

The Learning Channel

Al Lieberman, Pat Esgate

The First 20 Hours Josh Kaufman, 2013-06-13 Forget the 10,000 hour rule—what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition—how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

Learning How to Learn Barbara Oakley, PhD, Terrence Sejnowski, PhD, Alistair McConville, 2018-08-07 A surprisingly simple way for students to master any subject—based on one of the world's most popular online courses and the bestselling book *A Mind for Numbers* *A Mind for Numbers* and its wildly popular online companion course *Learning How to Learn* have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first—the secret is to understand how the brain works so we can unlock its power. This book explains: • Why sometimes letting your mind wander is an important part of the learning process • How to avoid rut think in order to think outside the box • Why having a poor memory can be a good thing • The value of metaphors in developing understanding • A simple, yet powerful, way to stop procrastinating Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

Discovery Channel Young Scientist Challenge Rosanna Hansen, Sherry Gerstein, 2006-10-27 Science projects have never been so exciting! Every year, 6,000 middle school students are nominated for the Discovery Channel Young Scientist Challenge, the only competition of its kind for students in grades 5 to 8. Of those 6,000 students, 40 finalists are chosen and brought to

Washington, D.C., for a week of intense science challenges in various science disciplines. The challenges are televised on the Discovery Channel, and the winning teams and individuals are presented with science awards and prizes. This book follows some of the students selected for the Discovery Channel Young Scientist Challenge and includes colorful descriptions of how the teams solved the challenges, inspiring profiles of the winners, tips on preparing science projects, and dozens of winning project ideas that kids can use to inspire their own awesome science projects! Taking Science to the Extreme! shows kids how they can be part of the Discovery Channel Young Scientist Challenge and learn to think and have fun like a real scientist. Rosanna Hansen is the author of many books for children and young adults and a former publisher at Troll and Reader's Digest.

Culturally Responsive Teaching and The Brain Zaretta Hammond, 2014-11-13 A bold, brain-based teaching approach to culturally responsive instruction To close the achievement gap, diverse classrooms need a proven framework for optimizing student engagement. Culturally responsive instruction has shown promise, but many teachers have struggled with its implementation—until now. In this book, Zaretta Hammond draws on cutting-edge neuroscience research to offer an innovative approach for designing and implementing brain-compatible culturally responsive instruction. The book includes: Information on how one's culture programs the brain to process data and affects learning relationships Ten "key moves" to build students' learner operating systems and prepare them to become independent learners Prompts for action and valuable self-reflection

Old and New Media after Katrina Diane Negra, 2016-02-10 Ten years after Hurricane Katrina, this thoughtful collection of essays reflects on the relationship between the disaster and a range of media forms. The assessments here reveal how mainstream and independent media have responded (sometimes innovatively, sometimes conservatively) to the political and social ruptures Katrina has come to represent. The contributors explore how Hurricane Katrina is positioned at the intersection of numerous early twenty-first century crisis narratives centralizing uncertainties about race, class, region, government, and public safety. Looking closely at the organization of public memory of Katrina, this collection provides a timely and intellectually fruitful assessment of the complex ways in which media forms and national events are hopelessly entangled.

Teaching Machines Audrey Watters, 2023-02-07 How ed tech was born: Twentieth-century teaching machines—from Sidney Pressey's mechanized test-giver to B. F. Skinner's behaviorist bell-ringing box. Contrary to popular belief, ed tech did not begin with videos on the internet. The idea of technology that would allow students to go at their own pace did not originate in Silicon Valley. In *Teaching Machines*, education writer Audrey Watters offers a lively history of predigital educational technology, from Sidney Pressey's mechanized positive-reinforcement provider to B. F. Skinner's behaviorist bell-ringing box. Watters shows that these machines and the pedagogy that accompanied them sprang from ideas—bite-sized content, individualized instruction—that had legs and were later picked up by textbook publishers and early advocates for computerized learning. Watters pays particular attention to the role of the media—newspapers, magazines, television, and film—in shaping people's perceptions of teaching machines as well as the psychological theories underpinning them. She considers these machines in the context of education reform, the political reverberations of Sputnik, and the rise of the testing and textbook industries. She chronicles Skinner's attempts to bring his teaching machines to market, culminating in the famous behaviorist's efforts to launch Didak 101, the pre-verbal machine that taught spelling. (Alternate names proposed by Skinner include Autodidak, Instructomat, and Autostructor.) Telling these somewhat cautionary tales, Watters challenges what she calls the teleology of ed tech—the idea that not only is computerized education inevitable, but technological progress is the

sole driver of events.

Discovery Channel Sharkopedia Discovery Channel, 2013-06-11 Celebrate Discovery Shark Week all year long with Discovery Sharkopedia, the definitive visual guide to everything there is to know about sharks! With more than 400 incredible color photos of the world's most infamous sharks, including great white, bull, and tiger sharks, Sharkopedia explores the evolution of sharks--did you know sharks have been swimming in the world's oceans since before dinosaurs roamed the earth?--and introduces kids to almost 500 known shark species with close-up portraits of each and fun fin facts throughout. Discover what makes sharks expert hunters with detailed sections about shark anatomy, habitats, life cycles, surprising behaviors, and more. Sharkopedia also provides shark conservation resources and offers suggestions for ways to help these amazing, often misunderstood, creatures continue to survive. Want to meet more incredible creatures? Check out the other books in the Discovery Opedia series: Snakeopedia, Dinopedia, and Bugopedia!

FCC Record United States. Federal Communications Commission, 1998

The Power of Music Elena Mannes, 2011-05-31 The award-winning creator of the documentary *The Music Instinct* traces the efforts of visionary researchers and musicians to understand the biological foundations of music and its relationship to the brain and the physical world. 35,000 first printing.

Computer Vision - ECCV 2020 Workshops Adrien Bartoli, Andrea Fusiello, 2021-01-29 The 6-volume set, comprising the LNCS books 12535 until 12540, constitutes the refereed proceedings of 28 out of the 45 workshops held at the 16th European Conference on Computer Vision, ECCV 2020. The conference was planned to take place in Glasgow, UK, during August 23-28, 2020, but changed to a virtual format due to the COVID-19 pandemic. The 249 full papers, 18 short papers, and 21 further contributions included in the workshop proceedings were carefully reviewed and selected from a total of 467 submissions. The papers deal with diverse computer vision topics. Part III includes the Advances in Image Manipulation Workshop and Challenges.

iPhone Millionaire: How to Create and Sell Cutting-Edge Video Michael Rosenblum, 2012-08-31 POINT, SHOOT, PROFIT. Winner of a 2013 Small Business Book Award - Technology Category This step-by-step, nuts-and-bolts guide from television-media producer Michael Rosenblum shows you how to get rich quick using your iPhone or camcorder to: CREATE VIDEO CONTENT LIKE A PRO EDIT AND GET IT ONLINE FIND YOUR CLIENTS AND START CASHING IN BUILD A CAREER THAT'S TRENDING You must read this brilliant, practical, hilarious guide to success in the Digital Age--and beyond. An indispensable classic from a classy global guru. -- Kevin Klose, Dean, Albert Merrill School of Journalism and Past President, National Public Radio Buy this book. Listen to this guy. Make money. Ignore that advice at your peril. -- Jeff Jarvis, bestselling author of *What Would Google Do?* and Director, Tow-Knight Center for Entrepreneurial Journalism at CUNY If you buy only one book this year, buy mine. But if you're going to buy a second, buy this one. -- Joan Rivers Michael Rosenblum is the undisputed guru of short-form video. His simple approach and one-of-a-kind teaching style turn amateurs into extraordinary storytellers. -- Pat Lafferty, Chief Operating Officer, McCann Erickson Worldwide Today, if you want to sell your house, sell your car, or get a girlfriend you need a good video. . . . This book gives you what it takes to sell the house, sell the car, get the girl, make some money, and have lots of fun along the way. -- Pat Younge, former President and General Manager, The Travel Channel

A New History of Documentary Film Betsy A. McLane, 2013-03-28 *A New History of Documentary Film*, Second Edition offers a much-needed resource, considering the very rapid changes taking place within documentary media. Building upon the best-selling 2005 edition, Betsy McLane keeps the same chronological examination, factual reliability, ease of use and accessible prose style as before, while also weaving three new threads - Experimental Documentary, Visual Anthropology and Environmental/Nature Films - into the discussion. She provides emphasis on archival and preservation history,

present practices, and future needs for documentaries. Along with preservation information, specific problems of copyright and fair use, as they relate to documentary, are considered. Finally, A History of Documentary Film retains and updates the recommended readings and important films and the end of each chapter from the first edition, including the bibliography and appendices. Impossible to talk learnedly about documentary film without an audio-visual component, a companion website will increase its depth of information and overall usefulness to students, teachers and film enthusiasts.

Never Let a Dinosaur Scribble! Diane Alber, 2019-08-07
Report on Preschool Programs ,1992

The Blended Learning Blueprint for Elementary Teachers Jayme Linton, 2018-02-09 Designed to help K-5 teachers develop and implement a personalized plan for instruction in blended environments, this resource identifies key competencies and strategies for development.

Deciding Communication Law Susan Dente Ross, 2004-05-20 This clearly written and well-focused volume combines concise decisions of the primary areas of communication law with the foundational case decisions in those domains. Thus, in one volume, students of communication law, constitutional law, political science, and related fields find both the key rulings that define each area of law and a detailed summary of the legal concepts, doctrines, and policies so vital to understanding the rulings within their legal context. The text forgoes the tendency to provide encyclopedic treatment of all the relevant cases and focuses instead on the two or three cases most vital to an accurate and informed understanding of the current state of each field of communication law. The chapters provide readers with the most salient concepts and the necessary depth to understand the law while permitting most reading time to be directed to the law itself. Full-text rulings allow readers to immerse themselves in the law itself--to develop a feel for its complexity, its flexibility, and its language. Useful as a quick reference to the landmark rulings and the jurisprudence of communication law, this book also serves well as the primary text in related undergraduate courses or as a supplemental text in graduate classes in the field.

Cable Vision ,2001-02

The Definitive Guide to Entertainment Marketing Al Lieberman, Pat Esgate, 2013-07-02 Entertainment Marketing NOW: Every Platform, Technology, and Opportunity Covers film, cable, broadcast, music, sports, publishing, social media, gaming, and more Reflects powerful trends ranging from smartphones to globalization Demonstrates breakthrough strategies integrating advertising, promotion, PR, and online content distribution By industry insiders with decades of experience as leaders and consultants Entertainment spending is soaring worldwide, driven by new technologies, new platforms, new business models, and unrelenting demand amongst seven billion consumers. That means entertainment marketing opportunities are soaring, too. But this business is more complex and competitive than ever--and it's changing at breakneck speed. Now, two leading practitioners show how to transform content into profits today and tomorrow...any content, on any platform, in any market, worldwide. You'll master innovative new ways to grab consumers' attention and wallets fast...make your experiences wannasee, haftasee, mustsee...drive more value through social platforms, mobile technologies, and integrated marketing strategies...overcome challenges ranging from bad buzz to piracy...fully leverage licensing, merchandising, and sponsorships...and successfully market all forms of entertainment.

Survey of Rural Information Infrastructure Technologies ,1995 Communication and information technologies can reduce the barriers of distance and space that disadvantage rural areas. This report defines a set of distinct voice, computer, and video telecommunication services; describes several rural information applications that make use of these services; and surveys various wireline and wireless systems and technologies that are being used or that

might be used to deliver these services to rural areas. Rural information applications such as distance learning require a wide range of telecommunication services, but no current system or technology is capable of delivering all services to all areas. This report concludes that there are many technologies suitable for providing voice telecommunication services in rural areas. It is also technically feasible to provide advanced computer networking and video capabilities to even relatively small towns in rural areas. However, no available technology could economically provide these broadband capabilities to the most isolated farms, ranches, and homes. New wireless technology would be needed to accomplish this. Government regulations and policies will also play an essential role in the development of the Rural Information Infrastructure. Different regulations and policies will likely be required in rural areas than in urban areas. Contains 66 references. Appendices list acronyms and abbreviations and describe measurements of rural spectrum usage in the 108-MHz to 19.7-GHz frequency range, conducted at Eureka, California. (Author/SV).

Machine Learning and Deep Learning Techniques in Wireless and Mobile Networking Systems K. Suganthi, R. Karthik, G. Rajesh, Peter Ho Chiung Ching, 2021-09-14 This book offers the latest advances and results in the fields of Machine Learning and Deep Learning for Wireless Communication and provides positive and critical discussions on the challenges and prospects. It provides a broad spectrum in understanding the improvements in Machine Learning and Deep Learning that are motivating by the specific constraints posed by wireless networking systems. The book offers an extensive overview on intelligent Wireless Communication systems and its underlying technologies, research challenges, solutions, and case studies. It provides information on intelligent wireless communication systems and its models, algorithms and applications. The book is written as a reference that offers the latest technologies and research results to various industry problems.

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