

Film Online

Angus Finney

Online Film Production in China Using Blockchain and Smart Contracts Patrice Poujol,2019-03-04

This book explores the use of Blockchain and smart contract technologies to develop new ways to finance independent films and digital media worldwide. Using case studies of Alibaba and in-depth, on-set observation of a Sino-US coproduction, as well as research collected from urban China, Hong Kong, Europe, and the USA, *Online Film Production in China Using Blockchain and Smart Contracts* explores new digital platforms and what this means for the international production of creative works. This research assesses the change in media consciousness from young urban audiences, their emergence as a potential participative and creative community within dis-intermediated, decentralised and distributed crowdfunding and crowdsourcing models. This research proposes solutions on how these young emerging local creative talents can be identified and nurtured early on, particularly those who now produce creative and artistic audiovisual content whether these works are related to film, Virtual Reality (VR), video game, graphic novels, or music. Ultimately, a new media content finance and production platform implementing blockchain is proposed to bring transparency in the film sector and open doors to emerging artists in digital media. Appropriate for both professionals and academics in the film industry as well as computer science.

200 Best Online Sci-Fi Short Films Rod T. Faulkner,2015-04-02

200 Best Online Sci-Fi Short Films is a compilation of 200 of the most exceptional science fiction and genre (fantasy, horror, steampunk) short films that are available for viewing online. The book is formatted in PDF, and each entry has an active link direct to where the short can be viewed online. Best of all, You PAY WHAT YOU DEEM IS A FAIR PRICE for the book (The BASE price is \$1.00 USD)

Indie Cinema Online Sarah E.S. Sinwell,2020-08-14

Indie Cinema Online maps out a cultural history of American independent cinema online from 1999 to the present, from Netflix and its use of online streaming to the first feature film released on YouTube to Sundance's creation of digital shorts and web series intended for cell phone viewing.

Emotion Online J. Garde-Hansen,K. Gorton,2013-05-28

Travelling through theories of emotion and affect, this book addresses the key ways in which media studies can be brought to bear upon everyday encounters with online cultures and practices. The book takes stock of where we are emotionally with regard to the Internet in the context of other screen media.

The Business of Media Distribution Jeffrey C. Ulin,2019-05-30

In this updated edition of the industry staple, veteran media executive Jeff Ulin relates business theory and practice across key

global market segments—film, television, and online/digital—providing you with an insider's perspective that can't be found anywhere else. Learn how an idea moves from concept to profit and how distribution dominates the bottom line: Hollywood stars may make the headlines, but marketing and distribution are the behind-the-scenes drivers converting content into cash. The third edition: Includes perspectives from key industry executives at studios, networks, agencies and online leaders, including Fox, Paramount, Lucasfilm, Endeavor, Tencent, MPAA, YouTube, Amazon, and many more; Explores the explosive growth of the Chinese market, including box office trends, participation in financing Hollywood feature films, and the surge in online usage; Illustrates how online streaming leaders like Netflix, Amazon, Apple, YouTube, Hulu and Facebook are changing the way TV content is distributed and consumed, and in cases how these services are moving into theatrical markets; Analyzes online influences and disruption throughout the distribution chain, and explains the risks and impact stemming from changing access points (e.g., stand-alone apps), delivery methods (over-the-top) and consumption patterns (e.g., binge watching); Breaks down historical film windows, the economic drivers behind them, and how online and digital delivery applications are changing the landscape. Ulin provides the virtual apprenticeship you need to demystify and manage the complicated media markets, understand how digital distribution has impacted the ecosystem, and glimpse into the future of how film and television content will be financed, distributed and watched. An online eResource contains further discussion on topics presented in the book.

Screen Distribution and the New King Kongs of the Online World Stuart Cunningham, Jon Silver, 2013-07-19 Drawing on comparisons with historical shake-ups in the film industry, *Screen Distribution Post-Hollywood* offers a timely account of the changes brought about in global online distribution of film and television by major new players such as Google/YouTube, Apple, Amazon, Yahoo!, Facebook, Netflix and Hulu.

William Powell Roger Bryant, 2006-08-21 Actor William Powell is perhaps best known for his roles as charming Nick in The Thin Man films and blustery Clarence Day in Life with Father. As diverse as those characters are, they don't begin to reveal the full scope of talent demonstrated by one of Hollywood's most intelligent leading men. Elegant, witty and dignified, Powell created accessible and human characters in a great variety of roles. His talent was such that Powell has a large and growing fan base 50 years after his last film was released, evidenced by the popularity of DVD rereleases and the frequent appearance of his films on cable television. The focus of this book is Powell's work in more than 90 films, from the silent era to the age of CinemaScope, woven into the dramatic and

touching story of the actor's life. It begins by leaping into how Powell and actress Myrna Loy were launched to stardom as husband and wife Nick and Nora Charles in *The Thin Man*. The next chapter sets the stage for the baby Powell's entry into the world in 1892 and details his childhood and upbringing. Following chapters trace Powell's journey into the film industry, his early career as a popular villain, and his transition to talkies in the late 1920s aided by his stage training. The book details his work at Warner Bros., which turned him into a leading man, and his years of stardom at MGM. The book describes turning points in Powell's life--the death of lover Jean Harlow, a 21-month hiatus from films while the actor battled cancer, and a new leap to the top in *Life with Father*. Concluding chapters detail another flurry of films and the actor's retirement. A filmography lists Powell's films from 1922 to 1955, including those believed to be lost.

DVD, Blu-ray and Beyond Jonathan Wroot, Andy Willis, 2017-11-03 This book demonstrates, in contrast to statistics that show declining consumption of physical formats, that there has not been a mass shift towards purely digital media. Physical releases such as special editions, DVD box-sets and Blu-Rays are frequently promoted and sought out by consumers. And that past formats such as VHS, Laserdisc and HD-DVD make for sought-after collectible items. These trends are also found within particular genres and niche categories, such as documentary, education and independent film distribution. Through its case studies, this collection makes a distinctive and significant intervention in highlighting the ways in which the film industry has responded to rapidly changing markets. This volume, global in scope, will prove useful to those studying the distribution and exhibition of films, and the economics of the film industry around the world.

Stand-Out Shorts Russell Evans, 2017-10-03 Making movies is no different than any other creative work - don't wait to be told you're good enough, just pick up a camera and start! Use this book to find out the essentials that work for most people, then go ahead and add your own ideas. *Stand-Out Shorts* is a distillation of the basics you need to know, packed into a small space. Road-tested by emerging filmmakers like you, this book offers real experience, real interviews and tried and tested ideas and techniques to offer the simplest, most direct way to get started making movies. Loaded with check lists, tools, handy reference charts, this book covers just what you need to know to start: nothing more, nothing less.

Cheap Movie Tricks Rickey Bird, 2017-05-23 Want to know how to make a movie on a tight budget? How to make a movie: Filmmaker Rickey Bird and screenwriter and novelist Al Guevara are on a mission to help indie moviemakers everywhere. Today's indie film market is growing by leaps and

bounds. At the same time, many aspiring filmmakers are running into their share of problems: • not enough money for crews • over budget and more than likely making the wrong movie • can't get the attention of an indie studio • should have started with a short film to gain attention Cheap Movie Tricks: Film school numbers aren't down. They're increasing at more than 2,600 film-related courses worldwide. You probably didn't even realize 48% of all film schools are in the U.S. and U.K. Thousands of aspiring filmmakers are literally learning how to use cheaper, widely available filmmaking technology, as well as the craft of making movies from books pulled from bookstore and library shelves. They're totally DIY and the most creative people you will ever meet. Rickey Bird's Hectic Films is a Southern California enterprise that is building a filmmaking empire on a budget. His short films, feature films, micro docs and tutorials have landed in some of the biggest American film festivals and been seen online throughout the world. The result? Millions of views worth of exposure from films online, in festivals and creative marketing literally on the street. His many projects have seen leading B actors like Hulk Hogan and Vernon Wells (Mad Max Road Warrior), make-up artists from the TV show Grimm, and stuntmen from the Call of Duty games. What you'll learn inside this book: • how planning and shooting a short film today can lead to a feature-length project tomorrow • everything you need to know about writing a movie project on a burger budget • tips on how to find locations and not get arrested • shooting tips galore for building exciting scenes • sound and film editing tips and all kinds of special effects wizardry, including puppetry • screenings, promotions and juicy tips on film festival strategy

America Online 3 for Macintosh Maria Langer,1997 Uses pictures rather than lengthy explanations.--Cover.

The International Film Business Angus Finney,2022-05-25 Examining the independent film sector as a business on an international scale, author Angus Finney addresses the specific skills and knowledge required to successfully navigate the international film business. Finney describes and analyses the present structure of the film industry as a business, with a specific focus on the film (and entertainment) value chain and takes readers through the status of current digital technology, exploring ways in which this is changing the structure and opportunities offered by the industry in the future. The textbook provides information and advice on the different business and management skills and strategies that students and emerging practitioners will need to effectively engage with the industry in an international context. Case studies of films and TV, including Squid Game (2021), Parasite (2019), Game of Thrones (2011-2019) and The Best Exotic Marigold Hotel (2011), are supplemented by

company case studies on Redbus, Renaissance, Pixar, with additional new chapters focusing on Netflix, TikTok and the Metaverse. This third edition of *The International Film Business* includes up-to-date information on the status of the international film industry during and post COVID-19; expanded content looking at the TV industry and streaming services; new case studies and dedicated sections on the Streaming Wars and the Chinese Film Industry and a new chapter looking at the changes in digital production in the context of the global and territorial film and TV industry. Written for students of Film Business and emerging practitioners, this book will take readers through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry, from production to exhibition.

How to Make and Sell Your Film Online and Survive the Hollywood Implosion While Doing It Scott McMahon, 2015-04-15 Steven Spielberg has said, There's going to be an implosion ... mega budget movies are going to go crashing into the ground ... and that's going to change the paradigm. If the Hollywood implosion does come to fruition ... then where do aspiring filmmakers go to make a living? This unique Survival Guide written by Scott McMahon, founder of FILM TROOPER, is designed to help the über independent filmmaker navigate the terrain of direct distribution and how best to sell a digital product online. There are a lot of books on how to make a movie and how to be part of the Hollywood machine; but this step-by-step guide will show you, the über independent filmmaker, how to bypass all of that and get to the heart of making and selling digital products (your film) directly to an online audience ... and survive the Hollywood implosion while doing it.

Strengthening SME Performance Through Social Media Adoption and Usage Qalati, Sikandar Ali, Ostic, Dragana, Bansal, Rohit, 2023-03-17 Small and medium-sized enterprises (SMEs) are recognized as the backbone of today's world economy. However, SMEs are well known for having limitations and acceptance barriers in adopting new technology even though the internet and communications channel's revolution has changed the way people conduct business today. Further, the COVID-19 pandemic has disturbed the operations of SMEs and increased the burden on social media application globally. It is essential that SMEs utilize social media to strengthen their performance. *Strengthening SME Performance Through Social Media Adoption and Usage* explores experiences in different technological, managerial, organizational, and entrepreneurial environmental issues. It focuses on different conceptions of factors and consequences influencing social media usage and SME performance. Covering topics such as corporate social responsibility, marketing frameworks, and social media adoption, this premier reference source is a valuable resource for entrepreneurs,

business leaders and managers, human resource managers, marketers, consultants, students and educators of higher education, librarians, researchers, and academicians.

World Cinema On Demand Stefano Baschiera, Alexander Fisher, 2022-05-05 World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema's dialogue with the transformations that took place during 2010-2014, engaging directly with ongoing debates surrounding national cinema, transnational identity, and cultural globalization, as well as ideas about genre, fandom and cinephilia. The contributions look at individual national patterns of online distribution, engaging with archives, SVODS and torrent communities. The essays also investigate the cross-cultural presence of world cinema in non-domestic online markets (such as Europe's, for example). As a result, the volume sheds light on geo-politically specific issues of film circulation, consumption and preservation within a range of culturally diverse filmmaking contexts, including case studies from India, Nigeria, Mexico and China. In this way, the collection maps the impact of different online formats of distribution in the understanding of World Cinema, underlining the links between distribution and media provisions as well as engaging with new forms of intermediation.

A Horrible Experience of Unbearable Length Roger Ebert, 2012-03-06 More of the Pulitzer Prize-winning film critic's most scathing reviews. A Horrible Experience of Unbearable Length collects more than 200 of his reviews from 2006 to 2012 in which he gave movies two stars or fewer. Known for his fair-minded and well-written film reviews, Roger is at his razor-sharp humorous best when skewering bad movies. Consider this opener for the one-star *Your Highness*: "Your Highness is a juvenile excrescence that feels like the work of 11-year-old boys in love with dungeons, dragons, warrior women, pot, boobs, and four-letter words. That this is the work of David Gordon Green beggars the imagination. One of its heroes wears the penis of a minotaur on a string around his neck. I hate it when that happens." And finally, the inspiration for the title of this book, the one-star *Transformers: Revenge of the Fallen*: "Transformers: Revenge of the Fallen is a horrible experience of unbearable length, briefly punctuated by three or four amusing moments. One of these involves a doglike robot humping the leg of the heroine. If you want to save yourself the ticket price, go into the kitchen, cue up a male choir singing the music of hell, and get a kid to start banging pots and pans together. Then close your eyes and use your imagination." Roger Ebert's *I Hated, Hated, Hated This Movie* and *Your Movie Sucks*, which gathered some of his most scathing reviews, were bestsellers. This collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel. Movie buffs and humor lovers alike will relish this

treasury of movies so bad that you may just want to see them for a good laugh!

Hollywood Online Ian London,2024-03-07 Hollywood Online provides a historical account of motion picture websites from 1993 to 2008 and their marketing function as industrial advertisements for video and other media in the digital age. The Blair Witch Project is the most important example of online film promotion in cinema history. Over the last thirty years only a small number of major and independent distributors have converted internet-created buzz into box-office revenues with similar levels of success. Yet readings of how the film's internet campaign broke new ground in the summer of 1999 tend to minimize, overlook or ignore the significance of other online film promotions. Similarly, claims that Blair initiated a cycle of imitators have been repeated in film publications and academic studies for more than two decades. This book challenges three major narratives in studies about online film marketing: Hollywood's major studios and independents had no significant relationship to the internet in the 1990s; online film promotions only took off after 1999 because of Blair; and Hollywood cashed-in by initiating a cycle of imitators and scaling up corporate activities online. Hollywood Online tests these assumptions by exploring internet marketing up to and including the film's success online (Pre-Blair, 1993-9), then by examining the period immediately after Blair (Post-Blair, 2000-8) which broadly coincides with the rise and decline of DVD, as well as the emergence of the social media sites MySpace, Facebook and Twitter.

33 Movies to Restore Your Faith in Humanity Roger Ebert,2012-05-08 In this e-book exclusive, the Pulitzer Prize-winning film critic presents reviews of 33 films that showcase the power of the human spirit. Wondering if the world is really going to hell in a handbasket? Then consider Roger Ebert's e-book original 33 Movies to Restore Your Faith in Humanity. Read Roger's full-length reviews of movies and rekindle your belief in the human spirit. From the out-of-the-world experience of E.T. to the outer space drama of Apollo 13 to the personal insights into ordinary people in Cinema Paradiso and Everlasting Moments, you'll be reassured that maybe there is hope for us all. Mix in historical dramas like The Bridge on the River Kwai and Gandhi, stories of personal heroism like Hotel Rwanda and Schindler's List, and the irresistible Up, and things will be looking, well, up!

Chris Gore's Ultimate Film Festival Survival Guide, 4th edition Chris Gore,2009-09-01 The guerrilla guide to marketing and selling an indie film. Some people are just there for the loot bags. But most of the people at a film festival are trying to market and sell an independent film. Don't be just one of the horde. Use Chris Gore's Ultimate Film Festival Survival Guide to help your indie film stand out! Entertainment Weekly loves Gore's book, calling it a "treatise on schmoozing, bullying, and otherwise

weaseling one's way into the cinematic madness known as film festivals.” The newly revised and updated fourth edition includes full listings for more than 1,000 film festivals, with complete tips and contact information, plus in-depth analysis of the Big Ten festivals. With detailed, fresh how-tos for marketing, distributing, and selling a film and using websites to build buzz, plus interviews with top festival filmmakers, step-by-steps on what to do after your film gets accepted, and explanations of how to distribute a film, Chris Gore’s guide tells filmmakers exactly how to become a player in the indie world. Chris Gore’s Ultimate Film Festival Survival Guide includes complete listings for more than 1,000 festivals—find the best for indie, documentary, short, student, digital, and animation, and a CD-ROM!

The Business of Film Paula Landry, Stephen Greenwald, 2018-06-14 The updated second edition of this text introduces readers to the business of film at every stage of the filmmaking lifecycle, from planning and production to distribution. Authors Paula Landry and Stephen R. Greenwald offer a practical, hands-on guide to the business aspects of this evolving industry, exploring development, financing, regional/global/online distribution, business models, exhibition, multi-platform delivery, marketing, film festivals, production incentives, VR/AR, accounting, and more. The book is illustrated throughout with sample financing scenarios and charts/graphics, and includes detailed case studies from projects of different budgets and markets. This new and expanded edition has further been updated to reflect the contemporary media landscape, including analysis on major new players and platforms like Netflix, Amazon, Google and Vimeo, shifting trends due to convergence and disruption from new technology, as well as the rise of independent distribution and emergent mobile and online formats. An eResource also includes downloadable forms and templates, PowerPoint slides, quizzes and test banks, and other additional resources.

Reviewing Film Online: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Film Online," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its

overarching influence on the minds of its readers.

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