

New End

Robert Slifkin

End of Its Rope Brandon Garrett,2017-09-25 Today, death sentences in the U.S. are as rare as lightning strikes. Brandon Garrett shows us the reasons why, and explains what the failed death penalty experiment teaches about the effect of inept lawyering, overzealous prosecution, race discrimination, wrongful convictions, and excessive punishments throughout the criminal justice system.

New Perspectives in End-User Development Fabio Paternò,Volker Wulf,2017-08-09 This book provides an in-depth insight into the emerging paradigm of End-User Development (EUD), discussing the diversity and potential for creating effective environments for end users. Containing a unique set of contributions from a number of international researchers and institutes, many relevant issues are discussed and solutions proposed, making important aspects of end-user development research available to a broader audience. Most people are familiar with the basic functionality and interfaces of computers. However, developing new or modified applications that can effectively support users' goals still requires considerable programming expertise that cannot be expected of everyone. One of the fundamental challenges that lie ahead is the development of environments that enable users with little or no programming experience to develop and modify their own applications. The ultimate goal is to empower people to flexibly employ and personalise advanced information and communication technologies.

Matthew's New David at the End of Exile Nicholas G. Piotrowski,2016-09-07 Matthew crowds more Old Testament quotations and allusions into the prologue than anywhere else in his gospel. In this volume, Nicholas G. Piotrowski demonstrates the narratological and rhetorical effects of such frontloading. Particularly, seven formula-quotations constellate to establish a redemptive-historical setting inside of which the rest of the narrative operates. This setting is defined by Old Testament expectations for David's great son to end Israel's exile and rule the nations. Piotrowski contends that the rhetorical effect of this intertextual storytelling was to provide the Matthean community with an identity—in a contentious atmosphere—in terms of God's historical design for the ages, now fulfilled in Jesus and his followers.

New Order+Joy Division Claude Flowers,2012-02-22 Formed from the erosion of Joy Division after the suicide of Ian Curtis, New Order were early pioneers of the synthesizer in dance music, coupled with deep bass lines. This book details the start of Factory Records and New Order's connections with Manchester's Hacienda Club, of which they were part owners. Also examined is the demise of Factory, the band's signing to Phonogram and the solo careers of Peter Hook, Barney Sumner, Julian Gilbert and Steve Morris.

End Stage Renal Disease: New Insights for the Healthcare Professional: 2011 Edition ,2012-01-09 End Stage Renal Disease: New Insights for the Healthcare Professional: 2011 Edition is a ScholarlyPaper™ that delivers timely, authoritative, and intensively focused information about End Stage Renal Disease in a compact format. The editors have built End Stage Renal Disease: New Insights for the Healthcare Professional: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about End Stage Renal Disease in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of End Stage Renal Disease: New Insights for the Healthcare Professional: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

New Perspectives on the End of Life: Essays on Care and the Intimacy of Dying Lloyd Steffen,Nate Hinerman,2020-10-12 This inter-disciplinary volume gathers scholars from around the world to explore clinical, cultural and ethical perspectives on end-of-life care, not only for the dying but also for those who attend the dying as caregivers.

The End of Trauma George A. Bonanno,2021-09-07 A top expert on human trauma argues that we vastly overestimate how common PTSD is and fail to recognize how resilient people really are After 9/11, mental health professionals flocked to New York to handle what everyone assumed would be a flood of trauma cases. Oddly, the flood never came. In *The End of Trauma*, pioneering psychologist George A. Bonanno argues that we failed to predict the psychological response to 9/11 because most of what we understand about trauma is wrong. For starters, it's not nearly as common as we think. In fact, people are overwhelmingly resilient to adversity. What we often interpret as PTSD are signs of a natural process of learning how to deal with a specific situation. We can cope far more effectively if we understand how this process works. Drawing on four decades of research, Bonanno explains what makes us resilient, why we sometimes aren't, and how we can better handle traumatic stress. Hopeful and humane, *The End of Trauma* overturns everything we thought we knew about how people respond to hardship.

New Dark Age James Bridle,2019-05-21 "New Dark Age is among the most unsettling and illuminating books I've read about the Internet, which is to say that it is among the most unsettling and illuminating books I've read about contemporary life." – *New Yorker* As the world around us increases in technological complexity, our understanding of it diminishes. Underlying this trend is a single idea: the belief that our existence is understandable through computation, and more data is enough to help us build a better world. In reality, we are lost in a sea of information, increasingly divided by fundamentalism, simplistic narratives, conspiracy theories, and post-factual politics. Meanwhile, those in power use our lack of understanding to further their own interests. Despite the apparent accessibility of information, we're living in a new Dark Age. From rogue financial systems to shopping algorithms, from artificial intelligence to state secrecy, we no longer understand how our world is governed or presented to us. The media is filled with unverifiable speculation, much of it generated by anonymous software, while companies dominate their employees through surveillance and the threat of automation. In his brilliant new work, leading artist and writer James Bridle surveys the history of art, technology, and information systems, and reveals the dark clouds that gather over our dreams of the digital sublime.

Camelot's End Jon Ward,2019-01-22 From a strange, dark chapter in American political history comes the captivating story of Ted Kennedy's 1980 campaign for president against the incumbent Jimmy Carter, told in full for the first time. The Carter presidency was on life support. The Democrats, desperate to keep power and yearning to resurrect former glory, turned to Kennedy. And so, 1980 became a civil war. It was the last time an American president received a serious reelection challenge from inside his own party, the last contested convention, and the last all-out floor fight, where political combatants fought in real time to decide who would be the nominee. It was the last gasp of an outdated system, an insider's game that old Kennedy hands thought they had mastered, and the year that marked the unraveling of the Democratic Party as America had known it. *Camelot's End* details the incredible drama of Kennedy's challenge -- what led to it, how it unfolded, and its lasting effects -- with

cinematic sweep. It is a story about what happened to the Democratic Party when the country's long string of successes, luck, and global dominance following World War II ran its course, and how, on a quest to recapture the magic of JFK, Democrats plunged themselves into an intra-party civil war. And, at its heart, *Camelot's End* is the tale of two extraordinary and deeply flawed men: Teddy Kennedy, one of the nation's greatest lawmakers, a man of flaws and of great character; and Jimmy Carter, a politically tenacious but frequently underestimated trailblazer. Comprehensive and nuanced, featuring new interviews with major party leaders and behind-the-scenes revelations from the time, *Camelot's End* presents both Kennedy and Carter in a new light, and takes readers deep inside a dark chapter in American political history.

The End of Days Jenny Erpenbeck, 2016-02-08 Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, *The End of Days*, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five "books," each leading to a different death of the same unnamed female protagonist. How could it all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century Hapsburg Empire. In the next chapter, the same girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there... A novel of incredible breadth and amazing concision, *The End of Days* offers a unique overview of the twentieth century.

The New Monuments and the End of Man Robert Slifkin, 2019-11-05 How leading American artists reflected on the fate of humanity in the nuclear era through monumental sculpture In the wake of the atomic bombings of Japan in 1945, artists in the United States began to question what it meant to create a work of art in a world where humanity could be rendered extinct by its own hand. *The New Monuments and the End of Man* examines how some of the most important artists of postwar America revived the neglected tradition of the sculptural monument as a way to grapple with the cultural and existential anxieties surrounding the threat of nuclear annihilation. Robert Slifkin looks at such iconic works as the industrially evocative welded steel sculptures of David Smith, the austere structures of Donald Judd, and the desolate yet picturesque earthworks of Robert Smithson. Transforming how we understand this crucial moment in American art, he traces the intersections of postwar sculptural practice with cybernetic theory, science-fiction cinema and literature, and the political debates surrounding nuclear warfare. Slifkin identifies previously unrecognized affinities of the sculpture of the 1940s and 1950s with the minimalism and land art of the 1960s and 1970s, and acknowledges the important contributions of postwar artists who have been marginalized until now, such as Raoul Hague, Peter Grippe, and Robert Mallery. Strikingly illustrated throughout, *The New Monuments and the End of Man* spans the decades from Hiroshima to the Fall of Saigon, when the atomic bomb cast its shadow over American art.

The End G. Michael Hopf, 2014-01-07 A man fights to protect his family in this postapocalyptic survival novel—the first in the New World series. Young Gordon Van Zandt valued duty and loyalty to country above all, so after 9/11, he dropped out of college and joined the Marine Corps. This idealism vanished one fateful day in a war-torn city in Iraq. Ten years later, he is still struggling with the ghosts of his past when a new reality is thrust upon him and his family: North America, Europe and the Far East have all suffered a devastating Super-EMP attack, which causes catastrophic damage to the nation's power grid and essential infrastructures. Everything from cell phones to cars to computers cease to function, putting society at a standstill. With civilization in chaos, Gordon must fight for the limited and fast dwindling resources. He knows survival requires action and cooperation with his neighbors, but as the days wear on, so does all sense of civility within his community—and so he must make some of the most difficult decisions of his life in order to ensure his family's safety.

The End of October Lawrence Wright, 2021-04-27 NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning author of *The Looming Tower*—a riveting thriller and "all-too-convincing chronicle of science, espionage, action and speculation" (*The Wall Street Journal*). At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease. *The End of October* is a one-of-a-kind thriller steeped in real-life political and scientific implications, filled with the insight that has been the hallmark of Wright's acclaimed nonfiction and the full-tilt narrative suspense that only the best fiction can offer.

End Game Peter David, 1997 As the Thallonian homeworld faces catastrophe, Captain Calhoun must confront his own bloody past in a life-or-death struggle for survival and honor. But when the planet's ultimate secret is revealed, only the U.S.S. *Excalibur* can save the last remnants of the empire from total destruction.

Reinventing Food Banks and Pantries Katie S. Martin, 2021-03-09 In the US, there is a wide-ranging network of at least 370 food banks, and more than 60,000 hunger-relief organizations such as food pantries and meal programs. These groups provide billions of meals a year to people in need. And yet hunger still affects one in nine Americans. What are we doing wrong? In *Reinventing Food Banks and Pantries*, Katie Martin argues that if handing out more and more food was the answer, we would have solved the problem of hunger decades ago. Martin instead presents a new model for charitable food, one where success is measured not by pounds of food distributed but by lives changed. The key is to focus on the root causes of hunger. When we shift our attention to strategies that build empathy, equity, and political will, we can implement real solutions. Martin shares those solutions in a warm, engaging style, with simple steps that anyone working or volunteering at a food bank or pantry can take today. Some are short-term strategies to create a more dignified experience for food pantry clients: providing client choice, where individuals select their own food, or redesigning a waiting room with better seating and a designated greeter. Some are longer-term: increasing the supply of healthy food, offering job training programs, or connecting clients to other social services. And some are big picture: joining the fight for living wages and a stronger social safety net. These strategies are illustrated through inspiring success stories and backed up by scientific research. Throughout, readers will find a wealth of proven ideas to make their charitable food

organizations more empathetic and more effective. As Martin writes, it takes more than food to end hunger. Picking up this insightful, lively book is a great first step.

Free: A Child and a Country at the End of History Lea Ypi, 2022-01-18 Shortlisted for the 2021 Baillie Gifford Prize for Non-Fiction Shortlisted for the 2021 Costa Biography Award The Sunday Times Best Book of the Year in Biography and Memoir A Financial Times Best Book of 2021 (Critics' Picks) The New Yorker, Best Books We Read in 2021 Times Literary Supplement Book of the Year 2021 A Guardian Best Book of the Year A reflection on freedom in a dramatic, beautifully written memoir of the end of Communism in the Balkans. For precocious 11-year-old Lea Ypi, Albania's Soviet-style socialism held the promise of a preordained future, a guarantee of security among enthusiastic comrades. That is, until she found herself clinging to a stone statue of Joseph Stalin, newly beheaded by student protests. Communism had failed to deliver the promised utopia. One's "biography"—class status and other associations long in the past—put strict boundaries around one's individual future. When Lea's parents spoke of relatives going to "university" or "graduating," they were speaking of grave secrets Lea struggled to unveil. And when the early '90s saw Albania and other Balkan countries exuberantly begin a transition to the "free market," Western ideals of freedom delivered chaos: a dystopia of pyramid schemes, organized crime, and sex trafficking. With her elegant, intellectual, French-speaking grandmother; her radical-chic father; and her staunchly anti-socialist, Thatcherite mother to guide her through these disorienting times, Lea had a political education of the most colorful sort—here recounted with outstanding literary talent. Now one of the world's most dynamic young political thinkers and a prominent leftist voice in the United Kingdom, Lea offers a fresh and invigorating perspective on the relation between the personal and the political, between values and identity, posing urgent questions about the cost of freedom.

Axiom's End Lindsay Ellis, 2020-07-21 THE INSTANT NEW YORK TIMES BESTSELLER The alternate history first contact adventure *Axiom's End* is an extraordinary debut from Hugo finalist and video essayist Lindsay Ellis. Truth is a human right. It's fall 2007. A well-timed leak has revealed that the US government might have engaged in first contact. Cora Sabino is doing everything she can to avoid the whole mess, since the force driving the controversy is her whistleblower father. Even though Cora hasn't spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government—and with him in hiding, that attention is on her. She neither knows nor cares whether her father's leaks are a hoax, and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades. Realizing the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to uncover the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. Their otherworldly connection will change everything she thought she knew about being human—and could unleash a force more sinister than she ever imagined.

End to Torment Hilda Doolittle, 1979 They had been engaged for a period, and what began as a brief romance developed into a lifetime's friendship and collaboration in poetry. Throughout the reminiscence runs H. D.'s conviction that her life and Pound's had been irrevocably entwined since those early days when they had walked together in the Pennsylvania woods and he wrote for her verse after William Morris, Rossetti, Swinburne, and Chaucer. Twenty-five of these poems, handbound in vellum by Pound and called *Hilda's Book*, are published here for the first time as an epilogue to this important and moving document.

Misfits Michaela Coel, 2021-09-07 From the brilliant mind of Michaela Coel, creator and star of *I May Destroy You* and *Chewing Gum* and a Royal Society of Literature fellow, comes a passionate and inspired declaration against fitting in. When invited to deliver the MacTaggart Lecture at the Edinburgh International Television Festival, Michaela Coel touched a lot of people with her striking revelations about race, class and gender, but the person most significantly impacted was Coel herself. Building on her celebrated speech, *Misfits* immerses readers in her vision through powerful allegory and deeply personal anecdotes—from her coming of age in London public housing to her discovery of theater and her love for storytelling. And she tells of her reckoning with trauma and metamorphosis into a champion for herself, inclusivity, and radical honesty. With inspiring insight and wit, Coel lays bare her journey so far and invites us to reflect on our own. By embracing our differences, she says, we can transform our lives. An artist to her core, Coel holds up the path of the creative as an emblem of our need to regard one another with care and respect—and transparency. *Misfits* is a triumphant call for honesty, empathy and inclusion. Championing "misfits" everywhere, this timely, necessary book is a rousing coming-to-power manifesto dedicated to anyone who has ever worried about fitting in.

Reporting at Wit's End St. Clair McKelway, 2010-07-22 Why does A. J. Liebling remain a vibrant role model for writers while the superb, prolific St. Clair McKelway has been sorely forgotten? James Wolcott asked this question in a recent review of the Complete New Yorker on DVD. Anyone who has read a single paragraph of McKelway's work would struggle to provide an answer. His articles for the New Yorker were defined by their clean language and incomparable wit, by his love of New York's rough edges and his affection for the working man (whether that work was come by honestly or not). Like Joseph Mitchell and A. J. Liebling, McKelway combined the unflagging curiosity of a great reporter with the narrative flair of a master storyteller. William Shawn, the magazine's long-time editor, described him as a writer with the lightest of light touches. His style is so striking, Shawn went on to say, that it was too odd to be imitated. The pieces collected here are drawn from two of McKelway's books—*True Tales* from the *Annals of Crime and Rascality* (1951) and *The Big Little Man* from Brooklyn (1969). His subjects are the small players who in their particulars defined life in New York during the 36 years McKelway wrote: the junkmen, boxing cornermen, counterfeiter, con artists, fire marshals, priests, and beat cops and detectives. The rascals. An amazing portrait of a long forgotten New York by the reporter who helped establish and utterly defined New Yorker fact writing, *Untitled Collection* is long overdue celebration of a truly gifted writer.

Unveiling the Magic of Words: A Report on "**New End**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**New End**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In

this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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