

# **Dj Nante**

**Bill Brewster, Frank Broughton**

*Legions of Boom* Oliver Wang, 2015-03-23 Armed with speakers, turntables, light systems, and records, Filipino American mobile DJ crews, such as Ultimate Creations, Spintronix, and Images, Inc., rocked dance floors throughout the San Francisco Bay Area from the late 1970s through the mid-1990s. In *Legions of Boom* noted music and pop culture writer and scholar Oliver Wang chronicles this remarkable scene that eventually became the cradle for turntablism. These crews, which were instrumental in helping to create and unify the Bay Area's Filipino American community, gave young men opportunities to assert their masculinity and gain social status. While crews regularly spun records for school dances, weddings, birthdays, or garage parties, the scene's centerpieces were showcases—or multi-crew performances—which drew crowds of hundreds, or even thousands. By the mid-1990s the scene was in decline, as single DJs became popular, recruitment to crews fell off, and aspiring scratch DJs branched off into their own scene. As the training ground for a generation of DJs, including DJ Q-Bert, Shortkut, and Mix Master Mike, the mobile scene left an indelible mark on its community that eventually grew to have a global impact.

*The DJ Chronicles - A Life Remixed* Aaron John Traylor, 2003-11 As I stood at the faucet, I was caught by my own reflection in the mirror. At least I thought it was mine. I didn't recognize my own face. My cheeks were gaunt and pale; my eyes were bloodshot and there were dark circles under each one. Looking down, I realized that my belt went in two extra notches and my previously form-fitting shirt was draping over my wilting frame. 'Way to go, Aaron,' I thought to myself. 'This time it's Eddie. Next time it'll be you.' Based on the true story of America's Tallest DJ, AARON TRAYLOR, this book takes the reader inside the world of a legendary disc jockey. At 18, he reached the top of the charts as one of the most listened to DJs in a large American city. From corporate radio to dingy

nightclubs and sweaty underground raves, a decade in the limelight brought little of the joy and glamour he expected, and much that he would later regret...failed relationships, the death of a friend, and empty dreams... This is the story of a seeker of enlightenment through music alone... Then one desperate day, a vision and a voice led him to his true calling.

**The Beat, the Scene, the Sound** DJ Disciple, Henry Kronk, 2023 This book follows DJ Disciple and his behind-the-scenes story of how DJs, promoters, fans, and others transformed house music from a DIY project into an international sensation. Interweaving interviews, the book dives into glitzy clubs, underground parties, and diverse communities who made up the scene amidst the tumult of 1980s/90s-era NYC.

It's Just Begun DJ Disco Wiz, Ivan Sanchez, 2009-04-28 DJ Disco Wiz was the first Latino on the scene that was already playing host to the legendary DJs Grandmaster Flash, Afrika Bambaataa and Kool Herc. He took Brooklyn by storm, praised for his innovative style and no-fear approach to DJ battles. Street life, however, was never far behind him and he was convicted of attempted murder at the age of 17 and sentenced to nine years in jail. In an inspirational work, he shares how he overcame his struggles and forcefully embraced an approach of love and self-determination.

Groove Music Mark Katz, 2012-05 It's all about the scratch in Groove Music, award-winning music historian Mark Katz's groundbreaking book about the figure that defined hip-hop: the DJ. Today hip-hop is a global phenomenon, and the sight and sound of DJs mixing and scratching is familiar in every corner of the world. But hip-hop was born in the streets of New York in the 1970s when a handful of teenagers started experimenting with spinning vinyl records on turntables in new ways. Although rapping has become the face of hip-hop, for nearly 40 years the DJ has proven the backbone of the culture. In Groove Music, Katz (an amateur DJ himself) delves into the fascinating

world of the DJ, tracing the art of the turntable from its humble beginnings in the Bronx in the 1970s to its meteoric rise to global phenomenon today. Based on extensive interviews with practicing DJs, historical research, and his own personal experience, Katz presents a history of hip-hop from the point of view of the people who invented the genre. Here, DJs step up to discuss a wide range of topics, including the transformation of the turntable from a playback device to an instrument in its own right, the highly charged competitive DJ battles, the game-changing introduction of digital technology, and the complex politics of race and gender in the DJ scene. Exhaustively researched and written with all the verve and energy of hip-hop itself, *Groove Music* will delight experienced and aspiring DJs, hip-hop fans, and all students or scholars of popular music and culture.

*Last Night a DJ Saved My Life* Bill Brewster, Frank Broughton, 2014-05-13 “A riveting look at record spinning from its beginnings to the present day . . . A grander and more fascinating story than one would think.” —Time Out London This is the first comprehensive history of the disc jockey, a cult classic now updated with five new chapters and over a hundred pages of additional material. It’s the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond. From the early development of recorded and transmitted sound, DJs have been shaping the way we listen to music and the record industry. This book tracks down the inside story on some of music’s most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Visiting legendary clubs like the Peppermint Lounge, Cheetah, the Loft, Sound Factory, and Ministry of Sound, and with interviews with legendary DJs, *Last Night a DJ Saved My Life* is a lively and entertaining account of musical history and some of the most legendary parties of the century. “Brewster and Broughton’s ardent history is one of barriers and sonic booms, spanning almost 100 years, including nods to pioneers

Christopher Stone, Martin Block, Douglas 'Jocko' Henderson, Bob 'Wolfman Jack' Smith and Alan 'Moondog' Freed." —Publishers Weekly

**The Record Players** Bill Brewster, Frank Broughton, 2011-04-12 From the co-authors of the classic *Last Night a DJ Saved My Life: A fascinating oral history of record spinning told by the groundbreaking DJs themselves*. Acclaimed authors and music historians Bill Brewster and Frank Broughton have spent years traveling across the world to interview the revolutionary and outrageous DJs who shaped the last half-century of pop music. *The Record Players* is the fun and revealing result—a collection of firsthand accounts from the obsessives, the playboys, and the eccentrics that dominated the music scene and contributed to the evolution of DJ culture. In the sixties, radio tastemakers brought their sound to the masses, while early trendsetters birthed the role of the club DJ at temples of hip like the Peppermint Lounge. By the seventies, DJs were changing the course of popular music; and in the eighties, young innovators wore out their cross-faders developing techniques that turned their craft into its own form of music. With discographies, favorite songs, and amazing photos of all the DJs as young firebrands, *The Record Players* offers an unparalleled music education: from records to synthesizers, from disco to techno, and from influential cliques to arenas packed with thousands of dancing fans.

**The Secret DJ** The Secret DJ, 2021-02-15 Through four decades at the pointy end of dance music and club culture, the Secret DJ has seen it all. In this hilarious, gripping, and at times extremely moving follow-up to the smash-hit first book, the mysterious insider pulls no punches, wryly lifting the lid on misbehaving stars, what really goes on backstage, how to survive in the DJ game, and where the real power lies in rave. Most of all, they chart how capitalism bought and sold the utopian dreams of the Acid House generation - and whether those dreams can still be saved.

Essential reading for anyone who cares about the dancefloor; past, present and future.

*Long Relationships: My Incredible Journey From Unknown DJ to Small-time DJ* Harold Heath, 2021-05-19 Written by former DJ/producer Harold Heath, 'Long Relationships: My Incredible Journey From Unknown DJ to Small-time DJ' is a biographical account of a DJ career defined by a deep love of music and a shallow amount of success. From the days of vinyl, when DJs were often also glass-collectors, to the era of megastar stadium EDM, it's a journey of 30 odd years on a low-level, economy-class rollercoaster through the ups and downs of an ever-changing music industry. 'Long Relationships' is a love letter to DJing and to every small-town DJ who never made it to the big time but whose life was enriched and improved by DJing anyway. It's packed with tales of gigs, clubs, raves, warehouses, music, record production and record deals, low-rent international travel, shady promoters, dodgy club security, magical dance floor moments and much more. If you ever DJed, if you ever lost yourself on a dance floor, or if you ever simply fell in love with the potential contained within a dark basement, a strobe and a sound system, then this story is your story.

*What Do You Say to the DJ?* Andrew Marx, 2009-01-20 What Do You Say to the DJ? is a poignant and occasionally hilarious glimpse into the lives and relationships of authors Dara Shifrer and Andrew Marx as they face the challenges of becoming adults.

Welcome to the club DJ Paulette, 2024-01-23 In Welcome to the club, Manchester legend DJ Paulette shares the highs, lows and lessons of a thirty-year music career, with help from some famous friends. One of the Hacienda's first female DJs, Paulette has scaled the heights of the music industry, playing to crowds of thousands all around the world, and descended to the lows of being unceremoniously benched by COVID-19, with no chance of furlough and little support from the government. Here she tells her story, offering a remarkable view of the music industry from a Black

woman's perspective. Behind the core values of peace, love, unity and respect, dance music is a world of exclusion, misogyny, racism and classism. But, as Paulette reveals, it is also a space bursting at the seams with powerful women. Part personal account, part call to arms, *Welcome to the club* exposes the exclusivity of the music industry while seeking to do justice to the often invisible women who keep the beat going.

**When the Beat Was Born** Laban Carrick Hill, 2013-08-27 Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records. He had a new way of playing the music to make the breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc and this is *When the Beat Was Born*. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill's book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

What Do You Say to the DJ? Expanded Edition Andrew Marx, 2009-10-13 In a back and forth narrative, the authors take turns telling their story (and, um, a few others') offering a frank and indelicate analysis of the situation.

*Go Dj* DJ Priest, Priest Covington, 2011-01-06 Enthusiastic! Young! Star-ready! These are just a few words that best describe DJ Priest, the 11-year-old DJ who was born in Nashville, TN but is currently living in Atlanta, GA with his mother and little brother Power. He has navigated through the music ranks to become one of the premiere DJs within a short period of time and now he plans to do the same within the literary world. He has written his first book, *GO DJ*, to show other young kids that through determination and hard work anything is possible. Being a youth himself, he is always in

search of giving back to those who are less fortunate. I feel if I can enjoy myself, I want those who are unfortunate to enjoy themselves as well, he said. With routine sets at the Boys and Girls Clubs in Atlanta and participating in Big Boi [Outkast] Annual Events, which contribute to youths in Atlanta, he has established 'role model status' and wants to prove that giving back is a priority. Another one of his accomplishments include his annual toy drive. Look for the upcoming series of children's books penned by the young author, DJ Priest. [www.djpriest.net](http://www.djpriest.net)

**Hang the DJ** Angus Cargill, 2009-10-20 The literary equivalent of a great dive bar jukebox--inspiring, provocative, irresistible, and the perfect gift for all music lovers. At the heart of all music fetishes, there are lists: ten essential female murder ballads, ten unsettling songs for a midwestern white guy to wake to from a coma, ten smutty Bob Dylan moments, and of course the ever-popular staple of all music lists (and listeners)--ten best breakup songs. Hang the DJ compiles what contributors might once have scribbled in the back of their textbooks or school folders, when they--like all of us at one point--were absolutely sure that they alone were the sole guardians of Musical Truth; that Sparks' number two hit, This Town Ain't Big Enough for the Both of Us, really should have made it to the number one spot, that Gary Numan was merely a misshapen progeny of Bowie's Thin White Duke persona, that female singer-songwriters are better than their male equivalents. Mixing anecdote, humor, reference, and sheer dorkiness--but with the bizarre insight of an anthropological study in pop-culture protocol--Hang the DJ is a collection of lists about musical loves, hates, dreams, and nightmares from music-lovers such as Rick Moody, Jonathan Lethem, Simon Reynolds, Ali Smith, Amanda Petrusich, and many other bloggers, journalists, novelists, poets, and musicians.

*Filipinos Represent* Antonio T. Tiongson Jr., 2013-07-01 The "Hip-hop Nation" has been scouted,



staked out, and settled by journalists and scholars alike. Antonio T. Tiongson Jr. steps into this well-mapped territory with questions aimed at interrogating how nation is conceptualized within the context of hip-hop. What happens, Tiongson asks, to notions of authenticity based on hip-hop's apparent blackness when Filipino youth make hip-hop their own? Tiongson draws on interviews with Bay Area-based Filipino American DJs to explore the authenticating strategies they rely on to carve out a niche within DJ culture. He shows how Filipino American youth involvement in DJing reconfigures the normal boundaries of Filipinoness predicated on nostalgia and cultural links with an idealized homeland. *Filipinos Represent* makes the case that while the engagement of Filipino youth with DJ culture speaks to the broadening racial scope of hip-hop—and of what it means to be Filipino—such involvement is also problematic in that it upholds deracialized accounts of hip-hop and renders difference benign. Looking at the ways in which Filipino DJs legitimize their place in an expressive form historically associated with African Americans, Tiongson examines what these complex forms of identification reveal about the contours and trajectory of contemporary U.S. racial formations and discourses in the post-civil rights era.

*The Secret DJ Presents* The Secret DJ, 2022-02-11 The Secret DJ's first two books lifted the lid on what really happens behind the decks in the sometimes hilarious, sometimes harrowing world of the superstar DJ. Now they've reached out to dozens of DJs from around the world - and from every scene and genre - for their own true stories of the DJ life. *Tales From the Booth* raises the BPM, rounding up an all-star cast of Secret DJs to tell their anonymous stories of what it's really like to rock dancefloors for a living. From strange encounters on tour to side-splitting debauchery and afterparty excess to the seamy and even dangerous side of the industry, this is your access-all-areas backstage pass. You'll never look at a DJ quite the same again.

**Superstar DJs Here We Go!** Dom Phillips, 2009-03-05 It was about larging it. It was about pulling out a wad of 20s when you were buying your champagne at the bar. It was about buying your cocaine in an eight ball. It was about wearing designer clothes. At that top tier of that club scene, it was about giving it loads. With a foreword by music journalist, Miranda Sawyer, *Superstar DJs Here We Go!* is the full, unexpurgated story of the biggest pop culture phenomenon of the 1990s: the rise and fall of the superstar DJ. During the 1990s big names such as Sasha, Jeremy Healy, Fatboy Slim, Dave Seaman, Nicky Holloway, Judge Jules, and Pete Tong exploded out of acid house, becoming international jetsetters, flying all over the world just to play a few hours and commanding up to £140,000 a night. The plush, heavily branded 'superclubs' where they performed - clubs like Cream, Ministry, Renaissance and Gatecrasher - were filled with thousands of adoring clubbers, roaring their approval of their DJ gods. For the DJs and promoters, it was a licence to print money and live like a rock star. For clubbers, it was a hedonistic utopia where anyone and everyone could come together to look fabulous, take drugs, and dance the night away. But underneath the shiny surface lurked a darker side, a world of cynical moneymaking, rampant egos and cocaine-fuelled self-indulgence that eventually spiralled out of control leaving behind burnt-out DJs, jobless promoters and a host of bittersweet memories. They went from having the clubbing world at their feet to the world's biggest comedown. Dom Phillips - former editor of clubbers' bible *Mixmag* - reveals an enthralling and at times jaw-dropping account of flawed people, broken dreams and what really happens when it all goes Pete Tong.

*DJ Rising Love* Maia, 2014-06-06 Sixteen-year-old Marley Diego-Dylan's career as DJ Ice is skyrocketing, but his mother's heroin addiction keeps dragging him back to earth.

**Diccionario de Voces Aragonesas ... Por D.J. Borao, Etc. [With a Preface by F. Sancho Y**

**Gil.J.** Jerónimo Borao y Clemente,1885

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