

# Ghost Radar Apps

Susan Henneberg

**Legend Tripping** Lynne S. McNeill, Elizabeth Tucker, 2018-11-30 *Legend Tripping: A Contemporary Legend Casebook* explores the practice of legend tripping, wherein individuals or groups travel to a site where a legend is thought to have taken place. Legend tripping is a common informal practice depicted in epics, stories, novels, and film throughout both contemporary and historical vernacular culture. In this collection, contributors show how legend trips can express humanity's interest in the frontier between life and death and the fascination with the possibility of personal contact with the supernatural or spiritual. The volume presents both insightful research and useful pedagogy, making this an invaluable resource in the classroom. Selected major articles on legend tripping, with introductory sections written by the editors, are followed by discussion questions and projects designed to inspire readers to engage critically with legend traditions and customs of legend tripping and to explore possible meanings and symbolics at work. Suggested projects incorporate digital technology as it appears both in legends and in modes of legend tripping. *Legend Tripping* is appropriate for students, general readers, and folklorists alike. It is the first volume in the International Society for Contemporary Legend Research series, a set of casebooks providing thorough and up-to-date studies that showcase a variety of scholarly approaches to contemporary legends, along with variants of legend texts, discussion questions, and projects for students. Contributors: S. Elizabeth Bird, Bill Ellis, Carl Lindahl, Patricia M. Meley, Tim Prizer

**The Children's Folklore Review**, 2017

*Haunted Utica* Dennis Webster, Bernadette Peck, 2014-08-19 A ghostly journey into New York State history . . . photos included! Once a bustling hub on the Erie Canal, Utica and the surrounding region still harbor some spirits from the industrial age. "Old Main," Utica's shuttered psychiatric hospital, is one of the most haunted sites in New York State. John and Mary Jane Munn still walk the lavish halls of their castle on Rutger Street. Shrouded in secrecy, the Newport Masonic Temple's "Brotherhood of the Leather Apron" includes a ghostly membership. Otherworldly visitors also inhabit the Stanley Theater, Forest Hill Cemetery, the Madison House, and many other historic locales. Follow Dennis Webster, Bernadette Peck and the Ghost Seekers of Central New York as they delve into the region's supernatural past . . .

**So You Want to Hunt Ghosts?** Deonna Kelli Sayed, 2012-10-08 *The New, Comprehensive Guide to Everything About Real Life Ghost Hunting* Search no further for the complete, up-to-date, and smart guide for the aspiring ghost hunter—you! Packed with insider knowledge, this handbook covers everything about becoming a real paranormal investigator. This essential manual provides a detailed breakdown of every step on your ghost hunting journey. Explore the fascinating work of seminal figures in the history of paranormal investigation. Learn how to build a cohesive team and choose your first supernatural case. Discover crucial advice on the latest ghost hunter gadgets, the ethical way to report your evidence, and how to stay safe in your ghostly encounters. Unlike other ghost hunting books, this indispensable guide explains how to conduct historical research on your case, how to properly document your discoveries, and how popular media and ghost hunting TV shows have impacted the modern paranormal community. *So You Want to Hunt Ghosts* is your key to successful investigative adventures.

*Calling the Spirits* Lisa Morton, 2022-10-10 From Halloween expert Morton, a level-headed and entertaining history of our desire and attempts to hold conversations with the dead. *Calling the Spirits* investigates the eerie history of our conversations with the dead, from necromancy in Homer's *Odyssey* to the emergence of Spiritualism—when Victorians were entranced by mediums and the seance was born. Among our cast are the Fox sisters, teenagers surrounded by "spirit rappings"; Daniel Dunglas Home, the "greatest medium of all time"; Houdini and Sir Arthur Conan Doyle, whose unlikely friendship was forged, then riven, by the afterlife; and Helen Duncan, the medium whose trial in 1944 for witchcraft proved more popular to the public than news about the war. The book also considers Ouija boards, modern psychics, and paranormal investigations, and is illustrated with engravings, fine art (from beyond), and photographs. Hugely entertaining, it begs the question: is anybody there . . . ?

**Dumbphones and the Idiots Who Use Them** E. Philip Brown, 2014-04-28 What is the single most widely used gadget on the planet? The answer, of course, is the mobile phone. This technology is currently used by more than 90% of Americans, and by over 75% of the population worldwide. Has everyone around you fallen under the spell of their cell? Author Phil Brown provides readers with a series of entertaining stories regarding cellphone use, while offering an opportunity to evaluate how we use these amazing devices. Inside you will read hilarious essays about: •Epic cell phone fails •Sexting disasters •Embarrassing Auto-correct messages •Butt-dialing mishaps •Absurd Apps •And so much more The cell phone revolutionized the way we connect and conduct business, changing the very manner in which we live. But at what cost? Read the book to determine if you or a loved one is affected by the epidemic and laugh along with others who are suffering the consequences of cellular dependency. *Dumbphones and the Idiots Who Use Them* is a humorous, yet honest, look at the phenomenon of the mobile phone industry and the people who are consumed by wireless communication.

*Investigating Ghosts and the Spirit World* Susan Henneberg, 2015-01-01 Whether or not you believe in them, the scientific investigation of ghosts is big business. Reality television shows that follow ghost hunters at work and the popularity of ghost tours in many U.S. cities prove that we are fascinated by the possibility that the dead may still be with us. This book examines evidence of the existence of ghosts and takes a critical look at what the scientific findings might actually mean. It also delves into the history of ghosts in cultures around the world and attempts to explain why the idea of being haunted by spirits of the dead continues to captivate us.

**The Evolution of Horror in the Twenty-First Century** Simon Bacon, 2023-03-15 The Evolution of Horror in the Twenty-First Century explores the many aspects of the horror genre across thematics and media in the 2020s. Consisting of 21 original essays by experts in the field, this book examines how horror reveals the anxieties around our current cultural moment and how that might develop in the future.

**The Imaginary App** Paul D. Miller, Svitlana Matviyenko, 2014-08-29 The mobile app as technique and imaginary tool, offering a shortcut to instantaneous connection and entertainment. Mobile apps promise to deliver (h)appiness to our devices at the touch of a finger or two. Apps offer gratifyingly immediate access to connection and entertainment. The array of apps downloadable from the app store may come from the cloud, but they attach themselves firmly to our individual movement from location to location on earth. In *The Imaginary App*, writers, theorists, and artists—including Stephen Wolfram (in conversation with Paul Miller) and Lev Manovich—explore the cultural and technological shifts that have accompanied the emergence of the mobile app. These contributors and interviewees see apps variously as “a machine of transcendence,” “a hulking wound in our nervous system,” or “a promise of new possibilities.” They ask whether the app is an object or a relation, and if it could be a “metamedium” that supersedes all other artistic media. They consider the control and power exercised by software architecture; the app's prosthetic ability to enhance certain human capacities, in reality or in imagination; the app economy, and the divergent possibilities it offers of making a living or making a fortune; and the app as medium and remediator of reality. Also included (and documented in color) are selected projects by artists asked to design truly imaginary apps, “icons of the impossible.” These include a female sexual arousal graph using Doppler images; “The Ultimate App,” which accepts a payment and then closes, without providing information or functionality; and “iLuck,” which uses GPS technology and four-leaf-clover icons to mark places where luck might be found. Contributors Christian Ulrik Andersen, Thierry Bardini, Nandita Biswas Mellamphy, Benjamin H. Bratton, Drew S. Burk, Patricia Ticineto Clough, Robbie Cormier, Dock Currie, Dal Yong Jin, Nick Dyer-Witheford, Ryan and Hays Holladay, Atle Mikkola Kjosen, Eric Kluitenberg, Lev Manovich, Vincent Manzerolle, Svitlana Matviyenko, Dan Mellamphy, Paul D. Miller aka DJ Spooky That Subliminal Kid, Steven Millward, Anna Munster, Søren Bro Pold, Chris Richards, Scott Snibbe, Nick Srnicek, Stephen Wolfram

**The Ghost Hunting Guide for the Living** David J. Greene, 2020-09-09 Researching the unseen. Paranormal investigation. Ghost hunting. No matter what you call it, it has always been fascinating to

explore the paranormal world, but how does one go about it, exactly? What can you expect to see and experience? What kind of equipment do you need, and can you afford it? There are so many questions any ghost hunter would ask, and *The Ghost Hunting Guide for the Living* is here to answer them. This thorough guide will take you through the history of paranormal study, teach you about the possible types of encounters and the methods for hunting ghosts with equipment you might already have or can find affordably and with ease. What's more, in order to help you stay on track, *The Ghost Hunting Guide for the Living* will provide you with a checklist and a worksheet, so you'll always know where you stand. With this book, you can step into the world of paranormal activity with confidence. Ghost hunting will no longer be just something you watch on TV: you'll be doing it on your own, exploring, investigating, and learning, and soon you'll be telling your own tales of the unseen, too.

*A Brief Guide to Ghost Hunting* Leo Ruickbie, 2013-08-15 There has been an upsurge in books, television programmes, films and websites exploring the reality or otherwise of the spirit world. Not since the founding of The Ghost Club in 1862 and the Society for Psychical Research in 1882 has ghost hunting been so popular. Television and the internet, in particular, have fueled this new level of interest, creating a modern media phenomenon that spans the globe. But while the demand for information is high, good information remains scarce. *A Brief Guide to Ghost Hunting* leads us through the process of ghost hunting, from initially weighing the first report, to choosing equipment, and investigating and identifying the phenomena, with an analysis of the best places to go looking, methods of contacting the spirit world, how to explain paranormal activity and, crucially, how to survive the encounter. However, it is also a book about ghost hunting itself, drawing on 130 years of research in the cavernous archives of the Society for Psychical Research and even older history to find the earliest ghost stories. *A Ghost Hunting Survey* makes use of interviews with those billing themselves as ghost hunters to find out their views, motivations and experiences. New and original research makes use of statistics to map the nebulous world of apparitions while a *Preliminary Survey of Hauntings* offers an analysis of 923 reported phenomena from 263 locations across the UK. This is, as far as possible, an objective presentation of ghosts and ghost hunting. It is no wonder that mainstream science largely refuses to deal with the subject: it is too complicated. Without trying to convince you of any viewpoint, this book is intended to help you understand more.

**Ghost Hunting with Tech** Mae Respicio, 2023-08 A shadowy figure takes shape in a dark, old house. Was it just your imagination? Or was it a ghost? Ghost hunters investigate ghostly encounters with thermal cameras, EVP recorders, magnetic field detectors, and other advanced gear. Get an inside look at all the high-tech tools used to study hair-raising hauntings--

*Hunting the Dead* Brian Roesch, 2001-07 Take a plunge into the heart of ghost hunting. Incredible information never released before gives you more facts, methods, and answers to the questions you have been searching for. This book will give you more information and guidance than any other book in paranormal history. By the time you finish reading this book, you will: become a professional paranormal investigator, learn what legal forms you will need to conduct a paranormal investigation, ghost hunt at shipwrecks, conduct Drive-by ghost shootings, learn the ghost hunting trick to capturing the perfect ghost, know what the most common types of ghosts are, master the most professional paranormal devices of today, learn how to interview witnesses, use (EVP) and video recordings, ghost Hunt undercover, locate haunted places, learn how to deal with death and fear, detect fake ghost pictures, determine who is telling the truth and who is lying, and much, much more! Read true ghost stories that occurred near you. Learn how to organize and develop case investigations. Take the paranormal investigator test. Make contact with the list of the most successful ghost hunters in the world. Do ghosts exist? This book "proves" it's possible!

*Paranormal Investigations* Chad Stambaugh, 2013 The phenomena of ghosts and hauntings are very real experiences that more and more people are encountering every day. It is their true cause and nature that is the ongoing mystery. In *Paranormal Investigations*, author Chad Stambaugh discusses the process of trying to find that one piece of evidence that could prove, without a doubt, that ghosts are real. *Paranormal Investigations* shows both the beginner and the professional when and how to correctly operate the different types of equipment integral to a paranormal investigation

cameras, camcorders, voice recorders, digital video recorders, EMF detectors, dowsing rods, pendulums, and more. In addition, Chad breaks down, step by step, the correct procedures for conducting both public and private investigations, including how to deal with clients, what to look for, how to look for it, and how to document an investigation. Through this detailed guide, Chad works toward creating paranormal unity among those who research the events or phenomena that science can't or won't explain.

*The Lighthouse Ghost. Book + App* Gina D. B. Clemen, 2019-03-25

Tracking Ghosts and Hauntings Jenna Vale, Graham Watkins, 2018-12-15 A wispy figure in a photograph. Objects overturned, broken, or missing. Movement in the attic. These are the sorts of things people report when they believe they have encountered a ghost. Are ghosts real, or just visions and sensations captured by an overactive imagination? This book will show readers not only some of the locations for famous hauntings, but also the science and technology that goes into proving, and disproving, encounters with spirits. Readers will discover inexplicable poltergeists and baffled families, as well as logical explanations such as infrasound and magnetic fields. They will be introduced to the field of parapsychology, and learn how ghosts and hauntings have permeated the horror genre of so many forms of storytelling, including social media.

**Huffman Legend** Michelle Huffman, 2017-10-23 The true story of how an incredible young man helps his grieving mother to heal, from the other side.

*Ghost Trackers* Christopher Gudgeon, 2010 This ghostly tome invites readers to explore the mysteries that haunt us all: ghostly histories, how to equip yourself to explore a haunted house, the latest on what the scientists think.

*The Double-Blind Ghost Box* Shawn Taylor, Daniel Morgan, 2013-04 In recent years, the paranormal has gained new footing as reality television has grabbed onto this research and created a cultural frenzy around it. There are those who are skeptics, those who believe, and those who seek to prove the existence of the paranormal. In *The Double-Blind Ghost Box*, authors Shawn Taylor and Daniel Morgan share their research and personal experiences with the paranormal, focusing on the development and use of the ghost box, a device that can establish a two-way communication beyond death's veil. The *Double-Blind Ghost Box* reviews the process of Taylor and Morgan's studies of the device, along with how they determined its usefulness in researching the paranormal. They explore the history of the ghost box and the issues arising in today's ghost box methods, and they offer methods for conducting an objective ghost box investigation, processing ghost box evidence, analyzing the findings, and presenting the results to clients. Taylor and Morgan also discuss the different spirits an investigation might uncover and future ghost box applications and technologies. Sharing actual transcripts of investigations, *The Double-Blind Ghost Box* works toward communicating the existence of the paranormal through objective research. Shawn Taylor has a technical background in computer hardware, software, programming, digital media, Six Sigma problem solving, statistical analysis, psychology, and counseling. Daniel Morgan earned degrees in behavioral science and electrical engineering.

Ghostbusting 101 J. E. Smith, 2017-05-26 A beginner's guide to the paranormal, through the eyes of a professional paranormal investigator. If you've ever wanted to head out on your very own ghost hunt, but don't quite know how to get started, this guide will get you on your way. Learn the basic information for a successful ghost investigation, plus a handy reference of vocabulary and investigative forms to use to keep you organized.

## **Ghost Radar Apps** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Ghost Radar Apps**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of

language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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