

# Cheif Keef Finaly Rich

Gucci Mane,Neil Martinez-Belkin

*African American Slang* Maciej Widawski, 2015-03-05 In this pioneering exploration of African American slang - a highly informal vocabulary and a significant aspect of African American English - Maciej Widawski explores patterns of form, meaning, theme and function, showing it to be a rule-governed, innovative and culturally revealing vernacular. Widawski's comprehensive description is based on a large database of contextual citations from thousands of contemporary sources, including literature and the press, music, film and television. It also includes an alphabetical glossary of 1,500 representative slang expressions, defined and illustrated by 4,500 usage examples. Due to its vast size, the glossary can stand alone as a dictionary providing readers with a reliable reference of terms. Combining scholarship with user-friendliness, this book is an insightful and practical resource for students and researchers in linguistics and general readers interested in exploring lexical variation in contemporary English.

**Views from the Streets** Roberto Aspholm, 2020-02-04 Chicago has long served as a symbol of urban pathology in the public imagination. The city's staggering levels of violence and entrenched gang culture occupy a central place in the national discourse, yet remain poorly understood and are often stereotyped. *Views from the Streets* explains the dramatic transformation of black street gangs on Chicago's South Side during the early twenty-first century, shedding new light on why gang violence persists and what might be done to address it. Drawing on years of community work and in-depth interviews with gang members, Roberto R. Aspholm describes in vivid detail the internal rebellions that shattered the city's infamous corporate-style African American street gangs. He explores how, in the wake of these uprisings, young gang members have radically refashioned gang culture and organization on Chicago's South Side, rejecting traditional hierarchies and ideologies and instead embracing a fierce ethos of personal autonomy that has made contemporary gang violence increasingly spontaneous and unregulated. In calling attention to the historical context of these issues and to the elements of resistance embedded in Chicago's contemporary gang culture, Aspholm challenges conventional views of gang members as inherently pathological. He critically analyzes highly touted "universal" violence prevention strategies, depicting street-level realities to illuminate why they have ultimately failed to reduce levels of bloodshed. An unprecedented analysis of the nature and meaning of gang violence, *Views from the Streets* proposes an alternative framework for addressing the seemingly intractable issues of inequality, despair, and violence in Chicago.

Chuck D Presents This Day in Rap and Hip-Hop History Chuck D, 2017-10-10 A one-of-a kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and *Rapper's Delight*, hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's *Christmas Rappin'* to *The Miseducation of Lauryn Hill* to Kendrick Lamar's ground-breaking verse on *Control*. Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

**Black Skinhead** Brandi Collins-Dexter, 2022-09-20 **\*\*A New York Times Editors' Choice Pick\*\*** **\*\*One of Kirkus Reviews' Best Nonfiction Books of 2022\*\*** Political activist Collins-Dexter's essay collection is timely as well as pointed. In it, she argues that Democrats have taken Black voters for granted, and that the consequences of this mistake have already begun – and will accelerate. –*The New York Times*, 15 Works of Nonfiction to Read This Fall For fans of *Bad Feminist* and *The Sum of Us*, *Black Skinhead* sparks a radical conversation about Black America and political identity. In *Black Skinhead*, Brandi Collins-Dexter, former Senior Campaign Director for Color Of Change, explores the fragile alliance between Black voters and the Democratic party. Through sharp, timely essays that span the political, cultural, and personal, Collins-Dexter reveals decades of simmering disaffection in Black America, told as much through voter statistics as it is through music, film, sports, and the baffling mind of Kanye West. While *Black Skinhead* is an outward look at Black votership and electoral politics, it is also a funny, deeply personal, and introspective look at Black culture and identity, ultimately revealing a Black America that has become deeply disillusioned with the failed promises of its country. -----

----- We had been told that everything was fine, that America was working for everyone and that the American Dream was attainable for all. But for those who had been paying attention, there had been warning signs that the Obamas' version of the American Dream wasn't working for everyone. That it hadn't been working for many white Americans was immediately and loudly discussed, but the truth—and what I set out to write this book about—was that it hadn't been working for many Black Americans either. For many, Obama's vision had been more illusion than reality all along. When someone tells you everything is fine, but around you, you see evidence that it's not, where will the quest to find answers lead you? As I went on the journey of writing this book, I found a very different tale about Black politics and Black America, one that countered white America's long-held assumption that Black voters will always vote Democrat—and even that the Democratic party is the best bet for Black Americans. My ultimate question was this: how are Black people being led away—not towards—each other, and what do we lose when we lose each other? What do we lose when, to quote Kanye West, we feel lost in the world.

**Chicago Hustle and Flow** Geoff Harkness, 2014-09-01 On September 4, 2012, Joseph Coleman, an eighteen-year-old aspiring gangsta rapper, was gunned down in the Englewood neighborhood of Chicago. Police immediately began investigating the connections between Coleman's murder and an online war of words and music he was having with another Chicago rapper in a rival gang. In *Chicago Hustle and Flow*, Geoff Harkness points out how common this type of incident can be when rap groups form as extensions of gangs. Gangs and rap music, he argues, can be a deadly combination. Set in one of the largest underground music scenes in the nation, this book takes readers into the heart of gangsta rap culture in Chicago. From the electric buzz of nightclubs to the sights and sounds of bedroom recording studios, Harkness presents gripping accounts of the lives, beliefs, and ambitions of the gang members and rappers with whom he spent six years. A music genre obsessed with authenticity, gangsta rap promised those from crime-infested neighborhoods a ticket out of poverty. But while firsthand experiences with gangs and crime gave rappers a leg up, it also meant carrying weapons and traveling collectively for protection. Street gangs serve as a fan base and provide protection to rappers who bring in income and help to recruit for the gang. In examining this symbiotic relationship, *Chicago Hustle and Flow* ultimately illustrates how class stratification creates and maintains inequalities, even at the level of a local rap-music scene.

*17 ans* Frédéric Taddeï, 2024-03-06 Tout ce que les gens célèbres ont fait, ou pas, à toutes les époques et dans

tous les domaines, à votre âge. « L'âge est un quartier de la vie que l'on habite tous ensemble, même si ce n'est pas au même moment. Plusieurs siècles séparent César Borgia, Cardi B, Arthur Rimbaud, Edith Piaf et Elon Musk, mais ils ont 17 ans tous les cinq : le premier est archevêque, l'autre est caissière, le troisième écrit Voyelles, sa voisine est apprentie crêmière et le dernier n'a pas un sou. Le succès n'a pas d'âge, les catastrophes non plus. A 17 ans, on peut se faire renvoyer du lycée ou avoir le prix Nobel, être suivie par 37 millions de gens sur TikTok ou se retrouver dans un centre de détention pour mineurs. Et, comme tous les quartiers, celui-ci se trouve à la croisée des chemins : on peut devenir Marco Polo ou Billie Eilish, Nabilla ou Kevin Hart, Serena Williams ou Jesse James. »Frédéric Taddei

*Changes* Sheldon Pearce, 2022-06-14 A New Yorker writer's intimate, revealing account of Tupac Shakur's life and legacy, timed to the fiftieth anniversary of his birth and twenty-fifth anniversary of his death. In the summer of 2020, Tupac Shakur's single "Changes" became an anthem for the worldwide protests against the murder of George Floyd. The song became so popular, in fact, it was vaulted back onto the iTunes charts more than twenty years after its release—making it clear that Tupac's music and the way it addresses systemic racism, police brutality, mass incarceration, income inequality, and a failing education system is just as important now as it was back then. In *Changes*, published to coincide with the fiftieth anniversary of Tupac's birth and twenty-fifth anniversary of his death, Sheldon Pearce offers one of the most thoughtful and comprehensive accounts yet of the artist's life and legacy. Pearce, an editor and writer at The New Yorker, interviews dozens who knew Tupac throughout various phases of his life. While there are plenty of bold-faced names, the book focuses on the individuals who are lesser known and offer fresh stories and rare insight. Among these are the actor who costarred with him in a Harlem production of *A Raisin in the Sun* when he was twelve years old, the high school drama teacher who recognized and nurtured his talent, the music industry veteran who helped him develop a nonprofit devoted to helping young artists, the Death Row Records executive who has never before spoken on the record, and dozens of others. Meticulously woven together by Pearce, their voices combine to portray Tupac in all his complexity and contradiction. This remarkable book illustrates not only how he changed during his brief twenty-five years on this planet, but how he forever changed the world.

Audimat - Revue n°5 , Collectif, 2018-02-19 Découvrez le numéro 5 d'Audimat, une revue musicale qui transcende l'actualité pour apporter un regard de fond sur la musique ! Dans ce numéro : • « The Blue Nile, un artisanat de l'artifice », Frédéric Junqua • « Critique moderne et révisionnisme pop », James Parker & Nicholas Croggon • « Gangsta-Rap : un post-scriptum (2005-2015) », Pierre Evil & Fred Hanak • « Le hip-hop des 90s ou l'illusion du sacré », Laurent Fittoni • « L'inclassique Olivier Greiff », Quentin Delannoi • « Le grand complot des presets », Stefan Goldmann Un discours critique exigeant sur la pop music, son histoire, son écoute et sa diffusion dans le monde. EXTRAIT Ça continue : c'est le cinquième volume d'Audimat – le sixième si on compte notre « mythique » numéro zéro sorti en 2012. Nous continuons, grands fous, à vouloir diffuser dans les écrits que nous publions la même intensité de sentiment et de pensée que nous éprouvons à écouter et à partager la musique. Nous persistons à croire que l'expérience sonore peut être aisément retranscrite par des phrases, à prétendre que l'approche factuelle résignée de la presse spécialisée n'est qu'un pur hasard. Pour ne rien arranger, nous avons le bon goût de devenir toujours plus intransigeants avec nos auteurs. Est-ce que ce choix de forme convient vraiment à ce qui cherche à être dit ? Ce passage n'est-il pas un peu too much, voire over-the-top ? N'aurait-on pas déjà lu ailleurs ce genre d'idées, exprimées avec moins de manières ? Ou aussi parfois : est-ce en fait si grave que l'écriture de tel ou tel nous paraisse un peu trop précieuse ou un peu trop « daronne », puisqu'en l'état le résultat nous électrise de joie ? CE QU'EN PENSE LA CRITIQUE Un effort éditorial inédit : des textes sur la musique en long format qui abordent des sujets souvent pointus tout en évitant l'obscurantisme. - GQ Une grande réussite grâce à des textes passionnants. - Global Techno La revue est vraiment stimulante et se lit d'un bout à l'autre sans ennui. - L'éditeur singulier Audimat se lit avec suffisamment d'intérêt et d'excitation pour qu'aucune ligne ne soit laissée de côté. - Noise Audimat enterre définitivement les problématiques typiques de la génération des baby-boomers comme « Existe-t-il une critique rock ? » - Magic À PROPOS DE LA REVUE Audimat est une revue de critique musicale éditée par le festival Les Siestes Électroniques. Notre projet : une écriture sur la musique libérée des contraintes d'actualité et des formats de la presse périodique. Audimat veut rendre compte de la situation actuelle de la pop music, et l'éclairer par son histoire. Il s'agit de recenser ce qui se passe, d'aller s'entretenir avec la musique et son évolution, de se plonger méthodiquement dans l'expérience musicale, et dans ce qu'elle implique sur le plan des médiations, de l'imaginaire, de la société, de la pensée, de l'affectivité.

Hustle Harder, Hustle Smarter Curtis "50 Cent" Jackson, 2020-04-28 NEW YORK TIMES BESTSELLER For the first time, Curtis "50 Cent" Jackson opens up about his amazing comeback—from tragic personal loss to thriving businessman and cable's highest-paid executive—in this unique self-help guide, his first since his blockbuster New York Times bestseller *The 50th Law*. In his early twenties Curtis Jackson, known as 50 Cent rose to the heights of fame and power in the cutthroat music business. A decade ago the multi-platinum selling rap artist decided to pivot. His ability to adapt to change was demonstrated when he became the executive producer and star of *Power*, a high-octane, gripping crime drama centered around a drug kingpin's family. The series quickly became "appointment" television, leading to Jackson inking a four-year, \$150 million contract with the Starz network—the most lucrative deal in premium cable history. Now, in his most personal book, Jackson shakes up the self-help category with his unique, cutting-edge lessons and hard-earned advice on embracing change. Where *The 50th Law* tells readers "fear nothing and you shall succeed," *Hustle Harder, Hustle Smarter* builds on this message, combining it with Jackson's street smarts and hard-learned corporate savvy to help readers successfully achieve their own comeback—and to learn to flow with the changes that disrupt their own lives.

*Wilco* Greg Kot, 2008-12-10 The intimate story of one of the great American bands of our time, creators of the controversial masterpiece *Yankee Hotel Foxtrot* When alt-country heroes-turned-rock-iconoclasts Wilco handed in their fourth album, *Yankee Hotel Foxtrot*, to the band's label, Reprise, a division of Warner Brothers, fans looked forward to the release of another challenging, genre-bending departure from their previous work. The band aimed to build on previous sales and critical acclaim with its boldest and most ambitious album yet, but was instead urged by skittish Reprise execs to make the record more "radio friendly." When Wilco wouldn't give, they found themselves without a label. Instead, they used the Internet to introduce the album to their fans, and eventually sold the record to Nonesuch, another division of Warner. Wilco was vindicated when the album debuted at No. 13 on the Billboard charts and posted the band's strongest sales to date. *Wilco: Learning How to Die* traces the band's story to its deepest origins in Southern Illinois, where Jeff Tweedy began growing into one of the best

songwriters of his generation. As we witness how his music grew from its punk and alt-country origins, some of the key issues and questions in our culture are addressed: How is music of substance created while the gulf between art and commerce widens in the corporate consolidation era? How does the music industry make or break a hit? How do working musicians reconcile the rewards of artistic risk with the toll it exacts on their personal life? This book was written with the cooperation of Wilco band members past and present. It is also fully up to date, covering the latest changes in personnel and the imminent release of the band's fifth album, *A Ghost Is Born*, sure to be one of the most talked-about albums of 2004.

*Hip-Hop (And Other Things)* Shea Serrano, 2021-10-26 HIP-HOP (AND OTHER THINGS) is about, as it were, rap, but also some other things. It's a smart, fun, funny, insightful book that spends the entirety of its time celebrating what has become the most dominant form of music these past two and a half decades. Tupac is in there. Jay Z is in there. Missy Elliott is in there. Drake is in there. Pretty much all of the big names are in there, as are a bunch of the smaller names, too. There's art from acclaimed illustrator Arturo Torres, there are infographics and footnotes; there's all kinds of stuff in there. Some of the chapters are serious, and some of the chapters are silly, and some of the chapters are a combination of both things. All of them, though, are treated with the care and respect that they deserve. HIP-HOP (AND OTHER THINGS) is the third book in the (And Other Things) series. The first two—Basketball (And Other Things) and Movies (And Other Things)—were both #1 New York Times bestsellers.

**Hip-hop Revolution** Jeffrey Ogbonna Green Ogbarr, 2007 As hip-hop artists constantly struggle to keep it real, this fascinating study examines the debates over the core codes of hip-hop authenticity--as it reflects and reacts to problematic black images in popular culture--placing hip-hop in its proper cultural, political, and social contexts.

Ballad of the Bullet Forrest Stuart, 2021-05-04 Drawing on two years of ethnographic fieldwork and over 150 interviews with gang-affiliated youth in the Taylor Park neighborhood on Chicago's South Side, *Ballad of the Bullet* reveals that those coming of age in America's poorest neighborhoods are developing new, creative, and online strategies for making ends meet. Dislocated by the erosion of the crack economy and the splintering of corporatized gangs, these young people exploit the unique affordances of digital social media to capitalize on an emerging online market for urban violence (or, more accurately, a market for the representation of urban violence). In the past, violence functioned primarily as a means of social control, allowing urban youth to compete in illegal street markets and defend the social statuses otherwise denied to them by mainstream society. Today, with the rise of platforms like YouTube, Instagram, and Twitter, violence has become a premier cultural commodity in and of itself. By amassing millions of clicks, views, and followers, these young people convert their online displays of violence into vital offline resources, including cash, housing, drugs, sex, and, for a very select few, a ticket out of poverty --

**Even the Saints Audition** Raych Jackson, 2020-09-24 2019 Chicago Reader's Best of Chicago - Best New Poetry Collection Winner 2019 Chicago Reader's Best of Chicago - Best Poet Runner-Up In *Even the Saints Audition* Raych Jackson Reconditions her body and reclaims her church. This empowering book of poems interrogates the relationship between blackness, shame, and what it is to live a life tied to the church. Rich with historical context and a deeply engaging personal narrative. This body of work is bursting with charm, wit, and pride, as it dances on the thin line between saint and sinner. Includes poems such as *Period Rules*, *"A Wasted Ass Shave"*, and *I Ask What 'Circumcision' Means in a Full Sunday School Class* that have been watched by millions online Advance praise for *Even the Saints Audition* This is an important and brave book, one that keeps me asking for more. -Fatimah Asghar, Author of *IF THEY COME FOR US* / co-creator of *BROWN GIRLS* Jackson rearranges the scripture of God until it is a machine that works for her. Her bible blesses the ones who roam. -Kara Jackson, Author of *BLOODSTONE* / National Youth Poet Laureate This work is a sinner's diary, made of the secrets between pews, the notes beneath the hymns and the guilt writhing within desire. -Toaster, Artist

Clarks in Jamaica Al Fingers, 2021-06 In Jamaica, Clarks are loved like no other brand. They are the island's ruling name in footwear -- the champion shoes -- and it has been that way for as long as anybody can remember. This book celebrates the rich history of Clarks in Jamaica, with a focus on the Jamaican reggae and dancehall musicians who have worn and sung about Clarks shoes through the years. Documenting the origins of the Clarks brand in 1825 through to the introduction of their shoes into Jamaica in the 1920s and the impact of styles such as the Desert Boot, Wallabee and Desert Trek on the island, *Clarks in Jamaica* explores how footwear made by a Quaker firm in the quiet English village of Street, Somerset became the baddest shoes in Jamaica and an essential part of the island's culture. Building on the success of the first release in 2011, this updated second edition includes new interviews, previously unseen photographs, insights into Jamaica's favourite styles of Clarks from former company employees, and an expanded chapter on Jamaican fashion detailing the histories of island fashion staples such as the mesh marina (string vest), Arrow shirt, knits ganzie and beaver hat. Beautifully presented and thoroughly researched, *Clarks in Jamaica* is a wonderful document of Clarks' deep roots in Jamaican culture, a fitting tribute to the rich cultural exchange that has taken place between Jamaica and the UK that will appeal as much to Jamaicaphiles and lovers of Clarks shoes as to musicologists, fashion stylists and cultural historians.

**The Values of Independent Hip-Hop in the Post-Golden Era** Christopher Vito, 2019-02-08 Utilizing a mixed-methods approach, this book uncovers the historical trajectory of U.S. independent hip-hop in the post-golden era, seeking to understand its complex relationship to mainstream hip-hop culture and U.S. culture more generally. Christopher Vito analyzes the lyrics of indie hip-hop albums from 2000-2013 to uncover the dominant ideologies of independent artists regarding race, class, gender, sexual orientation, and social change. These analyses inform interviews with members of the indie hip-hop community to explore the meanings that they associate with the culture today, how technological and media changes impact the boundaries between independent and major, and whether and how this shapes their engagement with oppositional consciousness. Ultimately, this book aims to understand the complex and contradictory cultural politics of independent hip-hop in the contemporary age.

**From the Streets of Shaolin** S. H. Fernando, Jr., 2022-11 This definitive biography of rap supergroup, Wu-Tang Clan, features decades of unpublished interviews and unparalleled access to members of the group and their associates. This is the definitive biography of rap supergroup and cultural icons, Wu-Tang Clan (WTC). Heralded as one of the most influential groups in modern music--hip hop or otherwise--WTC created a rap dynasty on the strength of seven gold and platinum albums that launched the careers of such famous rappers as RZA, GZA, Ol' Dirty Bastard, Raekwon, Ghostface Killah, Method Man, and more. During the '90s, they ushered in a hip-hop renaissance, rescuing rap from the corporate suites and bringing it back to the gritty streets where it started. In the process they changed the way business was conducted in an industry known for exploiting artists. Creatively, Wu-Tang

pushed the boundaries of the artform dedicating themselves to lyrical mastery and sonic innovation, and one would be hard pressed to find a group who's had a bigger impact on the evolution of hip hop. S.H. Fernando Jr., a veteran music journalist who spent a significant amount of time with The Clan during their heyday of the '90s, has written extensively about the group for such publications as Rolling Stone, Vibe, and The Source. Over the years he has built up a formidable Wu-Tang archive that includes pages of unpublished interviews, videos of the group in action in the studio, and several notepads of accumulated memories and observations. Using such exclusive access as well as the wealth of open-source material, Fernando reconstructs the genesis and evolution of the group, delving into their unique ideology and range of influences, and detailing exactly how they changed the game and established a legacy that continues to this day. The book provides a startling portrait of overcoming adversity through self-empowerment and brotherhood, giving us unparalleled insights into what makes these nine young men from the ghetto tick. While celebrating the myriad accomplishments of The Clan, the book doesn't shy away from controversy--we're also privy to stories from their childhoods in the crack-infested hallways of Staten Island housing projects, stints in Rikers for gun possession, and million-dollar contracts that led to recklessness and drug overdoses (including Ol' Dirty Bastard's untimely death). More than simply a history of a single group, this book tells the story of a musical and cultural shift that started on the streets of Shaolin (Staten Island) and quickly spread around the world. Biographies on such an influential outfit are surprisingly few, mostly focused on a single member of the group's story. This book weaves together interviews from all the Clan members, as well as their friends, family and collaborators to create a compelling narrative and the most three-dimensional portrait of Wu-Tang to date. It also puts The Clan within a social, cultural, and historical perspective to fully appreciate their impact and understand how they have become the cultural icons they are today. Unique in its breadth, scope, and access, From The Streets of Shaolin is a must-have for fans of WTC and music bios in general.

**Empire of Pain** Patrick Radden Keefe,2021-04-13 NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing. A real-life version of the HBO series Succession with a lethal sting in its tail...a masterful work of narrative reportage.” – Laura Miller, Slate The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, but the source of the family fortune was vague—until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d’Antibes to the corridors of power in Washington, D.C. It follows the family’s early success with Valium to the much more potent OxyContin, marketed with a ruthless technique of co-opting doctors, influencing the FDA, downplaying the drug’s addictiveness. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. A masterpiece of narrative reporting, Empire of Pain is a ferociously compelling portrait of America’s second Gilded Age, a study of impunity among the super-elite and a relentless investigation of the naked greed that built one of the world’s great fortunes.

*Feenin* Alexander Ghedi Weheliye,2023-09-29 In *Feenin*, Alexander Ghedi Weheliye traces R&B music’s continuing centrality in Black life since the late 1970s. Focusing on various musical production and reproduction technologies such as auto-tune and the materiality of the BlackFem singing voice, Weheliye counteracts the widespread popular and scholarly narratives of the genre’s decline and death. He shows how R&B remains a thriving venue for the expression of Black thought and life and a primary archive of the contemporary moment. Among other topics, Weheliye discusses the postdisco evolution of house music in Chicago and techno in Detroit, Prince and David Bowie in relation to appropriations of Blackness and Euro-whiteness in the 1980s, how the BlackFem voice functions as a repository of Black knowledge, the methods contemporary R&B musicians use to bring attention to Black Lives Matter, and the ways vocal distortion technologies such as the vocoder demonstrate Black music’s relevance to discussions of humanism and posthumanism. Ultimately, *Feenin* represents Weheliye’s capacious thinking about R&B as the site through which to consider questions of Blackness, technology, history, humanity, community, diaspora, and nationhood.

**The Autobiography of Gucci Mane** Gucci Mane,Neil Martinez-Belkin,2017-09-19 The highly anticipated memoir from Gucci Mane, one of hip-hop's most prolific and admired artists (The New York Times).

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