

ACEHOLE

BEN KEENE

📖 **NEEDFUL THINGS** STEPHEN KING, 2016-05-03 A WONDERFUL NEW STORE HAS OPENED IN CASTLE ROCK, MAINE. IT'S A PLACE WHERE YOU CAN GET ANYTHING YOUR HEART DESIRES - SEXUAL PLEASURE, WEALTH, POWER ... BUT FOR A NERVE-SHATTERING PRICE.

📖 **ARTFUL BREAKDOWNS** GEORGIANA BANITA, LEE KONSTANTINOU, 2023-03-02 CONTRIBUTIONS BY GEORGIANA BANITA, COLIN BEINEKE, HARRIET EARLE, ARIELA FREEDMAN, LIZA FUTERMAN, SHAWN GILMORE, SARAH HAMBLIN, CARA KOEHLER, LEE KONSTANTINOU, PATRICK LAWRENCE, PHILIP SMITH, AND KENT WORCESTER A CAREFULLY CURATED, WIDE-RANGING EDITED VOLUME TRACING ART SPIEGELMAN'S EXCEPTIONAL TRAJECTORY FROM UNDERGROUND REBELLION TO MAINSTREAM SUCCESS, ARTFUL BREAKDOWNS: THE COMICS OF ART SPIEGELMAN REVEALS HIS KEY ROLE IN THE RISE OF COMICS AS AN ART FORM AND OF THE CARTOONIST AS ARTIST. THE COLLECTION GRAPPLES WITH SPIEGELMAN'S ASTONISHING VERSATILITY, FROM HIS IRREVERENT UNDERGROUND STRIPS, INFLUENTIAL AVANT-GARDE MAGAZINE RAW, THE EXPRESSIONIST STYLE OF THE COMICS CLASSIC MAUS, THE ILLUSTRATIONS TO THE JAZZ AGE POEM "THE WILD PARTY," AND HIS RESPONSE TO THE SEPTEMBER 11 TERRORIST ATTACKS TO HIS ICONIC COVER ART FOR THE NEW YORKER, HIS CHILDREN'S BOOKS, AND VARIOUS CROSS-MEDIA COLLABORATIONS. THE TWELVE CHAPTERS CUT ACROSS SPIEGELMAN'S CAREER TO DOCUMENT CONTINUITIES AND RUPTURES THAT THE INTENSE FOCUS ON MAUS HAS OBSCURED, YIELDING AN ARRAY OF ORIGINAL READINGS. SPIEGELMAN'S PREDILECTION FOR COLLAGE, IMPROVISATION, AND THE POTENT PROTEST OF SILENCE SHOWS HIS ALLEGIANCE TO MODERNIST ART. HIS CULTURAL CRITIQUE AND ANTICAPITALIST, ANTIMILITARY POSITIONS SHED LIGHT ON HIS VOCAL PUBLIC PERSONA, WHILE HIS DEFT INTERTEXTUAL STRATEGIES OF MIXING MEDIA ARCHIVES, FROM COMICS TO PHOTOGRAPHY AND FILM, AMPLIFY THE POIGNANCE OF HIS WORKS. DEVELOPING NEW APPROACHES TO SPIEGELMAN'S COMICS—SUCH AS THE PUBLICATION HISTORY OF MAUS, THE HISTORY OF IMMIGRATION AND XENOPHOBIA, AND THE CARTOONIST'S ELEVATION OF CHILDREN'S COMICS—THE COLLECTION LEAVES NO DOUBT THAT DESPITE THE ACCOLADES HIS ACCESSIBLE COMICS HAVE GARNERED, WE HAVE YET TO GRASP THE FULL RANGE OF SPIEGELMAN'S ACHIEVEMENTS IN THE REALM OF COMICS AND BEYOND.

📖 **READING ART SPIEGELMAN** PHILIP SMITH, 2015-12-07 THE HORROR OF THE HOLOCAUST LIES NOT ONLY IN ITS BRUTALITY BUT IN ITS SCALE AND LOGISTICS; IT DEPENDED UPON THE MACHINERY AND LOGIC OF A RATIONAL, INDUSTRIALISED, AND EMPIRICALLY ORGANISED MODERN SOCIETY. THE CENTRAL THESIS OF THIS BOOK IS THAT ART SPIEGELMAN'S COMICS ALL IDENTIFY DEEPLY-ROOTED MADNESS IN POST-ENLIGHTENMENT SOCIETY. SPIEGELMAN MAINTAINS, IN OTHER WORDS, THAT THE HOLOCAUST WAS NOT AN ABERRATION, BUT AN INEVITABLE CONSEQUENCE OF MODERNISATION. IN SERVICE OF THIS ARGUMENT, SMITH OFFERS A READING OF SPIEGELMAN'S COMICS, WITH A PARTICULAR FOCUS ON HIS THREE MAIN COLLECTIONS: BREAKDOWNS (1977 AND 2008), MAUS (1980 AND 1991), AND IN THE SHADOW OF NO TOWERS (2004). HE DRAWS UPON A TAXONOMY OF TERMS FROM COMIC BOOK SCHOLARSHIP, ATTEMPTS TO THEORIZE MADNESS (INCLUDING LITERARY PORTRAYALS OF TRAUMA), AND CRITICAL WORKS ON HOLOCAUST LITERATURE.

📖 **COMICS AND MODERNISM** JONATHAN NAJARIAN, 2024-01-15 CONTRIBUTIONS BY DAVID M. BALL, SCOTT BUKATMAN, HILLARY CHUTE, JEAN LEE COLE, LOUISE KANE, MATTHEW LEVAY, ANDREI MOLOTIU, JONATHAN NAJARIAN, KATHERINE ROEDER, NOA SAUNDERS, CLARENCE SFADJ, NICK STURM, GLENN WILLMOTT, AND DANIEL WORDEN SINCE THE EARLY 1990s, CARTOONIST ART SPIEGELMAN HAS MADE THE CASE THAT COMICS ARE THE NATURAL INHERITOR OF THE AESTHETIC TRADITION ASSOCIATED WITH THE MODERNIST MOVEMENT OF THE EARLY TWENTIETH CENTURY. IN RECENT YEARS, SCHOLARS HAVE BEGUN TO PLACE GREATER IMPORT ON THE SHARED HISTORICAL CIRCUMSTANCES OF EARLY COMICS AND LITERARY AND ARTISTIC MODERNISM. COMICS AND MODERNISM: HISTORY, FORM, AND CULTURE IS AN INTERDISCIPLINARY CONSIDERATION OF MYRIAD SOCIAL, CULTURAL, AND AESTHETIC CONNECTIONS. FILLING A GAP IN CURRENT SCHOLARSHIP, AN IMPRESSIVELY DIVERSE GROUP OF SCHOLARS APPROACHES THE TOPIC FROM A VARIETY OF DISCIPLINARY BACKGROUNDS AND METHODOLOGIES. DRAWING ON WORK IN LITERARY STUDIES, ART HISTORY, FILM STUDIES, PHILOSOPHY, AND MATERIAL CULTURE STUDIES, CONTRIBUTORS ATTEND TO THE DYNAMIC RELATIONSHIP BETWEEN AVANT-GARDE ART, LITERATURE, AND COMICS. ESSAYS BY BOTH ESTABLISHED AND EMERGING VOICES EXAMINE TOPICS AS DIVERGENT AS EARLY TWENTIETH-CENTURY FILM, MUSEUM EXHIBITIONS, NEWSPAPER JOURNALISM, MAGAZINE ILLUSTRATION, AND TRANSNATIONAL LITERARY CIRCULATION. IN PRESENTING VARIED CRITICAL APPROACHES, THIS BOOK HIGHLIGHTS IMPORTANT INTERPRETIVE QUESTIONS FOR THE FIELD. CONTRIBUTORS SOMETIMES ARRIVE AT THOUGHTFUL CONSENSUS AND AT OTHER TIMES SETTLE ON PRODUCTIVE DISAGREEMENTS. ULTIMATELY, THIS COLLECTION AIMS TO EXTEND TRADITIONAL LINES OF INQUIRY IN BOTH COMICS STUDIES AND MODERNIST STUDIES AND TO REVEAL OVERLAPS BETWEEN OSTENSIBLY DISPARATE ARTISTIC PRACTICES AND MOVEMENTS.

📖 **THAT OLD ACE IN THE HOLE** ANNIE PROULX, 2007-12-01 PULITZER PRIZE AND NATIONAL BOOK AWARD WINNER ANNIE PROULX'S THAT OLD ACE IN THE HOLE IS TOLD THROUGH THE EYES OF BOB DOLLAR, A YOUNG DENVER MAN TRYING TO MAKE GOOD IN A BAD WORLD. DOLLAR IS OUT OF COLLEGE BUT AIMLESS, WHEN HE TAKES A JOB WITH GLOBAL PORK RIND -- HIS TASK TO LOCATE BIG SPREADS OF LAND IN THE TEXAS AND OKLAHOMA PANHANDLE THAT CAN BE PURCHASED BY THE CORPORATION AND CONVERTED TO HOG FARMS. DOLLAR FINDS HIMSELF IN A TEXAS TOWN CALLED WOOLYBUCKET, WHOSE IDIOSYNCRATIC INHABITANTS HAVE RIDDEN OUT ALL MANNER OF SEISMIC SHIFTS IN PANHANDLE COUNTRY. THESE ARE TOUGH MEN AND WOMEN WHO WITNESSED FIRST HAND TORNADOES, DUST STORMS, AND THE DEMISE OF THE GREAT CATTLE RANCHES. NOW IT'S FEED LOTS, HOG FARMS, AND EVER-EXPANDING DRYLANDS. DOLLAR SETTLES INTO LA VON FRONK'S OLD BUNKHOUSE FOR FIFTY DOLLARS A MONTH, HELPS OUT AT CY FREASE'S OLD DOG CAFE, TARGETS ACE AND TATER CROUCH'S RANCH FOR GLOBAL PORK, AND LEARNS THE HARD WAY HOW VIGOROUSLY THE OLD OWNERS WILL HOLD ON TO THEIR LAND, EVEN THOUGH THEIR CHILDREN WANT NO PART OF IT. ROBUST, OFTEN

BAWDY, STRIKINGLY ORIGINAL AND INTIMATE, *THE OLD ACE IN THE HOLE* TRACKS THE VAST WAVES OF CHANGE THAT HAVE SHAPED THE AMERICAN LANDSCAPE AND THE CHARACTER OVER THE PAST CENTURY. IN BOB DOLLAR, PROULX HAS CREATED ONE OF THE MOST IRRESISTIBLE CHARACTERS IN CONTEMPORARY FICTION.

📖 **CHESTER BROWN** DOMINICK GRACE, ERIC HOFFMAN, 2013-10-18 THE EARLY 1980S SAW A REVOLUTION IN MAINSTREAM COMICS—IN SUBJECT MATTER, ARTISTIC INTEGRITY, AND CREATORS’ RIGHTS—AS NEW METHODS OF PUBLISHING AND DISTRIBUTION BROADENED THE POSSIBILITIES. AMONG THOSE ARTISTS UTILIZING THESE NEW METHODS, CHESTER BROWN (B. 1960) QUICKLY DEVELOPED A CULT FOLLOWING DUE TO THE UNDENIABLE QUALITY AND ORIGINALITY OF HIS *YUMMY FUR* (1983–1994). *CHESTER BROWN: CONVERSATIONS* COLLECTS INTERVIEWS COVERING ALL FACETS OF THE CARTOONIST’S LONG CAREER AND INCLUDES SEVERAL PIECES FROM NOW-DEFUNCT PERIODICALS AND FANZINES. IT ALSO INCLUDES ORIGINAL ANNOTATIONS FROM CHESTER BROWN, PROVIDED ESPECIALLY FOR THIS BOOK, IN WHICH HE ADDS CONTEXT, SECOND THOUGHTS, AND OTHER VALUABLE INSIGHTS INTO THE INTERVIEWS. BROWN WAS AMONG A NEW GENERATION OF ARTISTS WHOSE WORK DEALT WITH DECIDEDLY NONMAINSTREAM SUBJECTS. BY THE 1980S COMICS WERE, TO QUOTE A BY-NOW WELL-WORN PHRASE, “NOT JUST FOR KIDS ANYMORE,” AND SUBSEQUENT CENSORIOUS ATTACKS BY PARENTS CONCERNED ABOUT THE MORE SALACIOUS MATERIAL BEING PUBLISHED BY THE MAJOR PUBLISHERS—SUBJECTS THAT ROUTINELY INCLUDED ADULT LANGUAGE, REALISTIC VIOLENCE, DRUG USE, AND SEXUAL CONTENT—BEGAN TO ROIL THE INDUSTRY. *YUMMY FUR* CAME OF AGE DURING THIS STORM AND ITS OFTEN-OFFENSIVE CONTENT, INCLUDING DISMEMBERED, TALKING PENISES, LED TO CONTROVERSY AND CENSORSHIP. WITH BROWN’S HIGHLY UNCONVENTIONAL ADAPTATIONS OF THE GOSPELS, AND SUCH COMICS MEMOIRS AS *THE PLAYBOY* (1991/1992) AND *I NEVER LIKED YOU* (1991–1994), BROWN GRADUALLY MOVED AWAY FROM THE SURREALISTIC, HUMOR ORIENTED STRIPS TOWARD AUTOBIOGRAPHICAL MATERIAL FAR MORE RESTRAINED AND ELEGIAC IN TONE THAN HIS EARLIER STRIPS. THIS WORK WAS FOLLOWED BY *LOUIS RIEL* (1999–2003), BROWN’S CRITICALLY ACCLAIMED COMIC BOOK BIOGRAPHY OF THE CONTROVERSIAL NINETEENTH-CENTURY CANADIAN REVOLUTIONARY, AND *PAYING FOR IT* (2011), HIS BEST-SELLING MEMOIR ON THE LIFE OF A JOHN.

📖 **THE GREAT NORTHEAST BREWERY TOUR** BEN KEENE, 2014-01-15 AS CRAFT BREWING BECOMES INCREASINGLY INVENTIVE, WITH NEW BEERS DEMONSTRATING REMARKABLE COMPLEXITY, ONE REGION OF THE UNITED STATES IS PARTICULARLY NOTABLE FOR ITS FASCINATING BREWING SCENE: THE NORTHEAST. NEW ENGLAND AND THE MID-ATLANTIC BOAST SOME OF AMERICA’S MOST INTERESTING CRAFT BREWERIES—THERE, BEER LOVERS CAN DISCOVER EXCEPTIONAL BREWS, LIVELY TAPROOMS, SPECTACULAR VIEWS, AND MANY OTHER QUALITIES THAT MAKE THE NORTHEAST A MUST-VISIT REGION FOR ANYONE INTERESTED IN CRAFT BREWING. IN *THE GREAT NORTHEAST BREWERY TOUR*, BEER EXPERT BEN KEENE INTRODUCES READERS TO SIXTY TWO OF THE MOST INCREDIBLE BREWERIES IN MAINE, NEW HAMPSHIRE, VERMONT, MASSACHUSETTS, CONNECTICUT, RHODE ISLAND, NEW YORK, NEW JERSEY, PENNSYLVANIA, MARYLAND, DELAWARE, AND WASHINGTON, D.C. BREWERIES LIKE ALLAGASH BREWING IN PORTLAND, MAINE, AND SMUTTYNOSE BREWING COMPANY IN PORTSMOUTH, NEW HAMPSHIRE, ALLOW VISITORS TO TOUR THE FACILITIES, OFFERING AN INSIDE LOOK AT HOW GREAT BEERS ARE CREATED. PLACES SUCH AS BREWERY OMMEGANG IN COOPERSTOWN, NEW YORK, WHERE VISITORS CAN TRY DELICIOUS BELGIAN FOOD TO ACCOMPANY BELGIAN-STYLE ALES, AND HARPOON BREWERY IN BOSTON ARE SURROUNDED BY STUNNING LANDSCAPES. EACH BREWERY DISCUSSED IS UNIQUE AND SPECIAL, MUCH LIKE THE REGION’S BREWING HERITAGE. BREWERY PROFILES INCLUDE INTERESTING FACTS ABOUT EACH BREWERY AND ITS HISTORY, ALONG WITH USEFUL PRACTICAL INFORMATION LIKE DIRECTIONS, NEARBY ACCOMMODATIONS, AND LOCAL DINING OPTIONS THAT HIGHLIGHT CRAFT BEER. SPECTACULAR FULL-COLOR PHOTOGRAPHY ACCOMPANIES EACH PROFILE, AND SIDEBARS THROUGHOUT THE TEXT PROVIDE SUPPLEMENTARY INFORMATION ON TASTING METHODS, BEER STYLES, AND MORE. *THE GREAT NORTHEAST BREWERY TOUR* IS AN IDEAL RESOURCE FOR ANYONE INTERESTED IN BEER, WHETHER YOU’RE PLANNING A TRIP ACROSS THE NORTHEAST OR SIMPLY CURIOUS TO LEARN MORE ABOUT THE REGION’S INNOVATIVE BEER SCENE.

📖 **THE ROUTLEDGE COMPANION TO EXPERIMENTAL LITERATURE** JOE BRAY, ALISON GIBBONS, BRIAN McHALE, 2012 THE ROUTLEDGE COMPANION TO EXPERIMENTAL LITERATURE MAPS THIS EXPANSIVE AND MULTIFACETED FIELD, WITH ESSAYS ON: THE HISTORY OF LITERARY EXPERIMENT FROM THE BEGINNING OF THE TWENTIETH CENTURY TO THE PRESENT THE IMPACT OF NEW MEDIA ON LITERATURE, INCLUDING MULTIMODAL LITERATURE, DIGITAL FICTION AND CODE POETRY THE DEVELOPMENT OF EXPERIMENTAL GENRES FROM GRAPHIC NARRATIVES AND FOUND POETRY THROUGH TO GAMING AND INTERACTIVE FICTION EXPERIMENTAL MOVEMENTS FROM FUTURISM AND SURREALISM TO POSTMODERNISM, AVANT-POP AND FLARF. SHEDDING NEW LIGHT ON OFTEN CRITICALLY NEGLECTED TERRAIN, THE CONTRIBUTORS INTRODUCE THIS VIBRANT AREA, DEFINE ITS CURRENT STATE, AND OFFER EXCITING NEW PERSPECTIVES ON ITS FUTURE.

📖 *THE COMICS JOURNAL*, 2000

📖 **ART SPIEGELMAN** JOSEPH WITEK, 2007 INTERVIEWS WITH THE PULITZER PRIZE-WINNING CREATOR OF MAUS: A SURVIVOR’S TALE

📖 **MASTERS OF THE COMIC BOOK UNIVERSE REVEALED!** ARIE KAPLAN, 2006 THIS INFORMAL HISTORY OF THE COMIC BOOK CHRONICLES, LARGELY IN THEIR OWN WORDS, THE LIVES AND CAREERS OF THE ARTISTS AND WRITERS WHO CREATED THE MOST SIGNIFICANT AND MEMORABLE COMIC BOOKS AND GRAPHIC NOVELS. STRETCHING FROM WILL EISNER, WHO STARTED HIS WORK IN THE INDUSTRY IN 1936, TO MARJANE SATRAPI, WHOSE LATEST GRAPHIC NOVEL WAS PUBLISHED LAST YEAR, 11 COMIC BOOK MASTERS ARE DISCUSSED, INCLUDING ART SPIEGELMAN, NEIL GAIMAN, STAN LEE, DWAYNE McDUFFIE, KYLE BAKER, AND HO CHE ANDERSON. AMAZING STORIES OF HOW THESE ARTISTS AND WRITERS FELL IN LOVE WITH THE GENRE AND BUILT UP THEIR CAREERS ARE COUPLED WITH NEVER-BEFORE-DISCLOSED ANECDOTES AND PREVIOUSLY UNPUBLISHED SELF-PORTRAITS THAT WILL SURPRISE EVEN THE MOST KNOWLEDGEABLE FANS.

📖 **ARF MUSEUM** CRAIG YOE, 2006 EXPLORES THE UNHOLY MARRIAGE OF ART AND COMICS IN A STUNNING ARRAY OF RARE MASTERPIECES. WITH 120 LARGE FORMAT AND COLOURFUL PAGES, ARF IS A TREAT FOR THE SENSES, ENCOMPASSING A RICH TREASURE TROVE OF IMAGES SPANNING THE 19TH, 20TH AND 21ST CENTURIES. THIS ICONOCLASTIC TOME SHOWCASES THE GAMUT OF ARTISTS, FROM CELEBRATED INNOVATORS TO FORGOTTEN GENIUSES. INCLUDES CARTOONS BY ART SPIEGELMAN, PATRICK MUTTS' McDONNELL, RONALD SEARLE, DAN DeCARLO, GENE DEITCH, T.S. SULLIVANT, MAURICE HENRI AND PIN-UP ARTIST GIL ELVGREN.'

📖 **AMERICAN COMICS: A HISTORY** JEREMY DAUBER, 2021-11-16 THE SWEEPING STORY OF CARTOONS, COMIC STRIPS, AND GRAPHIC NOVELS AND THEIR HOLD ON THE AMERICAN IMAGINATION. COMICS HAVE CONQUERED AMERICA. FROM OUR MULTIPLEXES, WHERE MARVEL AND DC MOVIES REIGN SUPREME, TO OUR TELEVISION SCREENS, WHERE COMICS-BASED SHOWS LIKE THE WALKING DEAD HAVE BECOME AMONG THE MOST POPULAR IN CABLE HISTORY, TO CONVENTION HALLS, BEST-SELLER LISTS, PULITZER PRIZE-WINNING TITLES, AND MACARTHUR FELLOWSHIP RECIPIENTS, COMICS SHAPE AMERICAN CULTURE, IN WAYS HIGH AND LOW, SUPERFICIAL, AND DEEPLY PROFOUND. IN AMERICAN COMICS, COLUMBIA PROFESSOR JEREMY DAUBER TAKES READERS THROUGH THEIR INCREDIBLE BUT LITTLE-KNOWN HISTORY, STARTING WITH THE CIVIL WAR AND CARTOONIST THOMAS NAST, CREATOR OF THE LASTING AND ICONIC IMAGES OF UNCLE SAM AND SANTA CLAUS; THE GOLDEN AGE OF NEWSPAPER COMIC STRIPS AND THE FIRST GREAT SUPERHERO BOOM; THE MORAL PANIC OF THE EISENHOWER ERA, THE MARVEL COMICS REVOLUTION, AND THE UNDERGROUND COMIX MOVEMENT OF THE 1960S AND '70S; AND FINALLY INTO THE TWENTY-FIRST CENTURY, TAKING IN THE GRIM AND GRITTY DARK KNIGHTS AND WATCHMEN ALONGSIDE THE BRILLIANT RISE OF THE GRAPHIC NOVEL BY ACCLAIMED PRACTITIONERS LIKE ART SPIEGELMAN AND ALISON BECHDEL. DAUBER'S STORY SHOWS NOT ONLY HOW COMICS HAVE CHANGED OVER THE DECADES BUT HOW AMERICAN POLITICS AND CULTURE HAVE CHANGED THEM. THROUGHOUT, HE DESCRIBES THE ORIGINS OF BELOVED COMICS, CHAMPIONS NEGLECTED MASTERPIECES, AND ARGUES THAT WE CAN UNDERSTAND HOW AMERICA SEES ITSELF THROUGH WHOSE STORIES COMICS TELL. STRIKING AND REVELATORY, AMERICAN COMICS IS A RICH CHRONICLE OF THE LAST 150 YEARS OF AMERICAN HISTORY THROUGH THE LENS OF ITS COMIC STRIPS, POLITICAL CARTOONS, SUPERHEROES, GRAPHIC NOVELS, AND MORE. FEATURING... • AMERICAN SPLENDOR • ARCHIE • THE AVENGERS • KYLE BAKER • BATMAN • C. C. BECK • BLACK PANTHER • CAPTAIN AMERICA • ROZ CHAST • WALT DISNEY • WILL EISNER • NEIL GAIMAN • BILL GAINES • BILL GRIFFITH • HARLEY QUINN • JACK KIRBY • DENIS KITCHEN • KRAZY KAT • HARVEY KURTZMAN • STAN LEE • LITTLE ORPHAN ANNIE • MAUS • FRANK MILLER • ALAN MOORE • MUTT AND JEFF • GARY PANTER • PEANUTS • DAV PILKEY • GAIL SIMONE • SPIDER-MAN • SUPERMAN • DICK TRACY • WONDER WART-HOG • WONDER WOMAN • THE YELLOW KID • ZAP COMIX ... AND MANY MORE OF YOUR FAVORITES!

📖 **THE ROOKIE** SCOTT SIGLER, 2010-12-03 SET IN A LETHAL PRO FOOTBALL LEAGUE 700 YEARS IN THE FUTURE, THE ROOKIE IS A STORY THAT COMBINES THE INTENSE GRIDIRON ACTION OF ANY GIVEN SUNDAY WITH THE SPACE OPERA STYLE OF STAR WARS AND THE CRIMINAL UNDERWORLD OF THE GODFATHER. ALIENS AND HUMANS ALIKE PLAY POSITIONS BASED ON PHYSIOLOGY, CREATING RECEIVERS THAT JUMP 25 FEET INTO THE AIR, LINEMEN THAT BENCH-PRESS 1,200 POUNDS, AND LINEBACKERS THAT LITERALLY WANT TO EAT YOU. ORGANIZED CRIME RUNS EVERY FRANCHISE, GAMES ARE FIXED AND RIVAL PLAYERS ARE ASSASSINATED. FOLLOW THE STORY OF QUENTIN BARNES, A 19-YEAR-OLD QUARTERBACK PRODIGY THAT HAS BEEN RAISED ALL HIS LIFE TO HATE, AND KILL, THOSE ALIENS. QUENTIN MUST DEAL WITH HIS RACISM AND LEARN TO LEAD, OR HE'LL WIND UP JUST ANOTHER STAT IN THE COLUMN MARKED KILLED ON THE FIELD. IN THE GALACTIC FOOTBALL LEAGUE, WARS ARE NO LONGER FOUGHT IN SPACE, BUT ON THE GRIDIRON. IF YOU LIKE ALIENS AND FOOTBALL THEN I SUSPECT YOU'RE UNLIKELY TO FIND A BETTER COMBINATION THAN THAN THE ROOKIE.

📖 **MAUS NOW** HILLARY CHUTE, 2022-11-15 RICHLY ILLUSTRATED WITH IMAGES FROM ART SPIEGELMAN'S MAUS ("THE MOST AFFECTING AND SUCCESSFUL NARRATIVE EVER DONE ABOUT THE HOLOCAUST" —THE WALL STREET JOURNAL), MAUS NOW INCLUDES WORK FROM TWENTY-ONE LEADING CRITICS, AUTHORS, AND ACADEMICS—including PHILIP PULLMAN, ROBERT STORR, RUTH FRANKLIN, AND ADAM GOPNIK—ON THE RADICAL ACHIEVEMENT AND INNOVATION OF MAUS, MORE THAN FORTY YEARS SINCE THE ORIGINAL PUBLICATION OF "THE FIRST MASTERPIECE IN COMIC BOOK HISTORY" (THE NEW YORKER). PULITZER PRIZE-WINNING CARTOONIST ART SPIEGELMAN IS ONE OF OUR MOST INFLUENTIAL CONTEMPORARY ARTISTS; IT'S HARD TO OVERSTATE HIS EFFECT ON POSTWAR AMERICAN CULTURE. MAUS SHAPED THE FIELDS OF LITERATURE, HISTORY, AND ART, AND HAS ENLIVENED OUR COLLECTIVE SENSE OF POSSIBILITIES FOR EXPRESSION. A TIMELESS WORK IN MORE WAYS THAN ONE, MAUS HAS ALSO OFTEN BEEN AT THE CENTER OF DEBATES, AS ITS RECENT BAN BY THE McMINN COUNTY, TENNESSEE, SCHOOL BOARD FROM THE DISTRICT'S ENGLISH LANGUAGE-ARTS CURRICULUM DEMONSTRATES. MAUS NOW: SELECTED WRITING COLLECTS RESPONSES TO SPIEGELMAN'S MONUMENTAL WORK THAT CONFIRM ITS UNIQUE AND TERRAIN-SHIFTING STATUS. THE WRITERS APPROACH MAUS FROM A WIDE RANGE OF VIEWPOINTS AND TRADITIONS, INSPIRED BY THE MATERIAL'S COMPLEXITY ACROSS FOUR DECADES, FROM 1985 TO 2018. THE BOOK IS ORGANIZED INTO THREE LOOSELY CHRONOLOGICAL SECTIONS—"CONTEXTS," "PROBLEMS OF REPRESENTATION," AND "LEGACY"—AND OFFERS FOR THE FIRST TIME TRANSLATIONS OF IMPORTANT FRENCH, HEBREW, AND GERMAN ESSAYS ON MAUS. MAUS IS REVELATORY AND GENERATIVE IN PROFOUND AND LONG-LASTING WAYS. WITH THIS COLLECTION, AMERICAN LITERARY SCHOLAR HILLARY CHUTE, AN EXPERT ON COMICS AND GRAPHIC NARRATIVES, ASSEMBLES THE WORLD'S BEST WRITING ON THIS CLASSIC WORK OF GRAPHIC TESTIMONY.

📖 **DIRTY PICTURES** BRIAN DOHERTY, 2022-06-14 A COMPLETE NARRATIVE HISTORY OF THE WEIRD AND WONDERFUL WORLD OF UNDERGROUND COMIX! IN THE 1950S, COMICS MEANT POW! BAM! SUPERHEROES, FAMILY-FRIENDLY GAGS, AND SUNDAY FUNNIES, BUT IN THE 1960S, INSPIRED BY THESE STRIPS AND THE SATIRE OF MAD MAGAZINE, A NEW GENERATION OF

CREATORS SET OUT TO SUBVERT THE MEDIUM, AND WITH IT, AMERICAN CULTURE. THEIR “COMIX,” SPELLED THAT WAY TO DISTINGUISH THE WORK FROM THEIR DIME-STORE CONTEMPORARIES, PRESENTED TALES OF TABOO SEX, CASUAL DRUG USE, AND A TRANSGRESSIVE VIEW OF SOCIETY. EMBRACED BY HIPPIES AND LEGIONS OF FUTURE CREATIVES, THIS SUBGENRE OF COMIC BOOKS AND STRIPS OFTEN RAN AFOUL OF THE LAW, BUT THAT WOULD NOT STOP THEM FROM CASTING CULTURAL RIPPLES FOR DECADES TO COME, EVENTUALLY MOVING THE ENTIRE COMICS FORM BEYOND THE GUTTER AND INTO FINE-ART GALLERIES. AUTHOR BRIAN DOHERTY WEAVES TOGETHER THE STORIES OF R. CRUMB, ART SPIEGELMAN, TRINA ROBBINS, SPAIN RODRIGUEZ, HARVEY PEKAR, AND HOWARD CRUSE, AMONG MANY OTHERS, DETAILING THE COMPLETE NARRATIVE HISTORY OF THIS MOVEMENT. THROUGH DOZENS OF NEW INTERVIEWS AND ARCHIVAL RESEARCH, DOHERTY CHRONICLES THE SCENES THAT SPRANG UP AROUND THE COUNTRY IN THE 1960S AND ’70S, BEGINNING WITH THE ARTISTS’ ORIGIN STORIES AND FOLLOWING THEM THROUGH SUCCESS AND STRIFE, AND CONCLUDING WITH AN EXAMINATION OF THESE CREATORS’ LEGACIES, DIRTY PICTURES IS THE ESSENTIAL EXPLORATION OF A TRULY AMERICAN ART FORM THAT RECONTEXTUALIZED THE WAY PEOPLE THOUGHT ABOUT WAR, RACE, SEX, GENDER, AND EXPRESSION.

📖 HISTORY OF ILLUSTRATION SUSAN DOYLE JALEEN GROVE, WHITNEY SHERMAN, 2018-05-17 WINNER OF THE 2019 CHOICE AWARD THE AUTHORITATIVE BOOK ON THE ORIGINS, HISTORY, AND INFLUENCE OF ILLUSTRATION. BRAVO! DAVID BRINLEY, UNIVERSITY OF DELAWARE, USA HISTORY OF ILLUSTRATION COVERS IMAGE-MAKING AND PRINT HISTORY FROM AROUND THE WORLD, SPANNING FROM THE ANCIENT TO THE MODERN. HUNDREDS OF COLOR IMAGES SHOW ILLUSTRATIONS WITHIN THEIR SOCIAL, CULTURAL, AND TECHNICAL CONTEXT, WHILE THEY ARE ORDERED FROM THE PAST TO THE PRESENT. READERS WILL BE ABLE TO ANALYZE IMAGES FOR THEIR DISPLAYED TECHNIQUES, CULTURAL STANDARDS, AND IDEAS TO APPRECIATE THE ART FORM. THIS ESSENTIAL GUIDE IS THE FIRST HISTORY OF ILLUSTRATION WRITTEN BY AN INTERNATIONAL TEAM OF ILLUSTRATION HISTORIANS, PRACTITIONERS, AND EDUCATORS.

📖 DRAWING ON THE PAST BIRTE WEGE, 2019-06-19 LANGE WURDEN COMICS ALS TRIVIALE UNTERHALTUNG VERPÖNT. ERST IN DEN LETZTEN JAHRZEHNTE HAT SICH DAS GEÄNDERT. IMMER HÄUFIGER SIND SIE ZUM MEDIUM DER WAHL FÜR KÜNSTLERINNEN UND KÜNSTLER GEWORDEN, DIE KRITISIEREN WOLLEN, WIE DIE ETABLIERTEN MEDIEN MIT POLITISCHEN FRAGEN UMGEHEN. DIESES BUCH UNTERSUCHT DAS POTENZIAL VON DOKUMENTARISCHEN COMICS IM KONTEXT EINER SICH SCHNELL VERÄNDERNDEN UND IMMER WEITER ENTWICKELNDEN VISUELLEN KULTUR. IM MITTELPUNKT STEHT DABEI GERADE AUCH DIE DARSTELLUNG HISTORISCHER EREIGNISSE UND DIE AUSEINANDERSETZUNG MIT FOTOGRAFIE.

📖 ON THE EDGE OF THE PANEL JULIO CAÑERO, ESTHER CLAUDIO, 2015-09-04 TO CREATE A COMIC IS NOT TO ILLUSTRATE WORDS, BUT TO CREATE NARRATIVE DIAGRAMS AND TRANSFORM STROKES INTO IMAGING WORDS. THE INFINITE ARRAY OF POSSIBILITIES THAT THE MERGING OF TEXT AND PICTURES PROVIDES IS A GARDEN OF FORKING PATHS THAT CRITICS HAVE JUST STARTED TO EXPLORE. THIS IS AN ART THAT OPERATES AS THE CROSSROADS OF VARIOUS DISCIPLINES, BUT WHOSE SPECIFICATIONS REQUIRE A THOROUGH UNDERSTANDING OF ITS UNIQUE MECHANISMS. THE EXPLOSION OF EXPERIMENTAL WORKS AND THE INCORPORATION OF PREVIOUSLY MARGINAL (OR NONEXISTENT) GENRES AND THEMES IN COMICS HAVE ENRICHED AN ALREADY FRUITFUL ART IN WAYS THAT CONTINUE TO SURPRISE BOTH READERS AND CRITICS. THIS COLLECTION OF ESSAYS OFFERS A SPACE OF REFLECTION ON THE CULTURAL, SOCIAL, HISTORICAL, AND IDEOLOGICAL DIMENSIONS OF COMICS. WITH THIS IN THE BACKGROUND, THE BOOK FOCUSES ON THREE MAIN AREAS: THE ORIGINS AND DEFINITIONS OF COMICS; THE FORMAL TOOLS OF THE MEDIUM; AND AUTHORS AND THEIR WORKS. THE HISTORICAL AND FORMAL APPROACH TO COMICS, AS SHOWN HERE, IS STILL ESSENTIAL AND THE DEBATE ABOUT THE ORIGINS AND DEFINITION IS STILL PRESENT, BUT TWO THIRDS OF THIS COLLECTION FORMULATE OTHER TREATMENTS THAT SCHOLARS HAD NOT STARTED TO TACKLE UNTIL RECENTLY. DOES THIS MEAN THAT THE STUDY OF COMICS HAS FINALLY REACHED THE NECESSARY CONFIDENCE TO ABANDON THE ARTISTIC LEGITIMIZATION OF THE MEDIUM? OR ARE THEY JUST NEW SELF DEFENSE MECHANISMS THROUGH ALLIANCES WITH OTHER FIELDS OF ACADEMIC INTEREST? THIS BOOK WILL ADD TO THE DEBATE ON COMICS, AS DID THE INTERNATIONAL CONFERENCE THAT LED TO IT. IT PROVIDES A CHANNEL OF COMMUNICATION WITH AN ART, A TWO-HEADED MEDIUM THAT, LIKE THE GOD JANUS, OPERATES AS A HINGE, AS A MEETING POINT, AS A BRIDGE BETWEEN PICTORIAL AND LITERARY EXPRESSION.

📖 METAMAUS ART SPIEGELMAN, 2011-10-04 NATIONAL JEWISH BOOK AWARD WINNER • VISUALLY AND EMOTIONALLY RICH, METAMAUS IS AS GROUNDBREAKING AS THE MASTERPIECE WHOSE CREATION IT REVEALS. IN THE PAGES OF METAMAUS, ART SPIEGELMAN RE-ENTERS THE PULITZER PRIZE-WINNING MAUS, THE MODERN CLASSIC THAT HAS ALTERED HOW WE SEE LITERATURE, COMICS, AND THE HOLOCAUST EVER SINCE IT WAS FIRST PUBLISHED TWENTY-FIVE YEARS AGO. HE PROBES THE QUESTIONS THAT MAUS MOST OFTEN EVOKES—WHY THE HOLOCAUST? WHY MICE? WHY COMICS?—AND GIVES US A NEW AND ESSENTIAL WORK ABOUT THE CREATIVE PROCESS. COMPELLING AND INTIMATE, METAMAUS IS POISED TO BECOME A CLASSIC IN ITS OWN RIGHT.

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