

Falak Song

Alison Arnold

The Music of Central Asia Theodore Levin, Saida Daukeyeva, Elmira Köchümkulova, 2016-12-05 The Music of Central Asia surveys the rich and diverse musical life of a region that was once at the center of the trans-Eurasian Silk Road trade and that has now reemerged as a crucial arena of global geopolitics. This beautiful and informative volume offers a resource for Central Asians to learn about the musical heritage of their region and a detailed introduction to this heritage for readers and listeners worldwide. The Music of Central Asia balances insider and outsider perspectives with contributions by 27 authors from 14 countries. A companion website provides access to some 175 audio and video examples, listening guides and study questions, and transliterations and translations of the performed texts. The generously illustrated text is supplemented with boxes and side bars, musician profiles, and an illustrated glossary of musical instruments. The Music of Central Asia targets a broad, non-specialist readership, while specialists will find it an indispensable resource. The book is divided into four parts: an overview of the region's music and musical instruments; sections on The Nomadic World and The World of Sedentary-Dwellers, which explore music and musical life in the context of Central Asia's two great axes of civilization; and Central Asia in the Age of Globalization, whose focus is the future of the past, or how musical heritage is being revitalized and reimagined in the contested cultural landscape of contemporary Central Asia. The Music of Central Asia can be read systematically to build comprehensive knowledge about interlinked topics—or used as a handy reference on specific musical styles, repertoires, and traditions. For instructors, the book's 35 chapters offer ample material for a semester-long course, while groups of chapters can serve as a module in courses devoted to broader topics in music, history, and culture.

Music and the Play of Power in the Middle East, North Africa and Central Asia Laudan Nooshin, 2016-04-29 What is it about the history, geographical position and cultures of the Middle East, North Africa and Central Asia that has made music such a potent and powerful agent? This volume presents the first direct look at the complex relationship between music and power across a range of musical genres and countries. Discourses of power in the region centre on some of the most contested social issues, most notably in relation to nationhood, gender and religion. Individual chapters examine the ways in which music serves as a forum for playing out issues of power, ideology, resistance and subversion. How does music become a space for promoting - or conversely, resisting or subverting - particular ideologies or positions of authority? How does it accrue symbolic power in ways that are very particular, perhaps unique? And how does music become a site of social control or, alternatively, a vehicle for agency and empowerment, at times overt and at others highly subtle? What is it about music that facilitates, and sometimes disrupts, the exercise and flows of power? Who controls such flows, how and for what purposes? In asking such questions in the context of countries such as Afghanistan, Egypt, Iran, Tunisia and Tajikistan, the book draws on a wide range of relevant theoretical and critical ideas, and many disciplines including ethnomusicology, anthropology, sociology, politics, Middle Eastern studies, globalization studies, gender studies and cultural and media studies. The countries and areas explored share a great deal in historical and cultural terms, including a legacy of colonial and neo-colonial encounters and predominantly Judeo-Muslim religious traditions. It is hoped that the volume will contribute ultimately to a richer understanding of the role that music plays in these societies.

Folk Music: A Very Short Introduction Mark Slobin, 2011-01-11 This VSI offers readers something no other introduction to folk music does: a cross-cultural, comparative approach, a survey of the basic issues as they have unfolded over time, and specific examples from widely differing sites of how folk musicians

themselves, as well as corporations, non-governmental organizations, and governments have made full use of the available resources, older and newer strategies, and multiple agendas that keep the folk music process alive in an increasingly interconnected, yet still localized world.

Rebellion Against Henry VIII Phil Carradice,2023-03-30 Even the most beloved of sovereigns faced moments of disorder and disruption at some stage during their reign. How they responded to those periods is what made them a great or a weak monarch. More importantly, it is what continues to make their reigns fascinating for historians and story tellers. In this, Henry VIII, arguably England's most famous - or infamous - ruler was no different from the rest. Selfish, opinionated, lustful and driven, Henry VIII created disorder and chaos in his country, laid the foundations of the Anglican Church and began the process of changing a tiny, wind-swept island off the coast of Europe into a mighty Empire, the likes of which the world had never seen before. This fresh new perspective of Henry VIII's reign and legacy takes the readers on a journey through the key moments of unrest and open rebellion. We learn about the cataclysmic events that were catalyst for disorder and disturbance to the general public, and journey through the instances of open rebellions like the Pilgrimage of Grace of 1536, one the most significant uprising of the sixteenth century, not just for Henry himself but for any of the great Tudor monarchs. Last but certainly not least, we look at how war disturbed the peace of Henry's tumultuous reign with the rebellion of Rhys ap Gruffydd in Wales, the Scottish invasion and the Silken Thomas Revolt in Ireland. The reign of Henry VIII began with joyous celebration at the arrival of a shining new king and ended with widespread terror at the rantings of a psychotic overlord. By focussing on the rebellions against Henry VIII, we cast new eyes on his character and gain a fascinating insight into the lives of Tudor men and women during the turbulent thirty-nine years of his reign.

Afghanistan Dispossessed Razia Sultanova,2023-01-24 How does normal social, cultural, religious life survive in constant turmoil? How can the people flourish? These basic questions are examined and answered by Razia Sultanova's academic analysis and deep fieldwork, with extensive eyewitness and personal contacts and conversations with a wide variety of Afghan men and women. She looks at basic questions of gender, identity, nation, tradition, history, popular culture and especially the role of music - classical, popular, modern and contemporary - as a vital element for survival. And all is over-shadowed by the Taliban with on-going threat of terror and repression especially for women and girls. Here is a classical story of a people's struggle for everyday normality and preservation of cherished traditions in a war-torn society.

Theorizing the Local Richard Wolf,2009-09-03 Over the past four decades, the globalized aspects of cultural circulation have received the majority of scholarly-and consumer-attention, particularly in the study of South Asian music. As a result, a broad range of community-based and other locally focused performance traditions in the regions of South Asia have remained relatively unexplored. Theorizing the Local provides a challenging and compelling counterperspective to the globalized, arguing for the value of comparative microstudies that are not concerned primarily with the flow of capital and neoliberal politics. What does it mean for musical activities to be local in an increasingly interconnected world? To what extent can theoretical activity be localized to the very acts of making music, interacting, and composing? Theorizing the Local offers glimpses into rich musical worlds of south and west Asia, worlds which have never before been presented in a single volume. The authors cross the traditional borders of scholarship and region, exploring in unmatched detail a vast array of musical practices and significant ethnographic discoveries-from Nepal to India, India to Sri Lanka, Pakistan to Iran. Enriched by audio and video tracks on an extensive companion Web site, Theorizing the Local is an important study of South Asian musical traditions that offers a broader understanding of 21st-

century music of the world.

Who Is a Muslim? Maryam Wasif Khan,2021-01-19 Who Is a Muslim? argues that modern Urdu literature, from its inception in colonial institutions such as Fort William College, Calcutta, to its dominant iterations in contemporary Pakistan—popular novels, short stories, television serials—is formed around a question that is and historically has been at the core of early modern and modern Western literatures. The question “Who is a Muslim?,” a constant concern within eighteenth-century literary and scholarly orientalist texts, the English oriental tale chief among them, takes on new and dangerous meanings once it travels to the North-Indian colony, and later to the newly formed Pakistan. A literary-historical study spanning some three centuries, this book argues that the idea of an Urdu canon, far from secular or progressive, has been shaped as the authority designate around the intertwined questions of piety, national identity, and citizenship.

The Garland Encyclopedia of World Music Alison Arnold,2017-09-25 In this volume, sixty-eight of the world's leading authorities explore and describe the wide range of musics of India, Pakistan, Bangladesh, Sri Lanka, Kashmir, Nepal and Afghanistan. Important information about history, religion, dance, theater, the visual arts and philosophy as well as their relationship to music is highlighted in seventy-six in-depth articles.

The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent Bruno Nettl,Alison Arnold,Ruth M. Stone,James Porter,Timothy Rice,1998 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The SAGE International Encyclopedia of Music and Culture Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

BollySwar: 2001 - 2010 Param Arunachalam, BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 8 chronicles the Hindi film music of the decade between 2001 and 2010. This volume catalogues more than 1000 films and 8000 songs, involving more than 2000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of session musicians, assistants, programmers, arrangers, mixers, recordists, etc. Where applicable, music related awards are listed. Interesting

trivia is listed for most films, more than 1500 in all. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

History of the Naujawan Bharat Sabha Ram Chandra, 2007

Mohammed Rafi Voice Of A Nation Sujata Dev, 2015-10-01 Sujata Dev, an entrepreneur with a background in Mathematics, Statistics and Economics, and over 20 years' experience in the Media and Entertainment industry, started the first IPTV venture in India. A speaker at several seminars and forums on M&E, Telecom and Economics worldwide, her research and white papers on the convergence of Telecom and Entertainment have been widely appreciated across Asia, Europe and USA. In 2009, she represented India at Asia Women's Business and Economic Conference, Tokyo. A recipient of the Global Indian Achiever's Award, in 2011, she is also Managing Director, Third Generation Mobile Pvt. Ltd., Co-chairperson, National Committee of M&E, ASSOCHAM, Founder Member & Senior Vice President, Indian Broadband Forum, member of Executive Council, International Chamber of Commerce (ICC) & Society Member of the Governing body, IIM, Shillong. Passionate about music—Indian and Western—Sujata has been a fan of Mohammed Rafi since her childhood. This book is her tribute to the legendary playback singer whose songs have marked our growing-up years. Talking Points Authorized biography of legendary singer Mohammed Rafi Foreword by Dilip Kumar Rare insight into the subject's life and his music Several contemporaries speak on the legend Photographs from the subject's personal archives Free documentary film with close to 50 people including composers, lyricist, actors, singers and contemporaries speaking on Rafi Worldwide readership/market Cinema buffs, music lovers and teachers, composers, singers, music conductors, lyricists, film historians, students, special-edition collectors, libraries, museums, cultural and educational institutions, general-trade readers.

Muslim Women's Writing from across South and Southeast Asia Feroza Jussawalla, Doaa Omran, 2022-07-22 This essential collection examines South and Southeast Asian Muslim women's writing and the ways they navigate cultural, political, and controversial boundaries. Providing a global, contemporary collection of essays, this volume uses varied methods of analysis and methodology, including: • Contemporary forms of expression, such as memoir, oral accounts, romance novels, poetry, and social media; • Inclusion of both recognized and lesser-known Muslim authors; • Division by theme to shed light on geographical and transnational concerns; and • Regional focus on Afghanistan, Pakistan, India, Bangladesh, Sri Lanka, Malaysia, and Indonesia. Muslim Women's Writing from across South and Southeast Asia will deliver crucial scholarship for all readers interested in the varied perspectives and comparisons of Southern Asian writing, enabling both students and scholars alike to become better acquainted with the burgeoning field of Muslim women's writing. This timely and challenging volume aims to give voice to the creative women who are frequently overlooked and unheard.

Songs from Kabul John Baily, 2011 This book presents the vocal art music of Kabul as performed by Ustad Amir Mohammad. At the heart of Kabul's vocal art music is the ghazal, a highly flexible song form using Persian (or Pashto) texts derived from a variety of sources. Central to the book is the audio CD, containing six ghazals, one mosammat and one Afghan-style tarâna, all recorded by John Baily between 1974 and 1976 in the city of Herat, in western Afghanistan.

Yearbook for Traditional Music ,2008 Includes record reviews.

The Oral Epic Karl Reichl,2000

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2007

Maqam, Raga, Zeilenmelodik International Council for Traditional Music. Study Group "Maqām." Arbeitstagung,1989

Best 293 Hindi Songs (Ver 1.0) - Western (ABCD) Format Rajesh Eera,2023-04-15 Best songs selected from 1960's to 2017. Each song has free video tutorials explained line by line in YouTube. Video Tutorials link are provided below each and every song. Songs are interpreted in Western ABCD format with scales provided on top of every song

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Falak Song Introduction

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