

Design Craft

Robert Klingelhofer

Robert Welch Peter Fiell, Charlotte Fiell, 2015-09-29 Trained at the Royal College of Art in London where he was a contemporary of David Mellor, Robert Welch was one of the leading British designers of the twentieth century. Strongly influenced both by the artisanal tradition of the Arts and Crafts movement and by Scandinavian Design, he set up his own studio in the mid-1950s, initially working on silverware but then branching out into broader product design. His Alveston tableware range won a Design Council award in 1965 and in the same year he was appointed a Royal Designer for Industry, creating elegant functional designs both for mass production and for one-off commissions. *Robert Welch – Design: Craft & Industry* traces both the progress of Welch's career and design philosophy and the evolution of the company and products that he created. Lavishly illustrated with exclusive material from the Robert Welch archive, including working sketches and rare archive photography, this is the definitive book on one of the twentieth century's greatest product designers.

Prototype Louise Valentine, 2013-12-19 *Prototype: Design and Craft in the 21st Century* is an edited collection of 13 essays by a diverse, cross-disciplinary body of international scholars and practitioners, which for the first time, brings together critical and speculative thinking on the role the prototype can, and should, play within design, craft and beyond. The range of authors and pioneers is carefully selected and purposefully diverse so as to reflect, extend and lead current debates on the subject. This book offers an alternative way to question design and craft. It also seeks to raise awareness and understanding of design and craft within disciplines where they are not traditionally referenced. This new change of mindset - which emphasises process over product - may well question the disciplinary focus of approach to solving complex problems. As Einstein suggests, if we are to make progress and resolve the problems of our time, we need to change our mindsets from the ones that created the problems in the first place.

The Craft and Art of Scenic Design Robert Klingelhofer, 2016-11-10 *The Craft and Art of Scenic Design: Strategies, Concepts, and Resources* explores how to design stage scenery from a practical and conceptual perspective. Discussion of conceptualizing the design through script analysis and research is followed by a comprehensive overview of execution: collaboration with directors and other designers, working with spaces, developing an effective design process, and the aesthetics of stage design. This book features case studies, key words, tip boxes, definitions, and chapter exercises. Additionally, it provides advice on portfolio and career development, contracts, and working with a union.

Designing and Prototyping Interfaces with Figma Fabio Staiano, 2023-12-29 Explore the latest Figma features with this newly updated 2nd edition, including Variables and Conditional Prototyping. Learn cutting-edge design principles and create captivating interfaces with this full-color guide. Key Features Explore Figma's latest features, including Variables and Conditional Prototyping, to create dynamic and responsive interfaces Integrate AI capabilities and optimize your workflow with the latest Figma plugins Create engaging, interactive prototypes that captivate your users and stakeholders Purchase of the print or Kindle book includes a free PDF eBook Book Description Are you a UI/UX designer eager to learn the art of creating compelling interfaces using Figma? Look no further! The highly anticipated

new edition is here to transform your creative journey. Explore Figma's latest features and delve into the power of variables and conditional Prototyping. Get ready to transform your static designs into dynamic, interactive prototypes, offering users and stakeholders an immersive experience. Stay at the forefront of design innovation with insights into integrating AI capabilities and optimizing your workflow with the latest Figma plugins. With user-centric design at its core, this book guides you through mastering design thinking, enabling you to tackle complex design challenges with ease. One unique aspect of this edition is its focus on effective communication. Learn how to convey your design vision clearly to both technical and non-technical audiences. In the rapidly changing world of UI/UX design, iteration is key. This book will teach you how to gather user feedback and iterate on your designs by creating interactive prototypes. Whether you're new to Figma or a seasoned pro, this comprehensive guide equips you with the skills to create captivating interfaces, fosters creativity and problem-solving, and makes you an indispensable, forward-thinking designer. What you will learn Create high-quality designs that cater to your users' needs, providing an outstanding experience Mastering mobile-first design and responsive design concepts Integrate AI capabilities into your design workflow to boost productivity and explore design innovation Craft immersive prototypes with conditional prototyping and variables Communicate effectively to technical and non-technical audiences Develop creative solutions for complex design challenges Gather and apply user feedback through interactive prototypes Who this book is for This book is for aspiring UX/UI designers who want to get started with Figma as well as established designers who want to migrate to Figma from other design tools. This guide will provide you a walkthrough of the entire process of creating a full-fledged prototype for a responsive interface using all the tools and features that Figma has to offer. As a result, this book is suitable for both UX and UI designers, product and graphic designers, as well as anyone who wants to explore the complete design process from scratch.

Southern Makers Jennifer Causey, 2014-04-15 In this follow-up to our bestselling *Brooklyn Makers*, photographer Jennifer Causey returns to her Southern roots to introduce us to a group of artisans with a long tradition of craftsmanship and a wonderfully vibrant cultural history. In communities across the South, amidst breathtaking country landscapes and bustling city neighborhoods, a thriving creative revival is underway. In *Southern Makers*, Causey captures the spirit of this movement by documenting twenty-five of the area's most celebrated craftspeople. This eclectic mix of established and up-and-coming makers includes bakers, textile artists, denim designers, jewelers, woodworkers, brewers, farmers, and more. Causey's photographs are suffused with Southern charm as she explores the artisans' spaces, from restored homes and old factories to repurposed gas stations, general stores, and flowering fields. These lively interviews reveal personal inspirations and motivations, along with heartfelt reflections on the place where they live and work.

Brooklyn Makers Jennifer Causey, 2014-04-15 A creative renaissance blooms in Brooklyn. At its heart is a thriving community of artisans producing a remarkable variety of handmade goods. In *Brooklyn Makers*, photographer Jennifer Causey captures the spirit of this homegrown movement by documenting thirty of the borough's most celebrated craftsmen. This eclectic mix of

established and up-and-coming makers includes bakers, ceramic artists, clothing designers, florists, distillers, and more. With an eye for small details, Causey's charming photographs reveal each artisan at work in their own space. Her lively interviews reveal what inspires them, keeps them motivated, and their thoughts on the city where they live and work.

Art, Craft, Design Clodagh Holahan, Maureen Roche, 1993 A full colour textbook covering the entire Junior Certificate course, including the core and key options. Support Studies are an integral part of the text Packed with full-colour illustrations. Assignments and projects suggested throughout. Illustrations include students' own work. Major artists, including many Irish ones, are highlighted in relevant sections. Written by two experienced teachers.

New Territories Mari Carmen Ramirez, Lowery Stokes Sims, Regine Basha, 2014 This comprehensive survey of contemporary design in Latin America explores collaborations between small manufacturing operations and artists, designers, and craftspeople, demonstrating how the resulting work addresses issues of commodification, production, urbanisation, displacement, and sustainability. It is organised around various cities and the main themes pursued by more than 100 artists, design studios, and artisans in regions such as Brazil, Cuba, Panama, Mexico, Puerto Rico, Colombia, and Chile. Published in conjunction with an exhibition at the Museum of Art and Design in New York, it is richly illustrated and includes essays by critics, curators, and art historians. 00Exhibition: Museum of Arts and Design, New York, USA (04.11.2014-06.04.2015).

Design + Craft Adélia Borges, 2019-01-15 The book presents a radiography of the revitalization of Brazilian artisanal objects. It approaches the high quality of products that result from the encounter of artisans and designers; and the initiatives marked by entrepreneurship and social innovation developed in communities throughout the country, bringing a new push to sustainable local development.

Narrative Design Michael Breault, 2020-04-22 Narrative designers and game designers are critical to the development of digital and analog games. This book provides a detailed look at the work writers and designers perform every day on game development projects. It includes practical advice on how to break into the game industry as a writer or game designer. Readers can use the templates and detailed instructions provided here to create lively portfolios that will help open the door to jobs in the game industry. Key features of this book: • An intimate look at the workings of AAA game development from someone who has spent decades embedded on teams at well-known companies. • An insider's look at the game industry, including advice on breaking into the industry. • Detailed instructions for creating a portfolio to demonstrate narrative design and game design skills to prospective employers. • Lessons and exercises to help students develop narrative design and game design skills. • A how-to guide for college instructors teaching classes in narrative design and game design. Detailed assignments and syllabi are included. Author Bio: Michael Breault is a 35-year industry veteran who has contributed his writing and game design skills to over 130 published games. He currently teaches narrative design and game design courses at Webster University in St. Louis. The courses he creates and teaches are based on the tasks narrative designers and game designers undertake every day while developing games. These classes provide his

students with a real-world view of the work they will be doing as writers and designers in the game industry.

Yacht and Small Craft Design Gordon Trower,1992 A highly illustrated guide to the principles and practice of designing of yachts and small craft, aimed at all those keen to build their own boat. Concentrating primarily on hull forms, sails, keels and rudders, the book also deals with the visual aspect of design, culminating in a step-by-step procedure for constructing a boat from scratch. The book assumes no great experience of mathematics of sailing theory.

A Small Book About Design Craft and Practice G. M. Donley,2023-02-07 This brief, accessibly written volume offers an overview of design strategies, collaborative models, and technical processes, followed by four exercises that apply the concepts. The author's experience in design, publishing, and brand-management for a major art museum, along with a variety other projects, lend the text and examples a real-world grounding.

California Design Jo Lauria,Suzanne Baizerman,Toni Greenbaum,2005 Increasingly receptive world, and showcased objects that still influence craft and design today. Book jacket.

The Craft and Art of Scenic Design Robert Klingelhoef,2016-11-10 The Craft and Art of Scenic Design: Strategies, Concepts, and Resources explores how to design stage scenery from a practical and conceptual perspective. Discussion of conceptualizing the design through script analysis and research is followed by a comprehensive overview of execution: collaboration with directors and other designers, working with spaces, developing an effective design process, and the aesthetics of stage design. This book features case studies, key words, tip boxes, definitions, and chapter exercises. Additionally, it provides advice on portfolio and career development, contracts, and working with a union. This book was written for university-level Scenic Design courses.

Methods of Book Design Hugh Williamson,1966

Art, Design, Craft, Beauty and All Those Things... Donald Richardson,2023-08-18 Responding to many recent calls for redress and restitution, Richardson summarises the historical and current situation and attributes its problematics to the fact that theorists and historians have taken the concept art as a generic that includes both design and craft – which are actually and validly distinguishable from art by application of the concept function/al – or else ignored the two entirely. Considering the concept function/al, he maintains, calls into question the view that the three may be sub-classes of the one class: whereas in a work of art, typically there is a resolution of the tension between form and content, in works of design and craft the resolution is between form and function. How this recognition can clarify the issue informs the entire book. The book's other major thesis is the realisation that aesthetic values are inherently human and that, therefore, they apply not only to art but to life in general. Far from being frivolous or a mere 'emotion', the aesthetic is a sense of equivalent psychic status to sight and hearing and, like them, is employed at almost every moment of our daily lives – which fact grounds art, design and craft deeply in human life. This is reflected in the universal use of the human form (including the exhibition of sexual characteristics) in art. The eternal conflict between making art and making a living from making art is examined and contrasted to the rarely-recognised, but positive, role of

design in planning and industry. Richardson also critiques common theories of representation and composition, including 'creativity', Albertian perspective and scientific and geometric theories of beauty and composition; also the relevance of the camera and the computer in the field.

Surf Craft Richard Kenvin, 2014-07-18 The evolution of the surfboard, from traditional Hawaiian folk designs to masterpieces of mathematical engineering to mass-produced fiberglass. Surfboards were once made of wood and shaped by hand, objects of both cultural and recreational significance. Today most surfboards are mass-produced with fiberglass and a stew of petrochemicals, moving (or floating) billboards for athletes and their brands, emphasizing the commercial rather than the cultural. Surf Craft maps this evolution, examining surfboard design and craft with 150 color images and an insightful text. From the ancient Hawaiian alaia, the traditional board of the common people, to the unadorned boards designed with mathematical precision (but built by hand) by Bob Simmons, to the store-bought longboards popularized by the 1959 surf-exploitation movie Gidget, board design reflects both aesthetics and history. The decline of traditional alaia board riding is not only an example of a lost art but also a metaphor for the disintegration of traditional culture after the Republic of Hawaii was overthrown and annexed in the 1890s. In his text, Richard Kenvin looks at the craft and design of surfboards from a historical and cultural perspective. He views board design as an exemplary model of mingei, or art of the people, and the craft philosophy of Soetsu Yanagi. Yanagi believed that a design's true beauty and purpose are revealed when it is put to its intended use. In its purest form, the craft of board building, along with the act of surfing itself, exemplifies mingei. Surf Craft pays particular attention to Bob Simmons's boards, which are striking examples of this kind of functional design, mirroring the work of postwar modern California designers. Surf Craft is published in conjunction with an exhibition at San Diego's Mingei International Museum.

Heather Dorrough Terry Dorrough, 2023-08-22 I want to produce work which is really strong and yet very delicate I want to express the female strength This richly illustrated book tells of the exceptional career of Sydney artist Heather Dorrough. Born in London 1933, she trained in interior design at the Royal college of Art, and worked on major projects in London and New York before arriving in Australia In 1962. Over the next five decades Dorrough worked across an unusually broad range of creative projects spanning design, craft and art. With her first modernist textiles she was adopted into the craft movement, and took part in the formation of the Craft Councils of Australia and NSW. In the 1970s she developed her own techniques of machine embroidery, painting with dyes and the sculptural use of fabric, her work bridging the craft/art divide. With unswerving commitment to seeing her practice through the lens of her life, Dorrough made amongst the most admired feminist works of the 1980s, her textile self portraits, body casts and sculptural installations gaining her recognition in the contemporary art world. In later years she turned to painting and printmaking to capture the spirit of her home environment, the dark gleaming beauty of Dyarubbin/the Hawkesbury River. With an in depth biography by life partner, and some time collaborator, Terry Dorrough, a wealth of photographs, and analytical essays by arts writer/curators Anne Brennan, Peter Emmett, Julie Ewington and Christine France, this timely book explores the interconnections between

Heather Dorrough's rich life and multi faceted practice, and makes a valuable contribution to Australia's cultural history.

Next Design Craft TV2 (N.Z.),1997-04-01

The Craft and Science of Game Design Philippe O'Connor,2020-12-08 The Craft and Science of Game Design: A Video Game Designer's Manual goes into the nuts and bolts of video game development from the perspective of a veteran designer with more than 20 years of experience in the industry. It covers the psychology and biology of why people play games and goes in depth on the techniques and tricks professional game designers use to be successful in game development. If you are looking to make a career in video games, or are already in the industry, the insights and hard-earned lessons contained in this book are sure to be useful at all levels of the profession. Originally from Canada, Phil O'Connor has been making video games all over the world since 1997. Phil has worked at some of the industry's largest studios on some of the biggest projects, including Far Cry 3 and Rainbow Six Siege. With credits on nearly 20 games, Phil has shared in this book some of the less-known details of being a game designer in today's video game industry, along with a breakdown of some of the skills to help professional designers shine.

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