Pics Art Ipad

Studio Visual Steps

Image Editing on your iPad with PhotoGene Rob Sylvan,2011-05-11 An Apps-store best-seller, this five-star photo-editing application has long been a favorite among image-conscious iPad users. In Image Editing on your iPad with PhotoGene, author Rob Sylvan shows you how to use PhotoGene to import, edit, and export your images for the world to see. After explaining basic PhotoGene settings, Sylvan shows how to get photos onto your iPad, before giving you a guided tour of the PhotoGene interface. After giving you a feel for your surroundings, Sylvan explains how to use PhotoGene's image-editing tools to perform basic adustments such as cropping, rotating, sharpening, and color correcting your images. He also explains how to remove unwanted objects from photos, fix the dreaded red-eye, work with text, create cool vignette effects, frame your photos, apply filters, and more. In this quick, concise, e-guide, you'll learn how to use PhotoGene to: View and edit metadata Color correct your images using the histogram and curves Rotate, straighten, crop, sharpen, and reduce noise Work creatively with text Create cool framing effects such as blurred or darkened edges Apply fun filter effects Export your images to Twitter, Facebook, Flickr, an FTP site, or email Use the Pro Upgrade to apply watermarks and control JPG compression

iPad and iPhone Digital Photography Tips and Tricks Jason R. Rich,2014-03-17 iPad and iPhone Digital Photography Tips and Tricks Easily Unlock the Power of Digital Photography on Your iPad or iPhone Discover hundreds of tips and tricks you can use right away to capture, edit, and share amazing photos with your iPad or iPhone! This easy-to-understand guide teaches you all the iOS skills and photographic techniques you need to go far beyond snapshots. Whatever you're shooting-portraits, candids, babies, sports, pets,

landscapes, vacations, nature, anything-it will help you get incredible results. Then, you'll master more ways to share your images than ever before: at home, in print, online, in the cloud, everywhere. You'll learn how to squeeze maximum performance out of your iPhone or iPad's built-in cameras and photo apps, and discover low-cost apps and tools for doing even more. Whether you've been taking iPhone/iPad photos for years or you're just starting out, you'll have way more fun and get way better results! Here are just some of what this book's tips, tricks, and strategies will help you do: • Get awesome results with the built-in Camera and Photo apps • Master 10 easy strategies for taking better iPhone/iPad photos • Use the Grid and Rule of Thirds to professionally compose and frame your shots • Choose the best shooting angle and perspective for every image • Capture great photos in low light • Make the most of built-in flash or HDR mode • Take great group shots and baby pictures • Shoot sporting events without blurring • Efficiently view, organize, edit, and share pictures with the Photo app • Transform "just OK" images into great photos with the optional iPhoto app • Discover great low-cost tools, from image editors to lights, lenses, and tripods • Showcase photos on your high-def television • Easily create online galleries and animated digital slideshows • Back up your latest images, and share them with all your Apple devices • Share online iCloud-based Photo Streams with friends, family, and nobody else

   Affinity Photo for IPad Frank Walters,2018-09-04 Look for our newest Updated Version of this Affinity Photo for iPad. Same cover, different subtitle.The Affinity Photo for iPad edition is the perfect beginners guide for all new users of this amazing Affinity Photo software. In this book, you will learn the first 10 skills all beginners should know before learning how to

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Photo Editing on the IPad for Seniors Studio
Visual Steps,2015-06 There is so much you can do
with an iPad. But one of the best applications is
surely working with photos! There are many apps
available that come with a variety of tools for
enhancing your photos. You can spruce up the
photos you took from a memorable event or vacation
for example, and share them with others. And what
about making a collage, slideshow or photo album?
This user-friendly book shows you in a jiffy how
to create and edit all of these types of projects.
A number of photo editing apps are easy to use and
free to download. They offer lots of preset
filters, plus useful tools to crop, repair,
lighten, darken or sharpen your photos. And if you
want additional editing capability, you can
purchase an app for a small amount with even more
great features. You will learn how to use these
apps with clear step-by-step instructions. You can
get started right away with exercise pictures that
can be downloaded from our website. With the
knowledge and experience you gain, you will soon
be able to edit your own photos and turn them into
works of art. It will surprise you how much is
possible with photos on the iPad! Learn how to: -
Crop, rotate and straighten photos- Adjust
exposure and contrast- Add effects, text and other
objects- Create a collage and slideshow- Share
your photos Suitable for: iPad 2, iPad 3rd
generation, iPad 4th generation, iPad Air, iPad
Air 2, iPad mini, iPad mini 2 and iPad mini 3. If
you have a new type of iPad, you can also use this

book

Photos for Mac and IOS: The Missing Manual Lesa Snider,2015-07-15 Apple's new Photos app lets you do a whole lot more than simply store and edit pictures and videos on a Mac or iOS device. With this comprehensive guide, you'll learn how to import, organize, and share your digital memories, as well as how to improve, print, and use your photos in creative projects. With Lesa Snider's step-by-step instructions and expert advice, you'll master Photos and tame your image library—and have fun along the way! The important stuff you need to know: Migrate from iPhoto. Learn how to make a quick and smooth transition. Organize your collection with ease. Master the many ways to import, group, and categorize images—and set up iCloud Family Sharing. Find your photos quickly. Employ Photos' powerful labeling, keyword and facial recognition features to optimize searches. Sharpen your editing skills. Skillfully use Photos' impressive image- and video-editing tools on your Mac or iOS device. Access photos anywhere. Sync your library to all of your Apple devices so your photos travel with you wherever you go. Share them online. Show your shots to everyone on your list by using shared albums, creating web galleries, posting them on Facebook, and more. Dive into creative projects. Build pro-level slideshows to share with others, and create gorgeous gift books, calendars, and cards.

Affinity Photo for IPad Frank Walters,2018-08-28 The Affinity Photo for iPad (Black & White) edition is the perfect beginners guide for all new users of this amazing Affinity Photo software. All lessons have been done in simple to follow steps with high quality screenshots to visually guide you on your path of self-learning. We hope you like our book as much as we had fun creating it. If you want to learn how to use your Affinity

Photo for iPad software fast and well, then this guidebook is perfect for you. We've even included at the end of the book an extra bonus for people who are interested in creating their own eBooks. To be able to offer a lower sales price, we are offering this book in BLACK & WHITE The B&W pages are of excellent quality. We will be offering a slighly more expensive, full color version soon. Please check out our other titles: Affinity Photo Beginners Guide (for Desktop): First 10 Skills Affinity Photo Singles: Paint Splatter Effect Affinity Photo Singles: Color Splash Effect ...many more Affinity Photo Singles coming out every month. Copyright information: All images and content have been approved for us to use. Logos and depictions of the Serif Affinity Photo UI are copyright of Serif (Europe) Ltd. Secondly, we have been given permission to use data and images from Affinity Revolution. Noteable competitors: Adobe Photoshop Adobe Creative Suite Adobe InDesign Pixelmator Paint.net Adobe Lightroom Aviary Photo Editor Pixlr Autodesk Paintshop Pro Photoshop Elements, Acorn 4, Gimp Aperture Photoshop Touch Snapseed BeFunky Fotor Fotoflexer, Ppicasa ACDSeee Pro 8 PicMonkey Pic Monkey SumoPaint Ribbet

   Teach Yourself VISUALLY iPhoto for iPad Richard Wentk,2013-04-18 A visual guide to Apple's new photo editing software for the iPad iPhoto for iPad is an exciting program that puts powerful photo editing capabilities right at your fingertips. Taking full advantage of the iPad's magnificent touchscreen, it allows you to manipulate and add to your photos, create photo journals on your iPad, and much more. This visual guide makes it even easier to master all the possibilities of iPhoto for iPad. Learn to use the built-in, multi-touch editing tools, organize your photos by date and location, group similar images, and much more. iPhoto for iPad is an exciting new program with a visually rich interface that takes

full advantage of the iPad's touchscreen features
The software is perfectly suited to visual
learners, and this guide gets you up and running
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   Developing Professional iPhone Photography Rafiq
Elmansy,2017-12-20 Leverage the photo taking power
of your iPhone with desktop and iOS apps to
capture, retouch, manipulate, organize, and sell
your photography. This book shows you how to edit
photos using Adobe mobile apps and other apps,
integrate Adobe mobile apps with desktop
applications, such as Adobe Photoshop and
Lightroom, and finally sell those photos online.
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provides a practical guide to creating a
professional photography portfolio with your
iPhone and features iPhonoegraphy examples from
professional photographers to showcase what can be
done. You can then share your workflow with your
desktop programs, such as Adobe Photoshop Mix,
Photoshop Fix, and Lightroom apps iPhone camera
and photography capabilities have dramatically
improved to a professional level and mobile and
desktop software have come right along with them.
Now it's not only possible to take worthwhile
photos on your phone but also to edit and develop
them to a professional level. What You'll Learn
Use Adobe Mobile and Apple apps for retouching and
photo manipulation Transform your iPhone into a
piece of your professional workflow Market and
sell photos directly from your iPhone Who This
Book Is For Photographers and other iPhone owners
who want to make the most of the editing and

capturing the power of their iOS devices

Photos for OS X and iOS Jeff Carlson,2015-07-29
For anyone who's taken photos, you know the
frustration of trying to find and manage your
snapshots on your iPhone, camera, or Mac. With
Photos for OS X, Apple has made it possible to
have at your fingertips all your photos. Photos
for OS X replaces Apple's iPhoto and Aperture
applications and offers users the ability to
organize, view, edit, and share photos from any OS
X or iOS device. In the Photos for OS X and iOS
book, best-selling author Jeff Carlson shows you
how to tame your photo collection with Apple
Photos for OS X app. He shows how to convert your
existing iPhoto and Aperture libraries to Photos
and how to import new photos from your iPhone and
other sources. You'll learn how to work with
photos in the Apple iCloud service as well as edit
images on your phone, Mac, and in the cloud. And
to show off your snapshots, Jeff shows you how to
share your photos through prints and photo books.
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iPhone and other sources Organize your photos
through albums, keywords, tags, collections,
dates, and geotags Convert existing iPhoto and
Aperture libraries to Photos for OS X Work with
your photos in the iCloud Photo library Edit
photos in the Photos application Make prints and
photo books

The Photographer's Guide to Using Snapseed Rob
Sylvan,2012-08-03 Your go-to guide for getting up
to speed in Snapseed! In The Photographer's Guide
to Using Snapseed, author Rob Sylvan shows you the
ins and outs of using Snapseed, the popular photo
enhancing and sharing app from Nik Software. After
explaining basic Snapseed settings, Sylvan shows
how to get photos onto your iOS mobile device,
Mac, or Windows computer, and then gives you a
guided tour of the Snapseed interface. From there
you learn how to use Snapseed's image-editing

tools to perform basic adjustments such as cropping, straightening, sharpening, and color correcting your images. He also explains how to create compelling black-and-white images, apply a vintage photo look, add drama and grunge filters, and create cool vignette effects. In this quick, concise ebook you'll learn how to use Snapseed to: • Edit photos on iOS mobile devices, Macs, and Windows computers • Rotate, straighten, and crop • Sharpen and enhance detail • Create cool framing effects such as blurred or darkened edges • Apply fun filter effects • Share your images on Twitter, Facebook, Flickr, Instagram or email • Print on your own printer

   The Art of iPhone Photography Bob Weil,Nicki Fitz-Gerald,2013-08-21 The Art of iPhone Photography explores how 45 of today's best iPhonegraphers from around the world conceived, composed, and created some of their finest and best-known pieces-all in their own words. Through an understanding of the artists' visions, creative decisions, and techniques, beginning through advanced iPhoneographers will immediately be able to apply what they learn and take their own photographic art to the next level. Key features of the book include: A wide variety of styles and subjects: Landscapes, street photography, abstracts, architecture, portraits, collages, concept pieces, etc. Detailed tutorials: Example artworks from authors and contributing photographers accompanied by descriptions of how each piece was created from both a creative and technical standpoint Explanations for practical use of nearly 100 apps, including BlurFX, Camera+, Iris Photo Suite (now Laminar), Juxtaposer, Photogene2, Pixlr-o-matic, ScratchCam FX, Snapseed, Superimpose, and TouchRetouch iPhoneography gallery: A stunning showcase of works by notable iPhoneographers Always on, always at hand, and inconspicuously deployed, today's

smartphones empower us to record the world in ever newer and more personal ways. By leveraging the photo-editing applications found on the iPhone, professional and amateur photographers alike are able to create not only editorial imagery, but also creative art. Nicki Fitz-Gerald and Bob Weil, at iPhoneographyCentral.com, have built a community dedicated to the burgeoning collaboration between art and technology that is iPhoneography. Their site, and now this book, offer extensive, in-depth tutorials both for budding iPhoneographers looking to advance their craft, and professionals attempting to harness a new toolkit in service of their vision. What they bring to the table is their belief that 'revealing the man behind the curtain' does not diminish the teacher. Technique does not the artist make, but it does enable the newcomer to find his or her own voice. With thousands of apps available and more flooding the market daily, every new iPhoneographer wonders, What apps should I use? The answer to that question is so complex, with so many variables, that an illustrated tutorial such as this becomes an invaluable tool. There is really nothing like it. It does not offer the advice of a single artist or showcase images from a small artistic segment. Indeed, it offers up stories, knowledge, tips, and secrets from many of the key players in the formation of this movement, showcasing more than 40 artists and tutorials and 80 pages of iPhonic art. – Daria Polichetti, Co-Founder of Los Angeles Mobile Arts Festival

   iPad for Photographers Jeff Carlson,2013-03-30 Apple's latest iPad tablet has been an incredible success and generated a lot of interest from photographers soon after it was released. Instead of hauling a laptop along on vacation or to a photo shoot, a photographer can bring the lightweight iPad and take advantage of its large screen, third-party software, and online access.

The iPad is great for reviewing photos on-site using something other than a camera's small LCD, editing photos, presenting a photographer's portfolio, and more. This fully updated 2nd edition of the iPad for Photographers will help novice, intermediate, and pro shooters to: • Get photos onto the iPad. Import using the camera connection kit. • Take photos with the iPad. • Back up photos. Copying photos from memory cards; using iCloud Photo • Stream as online backup; uploading files to Dropbox; and so on. • Organize your photos. • Rate photos and assign tags in the field--instead of waiting until you get home! • Edit photos on the iPad. • Share photos with others: iCloud Photo Stream, play on an Apple TV, and more. • Create your portfolio. Use portfolio software to give impressive presentations to prospective clients. Great for wedding photographers meeting people face to face, for example. • Video. Edit clips in iMovie, create slideshows, rough cuts, and more. In addition, photographers will learn other clever uses for their iPad, such as triggering the shutter using an iPad; using the screen as a fill flash; storing PDFs of camera manuals, books, etc.; and much more!

   iPhone Photography For Dummies Mark Hemmings,2020-07-17 Move beyond simple point-and-shoot photos Get pro results from your iPhone 11 or older iPhone Discover simple edits that enhance your images Create beautiful photos with an iPhone The majority of the 1 trillion photos shot each year are taken with a smartphone camera. The combination of ease of use, quick results, and high image quality combines to help iPhone users create brilliant photos anywhere and anytime. In this book, iPhone photography expert Mark Hemmings shares his deep experience and insight on creating top-quality images with an iPhone. Whether you're using a multi-lens iPhone 11 or an older model,

you'll discover the shooting and editing techniques that get stunning results. Inside... Optimize your settings Create landscape images Capture action shots Shoot portraits Master the selfie Select an editing app Share and organize images

The iPad for Photographers Jeff Carlson,2014-05-30 Apple's iPad and iPad Mini tablets has been an incredible success and generated a lot of interest from photographers. Instead of hauling a laptop along on vacation or to a photo shoot, a photographer can bring the lightweight iPad and take advantage of its large screen, third-party software and online access. The iPad is great for reviewing photos on-site using something other than a camera's small LCD, editing photos, presenting a photographer's portfolio, and more. This fully updated 3rd edition of The iPad Book for Photographers includes full coverage of Adobe Lightroom mobile, your remote link to your full Lightroom library. Also new sections on using apps for cameras with built in Wi-Fi; transferring photos from an iPhone using iPhoto beaming; how to control the camera using the built-in Wi-Fi; and more. It also includes updated coverage for the new versions of iMove, iPhoto, Snapseed, Photogene, PhotoshopTouch, and other apps; as well as an thorough update to the popular Reference chapter. The iPad for Photographers will help novice, intermediate, and pro shooters to: Discover how to make adjustments that remain intact in Lightroom on your computer, including cropping and rotating, editing tone and color, applying presets and previous edits, and much more. Import photos from a camera or memory cards using the iPad Camera Connection Kit or Lightning Camera adapters. Transfer photos by wireless while you're shooting, using Wi-Fi-enabled SD cards or adapters, or control the camera remotely with the CamRanger.

Organize and rate images and assigning tags in the field, and integrating them later with Adobe Photoshop Lightroom on your computer. Edit photos with iPhoto, Adobe Photoshop Touch, and other image adjustment tools. Use portfolio software to create and deliver impressive iPad presentations for prospective clients. Share photos with others immediately via online photo sites, Apple TV, and more. Edit video clips in iMovie, create slideshows, and more. In this fully updated guide, photographers will learn even more clever uses for their iPad including backing up photos in the field, using the screen as a fill flash, calculating depth of field, tracking outdoor light conditions, and other handy at-your-fingertip resources to complement your particular shooting style. The iPad is a powerful photography tool and this guide will help every photographer take advantages of its full capabilities!

  iPhone Obsessed Dan Marcolina,2011-03-08 Obsessed with the instant gratification of taking pictures with his iPhone, designer-photographer Dan Marcolina dedicated an entire year to a series of mobile image experiments. His amazing results and the post-processing steps on the iPhone to achieve them can be found in this gorgeous four-color photography guide. Part inspiration and part how-to, iPhone Obsessed is filled with eye-popping images and coverage of 47 of the best iPhone photo applications. Without ever leaving your iPhone, you learn to create artistic effects such as blurs and vignettes, high dynamic range, film looks, black and white, and more. Marcolina takes you through the construction of his images, explaining which apps he used and why. You'll not only be inspired to create hang-on-the-wall art with your iPhone, but you'll know exactly what apps to use and where to get them. iPhone Obsessed also interacts with your iPhone. In the introduction, the author explains how to scan one of the 75

custom Microsoft Reader Tags in the book using a free iPhone tag reader (http://gettag.mobi). These tags uncover another virtual layer of information, including four hours of bonus video tutorials, app developer Web sites, and links to the iTunes Store for app purchase along with inspirational image galleries to swipe through. He also includes several bonus textures that he created for you to download and use on your images. For Apple iPhone 3GS, iPhone 4G, and iPod touch 4 users, this guide will raise the standard of iPhone photography and show how the combination of picture choice and multiple app processing can turn an ordinary image into a work of art. Readers of IPhone Obsessed can also join the iPhone Obsessed flickr group to share their works of art as they go through the apps in the book: http://www.flickr.com/groups/iobsessed/ To coincide with the launch of iPhone Obsessed, Marcolina plans to release a tablet companion version for the iPad, featuring interactive demonstrations from the book and new app formulas. Learn more at http://www.marcolinaslate.com/iphoneobsessed/.

Take Control of Photos Jason Snell,2018

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Art with an IPhone: Photo Techniques & Apps Beth Alesse,2021-06-15 Making photos is fun and creative, and we have an amazing artist's tool in our pocket or bag at all times--the iPhone! See how to deliver amazing compositions using techniques that will make your images pop! Learn how to create photos that appear contemporary or

in the traditional artist materials like frescos, watercolor, mosaics, oils, block prints, pen and ink, colored pencil, photo realism, and more. This book gives the reader an assortment of techniques that will encourage burgeoning talents. Basic and easy techniques are illustrated in short-and-to-the-point segments. Methods and strategies for image manipulation and refinement are explained. You can turn your images into something new and different or to look like historic art styles. Creative techniques covers composition, design elements, image adjustments, styles, layers, double exposure, and more. It's easy, fun, and inspiring for every skill level.

Photosmith for iPad Jeff Carlson,2012-06-18 Photosmith 2 is a powerful iPad app for photographers working in the field to help organize, rate, and add metadata to images and transfer that information to Photoshop Lightroom on your computer. In this eBook guide, you will learn how to use Photosmith 2 and create a iPad photo workflow to move your images, and the metadata you apply, seamlessly to Lightroom. Whether you're shooting JPEG, Raw, or Raw+JPEG, you will have a much smoother workflow. You can take advantage of any downtime on the road to complete your sorting and rating process so you can focus on the important image work later using the full power of your desktop computer.

Take Control of Photos Jason Snell,2018 Take control of your photo collection in Photos for Mojave and iOS 12! Get to know Apple's Photos app and how best to use it to import, manage, edit, and share your photos in Mojave and iOS 12! As the successor to Apple's iPhoto and Aperture apps, Photos has a more refined interface and deeper connections to iCloud, and it runs faster. Following the expert advice of Jason Snell, publisher of Six Colors and former lead editor at Macworld, you'll learn how to navigate Photos like

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