vehicles.

*Groovin'* ,1988

**Groovin' High** Alyn Shipton,1999 Dizzy Gillespie was one of the most important and best loved musicians in jazz history. With his dark glasses, goatee, jive talk, and upraised trumpet bell, he was the hipster who most personified bebop. The musical heir to Louis Armstrong, he created the basic jazz trumpet-playing style and dazzled aficionados and popular audiences alike for over 50 years. In this first full biography, Alyn Shipton covers all aspects of Dizzy's remarkable life and career, taking us through his days as a flashy trumpet player in the swing bands of the 1930s, his innovative bebop work in the 1940s, the worldwide fame and adoration he earned through his big band tours in the 1950s, and

the many recordings and performances which defined a career that extended into the early 1990s. Along the way, Shipton convincingly argues that Gillespie--rather than Charlie Parker as is widely believed--had the greatest role in creating bebop, playing in key jazz groups, teaching the music to others, and helping to develop the first original bebop repertory. Shipton traces the Gillespie-Parker relationship, starting in the bands of Earl Hines and Billy Eckstine in the early 1940s, to their famous 1944-46 group that set the form for bebop, and culminating in their extraordinary concert at Massey Hall in Toronto in 1953. Shipton also explores the dark side of Dizzy's mostly sunny personal life, his womanizing, the illegitimate daughter he fathered and supported--now a respected jazz singer in her own right--and his sometimes needless cruelty to others. For anyone interested in jazz and one of its most innovative and appealing figures, *Groovin' High* is essential reading.

Movin' and Groovin': A Saga of Calamity Oakley

Taylor, 2022-02-10 In 1973, a naïve young woman embarked on a westward venture to unknown destinations. From the beginning, her plans go awry. Depending on people that fell to the wayside was her first staggering lesson in how volatile the world could be. Still, she continued alone on her journey. Growing up in the suburbs of Long Island left her craving more than what her hometown had to offer. Her search to quell an insatiable lust for a western lifestyle begins in Colorado but not without a poignant departure from a nurturing family. Leaving her father on the platform at Penn Station as her train pulls out becomes haunting memory. Yet, the lure of the west awakened a yearning within that she could not dismiss. Colorado was a magnet in the seventies for every wanderer searching for more than what the east coast offered. The brilliant colors of red rock canyons, the grandeur of magnificent, snow-capped mountains, and the crystal clarity of raging rivers, all combined to capture her soul. But Colorado was only the steppingstone to an excursion that led to

the Yukon in a roundabout way. A washed-out highway amid a search for gold all created a detour that led to eight years in a Canadian territory that would alter the course of her life. She departs from the familiarity of her home country with a backpack and a spirited friend, accompanied by two dogs abducted from a dog pound. There are rivers to paddle under a midnight sun and a trek over a mountain pass that proves to be outside the scope of any vision she'd ever had for herself. During her stay in the north, she naively puts her faith in a man who tests her capabilities, physically and emotionally. As a result, two new lives emerge under precarious circumstances. She comes to understand the depth of loyalty and the degree of affection that surmount every obstacle she's ever faced. The peril of raising two babies in the Yukon takes on a life of its own. She returns to the states in a pick-up truck with two toddlers. The remains of a dog in a grave of permafrost and dirt are the only ties she has left to cut in the frigid land she abandons. Civilization in the states presents new challenges of its own. Existing on the complacency of state assistance becomes intolerable. Single parenthood brings a new set of circumstances to light where poverty and the threat of homelessness evoke unforeseen challenges This story is a tale of resurrection. From the depths of loneliness and the hardship of destitution, dormant traits surface, strengths that lie hidden in so many of us. Inspired by the kindness of strangers and guided by blind faith lies hope for light at the end of a dark and dreary tunnel.

Groovin' high Jamey Aebersold,1988

**Movin' An' Groovin'** Elizabeth C. Axford,2011-10-11

**Moovin' 'n Groovin'** David Urquhart-Jones,2001

*Movin' and Groovin.'* ,197?

**Groovin' in the Kitchen** Marilyn Cappellino,2017-10-26 A mealtime cookbook that draws from the healthful, colorful and delicious style of Sicilian tradition. Written for ages 10 and up.

**Groovin' in the Kitchen** Marilyn Cappellino,2018-01-18 A

collection of traditional Sicilian meal-time recipes written for ages 10 and up.

**Still Groovin'** Ruth Beckford,1999 Ruth Beckford revels in life with all its wonders in this book of more than 100 affirmations for women at midlife and beyond. Still Groovin' touches on every aspect of women's lives-from health to empowerment to romance to inner peace-with great humor, wisdom, and insight. Sometimes practical, often reflective, her affirmations will energize your spirit, turning the rhythm of existence into the music of celebration.

*Groovin' on the Half Shell* Rose Mary Stiffin,2014-05-02 Carl Murray came to Memphis with his bride Gertrude, his dreams, and The Plan. With his voice, he would become an award - winning blues singer. His perfect marriage met with tragedy when he and Gertrude failed to accomplish their personal goal of being parents. Enter Jessamae Freeman. Single, easy on the eye, and interested. Any other man would have had the affair and be done with it. Not Carl Murray.*Groovin' on the Half-shell* is Rose Mary Stiffin's unforgettable novel of a man who shocked society and broke the laws of decency by not only falling in love with Jessamae but taking his mistress into the bosom of his home.

*Big Book of Disco & Funk* Hal Leonard Publishing Corporation,2002 70 hot dance-floor hits, including: Bad Girls \* Boogie Oogie Oogie \* Brick House \* Da Ya Think I'm Sexy \* Dance with Me \* Fire \* Funkytown \* Get Down Tonight \* Higher Ground \* Hot Stuff \* I Love the Night Life \* If I Can't Have You \* In the Navy \* It's Your Thing \* Le Freak \* Let's Groove \* Love Rollercoaster \* Stayin' Alive \* Super Freak \* That's the Way (I like It) \* Turn the Beat Around \* We Are Family \* Y.M.C.A. \* You Sexy Thing \* and more.

*God, Pepsi, and Groovin' on the High Side* Richard Ernsberger,2003 Over the last twenty years, NASCAR has morphed from a blue-collar southern pastime into a nation-wide sensation with an increasingly upscale fan base. Ernsberger's

collection of stories about the 2002 NASCAR racing season show what this rough-and-ready sport is all about, with a lively mix of profiles, major-event reportage, and analysis, emphasising the drivers that make NASCAR part of the fabric of American culture. In this book every aspect of NASCAR is examined, from the million-dollar merchandising and Fortune 500 company sponsorships, to the precision engines and custom built cars that cost millions to build and maintain, to a critical study of the France family, owners of NASCAR and International Speedway Corp.

*Groovin'* ,2021-03-26 Fingers will be snapping with this cool piece by Steve Hodges. *Groovin'* features a walking bass line and jazz drum patterns that provide a strong foundation for the catchy melodies and jazz articulations. The drummers will love the short fills and interplay with the rest of the band throughout. A great opportunity for the young concert band to get their groove on with this fun jazz piece!

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Author, Elliott  
Sober ; Edition, 6 ;  
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