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Richard Evans CDG

Metaphysics, An Adventure in Self-Discovery Peter Dennis, 2015-01-15 Have you ever wondered why you are here, where you came from or if there isn't a bigger picture? Do you know the Creator's purpose? How about yours? This book is about Metaphysical concepts, which, in reality, are Spiritual concepts. That's because meta means beyond and physics refers to the physical. Metaphysics, then is that branch of Philosophy that deals with the non-physical or the Spiritual. This book starts with the premise that we are spiritual beings existing in a physical universe, each with a specific purpose. It explains the nature of creation and our role in it, and it sheds considerable light on many of life's Bigger Questions, such as the ones cited above. As well, this book provides clear explanations for many of the spiritual concepts that are important to understanding our own spiritual nature, e.g. the densification of energy, past life regression, channeling, laws of the universe, extraterrestrials, meditation, creating the future and a whole host of others. As we learn more about these concepts, we understand better where we fit in, we become more the architect of our destiny and less the victim of chance. As well, we can glimpse the beauty, order and magnificence of the divine plan. Indeed, developing these insights and understandings is a great adventure, and importantly, an adventure in self-discovery.

Computational Thinking in Sound Gena R. Greher, Jesse M. Heines, 2014-04-11 With Computational Thinking in Sound, veteran educators Gena R. Greher and Jesse M. Heines provide the first book ever written for music fundamentals educators that is devoted specifically to music, sound, and technology. Using a student-centered approach that emphasizes project-based experiences, the book provides music educators with multiple strategies to explore, create, and solve problems with music and technology in equal parts. It also provides examples of hands-on activities that encourage students, alone and in groups, to explore the basic principles that underlie today's music technology and freely available multimedia creation tools. Computational Thinking in Sound is an effective tool for educators to introduce students to the complex process of computational thinking in the context of the creative arts through the more accessible medium of music.

Teaching IFRS Richard M.S. Wilson, Ralph W. Adler, 2013-09-13 The increasing pace of global conformance towards the adoption of International Financial Reporting Standards (IFRS) highlights the need for accounting students as well as accounting practitioners to be conversant with IFRS. Teaching IFRS offers expert descriptions of, and insights into, the IFRS convergence process from a teaching and learning perspective. Hence this book is both timely and likely to have considerable impact in providing guidance for those who teach financial reporting around the world. The contents of the book come from authoritative sources and offer something distinctive to complement the existing textbooks which typically focus on the technical aspects of IFRS and their adoption. Drawing upon the experiences of those who have sought to introduce IFRS-related classroom innovations and the associated student outcomes achieved therefrom, the book offers suggestions about how to design and deliver courses dealing with IFRS and catalogues extensive listings of IFRS-related teaching resources to support those courses. This book was originally published as a special issue of Accounting Education: An international journal.

Trial Presentation Companion Shannon Lex Bales, 2018-06-22 Defendant Reginald McKay, a mentally disturbed American who became a home-grown Islamic terrorist, poisoned members of a Jewish temple during Passover seder. After one of the The Trial Presentation Companion: A Step-by-Step Guide to Presenting Electronic Evidence in the Courtroom, written by award-winning legal technologist Shannon Lex Bales, is NITA's first-ever, comprehensive "how-to" manual on running electronic evidence in the courtroom. This face-saving guide will help you and your firm expand your comfort zone in working with all the bits and pieces—laptops, trial presentation software, document cameras, audio-visual components, the puzzling array of cords and cables—that are increasingly essential when presenting electronic evidence in court in the modern era. Checklists and guides are included to help your firm create a technology plan for trial and recognize where opposing firms may attempt less-than-reputable technical tactics, such as burden shifting, to throw a monkey wrench in your trial plan. For the judiciary, the book presents a warts-and-all view of trial technology and discusses reasonable presentation obligations by firms to the court and how the court can ensure more efficient technological processes and fewer problems in the courtroom. Part One, Trial Presentation in Theory, is just that: a theoretical explanation, in plain (and often tongue-in-cheek) English, about why expert trial technologists do what they do during pretrial and in court—how to organize and name exhibit files, choose the best software for your needs, build a trial kit of equipment to take to court, comply with the Trial Management Order, develop an effective workflow, cultivate relationships that provide mutual support in court and out, and much more. Included as a free bonus are ready-to-use forms and checklists for you to download and use to help you mind the details of your case. Part Two, Trial Presentation in Practice, shows you, step by illustrated step, how you, too, can bring that same game to your own legal team as you huddle for trial. Even if you don't know an HDMI port from a VGA and have never set up a folder system on your server before, The Trial Presentation Companion will show you how, and before you know it, you'll be running the show like you were born to it. This book is suitable for everyone from judges and law firm partners and associates to law students, budding trial technologists, and paralegals. Whatever your position, we envision you using this eBook alongside your computer, open on either an iPad or a secondary monitor while you plan and execute your courtroom presentation plan. This eBook's functionality is optimized on an iPad because it enables you to pinch-zoom the graphics to view the details, but it may also be downloaded to your desktop and viewed with Adobe Digital Editions. Digital Reader is an eBook reader for PC and Mac—and best of all, it's free.

Self Taping Richard Evans CDG, 2014-04-24 Self taping is an increasingly used method of casting in the film and television industry. Instead of going along to a conventional audition or screen test, actors are now asked to film their own auditions, edit the scenes together and send the finished tape to the casting director or production company concerned. Many find this process daunting and confusing, even terrifying, not knowing where to start, whether they've got it right or if what they have filmed is of good enough quality. This book, written by an established casting director with over 25 years of experience, is packed with inside information, advice and resources to guide you through self taping step-by-step - from what to prepare before filming to sending your

tape... and what to expect afterwards. An indispensable read for every actor and performer, which will ensure you're prepared, keep you ahead of the competition and increase your success.

Voyage to Te Wai Pounamu Lee Traynor, 2014-09-12 Holidaying in New Zealand and adventure activities like bungee jumping, canyon swinging, and jetboating up wild rivers are virtually synonymous. But there are other adventures that this country—one of the most isolated in the world—offers. Finding them may not be that easy, nor is getting there and back in one piece. Lee Traynor has therefore explored the two main southern islands of New Zealand: The South Island (Te Wai Pounamu) and Stewart Island, and undertaken a number of shorter and longer hikes (tramps). Among these are the Great Walks of the Abel Tasman Coastal Track, the Kepler Track, and the Milford Track. These three tracks, each with its own distinct personality, are set in spectacular landscapes found only in New Zealand. The utmost technical challenge is, however, the ten-day North-West Circuit of Stewart Island (which includes parts of the Rakiura Track, another Great Walk), a trek through temperate rainforests, all but impassable muddy tracks, and across extensive coastal sand dunes reminiscent of the south-eastern coast of Australia. Lee Traynor recounts the preparations and the two months spent in New Zealand travelling around these southern islands and his adventures on and off the track. Lavishly illustrated with over 175 colour photographs and maps, and 20 black and white photos and diagrams.

Modern Management Based on Big Data II and Machine Learning and Intelligent Systems III A.J. Tallón-Ballesteros, 2021-12-03 It is data that guides the path of applications, and Big Data technologies are enabling new paths which can deal with information in a reasonable time to arrive at an approximate solution, rather than a more exact result in an unacceptably long time. This can be particularly important when dealing with an urgent issue such as that of the COVID-19 pandemic. This book presents the proceedings of two conferences: MMBD 2021 and MLIS 2021. The MMBD conference deals with two main subjects; those of Big Data and Modern Management. The MLIS conference aims to provide a platform for knowledge exchange of the most recent scientific and technological advances in the field of machine learning and intelligent systems. Both conferences were originally scheduled to be held from 8-11 November 2021, in Quanzhou, China and Xiamen, China respectively. Both conferences were ultimately held fully online on the same dates, hosted by Huaqiao University in Quanzhou and Xiamen respectively. The book is in two parts, and contains a total of 78 papers (54 from MMBD2021 and 24 from MLIS2021) selected after rigorous review from a total of some 300 submissions. The reviewers bore in mind the breadth and depth of the research topics that fall within the scope of MMBD and MLIS, and selected the 78 most promising and FAIA mainstream-relevant contributions for inclusion in this two-part volume. All the papers present original ideas or results of general significance supported by clear reasoning, compelling evidence and rigorous methods.

Social Media for Writers Tee Morris, Pip Ballantine, 2015-11-02 Maximize the Potential of Your Online Brand! Over the past decade, social media has transformed from a fad into a necessity for writers. But for the inexperienced author, trying to make sense of--much less master--the available platforms can be a frustrating experience. The variety of social media options alone is dizzying enough: WordPress, Tumblr, Facebook, Twitter, Google+, YouTube,

Pinterest, and more. That's where this guide comes in. Whether you're just starting to create an audience or looking to refine your online presence, Social Media for Writers will equip you with the essential tools you'll need to succeed. In this book you'll learn how to:

- Develop an editorial calendar: schedule consistent, quality content for your blog and work with other authors on guest posts and blog tours
- Create an online brand: write content for several different networks, and tie them together to develop an authoritative, trusted voice
- Utilize best practices: learn the ins-and-outs of the online community and how to maximize the potential of each platform
- Build a community: make connections and create a fan base to endorse your work

You'll also find appendixes that show you how to set up the major social media platforms and perform basic functions. With all of these strategies, techniques, and applicable information, Social Media for Writers is a comprehensive source for all your social media needs!

Producing Videos Martha Mollison, 2020-07-18 Producing Videos has been called the 'bible' of video making. A bestseller over many years, it offers a comprehensive and user friendly guide to all aspects of video production - from the first chapter on using a camera (if it doesn't go in easily, don't force it) to the chapter on distribution (no matter what happens, always hold onto your master). All the elements of video production are covered: camera operation; scriptwriting; composition; budgeting; preproduction planning; lighting and sound recording; interview techniques; field production and studio shoots; digital editing; digital postproduction techniques; video streaming and other forms of online distribution. This edition has been fully revised and updated to cover developments in technology, promotion and distribution. It includes tips from over 120 experienced video teachers from around the world, and is illustrated with over 600 photographs and 200 diagrams. Producing Videos is the best handbook available for learning the basics of video making. It is an ideal guide for students, and for anyone who has a flip camera burning a hole in their pocket and aspirations to become the next hot new director. 'Whether you are a beginner or veteran filmmaker, Martha Mollison's Producing Videos serves as a comprehensive guide to all aspects of video production.' - Greg Walters, Portland Community College 'An invaluable resource for developing my students' video journalism skills.' - Kay Nankervis, Charles Sturt University

storyboardingbook Javier Secaduras , A step-by-step guide on conceptualizing your ideas into film, series, commercials, ads or any visual product. We make it fun! learn the principles and practices of storyboarding. This eBook will provide you with real-world industry expertise, and other resources to visualize and understand the preproduction process with clarity and detail. Made by industry professionals, whose credits include Rio, Ice Age 4, The Shadow King, The Lorax, Despicable Me 2, Futurama, Rugrats, Clone Wars, and The Adventures of Puss in Boots among others.

How to Catch A Cheater Red Handed! Scott Stephens, 2014-01-04 A step-by-step guide that shows you How to Catch a Cheater Red handed; written by a private investigator with over 20 years of experience of real-time field experience who has participated in hundreds of divorce and child custody cases and spoken to thousands of witnesses, victims, and cheaters. This complete manual picks up where all other other catch a cheater books leave

off. This manual was written in layperson's terms for the person that wishes to conduct his or her own investigation and details many of the tools and techniques that are routinely used by licensed private investigators to catch cheaters in the act. It also contains suggestions for lower-cost alternatives to expensive spy gear and surveillance equipment that I have used in the field and found to perform satisfactorily.

Mastering Prezi for Business Presentations Russell Anderson-Williams, 2012-07-25 Accompanied by plenty of tips and tricks, this tutorial style book has ample examples and screenshots to ease your learning curve. If you use Prezi in business and want to take your presentations to the next level, or if you want to become the office Prezi guru, this book is for you.

Advances in Data-Driven Computing and Intelligent Systems Swagatam Das,

The Plugged-In Professor Sharmila Ferris, Hilary Wilder, 2013-05-15 New technologies are transforming the way students work. The Plugged in Professor provides a timely and exceptional resource for using social media and other new technologies to help college students meet both general and discipline-specific objectives. The title covers techniques built around well-known social networking technologies, as well as other emerging technologies such as mobile phone and tablet apps. With a practical focus and reader-friendly format, this book shows educators how to apply techniques in each technology, and includes clear student learning objectives, step-by-step directions, observations and advice, and supplemental readings and resources. Twenty-five chapters by leading contributors cover key aspects of new technologies in education, in four parts: Writing, research and information fluency; Communication and collaboration; Critical thinking and creativity; and Integrative learning. Provides a cutting-edge resource for academics and practitioners in effective ways of reaching today's students through the use of their favourite tool, social media Outlines a range of strategies taking advantage of the unique learning styles and habits of net generation learners Exposes students to ways in which these technologies can be used in their professional and personal lives

Windows Studio, 2013-07

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Studio, 2013-05-15 "!" "3"

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Media dan Teknologi Pembelajaran Edisi Kedua Prof. Dr. Muhammad Yaumi, M.Hum., M.A., 2021-09-01 Lahirnya buku ini didorong oleh begitu langkanya buku rujukan utama atau referensi penting yang berkenaan dengan kajian media dan teknologi pembelajaran. Kebanyakan buku yang beredar merupakan buku terjemahan atau referensi lama yang tidak memperhatikan perkembangan kajian teknologi pembelajaran dari masa ke masa. Padahal, dinamika kemajuan ilmu pengetahuan dan teknologi (saintek) begitu cepat dan arus globalisasi informasi dan komunikasi sangat deras, sehingga mengharuskan untuk memperbarui (merevisi) konten buku rujukan tersebut. Edisi kedua ini menyajikan beberapa penambahan materi yang telah disesuaikan dengan kebutuhan mahasiswa, serta mengikuti perkembangan kajian teknologi pembelajaran terkini. Pada bab tujuh hingga sembilan, disajikan materi terkait belajar melalui media

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