Mediascape

Clemencia Rodríguez

Fissures in the Mediascape Clemencia Rodríguez,2000-12-31 It implicates the survival of cultural identities, the expression of marginalized social and cultural symbolic matter, and the growth of subordinate groups in terms of empowerment and self-esteem, dimensions overlooked by traditional discussions of the democratization of communication.--BOOK JACKET.

Museums in the New Mediascape Jenny Kidd,2016-04-22 The museum today faces complex questions of definition, representation, ethics, aspiration and economic survival. Alongside this we see burgeoning use of an array of new media including increasingly dynamic web portals and content, digital archives, social networks, blogs and online games. At the heart of this are changes to the idea of 'visitor' and 'audience' and their participation and representation in the new cultural sphere. This insightful book unpacks a number of contradictions that help to frame and articulate digital media work in the museum and questions what constitutes authentic participation. Based on original empirical research and a range of case studies the author explores questions about the museum as media from a number of different disciplines and shows that across museums and the study of them, the cultural logic is changing.

The New Brazilian Mediascape Eli Lee Carter,2020-06-16 In this book, Eli Carter explores the ways in which the movement away from historically popular telenovelas toward new television and internet series is creating dramatic shifts in how Brazil imagines itself as a nation, especially within the context of an increasingly connected global mediascape. For more than half a century, South America's largest over-the-air network, TV Globo, produced long-form melodramatic serials that cultivated the notion of the urban, upper-middle-class white Brazilian. Carter looks at how the expansion of internet access, the popularity of web series, the rise of independent production companies, and new legislation not only challenged TV Globo's market domination but also began to change the face of Brazil's growing audiovisual landscape. Combining sociohistorical, economic, and legal contextualization with close readings of audiovisual productions, Carter argues that a fragmented media has opened the door to new voices and narratives that represent a more diverse Brazilian identity. A volume in the series Reframing Media, Technology, and Culture in Latin/o America, edited by Héctor Fernández L'Hoeste and Juan Carlos Rodríguez

Mediascape and The State Shekh Moinuddin,2017-02-04 This book investigates image politics during elections and how the political discourse is reflected during the Uttar Pradesh assembly elections in 2012 by the media and the state. It reveals new dimensions of media geography in India and makes image construction and interpretation easy to comprehend. This interdisciplinary approach is located at the interface of geography with social, political, cultural, and media sciences. The book draws a geographical interpretation of politics to reveal the role of both media and the state to shape the political discourse with special focus on the privileged position of the "heartland" Uttar Pradesh in Indian politics. It studies the "mediascape" by highlighting application of media in both public and private spheres and discussing the importance of both old and new media, e.g., print, radio, TV, social media. Several crucial aspects are discussed and answered. How do media and politicians construct politics around the issue of minorities? How do media communalize issues during the election campaign? How can local issues gain national importance and shape national politics? This book appeals to scientists but also to graduates and postgraduates that want to understand the way image politics are performed.

Colonial Mediascapes Matthew Cohen,Jeffrey Glover,2014-04-01 In colonial North and South America, print was only one way of communicating. Information in various forms flowed across the boundaries between indigenous groups and early imperial settlements. Natives and newcomers made speeches, exchanged gifts, invented gestures, and inscribed their intentions on paper, bark, skins, and many other kinds of surfaces. No one method of conveying meaning was privileged, and written texts often relied on nonwritten modes of communication. Colonial Mediascapes examines how textual and nontextual literatures interacted in colonial North and South America. Extending the textual foundations of early American literary history, the editors bring a wide range of media to the attention of scholars and show how struggles over modes of communication intersected with conflicts over religion, politics, race, and gender. This collection of essays by major historians, anthropologists, and literary scholars demonstrates that the European settlement of the Americas and European interaction with Native peoples were shaped just as much by communication challenges as by traditional concerns such as religion, economics, and resources.

Converging Media, Diverging Politics Mike Gasher,2005 What purpose does the news media serve in contemporary North American society? In this collection of essays, experts from both the United States and Canada investigate this question, exploring the effects of media concentration in democratic systems. Specifically, the scholars collected here consider, from a range of vantage points, how corporate and technological convergence in the news industry in the United States and Canada impacts journalism's expressed role as a medium of democratic communication. More generally, and by necessity, Converging Media, Diverging Politics speaks to larger questions about the role that the production and circulation of news and information does, can, and should serve. The editors have gathered an impressive array of critical essays, featuring interesting and well-documented case studies that will prove useful to both students and researchers of communications and media studies.

Ephemeral Media Paul Grainge,2011-11-15 Ephemeral Media explores the practices, strategies and textual forms helping producers negotiate a fast-paced mediascape. Examining dynamics of brevity and evanescence in the television and new media environment, this book provides a new perspective on the transitory, and transitional, nature of screen culture in the early twenty-first century.

Representation Jenny Kidd,2015-10-23 Written especially for undergraduate students, Representation synthesises and updates our understandings of representation - and the tools for its analysis - for use in the new mediascape. Jenny Kidd uses an engaging range of current examples and a lively style to explore a number of key questions reflecting existing and contemporary debates about representation. These key questions include: Who 'owns' and manages representations? Whose realities are foregrounded, and whose are consigned to invisibility? To what extent are increased opportunities for self-representation altering the landscape? And what happens to representation within the noisy, playful and often subversive communications of the Internet? Kidd considers the political, social and cultural importance of representation across a broad spectrum of cultural and creative industries. This examination of the relationship between media/cultural representations and the construction of reality, identity and society makes it an ideal text for students that need to get to grips with this core thematic of media and cultural studies.

Digital Mediascapes of Transnational Korean Youth Culture Kyong Yoon,2019-10-28 Drawing on vivid ethnographic field studies of youth on the transnational move, across Seoul, Toronto, and Vancouver, this book examines transnational flows of Korean youth and their digital media practices. This book explores how digital media are integrated into various forms of transnational life and imagination, focusing on young Koreans and their digital media practices. By combining theoretical discussion and in depth empirical analysis, the book provides engaging narratives of transnational media fans, sojourners, and migrants. Each chapter illustrates a form of mediascape, in which transnational Korean youth culture and digital media are uniquely articulated. This perceptive research offers new insights into the transnationalization of youth cultural practices, from K-pop fandom to smartphone-driven storytelling. A transnational and ethnographic focus makes this book the first of its kind, with an interdisciplinary approach that goes beyond the scope of existing digital media studies, youth culture studies, and Asian studies. It will be essential reading for scholars and students in media studies, migration studies, popular culture studies, and Asian studies.

Bangladesh's Changing Mediascape Brian Shoesmith,Jude William R. Genilo,2013 With contributions from a diverse group of media and communications scholars from around the globe, Bangladesh's Changing Mediascape presents a pioneering study of the trends, patterns, and prospects shaping the contemporary Bangladeshi media. Among the many topics discussed here are the difference among specific media formats, including television, newspapers, radio, film, and photography; policy issues; and the challenge that new media poses to governance in a developing nation faced with innumerable economic, social, and political problems. Eschewing the currently dominant development communication model, the editors argue that market forces rather than planned state interventions will contribute to a more equitable communication environment.

Handbook of Research on Mobility and Computing: Evolving Technologies and Ubiquitous Impacts Cruz-Cunha, Maria Manuela,Moreira, Fernando,2011-04-30 Discusses the main issues, challenges, opportunities, and trends related to this explosive range of new developments and applications, in constant evolution, and impacting every organization and society as a whole. This two volume handbook supports post-graduate students, teachers, and researchers, as well as IT professionals and managers.

Religion, Diaspora and Cultural Identity John W. Pulis,1999 This text is a much-needed and long overdue addition to Caribbean studies and the exploration of ideas, beliefs, and religious practices of Caribbean folk in diaspora and at home.

Handbook of Internet Computing Borko Furht,2019-07-23 Scientists in different geographical locations conduct real-time experiments in a virtual shared workspace. E-commerce provides an emerging market for businesses large and small. E-mail, Servers, and Enterprise Resources Planning have revolutionized businesses on every level. People from all over the globe gather in chat rooms. The Internet is here to stay and Internet technologies and applications continue to grow and evolve. The Handbook of Internet Computing presents comprehensive coverage of all technical issues related to the Internet and its applications. It addresses hot topics such as Internet architectures, content-based multimedia retrieval on the Internet, Web-based collaboration, Web search engines, digital libraries, and more. Real-life examples illustrate the concepts so that technical, non-technical and business people can quickly grasp the fundamentals.

Media in China Stephanie Hemelryk Donald,Yin Hong,Michael Keane,2014-02-04 Multinational media companies increasingly look to China as a highly important market for the future, but with what degree of confidence should they do so? Media in China is about a new kind of revolution in China - a revolution in which rapidly commercializing media industries confront slow-changing power relations between political, social and economic spheres. This interdisciplinary collection draws on the expertise of industry professionals, academic experts and cultural critics. It offers a variety of perspectives on audio-visual industries in the world's largest media market.

In particular, the contributors examine television, film, music, commercial and political advertising, and new media such as the internet and multimedia. These essays explore evolving audience demographies, new patterns of media reception in regional centres, and the gradual internationalization of media content and foreign investment in China's broadcasting industries. This book will of use to students and professionals involved in media and communication, as well as anyone interested in contemporary China.

NAVIGATING THE MALTESE MEDIASCAPE J. BORG,2019-12-28

Net Locality Eric Gordon,Adriana de Souza e Silva,2011-03-21 The first book to provide an introduction to the new theory of Net Locality and the profound effect on individuals and societies when everything is located or locatable. Describes net locality as an emerging form of location awareness central to all aspects of digital media, from mobile phones, to Google Maps, to location-based social networks and games, such as Foursquare and facebook. Warns of the threats these technologies, such as data surveillance, present to our sense of privacy, while also outlining the opportunities for pro-social developments. Provides a theory of the web in the context of the history of emerging technologies, from GeoCities to GPS, Wi-Fi, Wiki Me, and Google Android.

The Media Commons Patrick D Murphy,2017-03-29 Today's global media sustains a potent new environmental consciousness. Paradoxically, it also serves as a far-reaching platform that promotes the unsustainable consumption ravaging our planet. Patrick Murphy musters theory, fieldwork, and empirical research to map how the media communicates today's many distinct, competing, and even antagonistic environmental discourses. The media draws the cultural boundaries of our environmental imagination--and influences just who benefits. Murphy's analysis emphasizes social context, institutional alignments, and commercial media's ways of rendering discussion. He identifies and examines key terms, phrases, and metaphors as well as the ways consumers are presented with ideas like agency and the place of nature. What emerges is the link between pervasive messaging and an environment conjured by our media-saturated social imagination. As the author shows, today's complex, integrated media networks shape, frame, and deliver many of our underlying ideas about the environment. Increasingly--and ominously--individuals and communities experience these ideas not only in the developed world but in the increasingly consumption-oriented Global South.

Holocaust Memory in the Digital Mediascape Jennifer V. Evans,Erica Fagen,Meghan Lundrigan,2023 This is a comprehensive study of Holocaust memory in the digital age of social media and an important examination of how social technology affects the way history is made and circulated online. Social media has become a place where memories of the Holocaust take shape through user-driven content shared in elaborately interconnected communication networks. Curated exhibits, documentaries and scholarly research, smartphone photos, short videos and online texts act as windows into the popular consciousness. They document how everyday people make sense of the crime of genocide, presenting unique challenges to historians. Does participatory media create a different understanding of genocide than more traditional forms of writing? How does expertise manifest in the digital public sphere? Do YouTube tourist videos and concentration camp selfies undermine the seriousness of the Holocaust and Holocaust studies by extension? Holocaust Memory in the Digital Mediascape provides valuable answers to these questions and much more. The book comes with a range of helpful images and it also analyzes the way vernacular memory around the Holocaust and postwar reckoning and reconciliation is mobilized as well as contested in the digital sphere. It is an important volume for all scholars and students of the Holocaust, its history and memory.

Media and Audiences Karen Ross,Virginia Nightingale,2003-12-16 "a simple yet excellent overview of the multilayered path of audience research, tracing its evolution over the last century…" European Journal of Communication *How has the concept of 'the audience' changed over the past 50 years? *How do audiences become producers and not just consumers of media texts? *How are new media affecting the ways in which audiences are researched? The audience has been a central concept in both in media and cultural studies for some considerable time, not least because there seems little point exploring forms of increasingly global communication in terms of their content if the targets of media messages are not also the focus of study. This book ranges across a wide literature, taking both a chronological as well as thematic approach, in order to explore the ways in which the audience, as an analytical concept has changed, as well as examining the relationships which audiences have with texts and the ways in which they exert their power as consumers. We also look at the political economy of audiences and the ways in which they are 'delivered' to advertisers as well as attending to the ratings war being waged by broadcasters and the development of narrowcasting and niche audiences. Finally, the book looks ahead to the future of audience research, suggesting that new genres such as 'reality TV' and new ICTs such as the internet, are already revolutionising the way in which research with audiences is taking place in the 21st century, not least because of the level of interactivity enabled by new media.

Cultural Studies Chris Barker,2007-12-27 Chris Barker's best-selling Cultural Studies has established itself as the leading undergraduate introduction to Cultural Studies. It takes the student through all they need to know: the theoretical foundations and developments of Cultural Studies and the questions that occupy the field today, from the multiple meanings of 'culture' itself to ideology, language, subjectivity, sex, space, race, media,

the urban, youth and resistance. With its concise, accessible definitions, stimulating activities, checked 'key points', chapter summaries, and an expanded glossary, it is an indispensable tool for students and lecturers alike. This third edition is fully updated with: • a new chapter on electronic media and 'digital culture'; • major additions of material on the creative industries, culture jamming, new feminism and 'raunch culture' and globalization; • all-new photographs presented with pedagogic activities; • biographical snapshots of key figures in cultural studies. This book is now even more the best-value one-stop shop for Cultural Studies. Chris Barker is Associate Professor of Media and Cultural Studies at the University of Wollongong, and author of The SAGE Dictionary of Cultural Studies.

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