

Pour Up Riahanna

Katie Griffiths

Resilience & Melancholy Robin James, 2015-02-27 When most people think that “little girls should be seen and not heard,” a noisy, riotous scream can be revolutionary. But that’s not the case anymore. (Cis/Het/White) Girls aren’t supposed to be virginal, passive objects, but Poly-Styrene-like sirens who scream back in spectacularly noisy and transgressive ways as they “Lean In.” Resilience is the new, neoliberal feminine ideal: real women overcome all the objectification and silencing that impeded their foremothers. Resilience discourse incites noisy damage, like screams, so that it can be recycled for a profit. It turns the crises posed by avant-garde noise, feminist critique, and black aesthetics into opportunities for strengthening the vitality of multi-racial white supremacist patriarchy (MRWaSP). Reading contemporary pop music – Lady Gaga, Beyonce, Calvin Harris – with and against political philosophers like Michel Foucault, feminists like Patricia Hill Collins, and media theorists like Steven Shaviro, */Resilience & Melancholy/* shows how resilience discourse manifests in both pop music and in feminist politics. In particular, it argues that resilient femininity is a post-feminist strategy for producing post-race white supremacy. Resilience discourse allows women to “Lean In” to MRWaSP privilege because their overcoming and leaning-in actively produce blackness as exception, as pathology, as death. The book also considers alternatives to resilience found in the work of Beyonce, Rihanna, and Atari Teenage Riot. Updating Freud, James calls these pathological, diseased iterations of resilience “melancholy.” Melancholy makes resilience unprofitable, that is, incapable of generating enough surplus value to keep MRWaSP capitalism healthy. Investing in the things that resilience discourse renders exceptional, melancholic siren songs like Rihanna’s

“Diamonds” steer us off course, away from resilient “life” and into the death.

The Angel From My Nightmare by Sim Sibanda Sim Sibanda, 2014-12-23 University student Ziyanda unexpectedly meets a charming man who opens her world to the possibility of finding true love. But when their relationship ends badly, leaving her heartbroken and devastated, her life unravels. She spirals down a self-destructive path as she constantly indulges in hard drugs and promiscuous sex. Her reckless behaviour leads her into a perilous situation where she becomes a victim of rape with nobody to help her except the magnetic Dennis. Although Dennis helps her rebuild her life, Ziyanda feels trapped in an abusive marriage with a possessive man. Could a passionate love affair with the married Phillip be her chance for escape, or will it pull her into another tumultuous relationship that ends in disaster? How can Ziyanda find healing, freedom and happiness when she faces a seemingly hopeless future?

Rihanna Katie Griffiths, 2014-12-15 Best known for her style and attitude, Rihanna’s compelling songs have helped her reach the top of the charts. This is the story of how she’s used her star power to also become an in-demand celebrity spokesperson.

Rihanna Danny White, 2013-03-14 One of musical history's most successful and influential icons, Rihanna has sold more than 25 million albums and won numerous awards, including five GRAMMYS and two BRITS. At the same time she has become an object of fascination for celebrity magazines the world over thanks to her tumultuous personal life. This intimate biography follows her life story, with details of her father's drug addiction and her parents' turbulent marriage, how she was taken to America at just sixteen years of age to be launched as a solo star, how she shot to fame seemingly overnight and, of course, her

dramatic personal life, including the controversial Chris Brown saga. Rihanna has worked hard, reinventing herself along the way, to become a household name and one of the biggest artists on the planet. This biography will go behind the gossip columns to examine the true story of her eventful life.

Sartorial Fandom Elizabeth Affuso, Suzanne Scott, 2023-04-03 In recent years, geeks have become chic, and the fashion and beauty industries have responded to this trend with a plethora of fashion-forward merchandise aimed at the increasingly lucrative fan demographic. This mainstreaming of fan identity is reflected in the glut of pop culture T-shirts lining the aisles of big box retailers as well as the proliferation of fan-focused lifestyle brands and digital retailers over the past decade. While fashion and beauty have long been integrated into the media industry with tie-in lines, franchise products, and other forms of merchandise, there has been limited study of fans' relationship to these items and industries. *Sartorial Fandom* shines a spotlight on the fashion and beauty cultures that undergird fandoms, considering the retailers, branded products, and fan-made objects that serve as forms of identity expression. This collection is invested in the subcultural and mainstream expression of style and in the spaces where the two intersect. Fan culture is, in many respects, an optimal space to situate a study of style because fandom itself is often situated between the subcultural and the mainstream. Collectively, the chapters in this anthology explore how various axes of lived identity interact with a growing movement to consider fandom as a lifestyle category, ultimately contending that sartorial practices are central to fan expression but also indicative of the primacy of fandom in contemporary taste cultures.

Popscrip: Graduate Research In Popular Music Studies Simone Krüger (ed.), Ron Moy (ed.), 2014

Posthuman Rap Justin Adams Burton, 2017-09-01 Posthuman Rap listens for the ways contemporary rap maps an existence outside the traditional boundaries of what it means to be human. Contemporary humanity is shaped in neoliberal terms, where being human means being viable in a capitalist marketplace that favors whiteness, masculinity, heterosexuality, and fixed gender identities. But musicians from Nicki Minaj to Future to Rae Sremmurd deploy queerness and sonic blackness as they imagine different ways of being human. Building on the work of Sylvia Wynter, Alexander Weheliye, Lester Spence, LH Stallings, and a broad swath of queer and critical race theory, Posthuman Rap turns an ear especially toward hip hop that is often read as apolitical in order to hear its posthuman possibilities, its construction of a humanity that is blacker, queerer, more feminine than the norm.

Extending Play Alyxandra Vesey, 2023-12-29 Extending Play examines the ubiquity of brand partnerships within the contemporary music industries. Though brand partnerships exist across all media industries, they are a distinct phenomenon for the music business because of their associations with fan club merchandise, concert merchandise, and lifestyle branding. It also foregrounds women's participation in shaping these economies through fan labor and image management. While brand partnerships are common among male and female musicians, this book focus specifically on how female-identified musicians use them tactically to extend their commercial and creative longevity after they have established their recording careers by commodifying their creative acumen with either hegemonically

feminine cultural knowledge or traditionally masculinized skills through branded consumer goods that they make in partnership with companies associated with the beauty, fashion, food, or musical equipment industries. Through textual and discourse analysis of artists' songs, music videos, interviews, social media usage, promotional campaigns, marketing strategies, and business decisions, Extending Play investigates how female-identified musicians co-create branded feminine-coded products like perfume, clothes, makeup, and cookbooks and masculine-coded products like music equipment as resources to work through their own ideas about gender and femininity as workers in industries that often use sexism and ageism to diminish women's creative authority and diminish the value of the recording in order to incentivize musicians to internalize the demands of industrial convergence--

Top 500 Popular Songs on Youtube Bold Rain, 2016-04-04 What are the 100 most popular songs on Youtube? How about Top 200 songs, Top 300 songs? (Wikipedia can only tell you Top 30.) This is the only book that can answer these questions. Top 500 Popular Songs on Youtube proudly present the most popular 500 songs on Youtube to you. All 500 songs (also Billboard Singles) all come with direct links of Youtube music videos. Just 1-Click away to enjoy music! No more Youtube typing and searching are needed. It's very convenient and organized for you. This book has two smart views - By Rank view and By Artist view. By Rank view lists the songs by popularity ranking. By Artist view groups the songs by each artist. Bonus Content: Top 50 Most Viewed Non-English Songs on Youtube. (Also includes dance music) As of January 22, 2016. Total combined view of 550 songs is 179,568,643,711. As of January 22, 2016.

Doing Numbers Lyt Mansa, 2022-04-28 Castro, Boss Hog, and Tremor takes a vacation trip to Las Vegas after successfully scoring the biggest job of their lives. But during their fun and exciting stay, an unfortunate situation occurs that leads them to one of the most treacherous persons in all of Nevada. The Operator is his name, and he believes in making others pay it forward—the hard way or the easy way. Lyt Mansa's *Doing Numbers* is a criminal-minded thriller filled with sexual content that is sure to keep his readers turning the pages.

Provocations Camille Paglia, 2019-09-17 Much has changed since Camille Paglia first burst onto the scene with her groundbreaking *Sexual Personae*, but the laser-sharp insights of this major American thinker continue to be ahead of the curve—not only capturing the tone of the moment but also often anticipating it. Opening with a blazing manifesto of an introduction in which Paglia outlines the bedrock beliefs that inform her writing—freedom of speech, the necessity of fearless inquiry, and a deep respect for all art, both erudite and popular—*Provocations* gathers together a rich, varied body of work spanning twenty-five years, illuminating everything from the *Odyssey* to the Oscars, from punk rock to presidents past and present. Whatever your political inclination or literary and artistic touchstones, Paglia's takes are compulsively readable, thought provoking, galvanizing, and an essential part of our cultural dialogue, invariably giving voice to what most needs to be said.

Top 1200 Great Songs by 100 Artists Bold Rain, 2016-04-04 What are the Top 20 popular songs by Michael Jackson on Youtube Have you heard this beautiful song Mary J. Blige, U2 - One before? This book answers these questions and introduces 1200 very popular songs to you. *Top 1200 Billboard Singles by 100 Artists* presents a list of 1200 most

popular Billboard Singles by 100 artists, with direct Youtube links of music videos. Just 1-Click away to enjoy music! No more typing and searching are needed. It's convenient and organized for you. The book presents Top 10 songs for each of 100 artists. Some of them have even more: Top 20 songs or Top 30 songs. Total combined views of 1200 songs is 157,444,346,071. More than 100 millions views per song. As of February 1, 2016.

Voicing Girlhood in Popular Music Jacqueline Warwick, Allison Adrian, 2016-06-10
This interdisciplinary volume explores the girl's voice and the construction of girlhood in contemporary popular music, visiting girls as musicians, activists, and performers through topics that range from female vocal development during adolescence to girls' online media culture. While girls' voices are more prominent than ever in popular music culture, the specific sonic character of the young female voice is routinely denied authority. Decades old clichés of girls as frivolous, silly, and deserving of contempt prevail in mainstream popular image and sound. Nevertheless, girls find ways to raise their voices and make themselves heard. This volume explores the contemporary girl's voice to illuminate the way ideals of girlhood are historically specific, and the way adults frame and construct girlhood to both valorize and vilify girls and women. Interrogating popular music, childhood, and gender, it analyzes the history of the all-girl band from the Runaways to the present; the changing anatomy of a girl's voice throughout adolescence; girl's participatory culture via youtube and rock camps, and representations of the girl's voice in other media like audiobooks, film, and television. Essays consider girl performers like Jackie Evancho and Lorde, and all-girl bands like Sleater Kinney, The Slits and Warpaint, as well as performative 'girliness' in the voices of female vocalists like Joni Mitchell, Beyoncé, Miley Cyrus, Taylor

Swift, Kathleen Hanna, and Rebecca Black. Participating in girl studies within and beyond the field of music, this book unites scholarly perspectives from disciplines such as musicology, ethnomusicology, comparative literature, women's and gender studies, media studies, and education to investigate the importance of girls' voices in popular music, and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom.

The Sonic Episteme Robin James, 2019-12-02 In *The Sonic Episteme* Robin James examines how twenty-first-century conceptions of sound as acoustic resonance shape notions of the social world, personhood, and materiality in ways that support white supremacist capitalist patriarchy. Drawing on fields ranging from philosophy and sound studies to black feminist studies and musicology, James shows how what she calls the sonic episteme—a set of sound-based rules that qualitatively structure social practices in much the same way that neoliberalism uses statistics—employs a politics of exception to maintain hegemonic neoliberal and biopolitical projects. Where James sees the normcore averageness of Taylor Swift and Spandau Ballet as contributing to the sonic episteme's marginalization of nonnormative conceptions of gender, race, and personhood, the black feminist political ontologies she identifies in Beyoncé's and Rihanna's music challenge such marginalization. In using sound to theorize political ontology, subjectivity, and power, James argues for the further articulation of sonic practices that avoid contributing to the systemic relations of domination that biopolitical neoliberalism creates and polices.

UK Chart Yearbook 2013 Michael Churchill, 2014 This book lists every record that reached the top 100 of the singles chart and the top 100 of the albums chart of the United

Kingdom between 5 January 2013 and 28 December 2013. The charts are (c) The Official UK Charts Company Limited and taken from <http://www.officialcharts.com>. The chart dates are the Saturday of each week and the charts are published on Sunday, 6 days before

Rihanna C. F. Earl, Z. B. Hill, 2012-09 Rihanna is one of music's biggest stars. The singer has had hit songs around the world. She's sold millions of albums and won many awards. Few artists reach the heights that Rihanna has--and the singing superstar is still in her early 20s! Rihanna tells the story of how a girl from Barbados grew up to be one of the most famous people on Earth! Read about Rihanna's tough childhood and how her pain drove her to succeed.

Carl Weber's Kingpins: Charlotte Blake Karrington, 2016-11-29 Come follow Blake Karrington as he once again takes you on a ride through the gritty dirt roads of the South. In this suspenseful Southern tale, we are introduced to King, a southern born and bred hustler who is determined to take the drug empire handed to him by his father into the legitimate world of the music industry. Little does he know that when the streets birth you, trying to leave can be deadly. King's life is looking good when he meets a beautiful, classy queen. Sloan is a college-educated, hardworking Neo soul singer. She has always tried to do the right thing, but when something from her past comes back to haunt her, it could destroy the love she and King are building. Hang on, while Blake Karrington shows you what has made him the king of Southern street tales.

They Call Me Junior Ripped Sheena Perry, 2019-02-18

They Call Me Junior B&P Sheena Perry, 2019-02-18

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Authors: Ricky W. Griffin,
Gregory Moorhead, Magda
Elizabeth Treviño Rosales,
Verania ... Comportamiento
organizacional. Gestión de
personas y ... Sep 14, 2016
— Ricky W. Griffin. Page 1.
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ISBN : 9786074812701 ;
autor (es) :
GRIFFIN/MOORHEAD ;
editorial : CENGAGE
LEARNING ; número de
edición : 9 ; nombre del ...
SOLAS Current Version (1st
January 2014) Page 1. FOR
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