

# Lugosi

Gary D. Rhodes,Bill Kaffenberger

**Lugosi** Gary Don Rhodes,2015-09-03 He was born Béla Ferenc Dezso Blasko on October 20, 1882, in Hungary. He joined Budapest's National Theater in 1913 and later appeared in several Hungarian films under the pseudonym Arisztid Olt. After World War I, he helped the Communist regime nationalize Hungary's film industry, but barely escaped arrest when the government was deposed, fleeing to the United States in 1920. As he became a star in American horror films in the 1930s and 1940s, publicists and fan magazines crafted outlandish stories to create a new history for Lugosi. The cinema's Dracula was transformed into one of Hollywood's most mysterious actors. This exhaustive account of Lugosi's work in film, radio, theater, vaudeville and television provides an extensive biographical look at the actor. The enormous merchandising industry built around him is also examined.

*No Traveler Returns: The Lost Years of Bela Lugosi* Gary D. Rhodes,Bill Kaffenberger, "Gary Rhodes and Bill Kaffenberger have added the final chapter to Bela Lugosi's career, combining fascinating unknown details of his film and stage activities with post-WWII film history. Superbly researched and written as an engrossing story of an actor's struggle against professional decline. A must-read!" - Robert Cremer, author of *Lugosi: The Man Behind the Cape* (Henry Regnery, 1976). "Gary Rhodes represents that elusive Gold Standard in narrative research into the full depth and breadth of Bela Lugosi's complicated career. Rhodes' devotion to the banishment of myth, and to its replacement with frank and humanizing truth, has provided a wealth of historical storytelling that, in turn, renders the actor's known body of work all the more fascinating and comprehensible. Just when I catch myself believing I know all there is to be known about Lugosi — along comes Gary Rhodes and Bill Kaffenberger with a fresh brace of revelations. The process advances immeasurably in *No Traveler Returns: The Lost Years of Bela Lugosi*." - Michael H. Price, coauthor of the *Forgotten Horrors* series. In *No Traveler Returns*, Bela Lugosi scholar extraordinaire Gary D. Rhodes and Bill Kaffenberger provide a fascinating time travel journey back to the late 1940s/early 1950s, when Lugosi - largely out of favor in Hollywood - embarked on a Gypsy-like existence of vaudeville, summer stock, and magic shows. While many historians have considered this era a limbo in Lugosi's career, with precious few facts unearthed, Rhodes and Kaffenberger take the reader along for a wide-eyed ride as Bela performs in a nightclub so notorious that armed guards keep watch on the roof, dresses as Dracula in a magic show where he and a gorilla (a man in a suit) play football with the guillotined head of a woman (a dummy), and races from one stock engagement to another without ever missing a cue. Never in his American career was Bela so busy, and never did his light shine so brightly as he valiantly troupes to support his family, dominate age and illness, and please his audiences. It's a fastidiously researched education in the show business world of the time - and a stirring tribute to the charm, brilliance and inexhaustible professionalism of the star who was Dracula. - Gregory William Mank, author of *Bela Lugosi and Boris Karloff: The Expanded Story of a Haunting Collaboration* (McFarland, 2009). "With preeminent Bela Lugosi scholar Rhodes as co-author, and a foreword by 90-something Schnitzer, who worked with Lugosi at Monogram Studios during the 1940s, *No Traveler Returns* is a valuable history lesson. For decades it's been said that Bela was unemployable for most of the late 1940s until his death in 1956. This book sets the record straight. "While Hollywood may have tossed the actor aside, live theater remained an open door for him. Authors Rhodes and Kaffenberger trace Bela's path through those postwar years up until 1951, when Lugosi was still able to earn a living, appearing not only in revivals of Dracula but in original plays performed in big-city houses. The book in fact derives its title from a same-named play which starred Lugosi in the immediate aftermath of his collapsed Hollywood career. The play was not well received at the time, but it now sounds like the kind of fun thriller that makes Lugosi fans drool. "With admirable meticulousness, the authors trace every step Bela took during those years. Just about every theater he appeared in, from major venues like the Curran in San Francisco to summer stock productions, is fully documented, complete with original publicity photographs, newspaper clippings, and a wealth of jaw-dropping behind-the-scenes information. Rhodes and Kaffenberger have done their homework. Through it all, an impressive portrait of Bela Lugosi is painted. "He was an actor who loved his craft and took his work very seriously. Whether he was appearing in a B-grade melodrama, another revival of Dracula, or in a classical theater piece, he gave his all. As the authors point out, this was a man in his mid-to-late 60s, maintaining a hectic tour schedule that would have exhausted most people, including those much younger than himself. Your respect for Lugosi, both as an actor and a man, can only grow after reading how hard he worked. "Most movingly, the book concludes with a few words from Bela Lugosi, Jr., the actor's son, who spent those years in a military academy. It's quite touching to read his newfound understanding as to why his parents left him behind during that period of his young life. They went where they had to go in order to provide for him. "One can only hope that, wherever in the universe his spirit might be, Bela Sr. knows how well remembered, loved and respected he is." --David-Elijah Nahmod for VideoScope

**The Immortal Count** Arthur Lennig,2013-07-24 This definitive biography of the silver screen legend is "a moving, lively, witty, sad book that revives once more the long dead Count Dracula" (Kirkus Reviews). Bela Lugosi won immediate fame for his starring role in the 1931 film Dracula—the role that would forever define his persona. After a decade of trying to broaden his range, Lugosi resigned himself to a career as the world's most recognizable vampire, often playing opposite his horror film rival Boris Karloff. When he died in 1956, Lugosi could not have known that vindication of his talent would come—his face would adorn theaters and his Hungarian accent would be instantly recognized across the globe. In 1974, silent film expert Arthur Lennig published *The Count*, a highly regarded biography of the unsung actor. Now Lennig returns to his subject with a completely revised volume more than twice the length of the original. *The Immortal Count* provides deeper insights into Lugosi's films and personality. Drawing upon personal interviews, studio memos, shooting scripts, research in Romania and Hungary, and his own recollections, Lennig has written the definitive account of Lugosi's tragic life.

**Bela Lugosi and the Monogram Nine** Gary D. Rhodes,Robert Guffey, Between 1941 and 1944, Bela Lugosi starred in a series of low-budget films released by Monogram Pictures. To many viewers at the time and during the decades that followed, the "Monogram Nine" were overacted and underproduced, illogical and incoherent. But their increasing age has recast such condemnations into appropriate praise: in the 21st century, they seem so different not only from modern cinema, but also from Classical Hollywood, enough so as to make the aforementioned deficits into advantages. The entries in the *Monogram Nine* are bizarre and strange, populated by crazy, larger-than-life characters who exist in wacky, alternative worlds. In nine films, the improbable chases the impossible. This book, in turn, chases them. "Gary Rhodes has become my favorite nonfiction author, while the subject of some of his writings, Bela Lugosi, has long been one of my favorite actors. Now Gary has teamed up with co-author Robert Guffey to present, for the first time, a collection of in-depth and insightful essays evaluating those lesser 'classics' that comprise the so-called 'Monogram Nine.' If you are a Lugosi fan and also a fan of old 'B' horror films, you will love this book." - Donald F. Glut, filmmaker, Marvel Comics writer, and author of *The Empire Strikes Back* novelization "An extraordinary volume. Rhodes and Guffey refract these films through the lens of surrealism, detailed genre study, auteurist-informed close readings, star studies, and vigorous historicism to name a few of the kaleidoscope of methods employed. This book provides a breakthrough model for serious work on films that have to date received very little scholarly attention." - Michael Lee, Ph.D. (University of Oklahoma), editor at the journal *Horror Studies*

[Bela Lugosi](#) Larry Edwards,1997-01

*Lugosi - The Rise and Fall of Hollywood's Dracula* Koren Shadmi,2021-09-28 A biography chronicling the tumultuous personal and professional life of horror icon Bela Lugosi.

**Bela Lugosi in Person** William M. Kaffenberger Jr.,Gary D. Rhodes,2015-06-18 The latest in a series of books by researchers extraordinaire Gary D. Rhodes and Bill Kaffenberger, *Bela Lugosi in Person* brims with new facts, figures, and never-seen photos documenting the actor's scores of live public performances from 1931 to 1945, the era of his greatest fame. Three-act plays, vaudeville sketches, variety shows, and personal appearances are all chronicled at length, bringing new perspective to Lugosi's life and career.

[The Films of Bela Lugosi](#) Richard Bojarski,1980

**Bela Lugosi's Dead** Robert Guffey,2021-04-06 It's the late 1980s, and Michael Fenton, editor of *Ramboona* (a magazine dedicated to forgotten films), is attempting to track down the lost test footage from the 1931 *Frankenstein* produced by Universal Studios. It's the holy grail of horror film aficionados: the twenty-minute reel in which Bela Lugosi portrays *Frankenstein's Monster* instead of Boris Karloff, who would go on to make

cinematic history with his portrayal of Mary Shelley’s creation. In his attempt to locate this fifty-year-old film canister, Mike is led down a labyrinth of blind alleys amidst the topsy-turvy wonderland of Los Angeles and environs. When we first encounter Mike, he’s making a pilgrimage to Lugosi’s final resting place at Holy Cross Cemetery. This is where he meets Lucy Szilagyi, a struggling young actress who happens to be visiting Sharon Tate’s grave (located only a few tombstones away from Lugosi’s). Lucy, a film buff herself, joins Mike in his quixotic search, helping him track down such curious, real-life characters as Maila Nurmi (an out-of-work actress known more famously as “Vampira”), Bela Lugosi, Jr., science fiction novelist Curt Siodmak, and Manly P. Hall (master hypnotist, mystic, Lugosi confidant, and author of a strange occult encyclopedia entitled *The Secret Teachings of All Ages*). All of these individuals have valuable pieces of information that could lead Mike to the hidden location of the lost test reel. Lugosi’s grave is also where Mike encounters a mysterious old man who promises him the footage he so desperately desires. But the man offers the item only at a most unusual price.... Bela Lugosi’s *Dead* is one-third detective story, one-third Hollywood ghost story, and one-third pulp adventure tale.... \*\*\*\*\* “In Robert Guffey's latest and greatest novel, dreams of old movies and nightmares of classic horror rack into sharp focus through the lens of a brave film historian, one determined to squint clearly at fleeting grains of film through the shifting sands of time. Never has the truth of Hollywood been so well revealed through fiction. As a result, Bela Lugosi's *Dead* delightfully and definitively proves that Bela Lugosi isn't dead.” -- Gary D. Rhodes, author of *LUGOSI* and *TOD BROWNING'S DRACULA*

*Bela Lugosi and Boris Karloff* Gregory William Mank, 2010-03-08 *Dracula* and *Frankenstein’s Monster* are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and over the years managed to collaborate on and co-star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff’s mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men’s careers and more than 250 photographs, some in color.

*Becoming Dracula: The Early Years of Bela Lugosi, Volume 2* Gary D. Rhodes, Bill Kaffenberger, 2021-11-15 The cobwebs of time and space are finally cleared. Drawing on years of research across four countries, excavating and analyzing thousands of yellowed documents in archives as well as every digitized source, Gary D. Rhodes and Bill Kaffenberger shine light from their candelabrum onto a long-forgotten past, onto the creation of a legend. *Becoming Dracula* is a two-volume biography covering Bela Lugosi’s life from his birth to 1930, when he first played the famous vampire on screen. “*Dracula* left his native land and crossed the waters by ship in search of fresh killing fields. Bela Lugosi headed for America not looking for blood but for a fresh start. Gary D. Rhodes and Bill Kaffenberger, with their usual precise and careful scholarship, chronicle Lugosi’s attempts to establish himself on stage and screen in his new homeland. While fans might think they are familiar with this period in Bela’s life, this excellently written book will provide them with many surprises and an astonishing amount of detail.” – Henry Nicolella, author of *Frank Wisbar* (McFarland, 2017) and *Many Selves: The Horror and Fantasy Films of Paul Wegener* (BearManor Media, 2017) “By presenting a staggering wealth of well researched details, Gary D. Rhodes and Bill Kaffenberger create not only the context but the humanity of Lugosi becoming *Dracula*. Their portrait-in-words is nuanced, revealing and sympathetic, but still preserves the mystery and majesty of this most charismatic of actors. They introduce the reader to the Hungarian-American subculture in which Lugosi found himself when he arrived on the shores of the United States. Lugosi was initially the big fish in that small pond, but the authors portray his emergence into the vast ocean of Broadway and Hollywood and the fascination Lugosi created with his unique presence there.” – Steve Haberman, screenwriter of *Dracula: Dead and Loving It* (1995) and author of *Silent Screams: The History of the Silent Horror Film* (Midnight Marquee, 2010)

*Ed Wood and the Lost Lugosi Screenplays* Gary D. Rhodes, Tom Weaver, Best Film Book - The Phantom's Annual Awards 2017 With trowel and brush in hand, noted film archaeologist Gary D. Rhodes excavates the cinematic sepulcher of Ed Wood's unproduced scripts for Bela Lugosi, *The Vampire's Tomb* and *The Ghoul Goes West*. Joining Rhodes on the expedition are pith-helmeted horror movie expert Tom Weaver, plus Lugosi's original biographer Robert Cremer. These Raiders of the Lost Archives dig deep into the desert of unfilmed films, unearthing all manner of previously unknown artifacts and unseen relics. *Ed Wood and the Lost Lugosi Screenplays* puts these treasures on exhibit for the very first time. Ed Wood would shout, 'Perfect!' if he saw this book. An amazing collection of unproduced work from the low budget maestro, lovingly curated and explained. Worth buying for the intros alone. These guys know their stuff. – Larry Karaszewski, screenwriter of *Tim Burton's Ed Wood* (1994) Hot on the heels of Gary D. Rhodes’ *Bride of the Monster* script book comes *Ed Wood and the Lost Lugosi Screenplays*. Delving into the most mythical aspects of the Wood saga, this book examines the facts and mysteries of these unproduced works. Essential for genre enthusiasts. – Jan Alan Henderson, author of *Speeding Bullet*, *The Legendary Lydecker Brothers*, and *Crypt 39 – a Novel* Gary D. Rhodes, a living breathing encyclopedia of all things Bela Lugosi, now takes us into 'what might have been' territory ... Rhodes' research is, as always, impressively meticulous. How does he find some of this stuff? – David-Elijah Nahmod, journalist and film critic Anyone interested in film production history will find this book fascinating. Those who seek insights into the intriguing lives of Ed Wood and Bela Lugosi will be doubly rewarded. But I'm thinking right now of the number of readers who are increasingly interested in screenplay origins, screenplay histories: for that growing number of readers this book will prove to be a true gem! – Graeme Harper, Dean of the Honors College, Oakland University, Michigan It is an intriguing work of literary-filmic archeology. In London *After Midnight: A New Reconstruction Based on Contemporary Sources*, Mann offers a reconstruction based on his transcription of a rediscovered 11,000-word fictionalization of the film published in *Boy’s Cinema*, an English publication, a year after the film was released. Mann’s detailed comparison of surviving sources sheds new light on various “unsettling” aspects of the film, like the discovery of a second murder victim, a plot element not in the final film. Mann’s transcription of the story is included in the new book. - Thomas Gladysz, *The Huffington Post*

**Lugosi** Robert Cremer, 1976

Performed by Lugosi S. Michael Wilson, 2009-12-21 In *DRACULA*, Bela Lugosi's definitive performance as the compelling and hypnotic vampire count catapulted him to worldwide fame. Yet this was only one of many masterful portrayals that won him screen immortality. Among them: The sinister Dr. Mirakle of *MURDERS IN THE RUE MORGUE*; the haunted, heroic avenger of *THE BLACK CAT*; the master of the mystic arts in *THE RETURN OF CHANDU*; the seagoing human derelict who rises to demonic fury on *THE MYSTERY OF THE MARIE CELESTE*; the surgical would-be superman undone by his own lust for sadistic torture in *THE RAVEN*; and many more. In *Performed By Lugosi*, these and other films are examined, along with the original classic tales that inspired them, with incisive and illuminating exploration of the screen artistry of Bela Lugosi. Even the most jaded Lugosi fan will find this work a treasure trove of fresh and penetrating insights into the man, the actor and his unique brand of theatrical magic.

Karloff and Lugosi Gregory W. Mank, 1990 The duo of Bela Lugosi's *Count Dracula* and Boris Karloff's *Frankenstein's monster* made some of Hollywood's most eccentric product. Equally striking was their odd, moving, ultimately tragic personal relationship. This book examines their work and personal lives and that relationship. Supporting the biographical narrative are complete production histories of their eight collaborative films, interviews with over a dozen of their coworkers and friends, archival studio material, and fully detailed filmographies. There are many unusual, never-before-published portraits, stills, and poster reproductions.

**The Count** Arthur Lennig, 1974

Bela Lugosi and Boris Karloff Gregory W. Mank, 2009 This book examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, examines their personal relationship and analyzes their ongoing legacies. Features include a filmography of the eight Karloff and Lugosi films, color inserts of the eight movie posters, and more than 250 photographs--Provided by publisher.

**Bela Lugosi: Midnight Marquee Actors Series Revised** Gary J. Svehla, Since *Bela Lugosi* was the very first book published by Midnight Marquee Press, Inc. in 1995, and had been sold out for several years, we felt it was time to revise our best-selling title. We decided to inaugurate the Midnight Marquee Actors Series with horror film icon Bela Lugosi. The first reason was the fact that Lugosi is one of our favorite legends of the

Golden Age of Horror Films. And the second reason is that the 1990s appeared to be the decade of his rebirth and rediscovery. With the release of pristine copies of Universal horror classics in attractively packaged, low-priced DVDs, the continued interest in cult writer/director Edward D. Wood, Jr. and the artistic triumph of Tim Burton s Ed Wood, which features Bela Lugosi (distorted history noted), a new generation of film fan was being introduced to the legendary bogeyman. As our writers attest, Lugosi was a very gifted actor, who appeared in only a handful of well-produced, quality vehicles, but whose reputation has mushroomed far beyond the movies in which he sometimes had to appear. But even the worst Lugosi film is better than most of the dreck passing for horror films today. What better star with which to start our Midnight Marquee Actors Series? And what better star to deserve a new revised and updated edition?

Becoming Dracula Gary D. Rhodes,Bill Kaffenberger,2021-10 A two-volume biography covering Bela Lugosi's life from his birth to 1930, when he first played the famous vampire on screen.

**Bela Lugosi and the House of Doom** Dwight Kemper,2009-04-14 Bela Lugosi, Boris Karloff and Basil Rathbone team up to find out who's behind strange doings at Universal Studios.

Decoding **Lugosi**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Lugosi**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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