

# Majalah Femina

La Ino, Mirsa Umiyati, Akhmad Marhadi, Nirmalasi , Falentinus Ndruru

*Proceedings of the 4th International Conference on Progressive Education 2022 (ICOPE 2022)* Ryzal Perdana, Sunyono, Gede Eka Putrawan, Trio Yuda Septiawan, Bayu Saputra, 2023-05-27 This is an open access book. *Fostering Synergy and Innovation in Digital Learning Environments* The 4th ICOPE 2022 is an international conference in education with the theme of fostering synergy and innovation in digital learning environments. It is organized by the faculty of teacher training and education, at the University of Lampung, Indonesia. Bandar Lampung, the capital city of Lampung Province, will be the host of this event. It will be taken place on the 15th – 16th of October 2022. This conference involves keynote speakers from Indonesia, USA, Malaysia, and Australia. It is intended to be a forum to convey specific alternatives and significant breakthroughs in rapid social development. Therefore, this event aims to kindly appeal to scholars, academics, researchers, experts, practitioners, and university students to take part and share outlooks, experiences, research findings, and recent trends of research in the milieu of education. In doing so, it is expected that attendees can gain advanced understanding and insights into offering solutions to problems. The 4th ICOPE 2022 invites and welcomes you to submit your works on various topics related to the Scope of the Conference. All submitted abstracts and papers will undergo a blind peer-review process to ensure their quality, relevance, and originality. After carrying the burden coming from Covid-19 and its dynamic, it tremendously needs to adjust various social aspects, especially from an education perspective. This term covers a broad spectrum concerning numerous dimensions of social life at individual, group, nation-state, regional, and global levels. Therefore, adapting process insists on the seriousness of the global community to cooperate within the unpredictable complexities.

**Membidik pasar Indonesia** Rhenald Kasali, 1998 Analysis on monetary crisis, consumer attitudes, marketing segmentation, etc. in Indonesia.

History of The Development of Kebaya Sunda Irma Russanti, S.Pd., M.Ds., Praise of Gratitude the author prays to Allah SWT, who has bestowed His mercy and guidance, so that the book of the History of the Development of Sundanese Kebaya can be resolved properly. This book is part of the master thesis to obtain a Master of Design Degree at ITB. This book contains the history and the development of kebaya in the Sunda region. On this occasion, the author expresses his deepest gratitude to: 1. Dr. Biranul Anas Z., as the supervisor who has given a lot of material input and direction of the thinking flow in this study. 2. Drs. Yan Yan Sunarya, M.Sn., as the counselor II who gave a lot of time to provide guidance, provided many corrections and improvements and provided motivation in completing this thesis. 3. Prof. Dr. Yakob Sumoharjo who has provided a lot of knowledge and insights and gave loans to the literature for this research. 4. Drs. Hidayat Suryalaga, as the Sundanese cultural and historian who gave many inputs about Sundanese culture. 5. Dra. Miya Rumiyan, as the speaker who provided many data for this study. 6. Dra. Yani Suryani, as the speaker and informant who helped a lot in providing data sources and translators of literature in Sundanese language. 7. Mr. M. Sasmita the owner of Sunda Book Reading House and Mr. Sudarsono Katam who provided information and input data for this study. 8. Library Staff of Department of Art and

Design and Staff of ITB Central Library. 9. Aom Lalam Wiranatakusumah, as the speaker who has provided data and information relating to the Pajajaran period clothing. 10. Hj. Hetty Sunaryo as the speaker who provided information about Sundanese kebaya clothing. 11. Ms. Popon Oce Junjuran as the speaker who has provided information about Sundanese kebaya clothing. 12. Ms. Una the owner of Tiara Salon who has provided data and information about traditional Sundanese women's clothing. 13. Mrs. Cornelia Jane as the speaker who has provided information about traditional Sundanese women's clothing. 14. Hj. Imas Rodiyah who helped provide research data. 15. Ms. Otih Rostoyati as the speaker who provided information about Sundanese culture. 16. Mr. Solichin the owner of Kebaya Bandung, as the speaker who has provided documentation as research data. 17. Haryoto Kunto Library Foundation, Dody Tisnaamidjaya Library Foundation, Sri Baduga Museum Library, Geusan Ulun Sumedang Museum Library, Unpas Library and STSI Library. To all parties not mentioned, who have helped both morally and materially. May Allah SWT that the King of all sciences gives multiple rewards and always bestows His mercy on us all. Amiin. Bandung, February 27, 2019 Author: Irma Russanti, S.Pd.,

**The Learner's Dictionary of Today's Indonesian** George Quinn, 2020-07-16 What are the 24 words for 'you' in Indonesian? Why does Indonesian have four words for 'rice' but no exact equivalent of 'farm'? How do you say 'Bang!' 'Ouch!' and 'Eh?'. What is the difference between *dong* and *doang* in colloquial Indonesian? How did the name of the Hindu god Indra give us the modern Indonesian word for motor vehicle? Whether you are a beginner or an advanced student of Indonesian, *The Learner's Dictionary of Today's Indonesian* is an essential tool to help you gain an authentic, up-to-date, and active command of the language. It provides a wholly new, very detailed snapshot of the core vocabulary of Indonesian. Among its features are: \* thousand of illustrative sentences \* an easy pronunciation guide \* extensive cross-referencing \* helpful tips on usage \* topic lists which group the dictionary's words according to 42 'common usage' areas, including time, colours, daily activities, the home, sport, occupations, mass media, religion and business. A unique feature of the dictionary is the dozens of boxes giving invaluable information on everyday usage, word origins and nuances of meaning. Rich in information on the cultural context in which words are used, it includes notes on the difficulties learners experience arising from differences in culture and history between English-speakers and Indonesian-speakers. *The Learner's Dictionary of Today's Indonesian* is the first comprehensive dictionary designed specifically to help you gain a practical command of the national language of one of the world's most populous nations.

*Koleksi Hidangan Lezat Halalan Toyyiban ,*

**ISSHE 2020** La Ino, Mirsa Umiyati, Akhmad Marhadi, Nirmalasi , Falentinus Ndruru, 2021-04-15 International Seminar on Social Science, Humanities and Education (ISSHE) is motivated by efforts to increase the quality of research and respond to the development of studies related to social science, humanities and education fields. This seminar aims: (1) to bring together all scientists, researchers, practitioners, and lecturers, (2) to share and discuss theoretical and practical knowledge about social science, humanities and education fields. The conference was held virtually by using Zoom on November, 25th 2020. The host of the conference was the Faculty of Cultural Sciences of

Universitas Haluoleo, Kendari, Indonesia in collaboration with Graduate Program of Linguistics Universitas Warmadewa, Denpasar-Bali, Indonesia. By organising the seminar, it is expected it can be used as a scientific forum to accommodate discussions among young researchers originated from Indonesia in the fields of social science, humanities, and education. Therefore, the keynote speakers and invited speakers in the seminar are the researchers that are reputable and well-known in the world. We would like to thank the organising committee and the board of reviewers for their kind assistance and intention in reviewing all the papers. We would also extend our best gratitude to keynote speakers for their invaluable contributions and worthwhile ideas shared in the seminar. As a result, ISSHE is expected to be able to be used as academic media to exchange ideas that will impact on conduction of any study related to social science, humanities, and education phenomena.

**Building on Batik** Michael Hitchcock, Wiendu Nuryanti, 2016-12-05 The word 'batik' is possibly of Malay origin from the word 'tik' meaning 'to drip' or 'to drop.' The term is applied to a resist dye technique invented independently in locations as diverse as Ancient Egypt, Japan and Turkestan. Batik is a remarkably flexible textile technique and is suited to small-scale methods of production, but demand from the fashion and tourism industries is increasing. This volume brings together the experiences and concerns of the international community of batik producers. It gives voice to their suggestions for ensuring that the producers of this traditional craft are integrated into its increasingly global production rather than excluded from it. Building on the work of batik designers and producers the book discusses the emergence of a global craft consciousness. Batik producers report on innovative measures taken both individually and collectively to hold their market position while commercial producers frequently annex and mass-produce traditional batik design. The book concludes with a discussion of marketing and production innovations and tourism which enable the producers of batik to maintain the integrity of their designs whilst harnessing the benefits of new commercial forms.

**Color Coded** Ade Aprilia, 2018-08-27 Make-up and colors are not tools meant to make an ugly thing beautiful, they are meant only to magnify the beauty that already exists. Semua warna indah. Dalam dunia fashion dan kecantikan, warna menjadi rahasia dari setiap tampilan yang sempurna. Yang perlu Anda pahami hanyalah penerapannya. Beberapa orang pantas mengenakan warna-warna manyala. Beberapa lagi lebih cocok mengenakan warna lembut dan redup. Buku ini sengaja dibuat untuk membangkitkan kesadaran bahwa warna yang tepat akan mampu mempercantik wajah dan meningkatkan rasa percaya diri, khususnya dalam hal busana dan tata rias. Dengan menguasai ilmu tentang warna dan karakter diri, Anda akan lebih mudah memilih warna dan mengekspresikannya melalui penampilan sehari-hari untuk menghadirkan kecantikan terbaik. Berbagai tips disajikan untuk mempermudah Anda, dimulai dari perencanaan warna dasar riasan berdasarkan karakter energi personal, memadukan dan memahami karakter warna, hingga cara membaurkan warna untuk menciptakan kesatuan yang indah. Yuk, luangkan waktu untuk mempelajari warna, karena warna bisa membuat wajah terlihat semakin segar dan menarik.

*Journalists and Job Loss* Timothy Marjoribanks, Lawrie Zion, Penny O'Donnell, Merryn Sherwood, 2021-11-29 *Journalists and Job Loss* explores the profound disruption of journalism work in the 21st century's networked digital media

environment. The chapters analyse how journalists have experienced and navigated job loss, re-employment, career change and career re-invention as traditional patterns of newsroom employment give way to occupational change, income insecurity and precarious work in journalism globally. The authors showcase the design, methodology and results of the New Beats project, a ground-breaking longitudinal study of change in the work of Australian journalists, as well as related case studies of job loss and career change in journalism based on research in different national settings across the global North and global South. The book also considers the wider implications of changes in journalism work for media sustainability, gender equity, and journalism work futures. The book provides a theoretically informed and empirically grounded analysis of job loss and the new contours of journalistic work in a critical political, cultural, economic, and social industry. It will be an important resource for researchers and students in disciplines including journalism, media and communication studies, business, and the social sciences in general.

**Proceedings of the International Conference on Learning and Advanced Education (ICOLAE 2022)** Maully Halwat Hikmat, Yasir Sidiq, Naufal Ishartono, Yunus Sulistyono, Patmisari, Susiati, 2023-08-29 This is an open access book. The COVID-19 pandemic in the last two years has influenced how educational system works. Online learning became the primal policy taken by all institutions in the world to lower the risk of the virus spread. Despite the drawbacks of the online learning, teachers and students were accustomed with the distant learning through web meetings, Learning Management Systems (LMS) and other online learning platforms. In that time, topics under digital learning and education 5.0 were the main stakes in academic disseminations. This year some institutions start to conduct their teaching and learning process classically as before the pandemic, others are still continuing online and not few are in hybrid. This leaves a question: what learning reform should be made in post-pandemic era? This conference invites researchers, experts, teachers and students to discuss the coping solutions of the question. It is important for them to contribute to the understanding of re-imaging online education for better futures, innovative learning design, new skills for living and working in new times, global challenge of education, learning and teaching with blended learning, flipped learning, integrating life skills for students in the curriculum, developing educators for the future distance learning, humanities learning in the digital era, assessment and measurement in education, challenges and transformations in education, technology in teaching and learning, new learning and teaching models. Not limited to these, scholars may add another interesting topic related to learning reform in post-pandemic era to present.

**Belajar Bisnis Kepada Khadijah** Azti Arlina, 2010-08-24 Buku ini akan menginspirasi Anda untuk menjadi seorang pebisnis, dan mengajak Anda untuk mereguk nilai-nilai kesuksesan dari seorang Khadijah. [Mizan, Mizania, Bisnis, Keuangan, Indonesia]

**Kiat menjadi model profesional** Ratih Sanggarwaty, 2003

Selayang Pandang Kuliner Indonesia Tuti Soenardi, 2018-10-29 Kondisi sebelum 1970-an membuat setiap daerah di Indonesia hanya mengenal makanan daerahnya sendiri. Lalu kapan kuliner Indonesia lahir? Bagaimana prosesnya? Siapa

saja yang berperan? Buku ini memuat catatan bagaimana kuliner Indonesia dirintis setapak demi setapak, mulai dari tahun 1970-an sampai munculnya era digital, hingga memberi fondasi bagi perkembangan kuliner sekarang. Dilengkapi dengan 100 resep hidangan Nusantara dari Sabang sampai Merauke.

*Contemporary Indonesian Fashion* Alessandra Lopez y Royo, 2019-10-31 Indonesian fashion has undergone a period of rapid growth over the last three decades. This book explores how through years of social, political, and cultural upheaval, the country's fashion has moved away from "colonial fashion" and "national dress" to claim its own distinct identity as contemporary fashion in a global world. With specific reference to women's wear, Contemporary Indonesian Fashion explores the diversity and complexity of the country's sartorial offerings, which weave together local textile traditions like batik and ikat-making with contemporary narratives. The book questions concepts of "tradition" and "modernity" in the developing world, taking stock of the elite consumption of luxury brands and the large-scale manufacturing of fast fashion, and introduces us to the rise of new trends such as busana muslim (or "modest wear"), creating a portrait of a vibrant and growing national and, increasingly, international, industry. Exploring clothing in shopping malls, on the catwalk, in magazines, and online, the book examines how Indonesian fashion is made, presented, and consumed, combining research in Indonesia with analysis and personal reflection. Contemporary Indonesian Fashion ultimately questions the deeply entrenched eurocentrism of global fashion, simultaneously interrogating current homogenizing beauty and body image discourses posited as universal, by pointing to absences, silences, and erasures as reflected by contemporary Indonesian fashion- hence the looking glass of the title. Aptly illustrated, the book offers a new perspective on a rapidly developing new fashion capital, Jakarta.

Strategi membidik pasar ibu Hermawan Kartajaya, 2005

Positioning, diferensiasi dan brand , 2004

**Manajemen Media Kontemporer** Muhammad Ikhwan, 2022-02-01 Transformasi digital pada media adalah keniscayaan. Tidak hanya media digital itu sendiri, tapi juga pada media tradisional (media cetak dan media penyiaran: radio dan televisi). Tanpa beradaptasi dengan teknologi, sebuah media akan kalah dan tenggelam dalam gelombang informasi. Bagaimanapun, digitalisasi telah mengubah cara produksi dan distribusi konten serta cara khalayak mengonsumsi media. Pada gilirannya, konvergensi menjadi hal yang harus dilakukan. Tidak hanya pada tataran teknologi, tetapi juga pada konten media dan juga pengelolaan ruang redaksi. Realitas inilah yang kini melahirkan banyak tantangan dan konsep baru dalam praktik media sehari-hari. Bagaimana pembagian kerja dan proses produksi konten media? Bagaimana mengelola media di tengah disrupsi digital yang terjadi saat ini? Strategi dan inovasi apa yang harus dilakukan agar media bisa bertahan dan bahkan bersaing dengan kompetitornya? Dan secara khusus, apa yang harus dilakukan media dan jurnalis dalam menyajikan informasi Covid-19? Buku yang terdiri dari 18 bab ini akan berusaha menjawab berbagai pertanyaan tersebut. Maka, secara ringkas, buku ini akan menyajikan berbagai hal tentang: (1) Pengertian dan ruang lingkup manajemen media; (2) Manajemen, jurnalistik dan strategi media cetak; (3) Manajemen organisasi dan produksi program radio; (4) Manajemen produksi dan strategi program TV; (5) Pemanfaatan media

sosial, TV digital dan konglomerasi media; (6) Kajian media digital, konvergensi dan pengaruhnya terhadap ruang redaksi; (7) Hubungan media sosial dan jurnanisme serta model bisnis media; (8) Elemen multimedia, multimedia strorytelling dan contoh kasus penerapannya pada media; (9) Panduan peliputan dan penulisan berita Covid-19. Buku Persembahan Penerbit PrenadaMediaGroup #Kencana

*Seabad pers kebangsaan, 1907-2007*, 2007 History of press in Indonesia, 1907-2007; collection of articles.

*Seabad Pers Perempuan* Devi Kusumastuti P., Dian Andika Winda, Mahtisa Iswari, Puteri Soraya Mansur, Reni Nuryanti, 2020-10-05 Rentang yang disisir buku ini dimulai dari majalah Poetri Hindia pada 1908 hingga Cantiq dan Mamamia!. Melewati banyak periode, merekam suara perempuan dalam satu abad perjalanan keluarga Indonesia. Buku ini merupakan persembahan Yayasan Indonesia Buku untuk jagat pers menyangkut babad pers perempuan dalam sejarah pers Indonesia. Bukan saja ingin menunjukan ke permukaan tentang bargaining position dan peran strategis perempuan Indonesia dalam dunia pers, tetapi juga bagaimana pers perempuan Indonesia ikut andil dalam memaknai perjalanan perempuan Indonesia.

Modern Interior Design Jie On Yuni, 2006

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