

Taoshu

Tan Ye

Formal Aspects Of Chinese Grammar Xu Jie,2017-01-11 This book is a collection of seven articles published in the past decade by the author. These articles are concerned with various issues including possessor raising, null subject, null object, pied-piping in logical form, focus marker, question formation, and adverbial reflexive. Each article has made a contribution to its topic. More importantly, these seven articles, taken as a whole, also constitute a window through which readers may look at the issues from a formal syntactic perspective and get a sense as how works have been conducted in the framework concerned, how arguments have been constructed, and how justifications have been provided in the field.

The City of Blue and White Anne Gerritsen,2020-05-07 We think of blue and white porcelain as the ultimate global commodity: throughout East and Southeast Asia, the Indian Ocean including the African coasts, the Americas and Europe, consumers desired Chinese porcelains. Many of these were made in the kilns in and surrounding Jingdezhen. Found in almost every part of the world, Jingdezhen's porcelains had a far-reaching impact on global consumption, which in turn shaped the local manufacturing processes. The imperial kilns of Jingdezhen produced ceramics for the court, while nearby private kilns manufactured for the global market. In this beautifully illustrated study, Anne Gerritsen asks how this kiln complex could manufacture such quality, quantity and variety. She explores how objects tell the story of the past, connecting texts with objects, objects with natural resources, and skilled hands with the shapes and designs they produced. Through the manufacture and consumption of Jingdezhen's porcelains, she argues, China participated in the early modern world.

Dramatized Discourse Jing-Schmidt Zhuo,2005-01-01 Language is a symbolic system of meanings evoked by linguistic forms. The choice of forms in communication is non-arbitrary. Rather, speakers pick those forms whose meanings best convey their discourse intention. The meaning of the Mandarin ba-construction, argues Jing-Schmidt, is discourse dramaticity, a concept that includes high conceptual salience and subjectivity. The ba-construction and its syntactic variations are never interchangeable because contrast in their meanings determines difference in their functions. Quantitative analyses based on authentic data validate the postulation of discourse dramaticity. By taking discourse pragmatics seriously, the dramaticity hypothesis enables a unitary explanation that transcends sentence grammar. The diachronic treatment reveals the syntactic change of the ba-construction as an adaptive process of pragmatization, which raises the issue of linguistic evolution as a result of socio-cultural development. This book will be of particular value to readers interested in the interaction between grammar and pragmatics and to teachers confronting the controversy of the ba-construction in foreign language pedagogy.

Reading Tao Yuanming Wendy Swartz,2020-03-17 Tao Yuanming (365?–427), although dismissed as a poet following his death, is now considered one of China's greatest writers. Over the centuries, portrayals of his life—some focusing on his eccentricity, others on his exemplary virtue—have elevated him to iconic status. This study of the posthumous reputation of a central figure in Chinese literary history, the mechanisms at work in the reception of his works, and the canonization of Tao himself and of particular readings of his works sheds light on the transformation of literature and culture in premodern China. It focuses on readers' interpretive negotiations with Tao's works and on changes in hermeneutical practices, critical vocabulary, and cultural demands, as well as the intervention of interested and influential readers, in order to trace the construction of Tao Yuanming. Driven by a dialogue on categories at the very heart of literati culture—reclusion, personality, and poetry—this cumulative process spanning fifteen centuries, the author argues, helps explain the very different pictures of Tao Yuanming and the divergent ways of reading his works across time and illuminates central issues animating premodern Chinese culture.

Thought and Law in Qin and Han China Wilt Lukas Idema,Erik Zèurcher,1990 This volume brings together a number of important studies by leading scholars on ritual and law, philosophy and religion, literature and entertainments in Qin and Han China. A few contributions deal with the Han legacy to later Chinese culture.

Opening a Mountain Steven Heine,2004-02-26 With the growing popularity of Zen Buddhism in the West, virtually everyone knows, or thinks they know, what a koan is: a brief and baffling question or statement that cannot be solved by the logical mind and which, after sustained concentration, can lead to sudden enlightenment. But the truth about koans is both simpler--and more complicated--than this. In *Opening a Mountain*, Steven Heine shows that koans, and the questions we associate with them--such as *What is the sound of one hand clapping?*--are embedded in larger narratives and belong to an ancient Buddhist tradition of encounter dialogues. These dialogues feature dramatic and often inscrutable contests between masters and disciples, or between masters and an array of natural and supernatural forces: rouge priests, wild foxes, hermits, wizards, shapeshifters, magical animals, and dangerous women. To establish a new monastery, to open a mountain, the Zen master had to tame these wild forces in regions most remote from civilization. In these extraordinary encounters, fingers and arms are cut off, pitchers are kicked over, masters appear in and interpret each other's dreams, and seemingly absurd statements are shown to reveal the deepest insights. Heine restores these koans to their original traditions, allowing readers to see both the complex elements of Chinese culture and religion that they reflect and the role they played in Zen's transformation of local superstitions into its own teachings. Offering a fresh

approach to one of the most crucial elements of Zen Buddhism, *Opening a Mountain* is essential reading for anyone seeking to understand the full story behind koans and the mysterious worlds they come from.

Book of Jin Dynasty Li Shi,

History Of Chinese Thoughts On Public Finance, A (In 2 Volumes) Wenxue Sun,Haipeng Qi,2021-03-11 This book provides a chronological record of the development of Chinese thoughts on public finance over its 4,000 years of history, ranging from the Xia Dynasty to the founding of the People's Republic of China in 1949. It addresses the onset and evolution of Chinese thoughts on public finance across the different periods, such as thoughts on public finance during the Xia, Shang and Western Zhou dynasties, and thoughts from the early feudalistic period; offers an account about the thriving and declining of China's ancient thoughts on public finance; and deals with the emergence of capitalistic theories from the late Qing Dynasty to the founding of the People's Republic of China.

China's Political Economy in Modern Times Kent G Deng,2011-10-04 This book makes an important contribution to the study of changes in China's institutions and their impact on the national economy as well as ordinary people's daily material life from 1800 to 2000. Kent Deng reveals China's mega-cycle of prosperity-poverty-prosperity without the usual attribution to the 1840 Opium War, or the alleged population pressure, class struggle and oriental despotism. The book challenges the conventional view on 'rebellions', 'revolutions' and their alleged motivations and outcomes. Its findings separate commonly circulated myth with reality based on solid evidence and careful evaluation. The benchmark used by the author is people's entitlement and mundane day-to-day material well being, instead of the stereotype of aggregates of industrial hardware and national GDP. China's Political economy in Modern Times proves that state-building was the prime mover in China's modern history. Contrary to the popular belief in mass movement, Deng shows convincingly that changes were in most cases imposed by a minority with external help. Therefore, the quality of the state was unpredictable, seen from the anti-state that cost lives and economic growth. This book will be of interest to students and scholars of Chinese Politics, Chinese Economics, Chinese History, and Political Economy.

Poetry of the Yuan Dynasty Kurt Werner Radtke,1984

United States Board on Geographic Names: Gazetteer United States Board on Geographic Names,1955

City of Virtues Chuck Wooldridge,2015-08-01 Throughout Nanjing's history, writers have claimed that its spectacular landscape of mountains and rivers imbued the city with "royal qi," making it a place of great political significance. *City of Virtues* examines the ways a series of visionaries, drawing on past glories of the city, projected their ideologies onto Nanjing as they constructed buildings, performed rituals, and reworked the literary heritage of the city. More than an urban history of Nanjing from the late 18th century until 1911 — encompassing the Opium War, the Taiping occupation of the city, the rebuilding of the city by Zeng Guofan, and attempts to establish it as the capital of the Republic of China — this study shows how utopian visions of the cosmos shaped Nanjing's path through the turbulent 19th century.

Taoist Meditation Isabelle Robinet,1993-04-29 Isabelle Robinet's *Taoist Meditation* is the first and only scholarly study to discuss the ancient Mao-shan Taoist tradition of visionary meditation while, at the same time, helping to clarify the little understood relationship among the early Taoist classics, the Buddhist tradition, and the later Taoist religion. Most importantly, *Taoist Meditation* is a pioneering study that fully and accurately describes the unique visionary cosmology, bodily symbolism, astral journeys, internal alchemy, meditational techniques, and ritual practices of the Mao-shan or Shang-chi'ing (Great Purity) movement—one of the most important foundational traditions making up the overall Taoist religion. This English version of Robinet's work is more than a simple translation. *Taoist Meditation* presents a significantly expanded edition of the original French text which includes up-to-date bibliographies of Robinet's work and other Western scholarship on Taoism, additional illustrations, and a newly compiled list of textual citations.

The Oxford Handbook of Chinese Linguistics William S-Y Wang,Chaofen Sun,2015-01-29 The *Oxford Handbook of Chinese Linguistics* offers a broad and comprehensive coverage of the entire field from a multi-disciplinary perspective. All chapters are contributed by leading scholars in their respective areas. This Handbook contains eight sections: history, languages and dialects, language contact, morphology, syntax, phonetics and phonology, socio-cultural aspects and neuro-psychological aspects. It provides not only a diachronic view of how languages evolve, but also a synchronic view of how languages in contact enrich each other by borrowing new words, calquing loan translation and even developing new syntactic structures. It also accompanies traditional linguistic studies of grammar and phonology with empirical evidence from psychology and neurocognitive sciences. In addition to research on the Chinese language and its major dialect groups, this handbook covers studies on sign languages and non-Chinese languages, such as the Austronesian languages spoken in Taiwan.

Essays on the Chinese Language Thomas Watters,1889

Rethinking the Decline of China's Qing Dynasty Daniel McMahon,2014-08-21 The many instances of regional insurgency and unrest that erupted on China's borderlands at the turn of the nineteenth century are often regarded by scholars as evidence of government disability and the incipient decline of the imperial Qing dynasty. This book, based on extensive original research, argues that, on the contrary, the response of the imperial government went well beyond pacification and reconstruction, and demonstrates that the imperial political culture was dynamic, innovative and capable of confronting contemporary challenges. The author highlights in particular the Jiaqing Reforms of 1799, which enabled national reformist ideology, activist-oriented administrative education, the development of specialised frontier officials, comprehensive borderland rehabilitation, and the sharing of borderland administration best practice between different regions. Overall, the book shows that the Qing regime had sustained vigour, albeit in difficult and changing circumstances.

Tao Yuanming and Manuscript Culture Xiaofei Tian,2011-07-01 Winner of a 2006 Choice Magazine Outstanding Academic Title Award As medieval Chinese manuscripts were copied and recopied through the centuries, both mistakes and deliberate editorial changes were introduced, thereby affecting readers' impressions of the author's intent. In *Tao Yuanming and Manuscript Culture*, Xiaofei Tian shows how readers not only experience authors but produce them by shaping texts to their interpretation. Tian examines the mechanics and history of textual transmission in China by focusing on the evolution over the centuries of the reclusive poet Tao Yuanming into a figure of epic stature. Considered emblematic of the national character, Tao Yuanming (also known as Tao Qian, 365?-427 c.e.) is admired for having turned his back on active government service and city life to live a simple rural life of voluntary poverty. The artlessness of his poetic style is held as the highest literary and moral ideal, and literary critics have taken great pains to demonstrate perfect consistency between Tao Yuanming's life and poetry. Earlier work on Tao Yuanming has tended to accept this image, interpreting the poems to confirm the image. *Tao Yuanming and Manuscript Culture* is a study of how this cultural icon was produced and of the elusive traces of another, historical Tao Yuanming behind the icon. By comparing four early biographies of the poet, Tian shows how these are in large measure constructed out of Tao Yuanming's self-image as projected in his poetry and prose. Drawing on work in European medieval literature, she demonstrates the fluidity of the Chinese medieval textual world and how its materials were historically reconfigured for later purposes. Tian finds in Tao's poetic corpus not one essentialized Tao Yuanming, but multiple texts continuously produced long after the author's physical demise. Her provocative look at the influence of manuscript culture on literary perceptions transcends its immediate subject and has special resonance today, when the transition from print to electronic media is shaking the literary world in a way not unlike the transition from handwritten to print media in medieval China.

The Merchants of Zigong Madeleine Zelin,2005 From its dramatic expansion in the early nineteenth century to its decline in the late 1930s, salt production in Zigong was one of the largest and only indigenous large-scale industries in China. Madeleine Zelin's history details the novel ways in which Zigong merchants mobilized capital through financial-industrial networks and spurred growth by developing new technologies, capturing markets, and building integrated business organizations. She provides new insight into the forces and institutions that shaped Chinese economic and social development (independent of Western or Japanese influence) and challenges long-held beliefs that social structure, state extraction, the absence of modern banking, and cultural bias against business precluded industrial development in China.

The Wolfe Sisters Frances Slater,2017-10-20 The life of the lady missionaries, Minnie, Annie and Amy Wolfe, daughters of Archdeacon John Richard & Mary Wolfe, of the Church Missionary Society, in Foochow, China.

Historical Dictionary of Chinese Theater Tan Ye,2020-03-15 There is a sense of timelessness in the Chinese theater: ever since its maturation, its format has not changed in any significant way. Chinese Theater matured into its final format in the 13th century and flourished during the Yuan, Ming, and Qing Dynasties. It is a unique, exclusive, and self-sufficient system, whose evolution has received little influence from the West and whose influence on Western theaters has been minimal and often misinterpreted. It is essentially a performer's theater; the actors attract the audience with splendid performances perfected through many years of rigorous training. This second edition of *Historical Dictionary of Chinese Theater* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on performers, directors, producers, designers, actors, theaters, dynasties, and emperors. This book is an excellent resource for students, researchers, and anyone wanting to know more about Chinese theater.

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Table of Contents Taoshu

1. Understanding the eBook Taoshu

- The Rise of Digital Reading Taoshu
- Advantages of eBooks Over Traditional Books

2. Identifying Taoshu

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Taoshu
- User-Friendly Interface

4. Exploring eBook Recommendations from Taoshu

- Personalized Recommendations
- Taoshu User Reviews and Ratings
- Taoshu and Bestseller Lists

5. Accessing Taoshu Free and Paid eBooks

- Taoshu Public Domain eBooks
- Taoshu eBook Subscription Services
- Taoshu Budget-Friendly Options

6. Navigating Taoshu eBook Formats

- ePub, PDF, MOBI, and More
- Taoshu Compatibility with Devices
- Taoshu Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Taoshu
- Highlighting and Note-Taking Taoshu
- Interactive Elements Taoshu

8. Staying Engaged with Taoshu

- Joining Online Reading Communities

- Participating in Virtual Book Clubs
- Following Authors and Publishers Taoshu

9. Balancing eBooks and Physical Books Taoshu

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Taoshu

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Taoshu

- Setting Reading Goals Taoshu
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Taoshu

- Fact-Checking eBook Content of Taoshu
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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concentration and ... by KN Olson · 2013 · Cited by 68 — Measured BAC does not correlate well with the outward physical signs of intoxication, especially for chronic drinkers. What Is Blood Alcohol Concentration (BAC)? Blood Alcohol Concentration (BAC) refers to the percent of alcohol (ethyl alcohol or ethanol) in a person's blood stream. A BAC of .10% means that an ... Blood Alcohol Concentration // Rev. James E. McDonald ... BAC is expressed as the weight of ethanol, in grams, in 100 milliliters of blood, or 210 liters of breath. BAC can be measured by breath, blood, or urine tests. Blood Alcohol Content (BAC): What It Is & Levels Apr 11, 2022 — Blood alcohol level (BAC), is the amount of alcohol in your blood that develops from drinking beverages that contain alcohol. Levels can range ... Relationship Between Blood Alcohol Concentration and ... by KN Olson · 2013 · Cited by 68 — Conclusions: Measured BAC does not correlate well with the outward physical signs of intoxication, especially for chronic drinkers. There is a need for further ... The Relationship between Blood Alcohol Concentration ... Aug 15, 2023 — Breath and blood alcohol concentrations ranged from 0 to 1.44mg/L and from 0 to 4.40g/L (0-440mg/dL), respectively. The mean individual BAC/BrAC ... Relationship Between Drinks Consumed and BAC Apr 15, 1999 — A person's BAC is affected by the amount of alcohol he consumes and the rate his body absorbs it. It is important to note that the amount of ...

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