

# Makkah & Medina Live

S. K. Ali

*Love from Mecca to Medina* S. K. Ali, 2022-10-18 On the trip of a lifetime, Adam and Zayneb must find their way back to each other in this surprising and romantic sequel to the “bighearted, wildly charming” (Becky Albertalli, New York Times bestselling author) *Love from A to Z* that’s a “contemplative exploration of faith, love, and the human condition” (Kirkus Reviews, starred review). Adam and Zayneb. Perfectly matched. Painfully apart. Adam is in Doha, Qatar, making a map of the Hijra, a historic migration from Mecca to Medina, and worried about where his next paycheck will come from. Zayneb is in Chicago, where school and extracurricular stresses are piling on top of a terrible frenemy situation, making her miserable. Then a marvel occurs: Adam and Zayneb get the chance to spend Thanksgiving week on the Umrah, a pilgrimage to Mecca and Medina, in Saudi Arabia. Adam is thrilled; it’s the reboot he needs and an opportunity to pray for a hijra in real life: to migrate to Zayneb in Chicago. Zayneb balks at the trip at first, having envisioned another kind of vacation, but then decides a spiritual reset is calling her name too. And they can’t wait to see each other—surely, this is just what they both need. But the trip is nothing like what they expect, from the appearance of Adam’s former love interest in their traveling group to the anxiety gripping Zayneb when she’s supposed to be “spiritual.” As one wedge after another drives them apart while they make their way through rites in the holy city, Adam and Zayneb start to wonder: was their meeting just an oddity after all? Or can their love transcend everything else like the greatest marvels of the world?

**Mecca, the Blessed, Medina, the Radiant** Seyyed Hossein Nasr, 1997 Nearly impossible for an outsider to gain access to, these two holy places have never before been as fully documented. Nomachi enters this world and returns with beautiful photographs, as thoughtful as they are revealing. The photographs of these two cities are spectacular. What makes the book and the photographs even more compelling is that these cities are closed to non-Muslims and thus the book provides a rare glimpse at a culture and its artifacts, such as its architecture, that is little known. A fascinating look at one of the world's largest and least known living traditions. --Kirk Robertson, Neon

Mecca and Medina Charles River Charles River Editors, Jesse Harasta, 2018-01-11 \*Includes pictures \*Includes a history of the region and religion before Islam \*Includes footnotes and a bibliography for further reading \*Includes a table of contents There is no doubt in the sanctity of Mecca, but a donkey won't become a Hajj pilgrim by just going through the motions. - Rahman Baba Whenever the Prophet...returned from a journey and observed the walls of Madinah, he would make his Mount go fast, and if he was on an animal (i.e. a horse), he would make it gallop because of his love for Madinah. - Sahih Bukhari - Book 30: Hadith 110 The reason for the existence of most of the world's cities is obvious to the student of geography. New York and Shanghai control deep ports and straddle great rivers bringing trade from the interior; Paris and London are at the crossing points of major cross-country rivers; Johannesburg sits atop a great mountain of gold ore; and Moscow and Madrid are at the heart of their great nations, easily able to control even the more distant corners of the land. Mecca is quite different, as the city exists solely because it is holy. Even centuries before the birth of the Prophet Muhammad, the leaders of Mecca established that their city was the pre-eminent holy site in western Arabia and established a truce for pilgrims to the city. In the process, one effect of this was that Mecca became a center for what today might be described as tourism, as even ancient visitors needed places for food, water, and sleep. At the same time, they could make offerings in the temples and leave with mementos of their time in Mecca. Many also found it convenient to bring their trade goods to the markets of Mecca, where they could find visitors bringing interesting wares from across the region, and the city also enjoyed the status of a trade center. Of course, Mecca is now best known for being Islam's holiest city, revered as the birthplace of Muhammad and the site where Allah first revealed the Qu'ran to him. Within Mecca is the Ka'aba, a building housed within the Al-Masjid al-Haram (Great Mosque) that is considered the holiest site, and wherever they are in the world, Muslims face in the direction of the Ka'aba while praying. A pilgrimage to Mecca is considered a necessity for devout Muslims at some point in their lives, and the city itself is off limits to non-Muslims. Indeed, Mecca is so integral to Islam that the name of the city has entered the English lexicon and is a commonplace reference to any area closely associated with something (such as Paris often being called the mecca of fashion). Mecca has always been central to the faith, but it has had a somewhat turbulent geopolitical history, both because of conflicts within Islam and among neighboring nations in the Middle East. As a result, its history is often overlooked, even as most people are quite familiar with the city. Even centuries before the birth of the Prophet Muhammad, Jews settled in the area that became Medina to escape persecution at the hands of the Babylonians and Romans, meaning the area and its arid environment brought inhabitants precisely because it wasn't an attractive or resource rich area. In fact, the city fated to become the second holiest city in Islam earned that spot simply by straddling trade routes to the religious city of Mecca, which brought traders and pilgrims in large enough numbers to make it a trade center. While Mecca was Muhammad's birthplace, the Prophet spent a great deal of time in Medina, especially when he and his supporters found themselves in conflict with the Meccans. Using Medina as a base, Muhammad eventually took Mecca, and both cities became integral parts of the Caliphate that followed. This meant that even as history brought geopolitical changes, Medina remained a city of religious significance for all Muslims. *Mecca and Medina: The History of Islam's Holiest Cities* traces the history of the second most important cities in Islam.

**Dawn in Madinah** Muzaffar Iqbal, 2007

**Mecca the Blessed & Medina the Radiant (Bilingual)** Seyyed Hossein Nasr, 2015-11-24 *Mecca the Blessed, Medina the Radiant* is an unprecedented photographic exploration of the most holy cities of Islam and the Hajj, or annual pilgrimage during Ramadan, when more than a million faithful journey to Mecca's Great Mosque to commemorate the first revelation of the Qur'an (Koran). This book allows both Muslims and those unfamiliar with the Islamic faith complete access to the holiest sites of one of the world's major religions, practiced by a quarter of the world's population but often misunderstood in the West. Photographer Ali Kazuyoshi Namachi, a Muslim convert from Japan, garnered the full support of Saudi Arabian authorities—rarely given—to shoot in cities where photography is strictly controlled and non-Muslims are not allowed. An expansive work of photojournalism, *Mecca the Blessed, Medina the Radiant* includes: 140 full-color, never-before-seen photographs Mystical places and scenes of Islam Breathtaking aerial photographs of the Arabian terrain Vistas of teeming crowds of worshippers surrounding the Kaabah, Mecca's sacred center Intense portraits of faithful Muslims in prayer Magnificent architecture reflecting the faith of the believers Archival illustrations Text by Seyyed Hossein Nasr, one of the most highly regarded scholars of Islam, enhances the stunning Islamic holy city photographs to illuminate many aspects of Islamic belief that have remained enigma to non-Muslims—until now.

**The Siege of Mecca** Yaroslav Trofimov, 2008-09-09 In *The Siege of Mecca*, acclaimed journalist Yaroslav Trofimov pulls back the curtain on a thrilling, pivotal, and overlooked episode of modern history, examining its repercussions on the Middle East and the world. On November 20, 1979, worldwide attention was focused on Tehran, where the Iranian hostage crisis was entering its third week. That same morning, gunmen stunned the world by seizing the Grand Mosque in Mecca, creating a siege that trapped 100,000 people and lasted two weeks, inflaming Muslim rage against the United States and causing hundreds of deaths. But in the days before CNN and Al Jazeera, the press barely took notice. Trofimov interviews for the first time scores of direct participants in the siege, and draws upon hundreds of newly declassified documents. With the pacing, detail, and suspense of a real-life thriller, *The Siege of Mecca* reveals the long-lasting aftereffects of the uprising and its influence on the world today.

*Personal Narrative of a Pilgrimage to Mecca and Medina* Richard Francis Burton, 1874

**Mercy to Mankind** Abidullah Ghazi, Tasneema K. Ghazi, 1991

History of Makkah, 2002 Mentions the different aspects of Makkah, and records the important historical events that have direct effect on the establishment and sacredness of Makkah as well as its religious weight. This book highlights the sites that are important

whenever Makkah is mentioned like the Black Stone and Zamzarn Well.

*An A-to-Z Pocket Guide to Living and Working in Saudi Arabia* Valerie David, 2013-09-12 I have spent more than six years and three tours of my health care career living and working in the Kingdom of Saudi Arabia. Saudi Arabia is a country that is modern and on the move but yet it is still very deeply involved in customs and traditions. Upon my first tour to the country I arrived in the country without an Abaya (the traditional female covering) and I was very afraid and uncomfortable as everyone stared at me. When I went to the hospital and was introduced to my Saudi boss, the first thing that I did was reach out to shake his hand, something that is a custom in the United States, but he would decline. These were two of the very first things that I would learn about Saudi culture but indeed there would be many more customs and traditions that I would have to get use to. Saudi Arabia is a very interesting country to live and work in as you will learn something every day. This book is a simple and informative guide to assist those who are interested to live and work in Saudi Arabia. Learn about the culture and traditions and what life is like for the expatriate that works in the Kingdom. Join me on an awesome journey and be intrigued.

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**A Season in Mecca** Abdellah Hammoudi, 2006 Moroccan scholar Abdellah Hammoudi takes a pilgrimage to Mecca to observe the Hajj as an anthropologist and as an ordinary pilgrim, and to write about it for both Muslims and non-Muslims. Here is his intimate, intense, and detailed account.

*The Beauty of Makkah & Madinah* Mohamed Amin, 1999 There are few human scenes more spectacular than the sight of Makkah and Madinah during the annual Hajj. The plain of Arafat near Makkah is transformed into a tented city of three million faithful from around the world, a vast gathering of brotherhood and friendship which then heads north to Madinah, the birthplace of the Prophet. stages of this Journey of a Lifetime, with clear explanatory text on each shrine and its place in the performance of the Pilgrimage. The author presents a step-by-step guide to all prospective pilgrims, and writes also for non-Muslims with an interest in these two ancient holy cities.

**Mecca** Ziauddin Sardar, 2014-10-21 Looks at the history and significance of the city of Mecca, from its early history through its sudden emergence as the religious center of an empire, to its modern incarnation and what its future could bring.

**Mecca the Blessed, Medina the Radiant**, 2013 During the season of Ramadan, when the first revelation of the Quran is commemorated, more than a million visitors journey to Mecca's Great Mosque. Despite Islam's position as a powerful religion, boasting one quarter of the world's population as its followers, many aspects of Muslim thought and belief remain an enigma to non-Muslims. The cities of Mecca and Medina are restricted to Muslims, and photographing the sites requires special - and rarely given - permission from the Saudi Arabian authorities. This book is an unprecedented exploration of Islam's most holy cities and the great pilgrimage, mostly presented in full-colour, never-before-seen photographs.

*Narrating the Pilgrimage to Mecca* Marjo Buitelaar, Richard van Leeuwen, 2023-01-16 Narrating the pilgrimage to Mecca discusses a wide variety of historical and contemporary personal accounts of the pilgrimage to Mecca, most of which presented in English for the first time. The book addresses how being situated in a specific cultural context and moment in history informs the meanings attributed to the pilgrimage experience. The various contributions reflect on how, in their stories, pilgrims draw on multiple cultural discourses and practices that shape their daily lifeworlds to convey the ways in which the pilgrimage to Mecca speaks to their senses and moves them emotionally. Together, the written memoirs and oral accounts discussed in the book offer unique insights in Islam's rich and evolving tradition of hajj and 'umra storytelling. Contributors Kholoud Al-Ajarma, Piotr Bachtin, Vladimir Bobrovnikov, Marjo Buitelaar, Nadia Caidi, Simon Coleman, Thomas Ecker, Zahir Janmohamed, Khadija Kadrouch-Outmany, Ammeke Kateman, Yahya Nurgat, Jihan Safar, Neda Saghaee, Leila Seurat, Richard van Leeuwen and Miguel Ángel Vázquez.

Personal Narrative of a Pilgrimage to Al-Madinah & Meccah Sir Richard Francis Burton, 1893

Lives of Indian Images Richard H. Davis, 2020-07-21 For many centuries, Hindus have taken it for granted that the religious images they place in temples and home shrines for purposes of worship are alive. Hindu priests bring them to life through a complex ritual establishment that invokes the god or goddess into material support. Priests and devotees then maintain the enlivened image as a divine person through ongoing liturgical activity: they must awaken it in the morning, bathe it, dress it, feed it, entertain it, praise it, and eventually put it to bed at night. In this linked series of case studies of Hindu religious objects, Richard Davis argues that in some sense these believers are correct: through ongoing interactions with humans, religious objects are brought to life. Davis draws largely on reader-response literary theory and anthropological approaches to the study of objects in society in order to trace the biographies of Indian religious images over many centuries. He shows that Hindu priests and worshipers are not the only ones to enliven images. Bringing with them differing religious assumptions, political agendas, and economic motivations, others may animate the very same objects as icons of sovereignty, as polytheistic idols, as devils, as potentially lucrative commodities, as objects of sculptural art, or as symbols for a whole range of new meanings never foreseen by the images' makers or original worshipers.

The Unveiling Origin of Mecca Mohammed Alal Khan, 2021-09-12 The Unveiling Origin of Mecca provides insights into the history of Kaaba (Ka'ba) in Mecca. The Ka'ba is the first house built on earth. It is one of the few and perhaps the only Islamic History books that looks at modern archaeological evidence and the Holy Quran and the history of the Quran to explore the proper location of the Ka'ba. The author notes that in the Holy Quran, Mecca, sometimes also called Becca, which words are synonymous, and signify "a place of great intercourse," is undoubtedly one of the most ancient cities in the world. Some authors imagine it to be the Mesa, or Mesha, of the Scripture and that it deduced its name from one of Ishmael's sons. It stands in a stony and barren valley, surrounded by mountains under the exact parallel with the Macoraba of Ptolemy, and about 40 Arabian miles from the sea 'Al Kolzom. There is a magnificent temple in the city, like the Colosseum at Rome. However, it is not made of such large stones but burnt bricks and round in the same manner. It has ninety or one hundred doors around it and is arched...upon entering the temple you descend ten or twelve steps of marble, and here and there about the said entrance there stand men who sell jewels and nothing else. Researching ancient Islam and the origin of Mecca, the author asserts that the Ka'ba is currently misplaced, contradicting the Holy Quran and Arabian geography. Although there are many Islamic scholars and Quran research Institutes throughout the world, sadly, none of them have yet verified the exact places, mountains surrounding Ka'ba, and its sacred area according to the Holy Quran.

**A Sinner in Mecca** Parvez Sharma, 2017-08-15 From the recipient of a 2018 Guggenheim Fellow Based on the New York Times' Critic Pick documentary The first book about the Hajj from a gay perspective, written by a man with a deep knowledge of Islamic history. This pilgrimage is the centerpiece of his book, and he recounts it with courage and fierce emotion. —The Guardian This is the Islam

you've never been allowed to see. Daringly reported from its frontlines and forbidden to most of humanity for centuries. The Hajj pilgrimage is a journey every Muslim is commanded by God to go on at least once in a lifetime if they are able and, like millions, Parvez Sharma believes his spiritual salvation lies at Islam's ground zero, Mecca. But unlike the journeys of his fellow Muslims, the consequences of his own could be deadly. In *A Sinner in Mecca*, author, filmmaker, and 2018 Guggenheim Fellow Parvez chronicles his pilgrimage as a very openly gay Muslim to Saudi Arabia, where Islam's heart beats . . . and where being true to himself is punishable by death. Risking his life, Parvez embarks on a Jihad of the self—filming his experience along the way. Already under fire for his documentary *A Jihad for Love*, which looks at the coexistence of Islam and homosexuality, he would undoubtedly face savage punishment if exposed—from being thrown off a cliff to public beheading. Parvez's odyssey is at once audacious, global, and remarkable. He meets everyone from extremists to explorers of the spiritual kind and the world they open up is frightening . . . yet breathtaking. In Mecca, Parvez comes out to a pilgrim, who then asks him why he would want to be part of something that wants no part of him. This book is his answer to this question and many more. Parvez provides an unflinching look at our troubling unfolding history, including Hizbullah, ISIS, Trump, the race-wars, an embattled Europe, and more. He offers real solutions, borne of his efforts to get his hands dirty to find them. This is a lived history—and its author is no armchair theorist. Following the New York Times Critics' Pick hit documentary of the same title, *A Sinner in Mecca* unflinchingly showcases parts of the dangerous ideology that governs today's ISIS and how much it has in common with Saudi Arabia's sacred, yet treacherous dogma, Wahhabi Islam. *A Sinner in Mecca* is simultaneously one man's personal odyssey as well as a groundbreaking, provocative revelation of a clandestine world and its fastest growing and most contested religion.

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