

Dua Dunia

Goenawan Mohamad

Dua dunia Nh Dini,2002

Dua Dunia Rachel Ciesla,Jaxon Waterhouse,Vannessa Hearman,Bianca Winataputri,Nur Shkempi,2021-06 Mixing biography and criticism with fiction and historiography, 'Dua Dunia' is an anthropological exploration of artistic practice in the context of diasporic life. Profiling the work of Australian-Balinese artist Leyla Stevens, 'Dua Dunia' examines the multiplicity of human knowledge systems, considering how humankind has folded multiple concurrent histories through many landscapes. Reconnecting the realm of human trauma with the natural world - the banyan tree and the missing dead - this publication gently mirrors Stevens' mode of inquiry, as like the artist it attempts to navigate historical memory through a spectral cartography, continuing the necessary labour of re-framing Bali's various landscapes as living archives of conflict, reconciliation, and resistance.

Pintu Dua Dunia L.H. Sujana,2014-12-30 Permainan petak umpet di sore hari itu berujung petaka. Lukman dan Santi yang bersembunyi di sebuah celah berbentuk lorong buntu tiba-tiba dikejutkan oleh kemunculan sesosok makhluk yang menyeramkan di dalam lorong buntu itu. Hingga akhirnya kejadian itu berakibat dengan hilangnya Santi. Lukman yang sudah berjanji kepada Santi untuk pergi menolongnya pun mulai mengumpulkan teman di perjalanannya yang berbahaya memasuki Negeri Hitam tempat dimana Santi disekap di sebuah istana yang dihuni oleh dua orang yang sudah dianggap tiada. Dengan bantuan Sero, teman yang tidak biasa. Dan juga dipandu langsung oleh satu-satunya orang yang berhasil keluar dari Negeri Hitam, Raju. Ketiganya bahu membahu menyelamatkan satu sama lain guna menolong Santi. Di ujung perjalanan ketiganya di Negeri Hitam, ternyata kedatangan mereka bertiga sudah ditunggu oleh seseorang yang mengaku sebagai Sang Raja. Pertempuran pun tak terhindarkan. Sampai akhirnya semua kerja keras mereka bertiga berbuah

manis. Pertemuan kembali antara Lukman dan ayahnya yang hilang. Munculnya sebuah benda ajaib yang disebut Pintu Dua Dunia. Dan kisah di balik sang sembilanan. Mewarnai sebuah perjalanan yang penuh dengan petualangan ini.

Satu Cinta, Dua Dunia : Graf Literature Ferry Darma Sidiq Siregar, 2020-08-05 Jaka dan Aryanti, dua sejoli yang saling mencintai, tetapi terpisah oleh restu orang tua dan juga takdir...

Iman-Modal Milenial Menaklukkan Dua Dunia; Kesaktian Iman Saiful Falah, 2023-10-16 Rasulullah pernah menasihati Abu Dzar Al Ghiffari. Beliau bersabda, “Wahai abu Dzar, perbaikilah perahu, sesungguhnya laut itu dalam. Dan persiapkanlah bekal yang lengkap, sesungguhnya perjalanan itu jauh...” Perjalanan hidup manusia bagaikan pelayaran di tengah lautan. Sebuah perjalanan panjang yang tentu dipenuhi dengan berbagai ujian dan cobaan. Angin topan, badai, serta gunung ombak selalu siap menghadang. Padahal laut itu dalam. Padahal manusia tidak bisa bertahan lama di dalam air. Maka pesan beliau, persiapkanlah bekal. Bukan sembarang bekal yang disiapkan. Tapi bekal yang kamil. Bekal yang lengkap. Tidak boleh asal-asalan. Buku IMAN –Kesaktian Iman Ini adalah potongan pertama di bab yang ada pada buku IMAN (Ilmu, Moral, Amal, Nasionalisme) – Modal Milenial Menaklukkan Dua Dunia. Kalimat Iman inilah yang kita bawa ke mana-mana. Di rumah, di masjid, di majelis, di musala, di kantor, di jalan, di pasar, di kamar, di mobil, di motor, di dalam perut pesawat atau kapal laut atau kereta, kalimat iman selalu kita bawa. Ada di penghujung hayat, “Laa Ilaha Illa Allah” menjadi penutup perkataan. Selamat membaca.

Dunia Leonor Keefe R.D, 2024-03-26 A tragic love story. Two souls are entwined timelessly. Strange memories often haunt Leonor. As if she is not herself. As if she has a shadow lover. Or is it all just her mad imagination? She questions her reality. As the story from the past has gradually disturbed her, Leonor gets swept away in a world full of mystery. *** Kisah cinta yang tragis. Dua jiwa yang saling terhubung sepanjang masa. Memori aneh kerap

menghantui Leonor. Seakan ia bukan dirinya. Seakan ia memiliki kekasih bayangan. Ataupun itu semua sekedar imaji gila? Realitasnya pun ia pertanyakan. Saat kisah dari masa lalu semakin mengusiknya, Leonor hanyut dalam dunia yang penuh misteri.

****Special edition with English translation available on Google Books and Hardcover****

Anding Ayangan Ramlee Awang Murshid, NYIAN ditemui hanyut di Sungai Papar 10 tahun lalu. Dia mengalami amnesia. Lupa dari mana asal-usulnya. Nyian menjadi nelayan dalam tempoh tersebut. Selepas 10 tahun... dia mulai galak bercerita tentang sebuah dongeng yang dikenali sebagai Anding Ayangan. Ramai yang tidak mengetahui, tatkala Nyian bercerita... dongengnya menjadi hidup di sebuah dunia yang terhibab dengan dunia nyata. Peperangan berlaku di dunia dongeng. Kerajaan Ayangan gagal menawan Anding sejak 200 tahun lampau. Persengketaan yang berteraskan kepercayaan dan politik berlanjutan sehingga salah satu hancur. Dalam peperangan muncul pelbagai kisah yang hidup dengan pelbagai 'rupa' manusia. Dalam banyak 'wajah' terbit pula sebuah percintaan antara dua pihak. Percintaan yang bertambah menyemarakkan marah dan dendam. Percintaan yang bermahakan kematian. Dalam kerancakan perkelahian... terpinggir sebuah tanah tengah di lautan. Tanah bergelar Pulau Chermin. Didiami raja tanpa jelata. Enggan mencampuri urusan peperangan namun terikat sumpah kalimah mempertahankan Anding dari arah lautan. Sumpah yang diikat seorang ulama berasal dari negara Brunei Darussalam.

Elit Tradisi dan Reformasi di Asia Tenggara Shahrudin Maaruf, Kumpulan esei Shahrudin Maaruf ini merenungi hubungan kait antara Tradisi, pemodenan dan perubahan sosial dalam dunia Melayu-Islam Asia Tenggara. Persoalan Tradisi yang sungguh kompleks ini diamati dalam aspek-aspek khusus seperti persoalan kesinambungan sejarah, nilai-nilai, jati diri dan peranan orientasi agama dalam menentukan sifat dan hala tuju perubahan sosial ini. Etos-etos sejarah yang penting, seperti feudalisme dan

kolonialisme, dan kesinambungannya dikaji dalam mencoraki pandangan hidup Asia Tenggara kontemporari. Ada diandaikan salah satu faktor terpenting dalam membentuk dan mencoraki Tradisi ialah elit dan nilai-nilai mereka. Justeru esei-esei juga meninjau asal-usul dan latar belakang sosial pembentukan mereka. Sementara menentukan kesinambungan Tradisi-tradisi dan sistem nilai-nilai mereka, kumpulan-kumpulan elit ini sendiri ditentukan sifat dan pandangan hidup mereka oleh kesinambungan-kesinambungan sejarah dari zaman lampau hingga ke hari ini. Dalam memperkatakan permainan antara Tradisi dan pemodenan, sudah tentunya perbincangan mencerahkan juga rintangan-rintangan terhadap pemodenan dan perubahan sosial yang berkemajuan. Aspek-aspek ini memang sentiasa menarik prihatin dan renungan mendalam tokoh-tokoh intelektual dan reformasi dari Tradisi Asia Tenggara. Sehubungan ini karya-karya Ibn Khaldun, Multatuli, Jose Rizal, Pramoedya Ananta Toer dikaji dalam kerangka tema besar esei-esei.

The Development of Modern Indonesian Poetry Burton Raffel, 1967-06-30 Indonesian poetry, like the country and also the language, is basically a product of this century. Only in the twentieth century have the people of this vast archipelago begun to achieve a unified cultural identity and national spirit; only since 1928 has the possibility, and by now the reality, of a common language been realized; and only since World War II have Indonesians achieved nationhood. Yet Indonesia has already produced a highly individual, lyric poetry that is in many ways unusual. Reflecting the diverse heritage of the Orient and the West—Moslem, Buddhist, Hindu, and Christian; Malay, Chinese, Dutch, and others—a poetic expression is developing that is accessible to, and meaningful for, both East and West. In this first major study of this poetic flowering, Burton Raffel traces its development, discusses the work of such major figures as Chairil Anwar, and points the paths the most recent poets are taking. This is illustrated with a wealth of examples—in translations mostly by

the author, but also with samples of the original Indonesian to convey the flavor of the language—and by an extensive appendix of Indonesian literary criticism that indicates how the poets themselves view their role and their performance. The Development of Modern Indonesian Poetry provides the English-speaking public with a rare insight into the cultural development of the fifth most populous country in the world, and raises along the way some questions important for an understanding of the relationship between poetry and politics in nonaligned nations.

Puisi dan antipuisi Gunawan Mohamad,TEMPO

Publishing,2011 Criticism on Indonesian poems.

Catatan pinggir 3 Goenawan Mohamad,2012 Buku ini merupakan kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986 sampai Februari 1990. Diawali dengan esai berjudul “Ding” (4 Januari 1986) sampai yang terakhir “Asongan” (24 Februari 1990). Esai-esai yang dikenal sebagai Catatan Pinggir itu berbicara beragam hal, bahkan hampir semua hal yang dekat dengan peristiwa di masyarakat dalam kurun waktu empat tahun itu: tentang kecemasan, kebebasan, kekuasaan, kemerdekaan, keserakahan, kebahagiaan, demokrasi. Mengenai topik yang disebut terakhir, William Liddle, dalam Kata Pengantar untuk buku ini, mengatakan kiranya jelas bahwa Goenawan sangat menyakini demokrasi sebagai jenis pemerintahan yang terbaik bagi negara kebangsaan Dunia Ketiga seperti Indonesia. Tetapi dia tidak berpretensi seolah-olah demokrasi dengan sendirinya mampu menyelesaikan segala persoalan.... Goenawan Mohamad, kata Liddle, adalah burung langka dalam sangkar intelektual modern Indonesia. Dia menolak tegas pengkotakan Timur-Barat. Dalam sejumlah Catatan Pinggir ini, kata Liddle, dikotomi Timur-Barat beberapa kali ditampilkan Goenawan.

The Learner's Dictionary of Today's Indonesian George Quinn,2020-07-16 What are the 24 words for 'you' in Indonesian? Why does Indonesian have four words for 'rice' but no exact

equivalent of 'farm'? How do you say 'Bang!' 'Ouch!' and 'Eh?'. What is the difference between dong and doang in colloquial Indonesian? How did the name of the Hindu god Indra give us the modern Indonesian word for motor vehicle? Whether you are a beginner or an advanced student of Indonesian, The Learner's Dictionary of Today's Indonesian is an essential tool to help you gain an authentic, up-to-date, and active command of the language. It provides a wholly new, very detailed snapshot of the core vocabulary of Indonesian. Among its features are: * thousand of illustrative sentences * an easy pronunciation guide * extensive cross-referencing * helpful tips on usage * topic lists which group the dictionary's words according to 42 'common usage' areas, including time, colours, daily activities, the home, sport, occupations, mass media, religion and business. A unique feature of the dictionary is the dozens of boxes giving invaluable information on everyday usage, word origins and nuances of meaning. Rich in information on the cultural context in which words are used, it includes notes on the difficulties learners experience arising from differences in culture and history between English-speakers and Indonesian-speakers. The Learner's Dictionary of Today's Indonesian is the first comprehensive dictionary designed specifically to help you gain a practical command of the national language of one of the world's most populous nations.

Catatan Pinggir 04 Goenawan Mohamad,

Hang Tuah di Lautan Ceritera Muhammad Haji

Salleh, 2021-01-01 Dalam sastra Melayu, tiada sebuah hikayat pun yang cuba atau berjaya melukis jiwa bangsa Melayu secara menyeluruh seperti Hikayat Hang Tuah. Jiwa ini terbelah, terseksa dan dirundung perbalahan yang tidak pernah selesai. Nilai-nilai dipertentangkan – di antara kesetiaan tanpa soalan dan perlawanan yang ingin menyatakan bantahan terhadap raja yang zalim.

Grammar Anthology Fatimah, M.Appl.Ling.; Emy Sudarwati,

M.Pd.; Scarletina Vidyayani, M.Hum.; Tantri R. Indhiarti, M.A., 2021-01-11 Grammar Anthology is a collection of students' essays as the outcome of Grammar in Discourse course taught in 5 classes. This writing project is assigned to provide opportunity for students to practice composing academic writing while applying theories of Grammar in Discourse. Moreover, as designed in the Outcome- Based Curriculum, this anthology can be a media for the students to express their opinions and map ideas based on contemporary facts they found in everyday life contexts. As we are reading and editing the anthology, we cannot help but be profoundly impressed by the perspectives our students have brought up in their writings. In this book, you would see how English grammatical units which are adapted from Grammar and Beyond book 3 (Blass et al., 2013) are rooted. The grammatical units such as subordinators and prepositions, transition words and phrases, adverb clauses, comparatives, parallel structure, the passives, and 'it' constructions are studied and implemented to express ideas on cause-effect, comparison-contrast, classifications and definitions, and problem solution. Those units are employed to discuss factual life subjects such as cultural values, inventions, human motivation, millennials and media in short essays. These essays are then classified in accordance to the following categories: Social Responsibility, Human Behaviour, Business dan Nutrition and Health. We do not think we would be able to produce such interesting essays without the help and support from our colleagues in the Faculty of Cultural Studies and Department of Languages and Literature at Brawijaya University. Therefore, we would also like to express our gratitude to Faculty of Cultural Studies and Department of Languages and Literature Brawijaya University.

Jawapan Yang Pasti Eka Fahara, 2009 ORANG kata, bercinta dengan dengan golongan artis amat membahayakan kerana hubungan pastinya tidak akan kekal lama. Namun bagi Kyra, dia percaya kepada Ariff kerana amat mengenali lelaki itu, jiran

sebelah rumahnya. Tidak mungkin Ariff sanggup mempersendakan cinta dan kasih sayang mereka. Namun, langit tidak selalunya cerah. Hubungan mereka yang sudah mendapat restu daripada keluarga tidak bermakna lagi buat Kyra. Kenyataan Ariff yang terpampang di dada akhbar benar-benar merobek hatinya. Sanggup lelaki itu menafi kan hubungan mereka ketika disoal media dan menyatakan bahawa Kyra hanyalah jirannya. Gadis itu lantas membawa diri yang lara. Dia nekad tidak mahu berjumpa dengan lelaki itu. Namun, dunianya yang sudah tenang dikocak pula dengan berita Ariff ditangkap khalwat. Bencinya terhadap lelaki itu sudah tidak dapat dibendung lagi. Ariff baru tersedar daripada peristiwa hitam itu. Dunianya pula semakin gelap tanpa Kyra di sisi. Dia harus memperisterikan Kyra kerana masih lagi menyayangi gadis itu. Namun, apa yang dibimbangnya... adakah gadis itu masih mahu bertamu di hati-nya sedangkan mendengar suaranya pun sudah tidak sudi lagi

Proceedings of the 5th International Conference on Language, Literature, and Education (ICLLE-5 2022) Zulfadhli

Zulfadhli, Muhammad Adek, Malta Nelisa, Jeihan Nabila, 2023-02-10
This is an open access book. The 5th ICLLE will be held in Padang, Indonesia in July 27th, 2022. The conference aims to provide a forum for researchers, practitioners, and professionals from the industry, academia and government to discourse on research and development, professional practice in linguistics, literature and education.

MAGIS RAMLEE AWANG MURSHID, 2013 Fenomena Halo telah mengheret lima manusia yang berlainan tempat dan berbeza tahun ke sebuah dunia magis. Sebuah dunia di hujung waktu ketika tamadun serta peradaban manusia mulai terhakis. Mereka yang terpilih adalah Saifudin, Tombiruo, Mikhail, Ryu-Watanabe dan Carlos. Terjebak ke lokasi yang berbeza-beza. Saifudin bertemu Syekh Thauban “satu-satunya manusia penjaga masjid. Dipercayai masjid terakhir yang terselamat. Tombiruo yang kini berwajah manusia dan tampan, jatuh cinta pada seorang

perempuan Tur-Kus yang rupawan bernama Juvia. Ryu-Watanabe diselamatkan orang-orang Memalik yang menghuni underground city di Derinkuyu. Mikhail pula bergaul hidup dalam gerombolan dubuk yang pandai berkata-kata. Manakala Carlos menjadi tawanan perang di Buyuk Bulsinatur. Dia dijagai perempuan pendamping bernama Cinnie. Masa secara perlahan-lahan telah mempertemukan mereka. Namun di kalangan mereka ada yang berpihak kepada kejahatan yang diterajui seekor makhluk gagah dipanggil Tuan Turak “ pemimpin boneka di sebalik satu kuasa yang lebih kejam lagi dahsyat. Apabila dunia semakin dihampiri Dukhan (asap tebal,) maka peperangan tidak mampu dielakkan lagi. Mereka bertempur sampai mati!

Setia - Unedited Version dari Novel Karnoe J.S.

Khairan,2020-09-18 Jika kau bertanya arti kesetiaan, aku tak bisa menjelaskannya dengan kata-kata. Jika kau bertanya apa makna kesendirian, tanpa harus merasa sepi, aku pun tak sanggup memaparkannya. Jika kau bingung menemukan di mana bahu dan telinga terbaik untuk tiap keluh kesahmu, aku pun tak punya petanya. Ke sinilah sebentar, kita teguk dua gelas teh hangat ini, di atas lantai merpati. Agar kelak jika aku pergi, kau tak takut lagi akan sepi. Kisah laki-laki paling setia. Tiap langkah, ucapan, tatap dan tindakannya, bak kemegahan perhiasan tiada tara. Novel Setia J.S. Khairan

Surat dari & untuk pemimpin TEMPO Publishing,2013
Collective biography of prominent people in Indonesia.

This Captivating Realm of Kindle Books: A Thorough Guide
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