TARIQ JAMEEL

Qamar ul-Huda

Practices of Islamic Preaching Ayşe Almıla Akca, Mona Feise-Nasr, Leonie Stenske, Aydın Süer,2023-08-07

The Witness Josh D. McDowell,2010-06-21 From Monte Carlo to Morocco to Egypt and into Petra, Marwan Accad is pursued by authorities for murders he did not commit. Tracked by advanced intelligence-surveillance technology, his every location is eventually found out, thrusting those he loves into danger. Nurtured by a bitter past that equipped him with what he needed for his company to thrive, Marwan Accad never looks back. Yet the way forward promises only uncertainty, and living each day is a lie in which corruption and greed play in the lives of man. For whose lie is he going through all of this? Even as Marwan races against time to find his pursuers and their motives, he must grapple with what is beyond his life, with what is eternal.

Sharia and the State in Pakistan Farhat Haq,2019-05-10 This book analyses the formulation, interpretation and implementation of sharia in Pakistan and its relationship with the Pakistani state whilst addressing the complexity of sharia as a codified set of laws. Drawing on insights from Islamic studies, anthropology and legal studies to examine the interactions between ideas, institutions and political actors that have enabled blasphemy laws to become the site of continuous controversy, this book furthers the readers' understanding of Pakistani politics and presents the transformation of sharia from a pluralistic religious precepts to a set of rigid laws. Using new materials, including government documents and Urdu language newspapers, the author contextualises the larger political debate within Pakistan and utilises a comparative and historical framework to weave descriptions of various events with discussions on sharia and blasphemy. A contribution to the growing body of literature, which explores the role of state in shaping the religion and religious politics in Muslim-majority countries, this book will be of interest to academics working on South Asian Politics, Political Islam, Sharia Law, and the relationship of Religion and the State.

Advances in Nanotechnology and Its Applications Ahmad Tariq Jameel, Abu Zahrim Yaser, 2020-08-27 This book highlights current trends and research advances in nanotechnology and its applications. It discusses the synthesis and characterization of nanomaterials / nanocomposites for novel applications in environmental monitoring and sustainability, and presents new findings on wastewater treatment technologies using nanofiltration membranes.

Cricket in the 21st Century Souvik Naha, Dominic Malcolm, 2023-12-11 This book examines the ways in which cricket has reflected and reproduced some of the social and political tensions of the twenty-first century. Cricket's struggle for global recognition and the shifting concerns about cricket's perceived 'character' provide two of the most significant meta-narratives to shape the game's historical and future development. However, in contrast to the degree of continuity these narratives appear to support, the game is currently undergoing a particularly rapid and radical phase of change. This book illustrates some of these dominant processes, that can be broadly categorized as the changing political economy of the game, the nation-specific manifestations of cricket's political-economic landscape, and the intro- and retrospection within the English game. Cricket is not only thriving across the world, its global spread reveals narratives of migration, national and international politics, astute governance, empowerment of people, and cultural practices of everyday life. New ethical, political, and identity-related concerns have arisen with the reworking of the objectives and methods of playing and watching cricket. The chapters in this volume employ cricket as a useful conceptual tool to analyse the dynamics underwriting interactions between races, sexes, classes, and polities. Cricket in the 21st Century will be a fascinating read for students, scholars as well as general readers with an interest in the sociology and history of sport and global political economy. The chapters in this book were originally published as a special issue of Sport in Society.

Religious Television and Pious Authority in Pakistan Taha Kazi,2021-04-06 In Pakistan, religious talk shows emerged as a popular television genre following the 2002 media liberalization reforms. Since then, these shows have become important platforms where ideas about Islam and religious authority in Pakistan are developed and argued. In Religious Television and Pious Authority in Pakistan, Taha Kazi reveals how these talk shows mediate changes in power, belief, and practice. She also identifies the sacrifices and compromises that religious scholars feel compelled to make in order to ensure their presence on television. These scholars, of varying doctrinal and educational backgrounds—including madrasa-educated scholars and self-taught celebrity preachers—are given screen time to debate and issue religious edicts on the authenticity and contemporary application of Islamic concepts and practices. In response, viewers are sometimes allowed to call in live with questions. Kazi maintains that these featured debates inspire viewers to reevaluate the status of scholarly edicts, thereby fragmenting religious authority. By exploring how programming decisions inadvertently affect viewer engagements with Islam, Religious Television and Pious Authority in Pakistan looks beyond the revivalist impact of religious media and highlights the prominence of religious talk shows in disrupting expectations about faith.

Media Narratives and the COVID-19 Pandemic Shubhda Arora, Keval J. Kumar, 2023-07-07 This volume investigates mediated lives and media narratives during the Covid-19 pandemic, with Asia as a focus point. It shows how the pandemic has created an unprecedented situation in this globalized world marked by many disruptions in the social, economic, political, and cultural lives of individuals and communities— creating a 'new normal'. It explores the different media vocabularies of fear, panic, social distancing, and contagion from across Asian nations. It focuses on the role media played as most nations faced lockdowns and unique challenges during the crisis. From healthcare workers to sex workers, from racism to nationalism, from the plight of migrant workers in news reporting to state propaganda, this book brings critical questions confronting media professionals into focus. The volume is of critical interest to scholars and researchers of media and communication studies, politics, especially political communication, social and public policy, and Asian studies.

PAYING THE PRICE Muneeb Qadir,2024-03-29 'Paying The Price' details the challenges faced by Pakistan's most marginalized and oppressed groups and takes a deep look into the many ways that the voiceless have to pay the price for the policies and decisions made by those with power. The book is divided into 4 parts dealing with 1. Religious Extremism in Pakistan, 2. Women Rights/Feminist Movements in Pakistan, 3. Pakistan's Transgender Rights Movement & 4. Class Apartheid in Pakistani society and gives a first-hand account from the perspective of the author who is based in the city of Lahore. The book brings to the fore some of the most uncomfortable truths about a country at the crossroads; Truths which people seldom ever talk about.

Out Of The Silence Owen Mullen, 2021-03-23 When British investigative reporter Ralph Buchanan is sent to Pakistan, he figures his best days are behind him. But he's about to embark on a story that will change his life forever. In the Punjab region, Dr Simone Jasnin listens to an abused woman's harrowing story just before she dies. Afra's tale of sadistic cruelty is an all too common one in the region, but Dr Jasnin is determined not to let

Afra's story die with her—and she goes to Buchanan for help exposing the injustice. Seven years later, members of a prominent Pakistani family are being brutally murdered, one by one. The only clues are the hand-carved wooden bangles left at the scene of each crime. As the list of suspects grows and authorities come up short, Buchanan realizes the solution to the deadly riddle might be closer to home than he ever thought possible. It's a story that could make his name... but at what cost? Owen Mullen is a best-selling author of psychological and gangland thrillers. His fast-paced, twist-aplenty stories are perfect for all fans of Lee Child, Ian Rankin and Harlan Coben. What readers say about Owen Mullen: 'Owen Mullen knows how to ramp up the action just when it's needed... he never fails to give you hard-hitting thrillers that have moments that will stay with you forever...' 'One of the very best thriller writers I have ever read.' 'Owen Mullen writes a good story, he really brings his characters to life and the endings are hard to guess and never what you expected.'

An Introductory Book of Diraasat-ul-Islam Fardun Ali Middya,2021-08-21 Allah has guided you here and you are now trying to understand Islam, a centuries old religion which had survived in its original form from the time of the last Prophet of Allah (pbuh). Now several questions may raise in one's mind, 'why Islam is so great?'. Is it means that all the people of other religions are on a path of astray? Is Islam disrespecting other religions? How Islam could be such inhumane? In this book the author had tried to give some answers to these questions, IN SHAA ALLAH. The book is presenting the truth in front of the whole family of Adam (pbuh). After observing our present social conditions and our next generation, the author thinks it is obliged upon every single follower of the Prophet (pbuh) to pay attention in recognizing the true Islam and spreading the true knowledge of Qur'an which guides the whole Humanity. You may find comparative explanations, Quranic, Vedic and Biblical interpretation in a beautiful compared form in this book. Let's check it out. In Shaa Allah it would be beneficial.

Antisemitism on Social Media Monika Hübscher, Sabine von Mering, 2022-03-23 Antisemitism on Social Media is a book for all who want to understand this phenomenon. Researchers interested in the matter will find innovative methodologies (CrowdTangle or Voyant Tools mixed with discourse analysis) and new concepts (tertiary antisemitism, antisemitic escalation) that should become standard in research on antisemitism on social media. It is also an invitation to students and up-and-coming and established scholars to study this phenomenon further. This interdisciplinary volume addresses how social media with its technology and business model has revolutionized the dissemination of antisemitism and how this impacts not only victims of antisemitic hate speech but also society at large. The book gives insight into case studies on different platforms such as Twitter, Facebook, TikTok, YouTube, and Telegram. It also demonstrates how social media is weaponized through the dissemination of antisemitic content by political actors from the right, the left, and the extreme fringe, and critically assesses existing counterstrategies. People working for social media companies, policy makers, practitioners, and journalists will benefit from the questions raised, the findings, and the recommendations. Educators who teach courses on antisemitism, hate speech, extremism, conspiracies, and Holocaust denial but also those who teach future leaders in computer technology will find this volume an important resource.

Leadership, Authority and Representation in British Muslim Communities Sophie Gilliat-Ray, Riyaz Timol, 2021-01-26 The contributions explore Muslim religious leadership in multiple forms and settings. While traditional authority is usually correlated with theology and piety, as in the case of classically trained ulema, the public advocacy of Muslim community concerns is often headed by those with professionalized skillsets and civic experience. In an increasingly digital world, both women and men exercise leadership in novel ways, and sites of authority are refracted from traditional loci, such as mosques and seminaries, to new and unexpected places. This collection provides systematic focus on a topic that has hitherto been given rather diffuse consideration. It complements historical work on community leadership as well as more contemporary discussion on the training and role of Islamic religious authorities. It will be of interest to scholars in Religious Studies, Sociology, Political Science, History, and Islamic Studies.

Who Is a Muslim? Maryam Wasif Khan, 2021-01-19 Who Is a Muslim? argues that modern Urdu literature, from its inception in colonial institutions such as Fort William College, Calcutta, to its dominant iterations in contemporary Pakistan—popular novels, short stories, television serials—is formed around a question that is and historically has been at the core of early modern and modern Western literatures. The question "Who is a Muslim?," a constant concern within eighteenth-century literary and scholarly orientalist texts, the English oriental tale chief among them, takes on new and dangerous meanings once it travels to the North-Indian colony, and later to the newly formed Pakistan. A literary-historical study spanning some three centuries, this book argues that the idea of an Urdu canon, far from secular or progressive, has been shaped as the authority designate around the intertwined questions of piety, national identity, and citizenship.

Islamic Sermons and Public Piety in Bangladesh Max Stille,2020-05-14 Islamic sermon gatherings are a central form of public piety and public expression in contemporary Bangladesh. Held since the 19th century, waz mahfils became so popular that it is today possible to participate in them on a daily basis in many regions of the country. Despite their significance in the rise of popular politics, the sermons are often disregarded as Islamist propaganda and very little research is dedicated to them. This book provides unprecedented access into these sermon gatherings. Based on fieldwork and interviews, Max Stille analyses an archive of several dozens of sermons. He shows how popular preaching shapes roles and rules of what can be said, imagined, and felt. Waz mahfils are a participatory practice of the labouring classes in which religious, political and poetic consensus overlap. In them, Islamic tenets and morals are part of dramatic narrations, vocal art and affective communication, ranging from immersion and upheaval to laughter about political jokes and parody. Suggesting new ways to interpret musical and performative poetics of Islamic speech, this book calls for expanding conceptions of civic participation and public discourse, and rethinking the role of the senses and religious aesthetics in Islam.

Sharia Compliant Rumee Ahmed, 2018-05-01 For over a thousand years, Muslim scholars worked to ensure that Islamic law was always fresh and vibrant, that it responded to the needs of an evolving Muslim community and served as a moral and spiritual compass. They did this by hacking Islamic law in accordance with changing times and contexts, diving into the interconnected Islamic legal tradition to recalibrate what was outdated, making some laws work better and more efficiently while leaving others undisturbed. These hacking skills made Islamic law both flexible and relevant so that it could meet the needs of a community with changing values while remaining true to its ancient roots. Today, the hacking process has stalled in the face of unprecedented structural challenges, and Islamic law has stagnated. This book is designed to revitalize the hacking tradition by getting readers involved in the process. It walks them through the ins and outs of Islamic legal change, vividly describing how Muslim scholars have met new and evolving challenges on topics as diverse as abolition, democracy, finance, gender, human

rights, sexuality, and more. And it provides step-by-step instructions for readers to hack laws for themselves, so that through their engagement and creativity, they can help Islamic law regain its intrinsic vitality and resume its role as a forward-looking source for good in the world.

Heat Stress Tolerance in Plants Shabir H. Wani, Vinay Kumar, 2020-01-22 Demystifies the genetic, biochemical, physiological, and molecular mechanisms underlying heat stress tolerance in plants Heat stress—when high temperatures cause irreversible damage to plant function or development—severely impairs the growth and yield of agriculturally important crops. As the global population mounts and temperatures continue to rise, it is crucial to understand the biochemical, physiological, and molecular mechanisms of thermotolerance to develop 'climatesmart' crops. Heat Stress Tolerance in Plants provides a holistic, cross-disciplinary survey of the latest science in this important field. Presenting contributions from an international team of plant scientists and researchers, this text examines heat stress, its impact on crop plants, and various mechanisms to modulate tolerance levels. Topics include recent advances in molecular genetic approaches to increasing heat tolerance, the potential role of biochemical and molecular markers in screening germplasm for thermotolerance, and the use of next-generation sequencing to unravel the novel genes associated with defense and metabolite pathways. This insightful book: Places contemporary research on heat stress in plants within the context of global climate change and population growth Includes diverse analyses from physiological, biochemical, molecular, and genetic perspectives Explores various approaches to increasing heat tolerance in crops of high commercial value, such as cotton Discusses the applications of plant genomics in the development of thermotolerant 'designer crops' An important contribution to the field, Heat Stress Tolerance in Plants is an invaluable resource for scientists, academics, students, and researchers working in fields of pulse crop biochemistry, physiology, genetics, breeding, and biotechnology.

A History of the Present Ashwin Desai, Goolam Vahed, 2019-09-12 Through the long 20th century, Indian South Africans lived under the whip of settler colonialism and white minority rule, which saw the passing of a slew of legislation that circumscribed their freedom of movement, threatened repatriation, and denied them citizenship, all the while herding them into racially segregated townships. This volume chronicles the broad outlines of this history. Taking the story into the present, it provides an analysis of how Indian South Africans have responded to changes wrought by the remarkable collapse of apartheid and the holding of the first democratic elections in 1994. Drawing upon archival records, in-depth interviews, and ethnography, this study examines the ways in which Indian South Africans define themselves and the world around them, and how they are defined by others. It tells of the incredible journey of Indian South Africans, many of whom are fourth and fifth generation, towards being recognized as citizens in the land of their birth and how, while often attracted by and seeking to explore their roots in India, they continue to dig deeper roots in African soil.

Reenvisioning Peacebuilding and Conflict Resolution in Islam Qamar ul-Huda, 2024-04-16 Qamar-ul Huda investigates the application of conflict resolution and peacebuilding in Muslim-majority communities. The book focuses on methods and practices by Muslim practitioners and shows how a faith-based commitment retains the capacity to empower effective social, political, and intellectual action that results in meaningful change.

Pakistan Desires Omar Kasmani,2023-10-06 Drawing on history, anthropology, literature, law, art, film, and performance studies, the contributors to Pakistan Desires invite reflection on what meanings adhere to queerness in Pakistan. They illustrate how amid conditions of straightness, desire can serve as a mode of queer future-making. Among other topics, the contributors analyze gender transgressive performances in Pakistani film, piety in the transgender rights movement, the use of Grindr among men, the exploration of homoerotic subject matter in contemporary Pakistani artist Anwar Saeed's work, and the story of a sixteenth-century Sufi saint who fell in love with a Brahmin boy. From Kashmir to the 1947 Partition to the resonances of South Asian gay subjectivity in the diaspora, the contributors attend to narrative and epistemological possibilities for queer lives and loves. By embracing forms of desire elsewhere, ones that cannot correlate to or often fall outside dominant Western theorizations of queerness, this volume gathers other ways of being queer in the world. Contributors. Ahmed Afzal, Asad Alvi, Anjali Arondekar, Vanja Hamzić, Omar Kasmani, Pasha M. Khan, Gwendolyn S. Kirk, Syeda Momina Masood, Nida Mehboob, Claire Pamment, Geeta Patel, Nael Quraishi, Abdullah Qureshi, Shayan Rajani, Jeffrey A. Redding, Gayatri Reddy, Syma Tariq

Troubling Muslim Youth Identities Máiréad Dunne, Naureen Durrani, Kathleen Fincham, Barbara Crossouard, 2017-09-06 This book explores the production of Muslim youth identities, with respect to nation, religion and gender in Pakistan, Senegal, Nigeria and Lebanon. As Muslim-majority, post-colonial states with significant youth populations, these countries offer critical case studies for the exploration of the different grammars of youth identities, and 'trouble' the perceived homogeneity of Muslims in local and global imaginaries. The authors offer rigorous and detailed accounts of the local, situated and contingent ways in which youth articulate their identities and sense of belonging, and the book reflects on the importance of affect, belonging and affiliation in the construction of youth narratives of identity as well as highlighting their political and contested nature. Troubling Muslim Youth Identities will be of interest to students and scholars in the fields of development studies, social and cultural studies, gender, geography, education, and peace and conflict studies.

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