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Juliette Yu-Ming Lizeray,Chee-Hoo Lum

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Writing the Nation: A Concise Introduction to American Literature 1865 to Present Amy Berke,Robert Bleil,Jordan Cofer,Doug Davis,2023-12-01 Writing the Nation displays key literary movements and the American authors associated with the movement. Topics include late romanticism, realism, naturalism, modernism, and modern literature. Contents: Late Romanticism (1855-1870) Realism (1865-1890) Local Color (1865-1885) Regionalism (1875-1895) William Dean Howells Ambrose Bierce Henry James Sarah Orne Jewett Kate Chopin Mary E. Wilkins Freeman Charles Waddell Chesnutt Charlotte Perkins Gilman Naturalism (1890-1914) Frank Norris Stephen Crane Turn of the Twentieth Century and the Growth of Modernism (1893 - 1914) Booker T. Washington Zane Grey Modernism (1914 - 1945) The

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The Story of the Selma Voting Rights Marches in Photographs David Aretha,2014-01-01 The Civil Rights Act of 1964 was a momentous victory for civil rights activists, but one major obstacle remained in the path toward equal rights for African Americans: the right to vote. In the South, segregationists prevented African Americans from voting. Civil rights leaders believed it was time for strong action and chose Selma, Alabama, as the rallying point. There, the marches and protests captured the nation's attention. Through gripping primary source photographs, author David Aretha explores this important time in American history.

Web Search: Public Searching of the Web Amanda Spink,Bernard J. Jansen,2004-07-21 Web Search: Public Searching of the Web, co-authored by Drs. Amanda Spink and Bernard J. Jansen, is one of the first manuscripts that address the human - system interaction of Web searching in a thorough and

complete manner. The authors provide an examination of Web searching from multiple levels of analysis, from theoretical overview to detailed study of term usage, and integrate these different levels of analysis into a coherent picture of how people locate information on the Web using search engines. Drawing primarily on their own research and work in the field, the authors present the temporal changes in, the growth of, and the stability of how people interact with Web search engines. Drs. Spink and Jansen present results from an analysis of multiple search engine data sets over a six year period, giving a firsthand account of the emergence of Web searching. They also compare and contrast their findings to the results of other researchers in the field, providing a valuable bibliographic resource. This research is directly relevant to those interested in providing information or services on the Web, along with those who research and study the Web as an information resource. Graduate students, academic and corporate researchers, search engine designers, information architects, and search engine optimizers will find the book of particular benefit.

The UX Book Rex Hartson,Pardha S. Pyla,2018-11-02 The discipline of user experience (UX) design has matured into a confident practice and this edition reflects, and in some areas accelerates, that evolution. Technically this is the second edition of The UX Book, but so much of it is new, it is more like a sequel. One of the major positive trends in UX is the continued emphasis on design—a kind of design that highlights the designer's creative skills and insights and embodies a synthesis of technology with usability, usefulness, aesthetics, and meaningfulness to the user. In this edition a new conceptual top-down design framework is introduced to help readers with this evolution. This entire edition is oriented toward an agile UX lifecycle process, explained in the funnel model of agile UX, as a better match to the now de facto standard agile approach to software engineering. To reflect these trends, even the subtitle of the book is changed to "Agile UX

design for a quality user experience . Designed as a how-to-do-it handbook and field guide for UX professionals and a textbook for aspiring students, the book is accompanied by in-class exercises and team projects. The approach is practical rather than formal or theoretical. The primary goal is still to imbue an understanding of what a good user experience is and how to achieve it. To better serve this, processes, methods, and techniques are introduced early to establish process-related concepts as context for discussion in later chapters. Winner of a 2020 Textbook Excellence Award (College) (Texty) from the Textbook and Academic Authors Association A comprehensive textbook for UX/HCI/Interaction Design students readymade for the classroom, complete with instructors' manual, dedicated web site, sample syllabus, examples, exercises, and lecture slides Features HCI theory, process, practice, and a host of real world stories and contributions from industry luminaries to prepare students for working in the field The only HCI textbook to cover agile methodology, design approaches, and a full, modern suite of classroom material (stemming from tried and tested classroom use by the authors)

Players Unleashed! Tanja Sihvonen,2011 A compelling examination of the the practice and implications of modding as they apply to the bestelling computer game The Sims.

Introduction to Perfumery Anthony Curtis,Tony Curtis,David G. Williams,2001

Operational Safety on Airports During Construction United States. Federal Aviation Administration,1984

Submarine Power Cables Thomas Worzyk,2009-08-11 The demand for high-performance submarine power cables is increasing as more and more offshore wind parks are installed, and the national electric grids are interconnected. Submarine power cables are installed for the highest voltages and power to transport electric energy under the sea between islands, countries and even continents. The installation and operation of

submarine power cables is much different from land cables. Still, in most textbooks on electrical power systems, information on submarine cables is scarce. This book is closing the gap. Different species of submarine power cables and their application are explained. Students and electric engineers learn on the electric and mechanic properties of submarine cables. Project developers and utility managers will gain useful information on the necessary marine activities such as pre-laying survey, cable lay vessels, guard boats etc., for the submarine cable installation and repair. Investors and decision makers will find an overview on environmental aspects of submarine power cables. A comprehensive reference list is given for those who want further reading.

Software Exorcism Bill Blunden,2008-01-01 This is a special title that will be both technically useful and visually stimulating to the reader.

Discursive Pragmatics Jan Zienkowski,Jan-Ola Östman,Jef Verschueren,2011 The ten volumes of Handbook of Pragmatics Highlights focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While the other volumes select specific philosophical, cognitive, grammatical, social, cultural, variational, or interactional angles, this 8th volume focuses on theories and phenomena at the level of discourse, but leaving aside conversational interaction. It provides the reader with pragmatics-oriented information on discourse analysis, critical discourse analysis and critical linguistics, as well as text linguistics and appraisal theory, while introducing other specific approaches to discourse through concepts such as polyphony, intertextuality, genre, and enonciation. Furthermore, topics such as public discourse, narrative, figures of speech, cohesion and coherence, pragmatic markers, manipulation, and humor, are all dealt with in separate chapters. The binding idea, explained in the introduction, is that discursive pragmatics may serve as a

platform for a diversity of perspectives on discourse, as they have emerged not only in the language sciences but also in the humanities and social sciences in general.

Practical Astrophotography Jeffrey R. Charles,2012-12-06 For all but the simplest star-trail pictures, photographing the night sky involves machinery to track the stars, and the task becomes even more complicated when photographing very small or very faint objects that require high magnification or very long exposure times. Astrophotography for Amateurs presents equipment and techniques, features practical hints and tips from the experts, including coverage of traditional wet photography, CCD imaging, and computerized image enhancement. There are sections on photographing different classes of astronomical object from the moon to faint nebulae, as well as a detailed look at the equipment needed.

Design for Learning Jason K. McDonald,Richard E. West,2021

Handbook of the Sociology of Education in the 21st Century Barbara Schneider,2018-10-10 This handbook unifies access and opportunity, two key concepts of sociology of education, throughout its 25 chapters. It explores today's populations rarely noticed, such as undocumented students, first generation college students, and LGBTQs; and emphasizing the intersectionality of gender, race, ethnicity and social class. Sociologists often center their work on the sources and consequences of inequality. This handbook, while reviewing many of these explanations, takes a different approach, concentrating instead on what needs to be accomplished to reduce inequality. A special section is devoted to new methodological work for studying social systems, including network analyses and school and teacher effects. Additionally, the book explores the changing landscape of higher education institutions, their respective populations, and how labor market opportunities are enhanced or impeded by differing postsecondary education pathways. Written

by leading sociologists and rising stars in the field, each of the chapters is embedded in theory, but contemporary and futuristic in its implications. This Handbook serves as a blueprint for identifying new work for sociologists of education and other scholars and policymakers trying to understand many of the problems of inequality in education and what is needed to address them.

Aaron Marks' Complete Guide to Game Audio Aaron Marks,2017-03-16 Whether trying to land that first big gig or working to perfect the necessary skills to fill a game world with sound, Aaron Marks' Complete Guide to Game Audio 3rd edition will teach the reader everything they need to know about the audio side of the multi-million dollar video game industry. This book builds upon the success of the second edition with even more expert advice from masters in the field and notes current changes within the growing video game industry. The tools of the trade excerpts will showcase what professionals, like Marty O'Donnell, Richard Jacques and Tom Salta, use to create their work and to help newcomers in the field prepare their own sound studios. Sample contracts are reviewed within the text as well as helpful advice about contractual terms and negotiable points. These sample contracts can also be found as a downloadable zip for the reader's convenience. Aaron Marks also explores how to set your financial terms and network efficiently along with examples of how projects can go completely awry and achieving the best results in often complicated situations. Aaron Marks' Complete Guide to Game Audio serves as the ultimate survival guide to navigating an audio career in the video game industry. Key Features New, full color edition with a complete update of information. Added and expanded coverage of field recording for games, creating voiceovers, adaptive and interactive audio and other cutting edge sound creation and implementation techniques used within games. Update/Replacement of interviews. Include interviews/features on international game audio professionals

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Laser Program Annual Report ,1987

A Grammar and Lexicon of Loniu, Papua New Guinea Patricia J. Hamel,1994

Semionauts of Tradition Juliette Yu-Ming Lizeray,Chee-Hoo Lum,2019-01-16 This book explores questions of identity, cultural change and creativity from the perspective of contemporary musicians currently engaged in redefining Asian musical traditions and notions of heritage in Singapore. Drawing on the fields of anthropology, cultural studies, and ethnomusicology, Semionauts of Tradition focuses on emerging millennial musicians and explores the complex and interwoven cultural, national, musical, and personal identifications in their discourse and music practice. It shows how they create fluid, hybrid and counter-hegemonic forms of expression, representation and identity through their navigation of diverse cultural worlds, their incorporation of a myriad of elements into their own identities and music, and their contestations of preconceived notions of difference and tradition. The book exposes paradoxes within current thinking about 'multiracialism', 'racial harmony', the 'East/West divide' and 'tradition versus modernity,' and proposes new ways of understanding identity, cultural change and creativity in a highly globalised, and diverse nation. This highly-original polyvocal account of a burgeoning music scene includes photos, musical scores and reaction pieces by musicians. It is a timely contribution to global discussions about 'multiculturalism

from below,' as well as musical, cultural and national identities in a postcolonial Southeast Asian setting, from the viewpoint of artists engaged in creative meaning-making. This captivating book explores - with tremendous intellectual vitality - the dialectic relationships between the cultural, ethnic and national identities of Singapore's creative youth, and their creative practice. A compelling read! Dr Liora Bresler, Professor, University of Illinois A well-researched and thoughtfully well-written book about the diverse forms of music in Singapore and the musicians who created it. - Jeremy Monteiro, jazz pianist, singer, composer, and music educator This wonderfully lucid and compelling book analyzes the musical and cultural creativity of young Singaporean musicians growing up in a multicultural and ethnically plural society, bringing Asian and Western musical cultures into creative dialogue. - Dr Deborah Pacini Hernandez, Professor Emeritus, Tufts University A thought provoking dialogue on contemporary Singaporean music! -Eric Watson, composer, conductor, music technologist and pedagogue

  Misunderstood, Misinterpreted and Mismanaged Lucy Wenham,2021 This ethnography gives a voice to a small group of students who are required to spend time in a school withdrawal-unit away from the mainstream classroom setting, most commonly following a period of sustained low-level disruption; students who all too often feel that their voice is not heard. What emerges through the telling of their lived experiences, is the breadth and diversity of ways - from the blatant to the inadvertent, the miniscule to the looming, the inter-personal to the structural - through which they make sense of their tangled, intricate, oftentimes deeply-individual marginalisation, as they navigate schooling day-by-day. Structural issues of transition, ability groups and pathways are seen to fuel marginalisation, as are aspects of classroom practice, such as behaviour management policy enactment or the choice of pedagogical approach. Teacher-student relationships matter hugely, as does being known,

respected and understood. Individual factors also play a role, with special educational needs, mental health concerns and family breakdown, all feeding into engagement and attitudes to school. Taking the experiences of these students seriously, the analysis shows that what is actually needed to tackle the assorted, messy, multi-dimensional nature of such lived marginalisation, is a radically comprehensive education system structure, with the social at its heart, where critical pedagogy is embedded classroom practice.

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