

# Slingshot Racing

**Monte Dutton**

Slingshot Spectacular Steve Reyes, 2007 Follow the history of the front-engine dragster in Slingshot Spectacular: The Front-Engine Dragster Era, with over 400 vintage photos and personal stories to help you smell the nitro and feel the horsepower of the good ole days of front-engine, top-fuel racing.

*Slingshot Dragsters of the 1960s Photo Archive* Lou Hart, 2005-10-16 In the early 60s, front-engine dragsters, or slingshots, featured tubular built chassis powered by a variety of power plants, consisting of small-block Chevrolets, Chrysler Hemi's, Ford, Pontiac, Cadillac, Oldsmobile, and Lincoln motors either fueled on Nitro Methane or pump gas. Wheelbases varied from 110 inches in 1962 to over 200 inches in 1969. During the early sixties, racing legend Big Daddy Don Garlits ran a series of Swamp Rat dragsters which not only dominated the quarter-mile, but many of his creations were made by using experimental aerodynamic parts to give better traction and faster speeds. During a fuel ban from the late 50s to the early 60s, many chassis builders utilized a two-engine power plant to gain more power that was lost due to running pump gas instead of fuel. One of the most popular twin-engine dragsters was the Fright Train, powered by twin small-block Chevrolets. The dragster was driven by 16-year-old Bob Muraviez who used the alias name of Floyd Lippencott, Jr. to fool his parents who did not approve of his racing. Near the end of the 60s, the Chrysler Hemi came to dominate Top-fuel racing, as it produced tremendous torque and horsepower. These dragsters were the quickest accelerating vehicles in motorsports. Elapsed times in the quarter-mile were ranging from the 8-second bracket in the early 60s to the low 7's late in the decade with speeds over 200 mph. In 1970 at the AHRA Nationals at Lion's Dragstrip (Long Beach, CA), Don Garlits experienced a violent clutch explosion that cut his dragster in two and severed a portion of Don's right foot. After being sidelined for several months, Don returned to racing with an innovative rear-engine, top-fuel

dragster, which would eventually spell demise for the front-engine dragsters. Relive the 60s era of the front-engine dragster, nicknamed the slingshot for its aerodynamic design in crisp high quality color and black and white photos. Enjoy memorable moments from some of the famed drivers that are highlighted throughout this book.

**Cycle World Magazine** ,2009-01

*Engineer Update* ,2000

Northern California Drag Racing Steve Reyes,2022-05-02

Organized drag racing began in Northern California in 1949 thanks to World War II veterans with a need for speed. Towns like Redding, Lodi, Fresno, Bakersfield, and Fremont would host their own drag events featuring homebuilt jalopies. Anyone with a driver's license and a paid entry fee could participate, and as the cars got more sophisticated and faster, more and more spectators came to watch the local speed demons. By the 1960s, a metamorphosis began with the introduction of the slingshot-style dragsters. For the next 12 years, the slingshot dragster was the king of the quarter mile, and it made stars of Gary Ormsby, Frank Bradley, Dennis Baca, and James Warren. Meanwhile, in 1965, a funny new race car challenged The King as it gained popularity in Northern California. Leading this funny car charge was a Pennsylvania transplant named Russell James Liberman. However, the golden years of Northern California drag racing came to an end in the mid-1970s. Today, only 5 out of 17 drag strips are still open. Photographer Steve Reyes journeyed into the world of Northern California drag racing in 1963 as a 15-year-old kid. Upon seeing an advertisement from the Oakland Tribune that read, Come see the nitro powered 200mph slingshot dragsters, Reyes and his father made the 23-mile trek to the Fremont drag strip. With the noise of high-powered engines filling the air, Reyes was hooked and made it his duty to capture this one-of-a-kind world on film.

The Race James McGuane,2016-05-17 The Race: Inside the Indy 500 examines in words and pictures this highly evolved auto-

racing spectacle, which is hosting the 100th running in 2016.

Author James McGuane has spent ten years working to capture the history of the Indy 500, which is loved by millions, and create a “top-to-bottom” and “start-to-finish” look at this heart-racing extravaganza. The author has used both camera and notepad to dive into the exclusive domain known as “Gasoline Alley.”

McGuane addresses topics including the painstaking engineering of the cars; the high-stress training of the drivers; and the split-second actions of the race-car teams to keep the vehicles in meticulous condition. Indy’s past, present, and future are all revealed here. McGuane’s unrestricted access to racing greats, both past and present, offers a dazzling view of the racing life. He has developed and nurtured close contacts with senior Indy officials, drivers, and others connected to the race. Perfect for the avid motor-sports fan, this book includes interviews with many racing favorites, from Al Unser, Sr. to Parnelli Jones, Bobby Unser, and more. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

**Amazing NASCAR Races** Jim Gigliotti, 2008 An introduction to NASCAR races.

*Auto Racing Talk for Beginners* Howard Liss, 1975 A dictionary of auto racing terms from accelerator and back off to yellow flag and Zandvoort.

*Slingshot* David Dickson, Professor of Modern History David Dickson, 2009-08 DISCOVER THE FAST TRACK TO FINANCIAL FREEDOM IN AUTO REPAIR *Slingshot* (definition): An auto racing technique that involves moving suddenly from the rear of the pack to the front of the pack and into the winner's circle. In *Slingshot*, author David Dickson describes the phenomenon that catapulted him from being a broke auto repair shop owner with \$150,000 of debt to having a chain of twenty-one shops four years later. You'll read about David's inspiring rags-to-riches story as he recounts exactly how he pulled a slingshot maneuver in his race to financial freedom. More important, he explains the exact process he used, so you can slingshot your business to financial freedom too. You'll discover the specific action steps you need to take in sales, marketing, personnel, and operations in order to leap into the winner's circle in record time.

**iPad and iPhone Tips and Tricks (Covers iOS 6 on iPad, iPad mini, and iPhone)** Jason R. Rich, 2012-12-27 Easily Unlock the Power of Your iPad, iPad mini, or iPhone Discover hundreds of tips and tricks you can use right away with your iPad, iPad mini, or iPhone to maximize its functionality. Learn to use your iOS 6 mobile device as a powerful communication, organization, and productivity tool, as well as a feature-packed entertainment device. In addition to learning all about the apps that come preinstalled on your iPad or iPhone, you will learn about some of the best third-party apps currently available, plus discover useful strategies for how to best utilize them in your personal and professional life. Using an easy-to-understand, nontechnical approach, this book is ideal for beginners and more experienced iPad, iPad mini, or iPhone users who want to discover how to use the iOS 6 operating system with iCloud, and the latest versions of popular apps. If you're an iPad 2, iPad 3rd or 4th generation, iPad mini, iPhone 4S, or iPhone 5 user, this book is an indispensable tool. Here's just a sampling of what the tips, tricks, and strategies offered in this book will help you accomplish: Discover how to take

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*Taking Stock* Monte Dutton, 2011-07 NASCAR's Winston Cup Series has become one of America's fastest-growing spectator sports, with nationwide television coverage, custom-built race cars, and superstar drivers. Yet the sport's roots are grounded in the moonshiners and farm boys who raced souped-up family cars every weekend on the dirt tracks of the Southeast. The evolution of stock car racing from a band of regional weekend warriors into a billion-dollar industry sponsored by some of the nation's largest corporations is explored by eight of the sport's most respected and experienced chroniclers. *Taking Stock* includes previously unpublished stories about the past and present of racing, and it provides a close-up look at the characters, rich and poor, prominent and obscure, who possess the stuff of legends. This collection features racing stories by award-winning motorsports journalists Monte Dutton of the Gaston (GASTONIA, N.C.) Gazette, Kenny Bruce of NASCAR Winston Cup Scene, Mike Hembree of the Greenville (S.C.) News, Jim McLaurin of the State (Columbia, S.C.), Jeff Owens of NASCAR Winston Cup Scene, David Poole of the Charlotte (N.C.) Observer, Thomas Pope of the Fayetteville (N.C.)

Observer, and Larry Woody of the Tennessean (Nashville).

**British Drag Racing** Nicholas Pettitt, 2011-05 A detailed look at the first ten years of drag racing in Britain from 1960-1969, complemented by 100 color pictures. It includes the visits by American dragsters, and the running of drag races on RAF airstrips by a growing band of enthusiasts with home-built machines. 1966 saw the opening of Santa Pod Raceway, Britain's first permanent drag strip; this book takes a look at the first four seasons racing there, and the development of the facility as entries and performances increased.

**DieCastX Magazine** ,2007 DieCast X covers the entire spectrum of automotive diecast from customizing to collecting. it takes an insider's look at the history behind popular diecast cars and trucks, as well as how each model has helped shape the automotive industry and motor sports

**Kings of the Quarter-Mile** Lou Hart, 2009-06-15 When our young heroes began returning from World War II, they applied the knowledge gained from Uncle Sam towards the fledgling hot rod movement. While speeds increased, rodders learned the hard way just how dangerous it was to "drag it out" on the city streets. In the mid '50s, organized drag racing gave hot rodders a safe place to race. Cars evolved from pre-war coupes and sedans to crude "rail jobs," which were stripped and narrowed frame rails with nothing more than an engine, driveline, seat, and steering gear. As hot rodders were the true Mothers of Invention, the cars later became hand-made, finely crafted "Slingshot Dragsters." Dubbed the "Kings of the Sport," these supercharged, fuel-injected Slingshots burned exotic fuels and captured the attention of every young enthusiast from coast to coast. The cars dazzled with gleaming chrome, Candy Apple, Pearlescent, and Metalflake® paint jobs, while the nitromethane fuel produced an unforgettable thunderous sound. This new volume contains all the stars that waged war on quarter-mile strips of asphalt from California to Maine. It's a vivid pictorial display that captures the true essence

of extreme acceleration in all its glory.

**Team Sonic Racing One-shot** Caleb Goellner, 2018-12-05  
Sonic's been taken to another world and entered into a race unlike any other! With a little help from his friends Tails and Knuckles, he'll race to win the competition and get everyone home! BUT! Before that, check out a comics exclusive story straight from the world of Team Sonic Racing!

*Slang* Paul Dickson, 2010-09-01 Whether you want to be privy to the inside banter of the boardroom, backroom or the Washington Beltway, *Slang* is an indispensable resource, and a lot of fun. *Slang* is evidence that the spoken language is continually changing to meet new needs for verbal expressions, tailored to changing realities and perceptions. Unlike most slang dictionaries that list entries alphabetically, *Slang* takes on modern American English one topic at a time, from auctionese to computerese, the drug trade and sports slang. *Slang* was originally published by Pocket Books in 1990 in paperback and revised in 1998 in hardcover and paperback. The new *Slang* has 50% new material, including new chapters on slang associated with work cubicles, gaming, hip hop, and coffeehouses. Dickson brings slang into the twenty-first century with such blogger slang as TMPMITW, which stands for the most powerful man in the world (the president). Whether you want to be privy to the inside banter of the boardroom, backroom or the Washington Beltway, *Slang* is an indispensable resource, and a lot of fun.

**The Fast Times of Albert Champion** Peter Joffe Nye, 2014-11-04 RACER. INNOVATOR. CELEBRITY. MOGUL. CHAMPION. This is the first biography of the short but exciting life of Albert Champion—record-setting bicyclist and motorcyclist, daredevil racecar driver, early automobile innovator, charismatic ladies' man, and celebrity of the Jazz Age. Though most Americans have heard of the companies Albert Champion founded—ACDelco and Champion Spark Plug—few know much about the charismatic man behind them. Like a Richard Branson of the early 20th



century, or an Evel Knievel with a business degree, Champion was a powerhouse whose life was defined by both speed and success. Champion rose from poverty in Paris to great wealth and fame in both his native France and the United States. As a bicycle racer, Champion set more than a hundred world records. When the urban speed limit was 8 mph, he was the first ever to drive a motorcycle a mile under a minute. A car-racing crash snapped a leg bone that kept him in traction for eleven weeks. Undeterred, he hobbled out of the hospital on crutches and recovered to win the French national cycling championship. Champion invested his prize money to become a tycoon in the new and revolutionary American auto industry, working closely with the leading players and amassing thirty US. His contemporaries included Charles Lindbergh, who endorsed Champion's product by saying, "AC Spark Plugs kept my engine running perfectly."; Louis Chevrolet, whom Champion backed financially until it came out that he was trying to seduce Chevrolet's wife, which led to a fight and the end of their friendship; and William Durant, founder of a new holding company called General Motors. A notorious ladies' man, Champion's many dalliances were fodder for the papers and finally ended in a love triangle that resulted in his death under mysterious circumstances.

### **Great Moments in NASCAR Racing** Sally

Ganchy, 2008-01-15 NASCAR is one of the most popular sports in the country. And with the speed, excitement, and drama involved, it's no wonder. Dynamic and engaging, *Great Moments in NASCAR Racing* highlights some of the sport's significant moments, explaining where and when they took place, the drivers involved, and the impact these events had on the drivers, as well as on the sport itself.

### *Racing Chassis and Suspension Design* Carroll

Smith, 2004-05-21 Hand-selected by racing engineer legend Carroll Smith, the 28 SAE Technical Papers in this book focus on the chassis and suspension design of pure racing cars, an area that

has traditionally been - farmed out - to independent designers or firms since the early 1970s. Smith believed that any discussion of vehicle dynamics must begin with a basic understanding of the pneumatic tire, the focus of the first chapter. The racing tire connects the racing car to the track surface by only the footprints of its four tires. Through the tires, the driver receives most of the sensory information needed to maintain or regain control of the race car at high force levels. The second chapter, focusing on suspension design, is an introduction to this complex and fascinating subject. Topics covered include chassis stiffness and flexibility, suspension tuning on the cornering of a Winston Cup race car, suspension kinematics, and vehicle dynamics of road racing cars. Chapter 3 addresses the design of the racing chassis design and how aerodynamics affect the chassis, and the final chapter on materials brings out the fact that the modern racing car utilizes carbon construction to the maximum extent allowed by regulations. These technical papers, written between 1971 and 2003, offer what Smith believed to be the best and most practical nuggets of racing chassis and suspension design information.

The Exciting History of Auto Racing Ross R. Olney, 2013 Two teen-agers back in early day France probably started it all by borrowing their Dad's horseless carriages and seeing which could go fastest. That was when highly respected doctors were certain that you would die if you moved faster than sixty miles an hour. The human body simply couldn't survive at that speed. Now, racers routinely go two hundred miles an hour, and drag racers go more than three hundred miles an hour in only a thousand feet. Auto racing is one of the most popular sports in the world. It is daring, dangerous, and exciting, and the winners often become millionaires. This book aimed at young adults is full of stories about racing as it describes the progress from the two kids to modern racing. The author has participated as a driver, photographer and journalist for many years, and has written a number of books on the subject.

Decoding **Slingshot Racing**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slingshot Racing**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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