

At Home

Kristen Pumphrey, Thomas Neuberger

Wild at Home Hilton Carter, 2019-04-09 Hilton Carter's love for plants is infectious... His lush and exuberant displays are inspiring reminders that plants can be so much more than neat little containers on a window sill. Grace Bonney, Founder and Editor-in-Chief, Design*Sponge Take a tour through Hilton's own apartment and other lush spaces, filled with a huge array of thriving plants, and learn all you need to know to create your own urban jungle. As the owner of over 200 plants, Hilton feels strongly about the role of plants in one's home – not just for the beauty they add, but for health benefits as well: 'having plants in your home not only adds life, but changes the airflow throughout. It's also a key design element when styling your place. For me, it wasn't about just having greenery, but having the right variety of greenery. I like to see the different textures of foliage all grouped together. You take a fiddle leaf fig and sandwich it between a bird of paradise and a monstera and.... yes!' You will be armed with the know-how you need to care for your plants, where to place them, how to propagate, how to find the right pot, and much more, and most importantly, how to arrange them so that they look their best. Combine sizes and leaf shapes to stunning effect, grow your own succulents from leaf cuttings, create your own air plant display, and more.

At Home with Books Estelle Ellis, Caroline Seeborn, Christopher Simon Sykes, 1995 *At Home with Books* is a visual delight, a helpful resource, and an inspiration for every bibliophile with a growing home library. Includes professional advice on editing and categorizing your library; caring for your books; preserving, restoring, and storing rare books; finding out-of-print books; and choosing furniture, lighting, and shelving. Full-color photographs.

Beauty at Home Aerin Lauder, 2013-10-29 Style icon Aerin Lauder reveals what it means to live beautifully Extravagant and fun to be around, Estée Lauder, Aerin's grandmother, loved jewelry and chocolate-covered marshmallows. She adored flowers and rooms full of exuberant patterns. When Aerin was a child, weekend visits with Estée meant ice-cream-and-late-night-TV adventures and spending time together at her grandmother's dressing-room table with its intriguing lipsticks and creams. From an early age, Aerin understood that Estée's passion for family was equal to her love of beauty. Now, Aerin has made this legacy her own. For the first time, she shares memories of the family celebrations and world travel that formed her sense of style. Aerin opens the doors to her New York apartment, where on any given night she might host a relaxed dinner with friends under a vintage French chandelier or, just as often, an impromptu get-together for her sons. Aerin also reveals how she preserved Estée's heritage in her former Hamptons home while adding her own twists. The traditions Aerin has created in her own family--from pool parties with her sons to walks along the beach collecting sea glass to breezy summer lunches--blend elegance and fun in equal measure. Throughout this book, evocative photographs by Simon Upton show Aerin's world in inspiring detail and enhance Aerin's insights into surrounding oneself with beauty and family in every aspect of life.

Life at Home in the Twenty-First Century Jeanne E. Arnold, Anthony P. Graesch, Elinor Ochs, Enzo Ragazzini, 2012-12-31 Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize *Life at Home in the Twenty-First Century* cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of *Material World* and *Hungry Planet* in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and

many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history.

Entertaining at Home Ronda Carman, 2019-09-10 Entertaining at Home presents gatherings in the homes of leading tastemakers from the worlds of interior design, architecture, culinary arts, and society—including Lynn Wyatt, Suzanne Kasler, and Julia Reed, among others—who show readers how best to entertain with flair and finesse. Leading party aficionados share their successful strategies for delighting family and friends, offering their personal viewpoints and providing behind-the-scenes details that go into creating memorable occasions. They offer their approaches to arranging flowers, setting the table, selecting menus, stocking the pantry, compiling killer playlists, and purchasing the perfect hostess gift. Included are a variety of easy-to-master delectable recipes, such as bacon-wrapped pretzels, seafood chowder, spicy gazpacho, and refreshing sangrias. From a summer social in New Orleans and a lively luncheon in Texas to a lavish winter smorgasbord holiday dinner in Washington, D.C., the hosts offer a myriad of inspirational ideas. Whether it's an elegant table set with Leontine Linens or Pinot Grigio served in colorful cups and paired with potato chips and caviar, this book is a visual trove of festive get-togethers in beautiful residences. Lavishly photographed, it is the essential new go-to entertaining guide

A Stranger At Home Christy Jordan-Fenton, Margaret Pokiak-Fenton, 2011-09-01 Traveling to be reunited with her family in the arctic, 10-year-old Margaret Pokiak can hardly contain her excitement. It's been two years since her parents delivered her to the school run by the dark-cloaked nuns and brothers. Coming ashore, Margaret spots her family, but her mother barely recognizes her, screaming, "Not my girl." Margaret realizes she is now marked as an outsider. And Margaret is an outsider: she has forgotten the language and stories of her people, and she can't even stomach the food her mother prepares. However, Margaret gradually relearns her language and her family's way of living. Along the way, she discovers how important it is to remain true to the ways of her people — and to herself. Highlighted by archival photos and striking artwork, this first-person account of a young girl's struggle to find her place will inspire young readers to ask what it means to belong.

The New York Times: Right at Home Ronda Kaysen, Michelle Higgins, 2020-03-17 New York Times Real Estate columnists and home experts Ronda Kaysen and Michelle Higgins share their insider knowledge in this essential, all-in-one resource for how to buy, decorate, organize and maintain your space. Whether you are shopping for a first home, renting a new apartment or are searching for smart and affordable ways to redecorate or reorganize, Right at Home is the book for you. Kaysen and Higgins have spent more than two decades interviewing experts and demystifying all aspects of home buying and care. This guide, drawn from their work, will be with you at every turn, whether you're unpacking the kitchen for the first time, moving in with your significant other, or figuring out what to do with all those baby bottles and sippy cups now that the last child is out of diapers and the cabinets are bursting. Including pro tips from experts such as Marie Kondo, Bunny Williams and Justina Blakeney, and a removable annual home maintenance checklist, Right at Home is the indispensable guide that you will return to again and again.

Jane Austen at Home Lucy Worsley, 2017-07-11 A trip back to the world of Jane Austen and the homes she lived in with noted historian Lucy Worsley.

Army at Home Giesberg, 2010-07-13 Introducing readers to women whose Civil War experiences have long been ignored, Judith Giesberg examines the lives of working-class women in the North, for whom the home front was a battlefield of its own. Black and white working-class women managed farms that had been left without a male head of household, worked in munitions factories, made uniforms, and located and cared for injured or dead soldiers. As they became more active in their new roles, they became visible as political actors, writing letters, signing petitions, moving (or refusing to move) from their homes, and confronting civilian and military officials. At the heart of the book are stories of women who fought the draft in New York and Pennsylvania, protested segregated streetcars in San Francisco and Philadelphia, and demanded a living wage in the needle trades and safer conditions at the Federal arsenals where they labored. Giesberg challenges readers to think about women and children who were caught up in the military conflict but nonetheless refused to become its collateral damage. She offers a dramatic reinterpretation of how America's Civil War reshaped the lived experience of race and gender and brought swift and lasting changes to working-class family life.

Bear at Home Stella Blackstone, 2018-04 Come along with Bear and learn about the different rooms of his house. Rhyme and repetition help to introduce vocabulary building, and a full spread blueprint of Bear's house reinforces the learning layers. Please note, these special editions have a reduced trim size.

Southern Food John Egerton, 2014-06-18 This lively, handsomely illustrated, first-of-its-kind book celebrates the food of the American South in all its glorious variety—yesterday, today, at home, on the road, in history. It brings us the story of Southern cooking; a guide for more than 200 restaurants in eleven Southern states; a compilation of more than 150 time-honored Southern foods; a wonderfully useful annotated bibliography of more than 250 Southern cookbooks; and a collection of more than 200 opinionated, funny, nostalgic, or mouth-watering short selections (from George Washington Carver on sweet potatoes to Flannery O'Connor on collard greens). Here, in sum, is the flavor and feel of what it has meant for Southerners, over the generations, to gather at the table—in a book that's for reading, for cooking, for eating (in or out), for referring to, for browsing in, and, above all, for enjoying.

Edith Wharton at Home Richard Guy Wilson, 2012-09-04 The Mount, Edith Wharton's country place in the Berkshires, is truly an autobiographical house. There Wharton wrote some of her best-known and successful novels, including *Ethan Frome* and *House of Mirth*. The house itself, completed in 1902, embodies principles set forth in Wharton's famous book *The Decoration of Houses*, and the surrounding landscape displays her deep knowledge of Italian gardens. Wandering the grounds of this historic home, one can see the influence of Wharton's inimitable spirit in its architecture and design, just as one can sense the Mount's impact on the extraordinary life of Edith Wharton herself. The Mount sits in the rolling landscape of the Berkshire Hills, with views overlooking Laurel Lake and all the way out to the mountains. At the turn of the century, Lenox and Stockbridge were thriving summer resort communities, home to Vanderbilts, Sloanes, and other prominent families of the Gilded Age. At once a leader and a recorder of this glamorous society, Edith Wharton stands at the pinnacle of turn of the twentieth-century American literature and social history. The Mount was crucial to her success, and the story of her life there is filled with gatherings of literary figures and artists. *Edith Wharton at Home* presents Wharton's life at The Mount in vivid detail with authoritative text by Richard Guy Wilson and archival images, as well as new color photography of the restoration of The Mount and its spectacular gardens. The Mount was to give me country cares and joys, long happy rides and drives

through the wooded lanes of that loveliest region, the companionship of dear friends, and the freedom from trivial obligations, which was necessary if I was to go on with my writing. The Mount was my first real home . . . its blessed influence still lives in me. —Edith Wharton, 1934

At Home Bill Bryson, 2013-10-29 Bill Bryson has one of the liveliest, most inquisitive minds on the planet, and *At Home* is likely to become the most illuminating book on the way we lived then and live now--the why and the where and the how of it--ever written. Now, in this handsome new edition, his sparkling prose will be enhanced by some 200 carefully curated full-colour images from both the past and the present. Selected from a staggering array of sources to bring Bill's journey to vivid life, these pictures will make reading *At Home* an immersive experience. When you've finished this book, you will see your house--and your daily life--in a new and revelatory light.

At Home in Tennessee Donna Dorian, 2009-09 A celebration of the antebellum decorative arts of Tennessee, this volume depicts 20 historic homes that have retained their original furnishings. Each entry includes a brief history of the home's construction and occupants, detailed descriptions of its decor, and naturally lit color photographs.

Famous at Home Dr. Josh Straub, Christi Straub, 2022-05-03 No one wakes up and decides, "I'm planning to ruin my marriage, neglect my kids, and cause mistrust in my family." Yet our personal pursuits and busyness can lead us there. In this book, marriage and leadership coaches Dr. Josh and Christi Straub show how seven core decisions can help us put what's most important center stage in our lives. *Famous at Home* is Josh and Christi's realistic, grace-filled look at the struggles families face in a culture that competes for their time, attention, and identity. Whether you've found yourself putting more effort into becoming famous on stages outside the home, or your stage is the home, *Famous at Home* offers guidance and inspiration to help you give your family the best version of you instead of your leftovers. *Famous at Home* will help you and your spouse Be on the same team—fighting for each other and not against each other Stay emotionally connected even if work, distance, or busyness are in the way Deeply invest in the emotional lives of your children You really can be famous at home, showing up in intentional and meaningful ways for your biggest fans. All it takes is realizing that the greatest red carpet you'll ever walk is through your front door.

At Home on the Range Margaret Yardley Potter, Elizabeth Gilbert, 2012-04-20 Recently, Elizabeth Gilbert unpacked some boxes of family books that had been sitting in her mother's attic for decades. Among the old, dusty hardbacks was a book called *At Home on the Range*, written by her great-grandmother, Margaret Yardley Potter. As Gilbert writes in her Foreword: 'I jumped up and dashed through the house to find my husband, so I could read parts of it to him: Listen to this! The humor! The insight! The sophistication! Then I followed him around the kitchen while he was making our dinner (lamb shanks), and I continued reading aloud as we ate... By the end of the night there were three of us sitting at that table. Gima had come to join us, and she was wonderful, and I was in love.' The cookbook was far ahead of its time. In it, Potter espouses the importance of farmer's markets and ethnic food (Italian, Jewish and German), derides preservatives and culinary shortcuts and generally celebrates a devotion to epicurean adventures. Potter takes car trips out to Pennsylvania Dutch country to eat pickled pork products, and to the eastern shore of Maryland, where she learns to catch and prepare eels so delicious, she says, they must be 'devoured in a silence almost devout'. Part scholar and part crusader for a more open food conversation than currently existed, it's not hard to see where Elizabeth Gilbert inherited both her love of food and her warm, infectious prose. *At Home on the Range* is a fascinating, humorous and useful cookbook from the past that is essential for the present day.

At Home. A Novel Home,1828

At Home with Fragrance Kristen Pumphrey,Thomas Neuberger,2021-03-16 Bestselling brand P.F. Candle Co. offers a modern, “so-easy-you-will-be-tempted-to-try-it” introduction to enhancing your home with fragrance and making your own custom scents and candles Candles have evolved in both function and style over the years. Gone are the days of overpowering, artificial scents: The focus on subtle, complementary fragrances is here to stay. P.F. Candle Co. has been leading this charge for more than a decade, amassing a huge following, and now they want to share all that they’ve learned in their first book. Equal parts design and DIY, *At Home with Fragrance* will teach you which fragrances work best for each room, how to interpret your distinct design style into fragrance, and (the best part!) how to make candles, room sprays, and incense with your own custom scents. The design and fragrances featured in this book are inspired by the authors’ home state of California: organic and relaxed elements, as well as scents drawn from nature, are the hallmarks of P.F.’s design ethos. Scent is the perfect way to express your unique design sense—and the art of making your own fragrances and candles offers an affordable DIY approach. Filled with tips and recipes for room sprays, incense, candles, and more, the book unlocks the secrets of P.F.’s hallmark style—creating atmosphere with candles and scent—and helps readers make it their own.

Make Yourself at Home Moorea Seal,2017-09-26 Discover how to style your home for a deeper sense of comfort, with guidance from the creator of the 52 Lists journal series Fans of Moorea Seal know the style influencer and online curator for her beautiful 52 Lists journals and planners, and they love her rustic luxe aesthetic: inspired boho loveliness, dashes of inspiration, plus a twist of the adventuresome spirit of the Northwest. Now Moorea has created a home design book that’s equal parts self-help guide, memoir, and décor inspiration! She’ll help you explore what it means to create a relaxed, comfortable home, and you’ll find which expression feels most authentic to you through color palates, interior design modes, conversation prompts, essays, approachable DIY projects and more. Focusing in turn on one room at a time, various chapters will help you take on the living room, the dining room, bedrooms, and of course, the kitchen. Included for each room: · A personal essay penned by Moorea herself · An exclusive look into Moorea’s own spaces with tips for inspired, mindful living · Two beginner-friendly DIY projects to personalize and decorate your home on a budget · Intimate looks into the homes of a diverse set of female style curators, who share their best tips and tricks for comfortable, imaginative decor You don't need lots of money or the perfect life in order to infuse your space with your signature spark.

Out at Home Cal Ripken Jr.,Kevin Cowherd,2015-03-03 Mickey Labriogla is the best catcher in the league. He's got a cannon for an arm, calls a great game, and blocks the plate like a bulldozer with shin guards. But when a hotshot new pitcher joins the Dulaney Orioles, Mickey wonders if it isn't time to find another position -- or maybe another team. Zoom's the most arrogant player the Orioles have ever seen. But even Coach Labriogla, Mickey's dad, seems in awe of the kid's talent and willing to overlook his insufferable behavior. When Mickey and Zoom find themselves rivals for the attention of the mysterious Abby Elliott, who works the concession stand, any chance the two teammates can get along goes out the window. As the Orioles head to a seemingly-inevitable showdown in the new Super-Regional against Zoom's old team, the powerful Laurel Yankees, the clash between Mickey and Zoom threatens to break the team apart -- and derail a championship season. Praise for *Hothead* . . . just the ticket for readers who've worked their way through Dan Gutman and Matt Christopher but are still a little shy of Matt de la Peza and Carl Deuker. -- Bulletin of the Center for Children's Books Written with Ripken's obvious knowledge of the game, Conor's story rings true, with plenty of good baseball action. If Conor's not always in good spirits, the novel is, with likable characters, lively baseball action and the usual dreams of playing in the big leagues-in

Conor's case, at Camden Yards. Ripken and Cowherd, like Conor and his Babe Ruth League Orioles, make a winning team. --Kirkus Reviews

Enjoying the Beat of Phrase: An Psychological Symphony within **At Home**

In a world consumed by displays and the ceaseless chatter of fast transmission, the melodic elegance and emotional symphony created by the prepared term frequently diminish into the back ground, eclipsed by the relentless sound and distractions that permeate our lives. But, situated within the pages of **At Home** an enchanting literary treasure full of organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that captivating masterpiece conducts readers on an emotional trip, well unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of the emotional assessment, we shall examine the book is key harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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At Home Introduction

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