

Textarabic

George Saliba

The Rise of the Arabic Book Beatrice Gruendler,2020-10-13 The little-known story of the sophisticated and vibrant Arabic book culture that flourished during the Middle Ages. During the thirteenth century, Europe's largest library owned fewer than 2,000 volumes. Libraries in the Arab world at the time had exponentially larger collections. Five libraries in Baghdad alone held between 200,000 and 1,000,000 books each, including multiple copies of standard works so that their many patrons could enjoy simultaneous access. How did the Arabic codex become so popular during the Middle Ages, even as the well-established form languished in Europe? Beatrice Gruendler's *The Rise of the Arabic Book* answers this question through in-depth stories of bookmakers and book collectors, stationers and librarians, scholars and poets of the ninth century. The history of the book has been written with an outsize focus on Europe. The role books played in shaping the great literary cultures of the world beyond the West has been less known—until now. An internationally renowned expert in classical Arabic literature, Gruendler corrects this oversight and takes us into the rich literary milieu of early Arabic letters.

Gateway to Arabic Imran Hamza Alawiye,2001 Introduces the learner to a range of Arabic vocabulary grouped according to subject, including items within the home and school, animals, shapes, fruit and vegetables, and others. This work also provides learners with a basic knowledge of Arabic grammar, enabling them to take their first steps in understanding and using non-verbal sentences.

Easy Arabic Script Jane Wightwick,Mahmoud Gaafar,2005-07-05 Provides an easy-to-understand, practical guide to Arabic script. Explains the basic letter shapes, the combinations of letters, and different writing methods.--From publisher's description.

Two Arabic Travel Books Abū Zayd al-Sīrāfī,Aḥmad ibn Faḍlān,2014-12-08 In its ports, we find a priceless cargo of information; here are the first foreign descriptions of tea and porcelain, a panorama of unusual social practices, cannibal islands, and Indian holy men--a marvelous, mundane world, contained in the compass of a novella. In *Mission to the Volga*, we move north on a diplomatic mission from Baghdad to the upper reaches of the Volga River in what is now central Russia. This colorful documentary by Ibn Fadlan relates the trials and tribulations of an embassy of diplomats and missionaries sent by caliph al-Muqtadir to deliver political and religious instruction to the recently-converted King of the Bulgars. During eleven months of grueling travel, Ibn Fadlan records the marvels he witnesses on his journey, including an aurora borealis and the white nights of the North. Crucially, he offers a description of the Viking Rus, including their customs, clothing, tattoos, and a striking account of a ship funeral.

The Arabic Book Johannes Pedersen,2014-07-14 This long-awaited translation of Johannes Pedersen's Danish work *Den Arabiske Bog* (1946) describes in vivid detail the production of books in medieval Islam, and outlines the role of literature and scholarship in Islamic society. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Poetry of Arab Women from the Pre-Islamic Age to Andalusia Wessam Elmeligi,2019-06-04 This is a compilation of poetry written by Arabic women poets from pre-Islamic times to the end of the Abbasid caliphate and Andalusia, and offers translations of over 200 poets together with literary commentary on

the poets and their poetry. This critical anthology presents the poems of more than 200 Arabic women poets active from the 600s through the 1400s CE. It marks the first appearance in English translation for many of these poems. The volume includes biographical information about the poets, as well as an analysis of the development of women's poetry in classical Arabic literature that places the women and the poems within their cultural context. The book fills a noticeable void in modern English-language scholarship on Arabic women, and has important implications for the fields of world and Arabic literature as well as gender and women's studies. The book will be a fascinating and vital text for students and researchers in the fields of Gender Studies and Middle Eastern studies, as well as scholars and students of translation studies, comparative literature, literary theory, gender studies, Arabic literature, and culture and classics.

Fathers and Sons in the Arab Middle East D. Cohen-Mor, 2013-11-07 Drawing on insights from psychology, sociology, anthropology, religion, history, and literature, this book examines early and contemporary writings of male authors from across the Arab world to explore the traditional and evolving nature of father-son relationships in Arab families.

The Arabic Novel Roger Allen, 1982 Traces how the novel germinated in the classical Arabic narrative tradition, developed into the modern genre before World War II and has evolved since then. Updated from the 1982 edition to include examples of novels published since then, emerging trends, and new critical perspectives. Considers only novels written in the Arabic language. Annotation copyright by Book News, Inc., Portland, OR

Judaeo-Arabic Studies Society for Judaeo-Arabic Studies. Conference, 1997 The chapters published in this volume originate with papers presented at this first conference, and are now reproduced in a revised and up-dated format. The contributions draw as broad a picture as possible of the contemporary state of research on certain topics subsumed under the general title of Judaeo-Arabic Studies, such as the history of the Jews in Eastern and Western Arabic-speaking countries, their mores and customs, the phenomenon of Jewish sectarianism in those societies, the typology of Judaeo-Arabic literary and non-literary idioms, as well as philosophical thought and popular literature among the Arabic-speaking Jews.

Instrumental Studies in Arabic Phonetics Zeki Majeed Hassan, Barry Heselwood, 2011 Brought together in this volume are fourteen studies using a range of modern instrumental methods [?] acoustic and articulatory [?] to investigate the phonetics of several North African and Middle Eastern varieties of Arabic. Topics covered include syllable structure, quantity, assimilation, guttural and emphatic consonants and their pharyngeal and laryngeal mechanisms, intonation, and language acquisition. In addition to presenting new data and new descriptions and interpretations, a key aim of the volume is to demonstrate the depth of objective analysis that instrumental methods can enable researchers to achieve. A special feature of many chapters is the use of more than one type of instrumentation to give different perspectives on phonetic properties of Arabic speech which have fascinated scholars since medieval times. The volume will be of interest to phoneticians, phonologists and Arabic dialectologists, and provides a link between traditional qualitative accounts of spoken Arabic and modern quantitative methods of instrumental phonetic analysis.

Arabic Reading Lessons Duncan Forbes, 1864

My Arabic words book Siddiq Juma, 2007-07 Presents an illustrated book featuring an Arabic word for each of the twenty eight letters of the alphabet, presented in Arabic script and transliterated Roman script along with the English translation.

The Anglo-Arab Encounter Geoffrey Nash, 2007 This concise study argues there is a qualitative difference between Arabic literature, Arabic literature

translated into English, and a literature conceived and executed in English by writers of an Arab background. It examines the corpus of a group of contemporary Arab writers who incorporate Arab subjects and themes into the English language.

A History of Arabic Astronomy George Saliba, 1995-07-01 A History of Arabic Astronomy is a comprehensive survey of Arabic planetary theories from the eleventh century to the fifteenth century based on recent manuscript discoveries. George Saliba argues that the medieval period, often called a period of decline in Islamic intellectual history, was scientifically speaking, a very productive period in which astronomical theories of the highest order were produced. Based on the most recent manuscript discoveries, this book broadly surveys developments in Arabic planetary theories from the eleventh century to the fifteenth. Taken together, the primary texts and essays assembled in this book reverse traditional beliefs about the rise and fall of Arabic science, demonstrating how the traditional “age of decline” in Arabic science was indeed a “Golden Age” as far as astronomy was concerned. Some of the techniques and mathematical theorems developed during this period were identical to those which were employed by Copernicus in developing his own non-Ptolemaic astronomy. Significantly, this volume will shed much-needed light on the conditions under which such theories were developed in medieval Islam. It clearly demonstrates the distinction that was drawn between astronomical activities and astrological ones, and reveals, contrary to common perceptions about medieval Islam, the accommodation that was obviously reached between religion and astronomy, and the degree to which astronomical planetary theories were supported, and at times even financed, by the religious community itself. This in stark contrast to the systematic attacks leveled by the same religious community against astrology. To students of European intellectual history, the book reveals the technical relationship between the astronomy of the Arabs and that of Copernicus. Saliba’s definitive work will be of particular interest to historians of Arabic science as well as to historians of medieval and Renaissance European science.

The Encyclopaedic Cross-reference Dictionary of the Quran, Arabic-English: A First Bilingual Quranic Dictionary Mixing the Traditional Arabic Root System and the Non-Arabic Alphabetical Order Gatie Niema Al-Hilfy,

Daily Life of Arab Americans in the 21st Century Anan Ameri, Holly Arida, 2012-04-06 This much-needed study documents positive Arab-American contributions to American life and culture, especially in the last decade, debunking myths and common negative perceptions that were exacerbated by the 9/11 attacks and the War on Terror. The term Arab American is often used to describe a broad range of people who are ethnically diverse and come from many countries, including Lebanon, Syria, Palestine, Jordan, Iraq, Saudi Arabia, Yemen, Oman, United Arab Emirates, Qatar, Bahrain, and Kuwait. Some Arab Americans have been in the United States since the 1880s. The terrorist attacks of September 11, 2001 did serve to highlight the necessity for Americans to better understand the discrete nations and ethnicities of the Middle East. This title documents the key aspects of contemporary Arab American life, including their many contributions to American society. It begins with an overview of the immigrant experience, but focuses primarily on the past decade, examining the political, family, religious, educational, professional, public, and artistic aspects of the Arab American experience. Readers will understand how this unique experience is impacted by political events both here in America and in the Arab world.

Arabic Oration: Art and Function Tahera Qutbuddin, 2019-06-07 In Arabic Oration: Art and Function, Tahera Qutbuddin presents a comprehensive theory of this foundational prose genre, analysing its oral aesthetics and its political, military, and religious functions in early Islamic civilization, tracing its echoes in

Muslim public address today.

English / Arabic Dictionary Joseph D. Lesser,2019-08-13 This practical dictionary of the Arabic language contains over 19,000 entries in a concise, easy-to-use format. The direction of the translation is from English to Arabic.. It offers a broad vocabulary from all areas as well as numerous idioms for holidays or for use as a classic reference work.

Arab Women Writers Raḍwá ‘Āshūr,Ferial Jabouri Ghazoul,Hasna Reda-Mekdash,Mandy McClure,2008 Arab women's writing in the modern age began with 'A'isha al-Taymuriya, Warda al-Yaziji, Zaynab Fawwaz, and other nineteenth-century pioneers in Egypt and the Levant. This unique study-first published in Arabic in 2004-looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century, and also includes a meticulously researched, comprehensive bibliography of writing by Arab women. In the first section, in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen, critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region, addressing fiction, poetry, drama, and autobiographical writing. The second part of the volume contains bibliographical entries for over 1,200 Arab women writers from the last third of the nineteenth century through 1999. Each entry contains a short biography and a bibliography of each author's published works. This section also includes Arab women's writing in French and English, as well as a bibliography of works translated into English. With its broad scope and extensive research, this book is an indispensable resource for anyone interested in Arabic literature, women's studies, or comparative literature. Contributors: Emad Abu Ghazi, Radwa Ashour, Mohammed Berrada, Ferial J. Ghazoul, Subhi Hadidi, Haydar Ibrahim, Yumna al-'Id, Su'ad al-Mani', Iman al-Qadi, Amina Rachid, Huda al-Sadda, Hatim al-Sakr.

An Arabic-English Dictionary on a New System Habib Anthony Salmone,2009-12 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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