

VidCon

John Thornton Caldwell

Really Professional Internet Person Jenn McAllister, 2015-08-25 Through her pranks, sketches, and videos about everyday life, Jenn has become a mouthpiece for millennials and one of YouTube's fastest rising stars! Jenn McAllister, better known as JennxPenn, has been obsessed with making videos since she found her parents video camera at the age of eight. A shy child, Jenn turned to film because, unlike with life, you can always have a do-over. Really Professional Internet Person offers both an insider's guide to building a successful YouTube channel and an intimate portrait of the surreality of insta-fame and the harsh reality of high school. Brimming with honesty, heart and Jenn's patented sense of humor, Really Professional Internet Person features top ten lists, photos, screenshots, social media posts and never-before-posted stories chronicling Jenn's journey from an anxious middle-schooler just trying to fit in, to a YouTube sensation unafraid to stand out.

Specworld John Thornton Caldwell, 2023-01-03 Ethics? : stress, rifts, bad behavior -- Framework : spec, folds, leaks -- Regimes : craftworld, brandworld, specworld -- Case : warring creator pedagogies (the aspirant's crossover dilemma) -- Folding : stress aesthetics, compliance, deprivation pay -- Case : televisioning aspirant schemes -- Fracturing : rifts and stress-points as system self-portraits -- Case : conjuring micro-finance to overleverage aspirants -- Methods : production culture research design.

Extremely Online Taylor Lorenz, 2023-10-03 For over a decade, Taylor Lorenz has been the authority on Internet culture, documenting its far-reaching effects on all corners of our lives. Her reporting is serious yet entertaining and illuminates deep truths about ourselves and the lives we

create online. In her debut book, *Extremely Online*, she reveals how online influence came to upend the world, demolishing traditional barriers and creating whole new sectors of the economy. Lorenz shows this phenomenon to be one of the most disruptive changes in modern capitalism. By tracing how the Internet has changed what we want and how we go about getting it, Lorenz unearths how social platforms' power users radically altered our expectations of content, connection, purchasing, and power. Lorenz documents how moms who started blogging were among the first to monetize their personal brands online, how bored teens who began posting selfie videos reinvented fame as we know it, and how young creators on TikTok are leveraging opportunities to opt out of the traditional career pipeline. It's the real social history of the Internet. Emerging seemingly out of nowhere, these shifts in how we use the Internet seem easy to dismiss as fads. However, these social and economic transformations have resulted in a digital dynamic so unappreciated and insurgent that it ultimately created new approaches to work, entertainment, fame, and ambition in the 21st century. *Extremely Online* is the inside, untold story of what we have done to the Internet, and what it has done to us--

Thanks for Watching Patricia G. Lange, 2019-11-15 YouTube hosts one billion visitors monthly and sees more than 400 hours of video uploaded every minute. In her award winning book, *Thanks for Watching*, Patricia G. Lange offers an anthropological perspective on this heavily mediated social environment by analyzing videos and the emotions that motivate sharing them. She demonstrates how core concepts from anthropology--participant-observation, reciprocity, and community--apply to sociality on YouTube. Lange's book reconceptualizes and updates these concepts for video-sharing cultures. Lange

draws on 152 interviews with YouTube participants at gatherings throughout the United States, content analyses of more than 300 videos, observations of interactions on and off the site, and participant-observation. She documents how the introduction of monetization options impacted perceived opportunities for open sharing and creative exploration of personal and social messages. Lange's book provides new insight into patterns of digital migration, YouTube's influence on off-site interactions, and the emotional impact of losing control over images. The book also debunks traditional myths about online interaction, such as the supposed online/offline binary, the notion that anonymity always degrades public discourse, and the popular characterization of online participants as over-sharing narcissists. YouTubers' experiences illustrate fascinating hybrid forms of contemporary sociality that are neither purely mediated nor sufficient when conducted only in person. Combining intensive ethnography, analysis of video artifacts, and Lange's personal vlogging experiences, the book explores how YouTubers are creating a posthuman collective characterized by interaction, support, and controversy. In analyzing the tensions between YouTubers' idealistic goals of sociality and the site's need for monetization, *Thanks for Watching* makes crucial contributions to cultural anthropology, digital ethnography, science and technology studies, new media studies, communication, interaction design, and posthumanism. For its perceptive analysis of video blogging for self-expression and sociality, *Thanks for Watching* received the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression (2020), from the National Communication Association.

Social Media Influencers The New York Times Editorial Staff, 2019-12-15 Many popular social media websites and apps have one thing in common: celebrities

looking to be worshipped. These social influencers come from all walks of life, and cater to young demographics with content including comedy routines, make-up advice, product reviews, and music videos. Watched by millions of viewers worldwide, they create diversion, provide commentary, endorse brands, and sometimes inspire the wrath of governments. With the aid of media literacy terms and questions, readers will discover how this comprehensive collection of articles reveals the ins and outs of internet commerce and culture.

Transmedia Storytelling Jennifer Camden, Kate Faber Oestreich, 2018-12-14
This volume charts the evolution of Pemberley Digital's transmedia adaptations of nineteenth-century novels in order to interrogate the uneasy relationship between transmedia storytelling and consumer culture. It first examines two Austen-centered films, *Lost in Austen* and *Austenland*, that present "immersive" Austen experiences that anticipate Pemberley Digital's transmedia adaptations, bridging traditional film adaptations and transmedia's participatory culture. Subsequent chapters turn to Pemberley Digital's transmedia adaptations of Austen's and Shelley's novels to argue that, although such adaptations may appear feminist in their emphasis on female protagonists, their larger narratives expose a subtext of anxiety about unstable gender roles, financial vulnerability, and the undervaluation of career-specific skill sets, both for the characters and the production company itself. The study provides a robust theoretical framework within which to read transmedia adaptations of "classic literature," illuminating both the potential of, and the challenges facing, digital and transmedia storytellers and participants.

Streampunks Robert Kyncl, Maany Peyvan, 2017-09-05 An entertainment and tech

insider-YouTube's chief business officer-delivers the first detailed account of the rise of YouTube, the creative minds who have capitalized on it to become pop culture stars, and how streaming video is revolutionizing the media world. In the past ten years, the internet video platform YouTube has changed media and entertainment as profoundly as the invention of film, radio, and television did, more than six decades earlier. Streampunks is a firsthand account of this upstart company, examining how it evolved and where it will take us next. Sharing behind-the-scenes stories of YouTube's most influential stars-Streampunks like Tyler Oakley, Lilly Singh, and Casey Neistat-and the dealmakers brokering the future of entertainment like Scooter Braun and Shane Smith, Robert Kyncl uses his experiences at three of the most innovative media companies, HBO, Netflix, and YouTube, to tell the story of streaming video and this modern pop culture juggernaut. Collaborating with Google speechwriter Maany Peyvan, Kyncl explains how the new rules of entertainment are being written and how and why the media landscape is radically changing, while giving aspiring Streampunks some necessary advice to launch their own new media careers. Kyncl persuasively argues that, despite concerns about technology impoverishing artists or undermining artistic quality, the new media revolution is actually fueling a creative boom and leading to more compelling, diverse, and immersive content. Enlightening, surprising, and thoroughly entertaining, Streampunks is a revelatory ride through the new media rebellion that is reshaping our world.

Social Media Entertainment David Craig, Stuart Cunningham, 2019-02-26 How the transformation of social media platforms and user-experience have redefined the entertainment industry In a little over a decade, competing social media platforms, including YouTube, Facebook, Twitter, Instagram, and Snapchat,

have given rise to a new creative industry: social media entertainment. Operating at the intersection of the entertainment and interactivity, communication and content industries, social media entertainment creators have harnessed these platforms to generate new kinds of content separate from the century-long model of intellectual property control in the traditional entertainment industry. Social media entertainment has expanded rapidly and the traditional entertainment industry has been forced to cede significant power and influence to content creators, their fans, and subscribers. Digital platforms have created a natural market for embedded advertising, changing the worlds of marketing and communication in their wake. Combined, these factors have produced new, radically shifting demands on the entertainment industry, posing new challenges for screen regimes, media scholars, industry professionals, content creators, and audiences alike. Stuart Cunningham and David Craig chronicle the rise of social media entertainment and its impact on media consumption and production. A massive, industry-defining study with insight from over 100 industry insiders, *Social Media Entertainment* explores the latest transformations in the entertainment industry in this time of digital disruption.

Shane Dawson Kerry Hinton, 2019-07-15 As a nineteen-year-old in 2008, Shane Dawson started down the road to become one of YouTube's most enduring star vloggers. Today, more than 17 million subscribers watch Dawson's videos, buy his books, and connect with him on a personal level. Readers will be engrossed as they learn how his videos have graduated from broad sketch comedy to thought-provoking interviews with other YouTube celebrities that examine the cult of internet celebrity. This compelling book examines Dawson's path to fame, his setbacks and controversies, and how he has

maintained his celebrity for over ten years in an increasingly competitive digital world.

I Hate Myselfie Shane Dawson, 2015-03-10 New York Times Bestseller ● Publishers Weekly Bestseller ● Los Angeles Times Bestseller ● Wall Street Journal Bestseller A brilliant, hilarious, and honest essay collection from #1 New York Times bestselling author and YouTube sensation Shane Dawson about how messy life can get when you're growing up but how rewarding it can feel when the clean-up is (pretty much) done. From his first vlog back in 2008 to his full-length film directorial debut *Not Cool*, Shane Dawson has been an open book when it comes to documenting his life. But behind the music video spoofs, TMI love life details, and outrageous commentary on everything the celebrity and Internet world has the nerve to dish out is a guy who grew up in a financially challenged but loving home in Long Beach, California, and who suffered all the teasing and social limitations that arise when you're a morbidly obese kid with a pretty face, your mom is your best friend, and you can't get a date to save your life. In *I Hate Myselfie*, Shane steps away from his larger-than-life Internet persona and takes us deep into the experiences of an eccentric and introverted kid, who by observing the strange world around him developed a talent that would inspire millions of fans. Intelligent, hilarious, heartbreaking, and raw, *I Hate Myselfie* is a collection of eighteen personal essays about how messy life can get when you're growing up and how rewarding it can feel when the clean-up is (pretty much) done.

Science in the Media Paul R Brewer, Barbara L Ley, 2021-09-30 This timely and accessible text shows how portrayals of science in popular media—including television, movies, and social media—influence public attitudes around

messages from the scientific community, affect the kinds of research that receive support, and inform perceptions of who can become a scientist. The book builds on theories of cultivation, priming, framing, and media models while drawing on years of content analyses, national surveys, and experiments. A wide variety of media genres—from Hollywood blockbusters and prime-time television shows to cable news channels and satirical comedy programs, science documentaries and children's cartoons to Facebook posts and YouTube videos—are explored with rigorous social science research and an engaging, accessible style. Case studies on climate change, vaccines, genetically modified foods, evolution, space exploration, and forensic DNA testing are presented alongside reflections on media stereotypes and disparities in terms of gender, race, and other social identities. Science in the Media illuminates how scientists and media producers can bridge gaps between the scientific community and the public, foster engagement with science, and promote an inclusive vision of science, while also highlighting how readers themselves can become more active and critical consumers of media messages about science. Science in the Media serves as a supplemental text for courses in science communication and media studies, and will be of interest to anyone concerned with publicly engaged science.

Like, Comment, Subscribe Mark Bergen, 2022-09-06 The gripping inside story of YouTube, the company that upended media, culture, industry, and democracy—by a leading tech journalist Across the world, people watch more than a billion hours of video on YouTube every day. Every minute, more than five hundred additional hours of footage are uploaded to the site, a technical feat unmatched in the history of computing. YouTube invented the attention economy we all live in today, forever changing how people are

entertained, informed, and paid online. Everyone knows YouTube. And yet virtually no one knows how it works. *Like, Comment, Subscribe* is the first book to reveal the riveting, behind-the-scenes account of YouTube's technology and business, detailing how it helped Google, its parent company, achieve unimaginable power, a narrative told through the people who run YouTube and the famous stars born on its stage. It's the story of a revolution in media and an industry run amok, how a devotion to a simple idea—let everyone broadcast online and make money doing so—unleashed an outrage and addiction machine that spun out of the company's control and forever changed the world. Mark Bergen, a top technology reporter at Bloomberg, might know Google better than any other reporter in Silicon Valley, having broken numerous stories about its successes and scandals. As compelling as the very platform it investigates, *Like, Comment, Subscribe* is a thrilling, character-driven story of technological and creative ingenuity and the hubris that undermined it.

Osguards Malcolm Dylan Petteway, 2001-08 From slavery to space odyssey--This book has it all. Never before has a Science Fiction novel detailed African Americans as the heroes, leaders and stewards of a space odyssey, framed in African American history and peppered with intrigue, adventure and technical wizardry. Until Now!

Original Sin Jeremy Scott, 2021-05-18 This book here... is it a memoir? Kind of. Is it a humor book? Yeah, a bit. Is it an instructional tome? Here and there. Perhaps best known as the snarky narrator and co-founder of the viral YouTube channel CinemaSins, Jeremy Scott cracked the code of turning a passion for film and sarcasm into a full-time job. *Original Sin: From Preacher's Kid to the Creation of CinemaSins* (and 3.5 billion+ views) is

Jeremy's compelling story of family, career, and deep love for movies that launched him into internet stardom. In his trademark, unapologetic voice, Jeremy gives an irreverent and honest take on the wild ride to creating a YouTube sensation. This memoir-with-a-twist sprinkles readers with his personal advice on the combination of dumb luck, know-how, and *je ne sais quois* it takes to be successful on Youtube while hilariously relaying how two friends stumbled into fame. With anecdotes of laugh-out-loud misadventures and insightful, actionable advice for aspiring YouTubers, *Original Sin* is the ultimate behind-the-scenes look into the inception of an internet sensation. But more than that, it's one man's love letter to humankind's greatest escape, a pastime that allows us to dream and dwell on beauty, art, and truth. *Original Sin* is Jeremy Scott's ode to cinema and how often life can imitate the movies.

The YouTube Formula Derral Eves, 2021-02-24 The Wall Street Journal bestseller! Comes with free online companion course Learn the secrets to getting dramatic results on YouTube Derral Eves has generated over 60 billion views on YouTube and helped 24 channels grow to one million subscribers from zero. In *The YouTube Formula: How Anyone Can Unlock the Algorithm to Drive Views, Build an Audience, and Grow Revenue*, the owner of the largest YouTube how-to channel provides the secrets to getting the results that every YouTube creator and strategist wants. Eves will reveal what readers can't get anywhere else: the inner workings of the YouTube algorithm that's responsible for determining success on the platform, and how creators can use it to their advantage. Full of actionable advice and concrete strategies, this book teaches readers how to: Launch a channel Create life-changing content Drive rapid view and subscriber growth Build a brand and increase engagement

Improve searchability Monetize content and audience Replete with case studies and information from successful YouTube creators, The YouTube Formula is perfect for any creator, entrepreneur, social media strategist, and brand manager who hopes to see real commercial results from their work on the platform.

Get Rich Blogging Zoe Griffin, 2016-07-07 Would you like to earn millions by talking about your favourite subject? A new generation of vloggers have become millionaires by sharing make-up tutorials, comedy sketches and gaming videos. These people didn't start off with fancy equipment, expert technical knowledge or huge audiences. They are self-made. This book examines how they achieved success and provides a step by step guide to the process of finding fame and fortune online. Featuring advice from vloggers including Jim Chapman, Fleur De Force and KSI alongside business tips from YouTube CBO Robert Kyncl and Gleam Futures founder Dominic Smales, this book contains insider information about the mechanics of making money by vlogging. Subjects covered include brand-building, filming and editing equipment techniques, social media, working with talent managers, dealing with digital marketing agencies, making merchandise and negotiating with brands. Author Zoe Griffin is an established blogger, who set up her blog Live Like a VIP in 2009. She's worked with several vloggers and has noticed that the most popular ones have things in common. This book explains what these things are - so you can adopt similar tactics and get rich vlogging!

Narratives, Nerdfighters, and New Media Jennifer Burek Pierce, 2020-11-15 For decades, we've been warned that video killed the radio star, and, more recently, that social media has replaced reading. Nerdfighteria, a first-of-its-kind online literary community with nearly three million members,

challenges these assumptions. It is the brainchild of brothers Hank and John Green, who provide literary themed programming on their website and YouTube channel, including video clips from John, a best-selling author most famous for his young adult book, *The Fault in Our Stars*. These clips not only give fans personal insights into his works and the writing process writ large, they also provide unique access to the author, inspiring fans to create their own fan art and make connections with one another. In the twenty-first century, reading and watching videos are related activities that allow people to engage with authors and other readers. Whether they turn to *The Fault in Our Stars* or titles by lesser-known authors, Nerdfighters are readers. Incorporating thousands of testimonials about what they read and why, Jennifer Burek Pierce not only sheds light on this particular online community, she also reveals what it tells us about the changing nature of reading in the digital age. In Nerdfighteria, we find a community who shows us that being online doesn't mean disinterest in books.

Creating and Building Your Own YouTube Channel Kevin Hall, 2016-12-15
YouTube is one of the biggest websites on the internet. This video powerhouse provides entertainment, information, and education to millions of viewers. This clear, complete guide shows readers how to create their own videos and YouTube channels. In these pages, skills and steps on how to build your channel will help readers get started. The text also covers tips on how to use social media to promote their channel and build a solid audience base. Also covered are timely issues such as respecting copyrights and avoiding cyberbullying. Every user can benefit from creating their own YouTube channel. Here, readers will learn how.

Cole & Sav Cole LaBrant, Savannah LaBrant, 2018-10-09 Popular YouTubers the

Labrant Fam share their inspiring love story of how Savannah, a young, single mom, fell in love with Cole, a 19-year-old from Alabama, highlighting the redemptive, surprising nature of God at work in our lives. The Labrant Fam—Cole, Savannah, and their daughter, Everleigh—have laughed, pranked, and danced their way into the hearts of millions of viewers. But by all accounts, Cole and Savannah shouldn't have met each other—let alone fallen in love. Sav was a 23-year-old from Southern California who had grown up with the pain of her parents' broken marriage. As a single mother with a history of unhealthy relationships, she had all but given up on a happily ever after. Cole was a 19-year-old from a small town in Alabama who had never dated seriously but held high hopes for marriage. Cole was slowly learning how to trust life's twists and turns. Then, through a surprise encounter, their lives changed forever. In this heartwarming memoir, you'll discover: The heartbreak Savannah faced as a young, single mom before she met Cole Their individual stories growing up Savannah's pregnancy at 19 and how she found fame on social media How they met and fell in love With their signature charming and engaging style, Cole and Sav take you behind the camera and open up about past heartaches and mistakes; painful secrets and difficult expectations; the joys and challenges of raising their daughter, Everleigh; and the spiritual journey that changed their hearts—and relationship—forever.

Semi-Famous Josh Sundquist, 2022-07-19 In this laugh-out-loud funny" book (Hank Green, New York Times bestselling author), social media star and comedian Josh Sundquist takes readers on his hilarious journey to the fringes of viral stardom to discover if it's possible to be both very famous and very happy As a semi-famous internet creator, Josh Sundquist knows what it's like to chase fame, but he also knows that more fame usually means more stress. So

he set out on a pseudo-scientific investigation to find out if there is any way for fame and happiness to overlap. He attempts to define the word “fame”—hint: it's harder than you'd think. He turns back time to identify the first facially-recognizable celebrity (you might know his former BFF Brutus). He digs into the numbers to debunk urban legends associated with stardom (ever heard of the 27 Club?). He talks to other semi-famous people (from K-pop sensations to former child stars) and asks them: Is this fame thing making you happy? If not, why are you doing it? If so, what's your secret? All while recounting funny stories about his own cringy fame-seeking (like his many attempts, and failures, to get onto MTV). Packed with playful diagrams, fascinating insights from celebrities, and embarrassing truths from Josh’s experience with semi-fame, this is a must-read for anyone who has ever dreamed of becoming famous...or at least going viral on TikTok.

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **VidCon** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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VidCon Introduction

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fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through

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










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