Watermark Software

Wei Lu, Guoqiang Cai, Weibin Liu, Weiwei Xing

Digital Watermarking Mauro Barni,2005-08-30 This book constitutes the refereed proceedings of the 4th International Workshop on Digital Watermarking Secure Data Management, IWDW 2005, held in Siena, Italy in September 2005. The 31 revised full papers presented were carefully reviewed and selected from 74 submissions. The papers are organized in topical sections on steganography and steganalysis, fingerprinting, watermarking, attacks, watermarking security, watermarking of unconventional media, channel coding and watermarking, theory, and applications.

Digital Watermarking Ingemar Cox, Matthew Miller, Jeffrey Bloom, 2002 Applications and properties -- Models of watermarking -- Basic message coding -- Watermarking with side information -- Analyzing errors -- Using perceptual models -- Robust watermarking -- Watermark security -- Content authentication.

Software Engineering M. N. Hoda, Naresh Chauhan, S. M. K. Quadri, Praveen Ranjan Srivastava, 2018-06-12 This book presents selected proceedings of the annual convention of the Computer Society of India. Divided into 10 topical volumes, the proceedings present papers on state-of-the-art research, surveys, and succinct reviews. They cover diverse topics ranging from communications networks to big data analytics, and from system architecture to cyber security. This book focuses on Software Engineering, and informs readers about the state of the art in software engineering by gathering high-quality papers that represent the outcomes of consolidated research

and innovations in Software Engineering and related areas. In addition to helping practitioners and researchers understand the chief issues involved in designing, developing, evolving and validating complex software systems, it provides comprehensive information on developing professional careers in Software Engineering. It also provides insights into various research issues such as software reliability, verification and validation, security and extensibility, as well as the latest concepts like component-based development, software process models, processdriven systems and human-computer collaborative systems.

<u>Surreptitious Software</u> Jasvir Nagra, Christian Collberg, 2009-07-24 "This book gives thorough, scholarly coverage of an area of growing importance in computer security and is a 'must have' for every researcher, student, and practicing professional in software protection." -Mikhail Atallah, Distinguished Professor of Computer Science at Purdue University Theory, Techniques, and Tools for Fighting Software Piracy, Tampering, and Malicious Reverse Engineering The last decade has seen significant progress in the development of techniques for resisting software piracy and tampering. These techniques are indispensable for software developers seeking to protect vital intellectual property. Surreptitious Software is the first authoritative, comprehensive resource for researchers, developers, and students who want to understand these approaches, the level of security they afford, and the performance penalty they

incur. Christian Collberg and Jasvir Nagra bring together techniques drawn from related areas of computer science, including cryptography, steganography, watermarking, software metrics, reverse engineering, and compiler optimization. Using extensive sample code, they show readers how to implement protection schemes ranging from code obfuscation and software fingerprinting to tamperproofing and birthmarking, and discuss the theoretical and practical limitations of these techniques. Coverage includes Mastering techniques that both attackers and defenders use to analyze programs Using code obfuscation to make software harder to analyze and understand Fingerprinting software to identify its author and to trace software pirates Tamperproofing software using guards that detect and respond to illegal modifications of code and data Strengthening content protection through dynamic watermarking and dynamic obfuscation Detecting code theft via software similarity analysis and birthmarking algorithms Using hardware techniques to defend software and media against piracy and tampering Detecting software tampering in distributed system Understanding the theoretical limits of code obfuscation

Digital Watermarking Mauro Barni, Ingemar Cox, Ton Kalker, Hyoung Joong Kim, 2005-09-21 We are delighted to welcome the attendees of the Fourth International Wo- shop on Digital Watermarking (IWDW). Watermarking continues to generate strong academic interest. Commercialization of the technology is proceeding at a steadypace. We have seen watermarking adopted for DVD

audio.Fingerpri- ing technology was successfully used to determine the source of pirated video material. Furthermore, a number of companies are using watermarking as an enabling technology for broadcast monitoring services. Watermarking of digital cinema contentis anticipated. Future applications may also come from areas- related to digital rights management. For example, the use of watermarking to enhance legacy broadcast and communication systems is now being considered. IWDW 2005 o?ers an opportunity to re?ect upon the state of the art in digital watermarking as well as discuss directions for future research and applications. This year we accepted 31 papers from 74 submissions. This 42% acceptance rate indicates our commitment to ensuring a very high quality conference. We

thankthemembersoftheTechnicalProgramCommitteeforma kingthispossible by their timely and insightful reviews. Thanks to their hard work this is the ?rst IWDW at which the ?nal proceedings are available to the participants at the time of the workshop as a Springer LNCS publication.

Multimedia Watermarking Aditya Kumar Sahu,
Digital Watermarking Ton Kalker, Ingemar J.
Cox,2004-02-24 This book constitutes the
thoroughly refereed postproceedings of the Second
International Workshop on Digital Watermarking,
IWDW 2003, held in Seoul, Korea, in October 2004.
The 44 revised full papers presented together with
4 invited articles were carefully selected during
two rounds of reviewing and improvement from more
than 90 submissions. The papers address all
current aspects of digital watermarking, in

particular theoretical modeling, robustness, capacity, imperceptibility and the human perceptual system, security and attacks, watermarking systems and implementations, and integration of digital watermarking in digital rights management.

Proceedings of the 2012 International Conference on Information Technology and Software Engineering Wei Lu, Guogiang Cai, Weibin Liu, Weiwei Xing, 2012-11-06 Proceedings of the 2012 International Conference on Information Technology and Software Engineering presents selected articles from this major event, which was held in Beijing, December 8-10, 2012. This book presents the latest research trends, methods and experimental results in the fields of information technology and software engineering, covering various state-of-the-art research theories and approaches. The subjects range from intelligent computing to information processing, software engineering, Web, unified modeling language (UML), multimedia, communication technologies, system identification, graphics and visualizing, etc. The proceedings provide a major interdisciplinary forum for researchers and engineers to present the most innovative studies and advances, which can serve as an excellent reference work for researchers and graduate students working on information technology and software engineering. Prof. Wei Lu, Dr. Guogiang Cai, Prof. Weibin Liu and Dr. Weiwei Xing all work at Beijing Jiaotong University.

<u>Digital Watermarking</u> Ton Kalker, Yong M. Ro, Ingemar J. Cox, 2004-02-12 We are happy to

present to you the proceedings of the 2nd International Workshop on Digital Watermarking, IWDW 2003. Since its modern re-appearance in the academic community in the early 1990s, great progress has been made in understanding both the capabilities and the weaknesses of digital watermarking. On the theoretical side, we all are now well aware of the fact that digital watermaing is best viewed as a form of communication using side information. In the case of digital watermarking the side information in question is the document to be wat- marked. This insight has led to a better understanding of the limits of the capacity and robustness of digital watermarking algorithms. It has also led to new and improved watermarking algorithms, both in terms of capacity and imperceptibility. Similarly, the role of human perception, and models thereof, has been greatly enhanced in the study and design of digital watermarking algorithms and systems. On the practical side, applications of watermarking are not yet abundant. The original euphoria on the role of digital watermarking in copy protection and copyright prot- tion has not resulted in widespread usage in practical systems. With hindsight, a n- ber of reasons can be given for this lack of practical applications.

Network World ,1996-01-29 For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations. Readers are responsible for designing, implementing and managing the voice, data and

video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce.

Digital Watermarking Ingemar J. Cox, Ton Kalker, Heung-Kyu Lee, 2005-02-09 We are happy to present to you the proceedings of the 3rd International Workshop on Digital Watermarking, IWDW 2004. Since its modern reappearance in the academic community in the early 1990s, great progress has been made in understanding both the capabilities and the weaknesses of digital watermarking. On the theoretical side, we all are now well aware of the fact that digital watermarking is best viewed as a form of communication using side information. In the case of digital watermarking the side information in question is the document to be watermarked. This insight has led to a better understanding of the limits of the capacity and robustness of digital watermarking algorithms. It has also led to new and improved watermarking algorithms, both in terms of capacity and imperceptibility. Similarly, the role of human perception, and models thereof, has been greatly enhanced in the study and design of digital watermarking algorithms and systems. On the practical side, applications of watermarking are not yet abundant. The original euphoria on the role of digital watermarking in copy protection and copyright protection has not resulted in widespread use in practical systems. With hindsight, a number of reasons can be given for this lack of practical applications.

Digital Watermarking Mohammad Ali Nematollahi, Chalee Vorakulpipat, Hamurabi Gamboa Rosales,2016-08-08 This book presents the state-of-the-arts application of digital watermarking in audio, speech, image, video, 3D mesh graph, text, software, natural language, ontology, network stream, relational database, XML, and hardware IPs. It also presents new and recent algorithms in digital watermarking for copyright protection and discusses future trends in the field. Today, the illegal manipulation of genuine digital objects and products represents a considerable problem in the digital world. Offering an effective solution, digital watermarking can be applied to protect intellectual property, as well as fingerprinting, enhance the security and proof-of-authentication through unsecured channels.

Digital Rights Management Reihaneh Safavi-Naini, Moti Yung, 2006-08-31 This book constitutes the thoroughly refereed post-proceedings of the First International Conference on Digital Rights Management: Technology, Issues, Challenges and Systems, DRMTICS 2005, held in Sydney, Australia, in October/November 2005. Presents 26 carefully reviewed full papers organized in topical sections on assurance and authentication issues, legal and related issues, expressing rights and management, watermarking, software issues, fingerprinting and image authentication, supporting cryptographic technology, P2P issues, implementations and architectures.

Advanced Techniques for Audio Watermarking Rohit M. Thanki,2019-07-26 This book provides information on digital audio watermarking, its applications, and its evaluation for copyright protection of audio signals — both basic and

advanced. The author covers various advanced digital audio watermarking algorithms that can be used for copyright protection of audio signals. These algorithms are implemented using hybridization of advanced signal processing transforms such as fast discrete curvelet transform (FDCuT), redundant discrete wavelet transform (RDWT), and another signal processing transform such as discrete cosine transform (DCT). In these algorithms, Arnold scrambling is used to enhance the security of the watermark logo. This book is divided in to three portions: basic audio watermarking and its classification, audio watermarking algorithms, and audio watermarking algorithms using advance signal transforms. The book also covers optimization based audio watermarking. Describes basic of digital audio watermarking and its applications, including evaluation parameters for digital audio watermarking algorithms: Provides audio watermarking algorithms using advanced signal transformations; Provides optimization based audio watermarking algorithms.

PC Mag ,1993-09-14 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Advances in Audio Watermarking Based on Matrix Decomposition Pranab Kumar Dhar, Tetsuya Shimamura, 2019-04-23 This book introduces audio watermarking methods in transform domain based on matrix decomposition for copyright protection.

Chapter 1 discusses the application and properties of digital watermarking. Chapter 2 proposes a blind lifting wavelet transform (LWT) based watermarking method using fast Walsh Hadamard transform (FWHT) and singular value decomposition (SVD) for audio copyright protection. Chapter 3 presents a blind audio watermarking method based on LWT and QR decomposition (QRD) for audio copyright protection. Chapter 4 introduces an audio watermarking algorithm based on FWHT and LU decomposition (LUD). Chapter 5 proposes an audio watermarking method based on LWT and Schur decomposition (SD). Chapter 6 explains in details on the challenges and future trends of audio watermarking in various application areas. Introduces audio watermarking methods for copyright protection and ownership protection; Describes watermarking methods with encryption and decryption that provide excellent performance in terms of imperceptibility, robustness, and data payload; Discusses in details on the challenges and future research direction of audio watermarking in various application areas.

PC Mag ,1994-07 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Information Hiding: Steganography and Watermarking-Attacks and Countermeasures Neil F. Johnson, Zoran Duric, Sushil Jajodia, 2012-12-06 Information Hiding: Steganography and Watermarking - Attacks and Countermeasures deals with

information hiding. With the proliferation of multimedia on the Internet, information hiding addresses two areas of concern: privacy of information from surveillance (steganography) and protection of intellectual property (digital watermarking). Steganography (literally, covered writing) explores methods to hide the existence of hidden messages. These methods include invisible ink, microdot, digital signature, covert channel, and spread spectrum communication. Digital watermarks represent a commercial application of steganography. Watermarks can be used to track the copyright and ownership of electronic media. In this volume, the authors focus on techniques for hiding information in digital media. They analyze the hiding techniques to uncover their limitations. These limitations are employed to devise attacks against hidden information. The goal of these attacks is to expose the existence of a secret message or render a digital watermark unusable. In assessing these attacks, countermeasures are developed to assist in protecting digital watermarking systems. Understanding the limitations of the current methods will lead us to build more robust methods that can survive various manipulation and attacks. The more information that is placed in the public's reach on the Internet, the more owners of such information need to protect themselves from theft and false representation. Systems to analyze techniques for uncovering hidden information and recover seemingly destroyed information will be useful to law enforcement authorities in computer forensics and digital traffic analysis.

Information Hiding: Steganography and Watermarking - Attacks and Countermeasures presents the authors' research contributions in three fundamental areas with respect to image-based steganography and watermarking: analysis of data hiding techniques, attacks against hidden information, and countermeasures to attacks against digital watermarks. Information Hiding: Steganography and Watermarking — Attacks and Countermeasures is suitable for a secondary text in a graduate level course, and as a reference for researchers and practitioners in industry.

Digital Watermarking Yun Qing Shi,2006-10-26 This book constitutes the refereed proceedings of the 5th International Workshop on Digital Watermarking Secure Data Management, IWDW 2006, held in Jeju Island, Korea in November 2006. The 34 revised full papers presented together with 3 invited lectures cover both theoretical and practical issues in digital watermarking.

Innovations in Digital Watermarking Techniques
Feng-Hsing Wang, 2009-09-21 Information security
and copyright protection are more important today
than before. Digital watermarking is one of the
widely used techniques used in the world in the
area of information security. This book introduces
a number of digital watermarking techniques and is
divided into four parts. The first part introduces
the importance of watermarking techniques and
intelligent technology. The second part includes a
number of watermarking techniques. The third part
includes the hybrid watermarking techniques and
the final part presents conclusions. This book is
directed to students, professors, researchers and

application engineers who are interested in the area of information security.

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