Akashwani

All India Radio (AIR), New Delhi

AKASHVANI Publications Division (India),New Delhi,1960-02-07 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-02-1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XXV. No. 6. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 2,5-7,10-42 ARTICLE: Poetry in the Fifties AUTHOR: M. M. Bhalla KEYWORDS : The movement,the reaction Document ID : APE-1960-(J-J)-Vol-I-06 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential.

AKASHVANI All India Radio (AIR), New Delhi ,1967-04-23 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 23 APRIL, 1967 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXII, No. 17 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-79 ARTICLE: 1. When Computers Starts Speaking 2. Modernity In Literature 3. Objectives of Education 4. Cancer 5. Twentieth Century Society AUTHOR: 1. Dr. P. V. S. Rao 2. Dr. R. K. Dasupta 3. Prof. A. R. Wadia 4. Dr. Phani Bhushan Prasad 5. Dr. Y. B. Damle KEYWORDS : 1. Even For Composing Poems, The Early Computers, How Do We Speak, Speech Spectrographs, Two Important Things, Quite Significant, 2. Resolving The Tension, Tagore's Definition, 3. Russia's Example, Our lack of Vision, In Character, Formation, 4. What Is Cancer, Any Hope For mankind, Most Pathetic, No Cure, points To Note. 5. Social Welfare, Education, Full Employment, The disprivileged Sections, upsurge of Nationalism Document ID : APE-1967(Apr-

June)Vol-I-03

AKASHVANI All India Radio (AIR), New Delhi ,1980-03-30 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 30 MARCH, 1980 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XLV, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 5-22, 34-53 ARTICLE: 1. Land Use Pattern 2. The Solar Eclipse in India 3. Not So Easy, Sherlock Holmes 4. Hydrogen Energy- A Prophecy Come True 5. The Alchemy of Ion Implantation 6. Reclamation of Salt-Affected Lands 7. Biochemistry of Fever AUTHOR: 1. D.R. Bhumla 2. Mohan Sundara Rajan 3. J. P. Atray 4. Dr. M. V. C. Sastri 5. R. P. Sharma 6. T. V. Satyanarayanan 7. Prof. G. C. Chatterjee KEYWORDS : 1. Deforestation, Jhumming,Desert Region 2. Experiments, Effect on Living Organisms, 3. Misconceptions, An Illustration 4. Advantages, Storage of Hydrogen, Safety, 5. Limitations, Effect of Implantation 6. Remedial measures, Cost and Benefit 7. Treatment Document ID : APE-1980 (M-J)- Vol-XLV-01

AKASHVANI All India Radio (AIR), New Delhi ,1969-05-04 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 04 MAY, 1968 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 83 VOLUME NUMBER: Vol. XXXIV, No. 19 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-82 ARTICLE: 1. National Integration: As I Understand It 2.

Resurgence of Ancient Art 3. Efficiency, Incentive and Discretion 4. Book Review 5. What Price Ticketless Travel? AUTHOR: 1. K. C. Sen 2. Victor Rosner 3. A. M. Kelkar 4. R. K. Kak 5. C. J. Kamlani Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

AKASHVANI Publications Division (India),New Delhi,1958-05-11 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 11-05-1958 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIII, No. 19 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 12-46 ARTICLE: 1. On Contemporary Literature and why it is contemporary 2. Half Way Through I. G. Y. 3. Chess- The Marvel Among Games 4. Lions of GIR Forest 5. Perennial Appeal of the Gitagovinda 6. Adventure of Science for India's Youth 7. In Defence of the Classics AUTHOR: 1. Vincent Sheean 2. Dr. S. Bhagavantham 3. P. C. Joseph 4. M. A. Wynter Blythe 5. C. R. Krishna Murti 6. Professor M. S. Thacker 7. G. C. Martin KEYWORDS: Literature Contemporary Century Geophysical Polar Radiations Fashions Literature Symbols Forest Chakia Jungle Tigers Gwalior Ramayana Drisyakavya Emotion Opportunity Youth india Rayon Classics Excitement Atmosphere Document ID: APE-1958-(Jan-Jun)-VOL-I-19

AKASHVANI Publications Division (India), New Delhi ,1962-05-20 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 20 MAY, 1962 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVII. No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-63 ARTICLE: 1. Foreign Investment and the

Third Five Year Plan 2. State Awards for Films 3. Railway Electrification 4. Why Do We Fear ? 5. Industrial Economy-Ethics of Profits 6. The Spirit of Europe AUTHOR: 1. G. L. Mehta 2. R. R. Diwakar 3. H. D. Awasthy 4. Dr. S. K. Mitra 5. G. Lakshminarayanan 6. Dr. Salvador de Madariaga KEYWORDS : 1. Foreign Exchange and Foreign Aid,Foreign Trade Deficit Favorable climate for Investment 2. Film as an art form,Scope and Procedure,Influence of Films.Contradictory openian about films 3. Second plans Target,.Indigenous Manufactures,Third plans Target, Benefits of Electrification 4. Objects of fear, Imaginary objects of fear. Acquired fear,Anticipated fears 5. Ethics of profit Distribution,who should befit from higher productivity,profit sharing plans. 6. Living Poem,.Easy Communication.,Leading in Material Affairs., Yellow view. Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

AKASHVANI Publications Division (India),New Delhi,1959-06-14 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 14/06/1959 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIV, No. 24. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 2, 6-38, 45,46 ARTICLE: 1. Three Men Of Bhakra 2. Sweet Sufferings: When One Talks Shop' 3. Liberty And Licence 4. Social Wok Education In India 5. Good English Adjectives 6. Book Review 7. This I Learnt Fromlife 8. A Review Of T.S. Eliot - A Symposium For His Seventh Birthday AUTHOR: 1. Khushwant Singh 2. V. N. Mavin Kurve 3. Asoka Mehta 4. P. T. Thomas 5. Fr. J. Hession S. J. 6. Buddhadeva Bose 7. Teja Singh 8. J.D.K. Arg-Les KEYWORDS : Little option,similar story Shop-talk,professional demarcation Voice form within,raision d'etre,infra-structure,democracy in India Interview Singular verb,repetition better,all about numbers,demonstrative adjectives Sad splendour,years of turmoil College education,always trutlh,in the profession, Strange change,rather sterile Document ID : APE-1958 (J-J) Vol-1-24 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential.

AKASHVANI All India Radio (AIR), New Delhi ,1967-01-29 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major

changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXII. No. 5 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-79 ARTICLE: 1. Working with Gandhiji 2. Bapu's Concept of Sarvodaya 3. Why To Vote ? AUTHOR: 1. Pyare Lal 2. Jaya Prakash Narayan 3. H. M. Srivastava KEYWORDS : 1. Military, Gandhiji, Mahadev Desai 2. Mind, Handicraftsman, Gandhiji 3. Preamble,Constitution,Nation Document ID : APE-1967 (J-M) Vol-I-05 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

AKASHVANI All India Radio (AIR), New Delhi ,1964-12-06 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 6 DECEMBER, 1964 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 67 VOLUME NUMBER: Vol. XXIX. No. 49 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-66 ARTICLE: 1. U.N.O.— An Appraisal 2. Wilkie Collins and the Mystery Novel 3. Karl Marx 4. Human Factor in Industry AUTHOR: 1. K. P. Narayanan 2. R. E. Cavaliero 3. Dr. N. Parameswaran Nair 4. Dr. Kamala Chowdhry KEYWORDS : 1. Conflicts localised, philosopher and policeman, increasingly effective 2. Friendship with lamb,no puritans they,one of the best 3. Friendship with Engels, the three elements,the-many criticisms 4. Change in labour force,the striking feature,the striking feature Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

AKASHVANI Publications Division (India),New Delhi,1958-04-06 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the

information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 06-04-1958 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIII, No. 14. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 12-46 ARTICLE: 1. Vividh Bharati: How it is Produced 2. Channamma Rani of Kittur 3. An Authoress Looks at India 4. The Poetry of Dylan Thomas 5. Cultural Expression For Our Youth 6. Towards Cleaner Cities & Roomier Homes AUTHOR: 1. K. S. Mullick 2. Shridhar Telkar 3. Naomi Mitchison 4. J. K. O'Brien 5. Rukmini Devi 6. P. J. Shroff KEYWORDS: AIR Transmitters Interviews Kittur Malsarja Channamma Attack Indian Immensity England University Science New York Dylan Thomas Friends Gandhiji Lokamanya Tilak Freedom Indian Life Calcutta Country Planning Commission Document ID: APE-1958-(Jan-Jun)-VOL-I-14

  AKASHVANI All India Radio (AIR), New Delhi ,1983-04-17 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 17 APRIL, 1983 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. LIV. No. 16 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-49 ARTICLE: 1. The World Information Order 2. The Legal Rights of women 3. Indian Remote Sensing Satellite 4. Rare Birds of Nagaland 5. Humour in Journalism AUTHOR: 1. Prem Chand Arya 2. Dr. R. K. Raizada 3. Professor U. R. Rao 4. Thepfulhouvi Angami 5. Mohammad Wazeeruddin KEYWORDS : 1. Radio pool 2. Parenthood 3. Satellite technology, multispectral scanners 4. Grey peacock 5. Unintended humour Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

  AKASHVANI Publications Division (India),New Delhi,1958-08-03 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the

information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 03-08-1958 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIII, No. 31. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-50 ARTICLE: 01. Beyond The River Of Death 02. Books On My Shelf 03. Government Test House 04. The Changing Face Of Art 05. Foreign Influences And Loan- Words In Indian Languages 06. New Awakening: Burma AUTHOR: 01. Tibor Sekelj 02. K.L. Desai 03. S.N. Mukherjee 04. Dr. Moti Chandra 05. Dr. Suniti Kumar Chatter Ji 06. Frank Moraes KEYWORDS: 01. Unwanted Gifts, Interrupted 02. No Why Clause, The Human Nehru, Indifferent To Monday, Mahabharat, Gospel Of Dharma 03. Modest Beginning, Important Development, Present Set-up, Rigorous Test Of products, Facilities For Training 04. Religion's Part, All Round Deciline, Abanindra nath, Bombay School, Red Letter Day 05. Fascinating Topic, Foreign Words In Vedas, Kaurava-Pandava Period, Two Ways Of Infiltration, Borrowings From Greek, Muslim Influence, Profound Influence Of English 06. Pagan Dynasty, Status Of Women, Headaches After War, Relations With China. Document ID: APE-1958(July-Dec)Vol-I-05

AKASHVANI All India Radio (AIR), New Delhi ,1967-06-11 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onward, it used to published by All India Radio, New Delhi. In 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 11 JUNE, 1967 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXII. No. 24 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-79 ARTICLE: 1. The Pick of The Punch 2. The Novel Between 1740 and 1800 3. Urbanization And Crime 4. Variations In English 5. Book Review AUTHOR: 1. Leslie Rowdon 2. Prof. J. C. Daruvala 3. Dr. W.T.V. Adiseshiah 4. Rev. Ivor Davies 5. K. Radhakrishnan Document ID : APE-1967(Apr-June)Vol-I-10

AKASHVANI Publications Division (India),New Delhi,1959-08-16 Akashvani (English) is a programme journal of ALL

INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 16/08/1959 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIV, No. 33. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 9-46 ARTICLE: 1.Playing Fields And Equipment 2.Education And The Art AUTHOR: 1.Rajkumari Amrit Kaur .. 2. K. G. Saiydain KEYWORDS : Aim of welfare, play -grounds, Basic question, many difficulties, opposing forces Document ID : APE-1959-(J-D)-Vol-II-07 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential.

  AKASHVANI Publications Division (India),New Delhi,1959-01-04 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 04/01/1959 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 49 VOLUME NUMBER: Vol. XXIV, No. 1. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 12.-46 ARTICLE: 1. A Marxian Set-Up 2. The Second Plan 3. Towards Higher Productivity 4. Small Scale Industries In India 5. Books On My Shelf 6. The Brahmaputra Legend 7. All-Night Recording Trip 8. Snake Habits AUTHOR: 1. Prof. S. Thotadri Iyengar 2. E. P. W. Dacosta 3. Arvind N. Sheth 4. Ashfaque Hussain 5. S. Natrajan 6. M. Neog. 7. J. D. Baveja 8. Dr. J. P. Deoras KEYWORDS : Communist Manifesto,Marxian setup,another force,monolithic unity Industrial Policy,progress So far,private sector,automobile industry Industrial revolution,more leisure,additional factors,managements' Task Principal function,concrete terms,industrial estates,promotional measures Little family life,religious environment Brahama At Rahung,dirong dzong No limbs,low body temperature,no jewel,two-headed snakes Document ID : APE-1958 (J-J) Vol-1-01 Prasar

AKASHVANI Publications Division (India), New Delhi ,1963-10-13 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 13 OCTOBER, 1963 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXVIII. No. 41 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 10-65 ARTICLE: 1. Whither China 2. The Army Officer Today 3. I Have Played My Innings 4. Book Review AUTHOR: 1. N. Raghavan 2. Lt. Col. C. L. Proudfoot 3. Vijay Merchant 4. Prof. T. Aguiar KEYWORDS : 1.Psychology,Chinese Hordes,Colombo Proposals 2.Technique, Leadership, Ladakh, NEFA 3.English, Doctor, College, Cricket 4.Rabindranath Tagore,Gandhi,India Document ID : APE-1963 (S-N) Vol-III-03 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Geography Class 12 - SBPD Publications Dr. Abha Singh,2022-06-14 Part – A Fundamental of Human Geography 1.Human Geography : Nature and Scope, 2. Population of the World : Distribution, Density and growth, 3.Population Composition, 4.Human Development, 5.Primary Acyivities, 6.Secondary Activities, 7.Tertiary and Quaternary Activiteis, 8. Transport and Communication, 9 . International Trade, 10.Human Settlement, Part – B India – People and Economy 1.Population : Distribution, Density, Growth and Composition, 2. Migration – Types and Consequences, 3 .Human Development, 4. Human Settlement,5. Land Resources and Agriculture, 6. Water Resources, 7. Mineral And Energy Resources, 8. Manufacturing Industries, 9. Planning and Sustainable Development in India Context, 10. Transport and Communication, 11.International Trade, 12. Geographical Perspective on Selected Issuses and Problems, Part – C Practical Work 1.Data : Sources and Collection, 2. Data Processing, 3. Graphical Representation of Data, 4. Use of Computer in Data Processing and Mapping, 5. Field Surveys, 6 .Spatial information Technology. Board Examinations Paper

AKASHVANI Publications Division (India),New Delhi,1959-11-01 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the

information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 01/11/1959 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIV, No. 44. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 9-46 ARTICLE: 1. The Spirit of Hindi Saint Poetry 2. European Literature and HindI 3. Fiction AUTHOR: 1. T. L. Vaswani 2. V. D. N. Sahi 3. S. K. Chettur KEYWORDS : Twelve disciples, mystic's vision, trying period First novele, Europian deluge, short and shift Document ID : APE-1959-(J-D)-Vol-II-18 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential.

AKASHVANI Publications Division (India),New Delhi,1960-06-12 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi. From 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 12-06-1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 24. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 07-48 ARTICLE: 1. The Ramayana In Tamil 2. Books on my Shelf 3. Our Personal Names 4. Versions In Malayalam AUTHOR: 1. K. Chandrasekharan 2. A. S. Raman 3. D. N. Bezbarua 4. Dr. K. Kunjunni Raja KEYWORDS : Earliest work,ramapanikkar, Ramayan campu,most popular,many others Nehru's words,Tribal religion, Titles , 'crore of suns,in the past Document ID : APE-1960-(J-J)-Vol-I-24 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential.

AKASHVANI Publications Division (India),New Delhi,1958-02-23 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly

programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 23/02/1958 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 47 VOLUME NUMBER: Vol. XXIII, No. 8. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 4-6, 10-44 ARTICLE: 1. New Novels By Indian in English Kalyani's Husband 2. A time to be Happy 3. Seshanna of the Veena 4. Competitive Co-Existence Will Continue 5. Advances in the Study of Languages AUTHOR: 1. Manjeri S. Isvaran 2. C. R. Mandy 3. Vidwan Mysore Vasudevacharya 4. Louis Fischer 5. Dr. S. M. Katre KEYWORDS: Tamil Kalyani Doctor Happy Nayantara Excellent The Diamond Ring Attention Cousin Tensions Disarmament Position Habits Grammar Language Document ID: APE-1958-(Jan-Jun)-VOL-I-08

Thank you for downloading **Akashwani**. Maybe you have knowledge that, people have look numerous times for their chosen books like this Akashwani, but end up in infectious downloads.
Rather than enjoying a good book with a cup of coffee in the afternoon, instead they juggled with some harmful virus inside their desktop computer.

Akashwani is available in our digital library an online access to it is set as public so you can get it instantly.
Our book servers spans in multiple countries, allowing you to get the most less latency time to download any of our books like this one.
Kindly say, the Akashwani is universally compatible with any devices to read

Table of Contents Akashwani

Akashwani Introduction

In the digital age, access to information has become easier than ever before. The ability to download Akashwani has revolutionized the way we consume written content. Whether you are a student looking for course material, an avid reader searching for your next favorite book, or a professional seeking research papers, the option to download Akashwani has opened up a world of possibilities. Downloading Akashwani provides numerous advantages over physical copies of books and documents. Firstly, it is incredibly convenient. Gone are the days of carrying around heavy textbooks or bulky folders filled with papers. With the click of a button, you can gain immediate access to valuable resources on any device. This convenience allows for efficient studying, researching, and reading on the go. Moreover, the cost-effective nature of downloading Akashwani has democratized knowledge. Traditional books and academic journals can be expensive, making it difficult for individuals with limited financial resources to access information. By offering free PDF downloads, publishers and authors are enabling a wider audience to benefit from their work. This inclusivity promotes equal opportunities for learning and personal growth. There are numerous websites and platforms where

individuals can download Akashwani. These websites range from academic databases offering research papers and journals to online libraries with an expansive collection of books from various genres. Many authors and publishers also upload their work to specific websites, granting readers access to their content without any charge. These platforms not only provide access to existing literature but also serve as an excellent platform for undiscovered authors to share their work with the world. However, it is essential to be cautious while downloading Akashwani. Some websites may offer pirated or illegally obtained copies of copyrighted material. Engaging in such activities not only violates copyright laws but also undermines the efforts of authors, publishers, and researchers. To ensure ethical downloading, it is advisable to utilize reputable websites that prioritize the legal distribution of content. When downloading Akashwani, users should also consider the potential security risks associated with online platforms. Malicious actors may exploit vulnerabilities in unprotected websites to distribute malware or steal personal information. To protect themselves, individuals should ensure their devices have reliable antivirus software installed and validate the legitimacy of the websites they are downloading from. In conclusion, the ability to download Akashwani has transformed the way we access information. With the convenience, cost-effectiveness, and accessibility it offers, free PDF downloads have become a popular choice for students, researchers, and book lovers worldwide. However, it is crucial to engage in ethical downloading practices and prioritize personal security when utilizing online platforms. By doing so, individuals can make the most of the vast array of free PDF resources available and embark on a journey of continuous learning and intellectual growth.

FAQs About Akashwani Books

How do I know which eBook platform is the best for me? Finding the best eBook platform depends on your reading preferences and device compatibility. Research different platforms, read user reviews, and explore their features before making a choice. Are free eBooks of good quality? Yes, many reputable platforms offer high-quality free eBooks, including classics and public domain works. However, make sure to verify the source to ensure the eBook credibility. Can I read eBooks without an eReader? Absolutely! Most eBook platforms offer web-based readers or mobile apps that allow you to read eBooks on your computer, tablet, or smartphone. How do I avoid digital eye strain while reading eBooks? To prevent digital eye strain, take regular breaks, adjust the font size and background color, and ensure proper lighting while reading eBooks. What the advantage of interactive eBooks? Interactive eBooks incorporate multimedia elements, quizzes, and activities, enhancing the reader engagement and providing a more immersive learning experience. Akashwani is one of the best book in our library for free trial. We provide copy of Akashwani in digital format, so the resources that you find are reliable. There are also many Ebooks of related with Akashwani. Where to download Akashwani online for free? Are you looking for Akashwani PDF? This is definitely going to save you time

and cash in something you should think about.

Akashwani :

GROUNDSMASTERr 580-D The GroundsmasterR 580-D Service Manual contains information for troubleshooting, testing and repair of the ... genuine TORO replacement parts to keep your ... operator's manual SERVICE MANUAL. The Groundsmaster® 580-D Service Manual contains information for troubleshooting, testing and repair of the hydraulic system, brakes and cutting ... Groundsmaster 580-D Whenever you need service, genuine Toro parts, or additional ... Important Refer to your engine operator's manual for additional maintenance procedures. Groundsmaster 580-D Read the operator's manual for further instructions. 106-0390. 1. Parking brake. 2. High speed. 3. Cruise control locked. Groundsmaster 580-D Service Manual - Toro Sep 16, 2014 — Groundsmaster 580-D Service Manual - Toro. Toro Groundsmaster 580-D Manuals Manuals and User Guides for Toro Groundsmaster 580-D. We have 5 Toro Groundsmaster 580-D manuals available for free PDF download:

Service Manual, Operator's ... Toro GROUNDSMASTER 580-D 30581 Operator's Manual View and Download Toro GROUNDSMASTER 580-D 30581 operator's manual online. GROUNDSMASTER 580-D 30581 lawn mower pdf manual download. Toro Groundsmaster 580D Mower Service Repair Manual Dec 27, 2019 — NOTE: A NOTE will give general information about the correct operation, maintenance, service, testing or repair of the machine. IMPORTANT: The ... Toro Groundsmaster 580-D Mower Service Repair ... Original Factory Toro Groundsmaster 580-D Mower Service Repair Manual is a Complete Informational Book. This Service Manual has easy-to-read ... Toro groundsmaster 580 d mower service repair manual Sep 27, 2020 — Toro groundsmaster 580 d mower service repair manual - Download as a PDF or view online for free. Clinical Sports Medicine Collection Brukner & Khan's Clinical Sports Medicine, the world-leading title in sport and exercise medicine, is an authoritative and practical guide to physiotherapy and ... Brukner & Khan's Clinical Sports Medicine: Injuries, Volume 1 ... Read Brukner & Khan's Clinical Sports Medicine online now, exclusively on Clinical

Sports Medicine Collection. Clinical Sports Medicine Collection is a ... BRUKNER & KHAN'S CLINICAL SPORTS MEDICINE This complete practical guide to physiotherapy and musculoskeletal medicine covers all aspects of diagnosis and contemporary management of sports-related ... Clinical Sports Medicine: 9780074715208 Clinical Sports Medicine takes a multidisciplinary perspective and is designed for practicing clinicians including physiotherapists, general practitioners, and ... Clinical Sports Medicine Sep 4, 2023 — In Clinical Sports Medicine the authors take sport and exercise medicine ... © 2023 Brukner & Khan. All rights reserved. Website by White Leaf ... Brukner & Khan's Clinical Sports Medicine - PMC by M Landry · 2014 · Cited by 7 — Intended for use by a wide variety of health professionals and trainees, Clinical Sports Medicine adopts a broad, multidisciplinary approach ... Clinical Sports Medicine (4th Edition) - Brukner, Khan | PDF The Bible of Sports Medicine - Now enhanced by a new companion website! Brukner and Khan's Clinical Sports Medicine 4th Edition is the complete practical ... BRUKNER & KHAN'S

CLINICAL SPORTS MEDICINE This complete practical guide to physiotherapy and musculoskeletal medicine covers all aspects of diagnosis and contemporary management of sports-related ... Brukner & Khan's clinical sports medicine Abstract: Explores all aspects of diagnosis and management of sports-related injuries and physical activity such as the fundamental principles of sports ... Differential Equations and Linear Algebra, 4th Edition by SW Goode · Cited by 163 — Page 1. Page 2. FOURTH EDITION. Differential Equations and Linear Algebra. Stephen W. Goode and. Scott A. Annin. California State University ... Differential Equations and Linear Algebra by Goode, Stephen Differential Equations and Linear Algebra is designed for use in combined differential equations and linear algebra courses. It is best suited for students ... Differential Equations and Linear Algebra Jan 6, 2016 — Differential Equations and Linear Algebra is designed for use in combined differential equations and linear algebra courses. It is best suited ... Differential Equations and Linear Algebra Differential Equations and Linear Algebra, 4th edition. Published by Pearson (January 6, 2016) © 2017. Stephen W. Goode California State University, Fullerton ... Differential Equations and Linear Algebra This complete introduction to both differential equations and linear algebra presents a carefully balanced and sound integration of the two topics. It promotes ... Differential Equations and Linear Algebra Differential Equations and Linear Algebra · Course Information · The Lehigh Store. Differential Equations and Linear Algebra (4th Edition ... Author: Goode, Stephen W. ... Differential Equations and Linear Algebra is designed for use in combined differential equations and linear algebra courses. It is ... Differential Equations and Linear Algebra Oct 30, 2016 — This is the fourth edition of an introduction to ordinary differential equations and linear algebra intended for a sophomore-level course. Differential Equations and Linear Algebra | Rent Rent Differential Equations and Linear Algebra 4th edition (978-0321964670) today, or search our site for other textbooks by Stephen Goode. Best Sellers - Books ::

how tall is karl stefanovic
how tall is 5 7 in cm
how to care for a dwarf rabbit
how much is ducted air conditioning
how the world was made
how to call uk from australia
how much is an ounce
how to be a successful blogger
how many territories in australia
how to build a wooden boat