

Live Scary Wallpaper

Tamsyn Muir

Bye-Bipolar, Life Ain't Over Syles C. Smythe,2016-07-21 Why read a book when the book can read to you? This book just doesn't explain in dry, unpronounceable language what having bipolar disease is, it takes you through the various labyrinthine dimensions of it through stories and poems, and back out the other side to peace and even contentment with the challenges the author has faced in her life, fought and won, with the victory of life over an inevitable permanent institutionalization, like her biological grandfather, or a premature death from the devastating effects of this illness. The purpose of this book is to bring hope to all who suffer mental illness and feel like there is no way out.

The World's Favorite Ghost Stories ,2024-08-20 Experience 13 harrowing tales of the mysterious and the macabre! Gather 'round for ominous tales of the paranormal that'll have you looking over your shoulder to make sure you're actually alone. This curated collection of hair-raising scary stories from across the world will thrill and ensnare. Read them with the lights off—if you dare. Eerie artwork – This artfully illustrated anthology is sprinkled with sinister black-and-white sketches that will haunt your dreams long after you've put it down. Ghosts around the globe – Find stories that include the jikininki from Japan, supernatural specters from Ireland, the ominous silence in Russia, and other classic horror stories. Spine-chilling stories – These creepy tales feature stories from the 19th and 20th centuries like *The Yellow Wallpaper* and *Lost Hearts* that will leave horror fans wanting more. Curl up and get spooked with this haunting ghost stories book.

How to Live an Awesome Life Polly Campbell,2015-10-19 Awe. It is about wonder. About accessing the amazing to express reverence, admiration. Awe like this can show up in every aspect of our lives – even those we declare as not so great. When we can look at all aspects of our lives with this kind wonder and admiration, awe changes us. We are broken open by it. It forces us to rethink things. To tweak our behaviors and choices. To move toward things that matter. Psychologist Nicholas Humphrey says awe forces us to reconfigure our mental model so we can make sense of what we've seen and experienced. It broadens us, inspires us. Awe then, has the ability to awaken us. It can show us the beauty that already exists and remind us who we are at our spiritual core. It brings us closer to our purpose and passion and helps us create meaning. It helps us to live with the mystery in life, to survive the uncertainty of it all. It allows us to sink into the experience of living. To engage in it. To be touched by it. To participate rather than needing to manipulate, contrive, or control every moment, each experience. When you live in awe of your life you are open to diverse experiences. Some are easy peasy, comfortable and even joyous. Others totally suck. But you are okay because you know that within every experience the possibilities are limitless and experience is multi-dimensional. It is never just one thing. It is always more than bad or good. Polly Campbell designed this book to help you engage with the awesome qualities of your life. Do the exercises if you want – or not. Read this book chapter by chapter or go to the section that will help you most right now. Take what works, discard the rest. You will not be graded on how well you use this book. You won't be judged. Living an Awesome Life isn't about following a strict set of rules. It's about living from your essence and using all that to catapult you into your best life. What that life looks like is up to you. You are the creator of your moments. They are shaped by what you believe, what you notice, how you behave. You get to choose. No matter who you are, what you've done, where you've been, what you've experienced and borne, the very next moment can be awesome. Seriously. Sounds a little woo-woo, I know, but this is totally doable. When you discover the awe in the now, it transforms the next moment and makes it more possible, a bit easier to bear. A bit more awesome. When you string together a whole batch of little awesome moments, you can create a big, fat awesome life. Starting now. From right here

The Yellow Wallpaper Charlotte Perkins Gilman,2023-08-31 *The Yellow Wallpaper* by Charlotte Perkins Gilman is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the husband forbids the unnamed woman from working or writing and encourages her to eat well and get plenty of air so that she can recuperate from what he calls a temporary nervous depression – a slight hysterical tendency, a common diagnosis in women at the time. Plot summary: The story describes a young woman and her husband. He imposes a rest cure on her when she suffers temporary nervous depression after the birth of their baby. They spend the summer at a colonial mansion, where the narrator is largely confined to an upstairs nursery. The story makes striking use of an unreliable narrator in order to gradually reveal the degree to which her husband has imprisoned her due to her physical and mental condition: she describes torn wallpaper, barred windows, metal rings in the walls, a floor scratched and gouged and splintered, a bed bolted to the floor, and a gate at the top of the stairs, but blames all these on children who must have resided there. The narrator devotes many journal entries to describing the wallpaper in the room – its sickly color, its yellow smell, its bizarre and disturbing pattern like an interminable string of toadstools, budding and sprouting in endless convolutions, its missing patches, and the way it leaves yellow smears on the skin and clothing of anyone who touches it. She describes how the longer one stays in the bedroom, the more the wallpaper appears to mutate, especially in the moonlight. With no stimulus other than the wallpaper, the pattern and designs become increasingly intriguing to the narrator. She soon begins to see a figure in the design. Eventually, she comes to believe that a woman is creeping on all fours behind the pattern. Believing she must free the woman in the wallpaper, she begins to strip the remaining paper off the wall.

Life Sciences Amy Bain,Janet Richer,Janet Weckman,2001-05-15 Everything you need to create exciting thematic science units can be found in these handy guides. Developed for educators who want to take an integrated approach, these teaching kits contain resource lists, reading selections, and activities that can be easily pulled together for units on virtually any science topic. Arranged by subject, each book lists key scientific concepts for primary, intermediate, and upper level learners and links them to specific chapters where resources for teaching those concepts appear. Chapters identify and describe comprehensive teaching resources (nonfiction) and related fiction reading selections, then detail hands-on science and extension activities that help students learn the scientific method and build learning across the curriculum. A final section helps you locate helpful experiment books and appropriate journals, Web sites, agencies, and related organizations.

Live Luxe Shelley Ferguson,2022-10-18 An aspirational yet practical guide to the perfect home renovation. Both inspiring and practical, *Live Luxe* offers a step-by-step guide to designing, renovating, and styling your perfect home, by the co-host of *The Block* and interior designer, Shelley Ferguson. Packed with step-by-step information,

Live Luxe take the reader through: - the elements and principles of design - how to maximise the process when renovating your room or home, from the scope of the job, to creating a plan, organising the renovation, buying the materials and furniture you need, to executing a flawless look It features a comprehensive, room-by-room chapter on how renovate entranceways, living areas, kitchens, dining rooms, bathrooms, bedrooms, kids' rooms, outdoor rooms and laundries. Each room has a layout guide for different configurations. Live Luxe features seven beautifully renovated individual homes and spaces to give the reader the inspiration they need to tackle their own renovation.

The Yellow Wallpaper Illustrated Charlotte Perkins Gilman,2021-05-29 The Yellow Wallpaper is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.

Faithless in Death J. D. Robb,2021-02-09 In the new Eve Dallas police thriller from #1 New York Times- bestselling author J. D. Robb, what looked like a lover's quarrel turned fatal has larger—and more terrifying—motives behind it... The scene in the West Village studio appears to be classic crime-of-passion: two wineglasses by the bed, music playing, and a young sculptor named Ariel Byrd with the back of her head bashed in. But when Dallas tracks down the wealthy Upper East Side woman who called 911, the details don't add up. Gwen Huffman is wealthy, elegant, comforted by her handsome fiancé as she sheds tears over the trauma of finding the body—but why did it take an hour to report it? And why is she lying about little things? As Eve and her team look into Gwen, her past, and the people around her, they find that the lies are about more than murder. As with sculpture, they need to chip away at the layers of deception to find the shape within—and soon they're getting the FBI involved in a case that involves a sinister, fanatical group and a stunning criminal conspiracy.

The Boundless Life Challenge David Dillard-Wright,2018-10-09 Unlock your infinite potential through mindfulness, self-care, and a positive outlook with this easy-to-follow 90-day plan of simple activities and quick exercises. Most of us already know what we need to be happy and healthy: eat right, exercise, meditate, and be kind to ourselves. But sometimes, changing your mindset and your outlook on life doesn't come easy—we can find ourselves stuck in ruts and old habits that are hard to break. In The Boundless Life Challenge, Dr. David Dillard Wright offers an easy-to-follow mindfulness plan to get you feeling and thinking more optimistically. His 90-day challenge includes 90 activities, meditations, and simple exercises to help you re-center and focus on the good things in your life—through techniques like gratitude exercises, simple mantra repetitions, self-affirmations, and easy guided meditations—accessible even if you're new to mindfulness. With additional information on how to break through mental barriers, maintain your new mindset, and the health benefits of optimism and positivity, this interactive guide will help you start—and keep—your happy new outlook for years to come.

A Marcelli Wedding Susan Mallery,2011-05-10 This omnibus edition features two fan favorite romances by New York Times bestselling author Susan Mallery's beloved Marcelli sisters series.

Elizabeth and Zenobia Jessica Miller,2017-09-19 Abandoned by her mother and neglected by her scientist father, timid Elizabeth Murmur has only her fearless friend, Zenobia, for company. And Zenobia's company can be very trying! When Elizabeth's father takes them to live in his family home, Withering House, Zenobia becomes obsessed with finding a ghost in the creepy old mansion and forces Elizabeth to hold séances and wander the rooms at night. With Zenobia's constant pushing, Elizabeth investigates the history of the house and learns that it does hold a terrible secret: Her father's younger sister disappeared from the grounds without a trace years ago. Elizabeth and Zenobia is a wonderfully compelling middle-grade story about friendship, courage, and the power of the imagination.

The Marcelli Bride Susan Mallery,2006-05-01 USA Today bestselling author Susan Mallery returns to the idyllic setting of her sensual Marcelli sisters trilogy -- California wine country, where love and laughter flow, and where an unlikely couple discovers the one thing their hearts hunger for most: a place to call home. The rebel of the Marcelli family, Joe never joined his sisters Katie, Francesca, and Brenna in running the winery business. Instead, he chose a life of military service. But now that this handsome, headstrong former Navy SEAL has received a new, undercover assignment -- protecting none other than the commander in chief's daughter -- he finds himself stationed back at the California vineyard he defiantly left behind. First-daughter Darcy Jensen has been placed in hiding at the Marcelli Winery after surviving a kidnapping attempt . . . and now it's Joe's job to keep the fearful, fiery beauty out of harm's way. Begrudgingly, Joe heeds his presidential order -- until babysitting Darcy proves to be the greatest pleasure he's ever known. How can Joe protect Darcy from danger, when he's falling dangerously in love? And can Darcy trust that Joe's intentions are true -- when no one else's have ever been?

Change Me Into Zeus's Daughter Barbara Robinette Moss,2002-01-27 A haunting and triumphant story of a difficult and keenly felt life, Change Me into Zeus's Daughter is a remarkable literary memoir of resilience, redemption, and growing up in the South. Barbara Robinette Moss was the fourth in a family of eight children raised in the red-clay hills of Alabama. Their wild-eyed, alcoholic father was a charismatic and irrationally proud man who, when sober, captured his children's timid awe, but when (more often) drunk, roused them from bed for severe punishment or bizarre all-night poker games. Their mother was their angel: erudite and stalwart -- her only sin her inability to leave her husband for the sake of the children. Unlike the rest of her family, Barbara bore the scars of this abuse and neglect on the outside as well as the inside. As a result of childhood malnutrition and a complete lack of medical and dental care, the bones in her face grew abnormally (like a thin pine tree), and she ended up with what she calls a twisted, mummy face. Barbara's memoir brings us deep into not only the world of Southern poverty and alcoholic child abuse but also the consciousness of one who is physically frail and awkward, relating how one girl's debilitating sense of her own physical appearance is ultimately saved by her faith in the transformative powers of artistic beauty: painting and writing. From early on and with little encouragement from the world, Barbara embodied the fiery determination to change her fate and achieve a life defined by beauty. At age seven, she announced to the world that she would become an artist -- and so she did. Nightly, she prayed to become attractive, to be changed into Zeus's daughter, the goddess of beauty, and when her prayers weren't answered, she did it herself, raising the money for years of braces followed by facial surgery. Growing up so ugly, she felt the family's disgrace all the more acutely, but the result has been a keenly developed appreciation for beauty -- physical and artistic -- the evidence of which can be seen in her writing. Despite the deprivation, the lingering image from this memoir is not of self-pity but of the incredible bond between these eight siblings: the raucous, childish fun they had together, the making-do, and the total devotion to their desperate mother, who absorbed most of the father's blows for them and who plied them with art and poetry in place of balanced meals. Gracefully and intelligently woven in layers of flashback, the persistent strength of Barbara Moss's memoir is itself a testament to the nearly lifesaving appreciation for literature that was her mother's greatest gift to her

children.

A Captain's Journey Neil Tovey, Ernest Landheer, 2019-05-01 South Africans of all races remember the moment when Neil Tovey raised the Africa Cup of Nations trophy in 1996, with Nelson Mandela at his side wearing his number 9 jersey. It still represents South Africa's greatest success in international football. In his long-awaited autobiography, Tovey tells his fascinating life story, describing his modest upbringing in Durban, his entry to a mainly black sport in a deeply segregated 1980s South Africa, and his time as captain of Kaizer Chiefs and Bafana Bafana. He recalls his introduction to 'muti' rituals by team members and his growing popularity among Chiefs supporters, who nicknamed him Mokoko (boss chicken). Tovey also writes about his experiences as a coach and as technical director of the South African Football Association (SAFA), and shares his insights about the state of the sport today. He talks frankly about his family life and about surviving two heart attacks, and gives insights into leadership and success. This book will appeal to all football fans, but it is also a fascinating story of a man who has lived a truly South African life.

How Big Is Your Brave? Ruth Soukup, 2020-05-05 How do you teach a child to dream big and shoot for the stars? In this inspiring story, a young bunny named Zippy dreams of traveling to space. When the opportunity to attend space camp arrives, she worries she might not be capable enough to compete with other kids. But Zippy's desire to build her rocket is bigger than her fear of failing, and through hard work and creativity works to make her dreams come true. New York Times bestselling author Ruth Soukup empowers children everywhere to dream big and live a life they love. *How Big Is Your Brave?* encourages readers to face their fears and overcome obstacles in order to follow their dreams and reach their goals. *How Big Is Your Brave?* is: Great for boys and girls, ages 4–8 An excellent choice for STEM storytime and sparking discussions about STEM fields A great resource to teach young children about confidence, self-esteem, and the value of hard work Through whimsical illustrations and encouraging text, children will discover how standing up to fears (both big and small) makes them stronger and unstoppable.

Bangs Stevan Eldred-Grigg, 2012-09-26 Meridee Bang is brought up in a house on Olivine Street with too many children and too little money. It's the 1960s and while *The Patty Duke Show* and *I Love Lucy* depict what life should be like, things are somewhat different in the Bang household. For Meridee the movie of her life is called *Getting Dragged up on Olivine Street*. In her world, family life is all about survival. Spanning the '60s, '70s and '80s, Bangs follows Meridee from her pre-school years to her early twenties. Bright, sharp and hopeful, Meridee is a witty but troubled commentator. Will she grow into the beautiful swan with oodles of money that she imagines? Or will she remain an ugly duckling, stuck forever in concrete-block Christchurch? In this new, bold novel Stevan Eldred-Grigg returns to the family at the centre of his bestselling *Oracles and Miracles*.

Teach Me, Teacher Jacob Chastain, 2019-06-20 The Power to Save a Life Jacob Chastain grew up in an environment filled with drugs and violence. Inside the home that should have felt safe, fear and anxiety were the desperate norm. Stability and security eluded him as he was shuffled between family and friends that would take him in. But at school, things were different. There, day after day, year after year, Chastain's teachers saved him. *Teach Me, Teacher* is the true story of a childhood marked by heartache--a story that may be similar to that of the children sitting in your classroom. It's the story that shaped Jacob Chastain into the educator he is today. Lessons learned from his experiences as a child and as a growing educator offer reflections on the trials and triumphs facing teachers and students everywhere. From these lessons, we learn that one's darkest moments can ultimately lead to a meaningful and fulfilling life when someone cares enough to step in and make a difference. Written in celebration of teachers and the power of education, *Teach Me, Teacher* affirms that you have the power to save a life. Jacob Chastain pours his heart out on the pages of *Teach Me, Teacher* by sharing his personal journey through childhood trauma. His message that action is the antidote to suffering is a powerful reminder to us all to do more, be more, understand more, and care more for our students. --Kim Bearden, co-founder and executive director, The Ron Clark Academy, author of *Talk to Me Teach Me, Teacher* is one of the most courageous, heartbreaking, hopeful books I've ever read. --Regie Routman, author of *Literacy Essentials* Jacob Chastain's raw honesty is something that we need more of in the education world. --Halee Sikorski, *A Latte Learning Teach Me, Teacher* is both an uplifting memoir and a message to all of us in education of the power we have to build relationships and make a difference for all of our students. --Dr. Sue Szachowicz, senior fellow, Successful Practices Network Jacob Chastain takes us on a transformational journey where past and present converge into possibility. His story of resilience and hope is a celebration of the impact each of us can have when professional purpose leads the way. --Dr. Mary Howard, author of *Good to Great Teaching*

Gideon the Ninth Tamsyn Muir, 2019-09-10 *Gideon the Ninth* is the first book in the New York Times and USA Today Bestselling *Locked Tomb Series*, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2023 Hugo Award for Best Series! Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards "Unlike anything I've ever read." --V.E. Schwab "Lesbian necromancers explore a haunted gothic palace in space!" --Charles Stross "Deft, tense and atmospheric, compellingly immersive and wildly original." --The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir's *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will be become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB SERIES BOOK 1: *Gideon the Ninth* BOOK 2: *Harrow the Ninth* BOOK 3: *Nona the Ninth* BOOK 4: *Alecto the Ninth* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the City, 2009

Come Closer Sara Gran, 2003 Instead of a book she had ordered by mail, Amanda receives *Demon Possession, Past and Present*. Soon after, something seems to take her over, and she wonders if she has been possessed by a female demon known to students of the Kabbalah as Naamah.

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