

Khmer Movies

Arnold Zable

Khmer American Nancy J. Smith-Hefner, 1999-01-25 In the early 1980s, tens of thousands of Cambodian refugees fled their war-torn country to take up residence in the United States, where they quickly became one of the most troubled and least studied immigrant groups. This book is the story of that passage, and of the efforts of Khmer Americans to recreate the fabric of culture and identity in the aftermath of the Khmer holocaust. Based on long-term research among Cambodians residing in metropolitan Boston, this rich ethnography provides a vivid portrait of the challenges facing Khmer American culture as seen from the perspective of elders attempting to preserve Khmer Buddhism in a deeply unfamiliar world. The study highlights the tensions and ambivalences of Khmer socialization, with particular emphasis on Khmer conceptions of personhood, morality, and sexuality. Nancy J. Smith-Hefner considers how this cultural heritage influences the performance of Khmer children in American schools and, ultimately, determines Khmer engagement with American culture.

Encyclopedia of Asian American Folklore and Folklife [3 volumes] Jonathan H. X. Lee, Kathleen Nadeau, 2010-12-21 This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. Equally instructive and intriguing, the *Encyclopedia of Asian American Folklore and Folklife* provides an illuminating overview of Asian American folklore as a way of life. Surveying the histories, peoples, and cultures of numerous Asian American ethnic and cultural groups, the work covers everything from ancient Asian folklore, folktales, and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to

the Asian American historical and contemporary experiences. The encyclopedia's three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups, as well as mixed-race and mixed-heritage Asian Americans. Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits, clothes and jewelry, arts and crafts, home decorations, family and community, religious practices, rituals, holidays, music, foodways, literature, traditional healing and medicine, and much, much more. Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work.

Cambodia ,

Trauma Texts Gillian Whitlock, Kate Douglas, 2018-05-11 These chapters gathered from two special issues of the journal *Life Writing* take up a major theme of recent work in the Humanities: Trauma. Autobiography has had a major role to play in this 'age of trauma', and these essays turn to diverse contexts that have received little attention to date: partition narratives in India, Cambodian and Iranian rap, refugee letters from Nauru, graffiti in Tanzania, and the silent spaces of trauma in Chile and Guantanamo. The contexts and media of these autobiographical trauma texts are diverse, yet they are linked by attention to questions of who gets to speak/write/inscribe autobiographically and how and where and why, and how can silences in the wake of traumatic experiences be read. These essays deliberately set out to establish some new fields for research in trauma studies by reaching out to a broader global context, into various texts, media and artifacts, representing diverse histories with specific attention to different voices, bodies, memories and subjectivities. This collection addresses the contemporary

circuits of trauma story, and the media and icons and narratives that carry trauma story to political effect and emotional affect. This book was previously published as two special issues of Life Writing.

Advertising in Developing and Emerging Countries Emmanuel C.

Alozie, 2016-03-23 This indispensable study offers an in-depth analysis of advertising in developing and emerging economies as they join the global market and seek to improve the socio-economic condition of their citizens. Advertising in Developing and Emerging Countries illustrates the challenges and opportunities for advertising in these countries, and explores their critical relationship with developed economies with a multifaceted analysis of the role of advertising in an interdependent global economy. The contributors, academic and professional, with world wide experiences, examine the unique political, cultural and religious systems that affect advertising in a country, in both Western and non-Western contexts, and chart the consequences of its development from democratization to privatization to cultural hegemony. Emmanuel C. Alozie has put together an essential and unique book for scholars and students of public relations, advertising, marketing, media and international studies, as well as practitioners, those teaching and undertaking professional courses, and researchers in this critical field.

The Immortal Seeds Sambath Meas, 2009 The Vietnam War had a major impact on the American people and politics. Unfortunately, the majority of people in the world do not know that the Vietnam War also happened in Cambodia and Laos. This is a story of a Khmer family that lived through the legacy of the Nixon/Kissinger doctrine that helped the Khmer Rouge rise to power, resulting in the murder of over one million of their own people. Although almost two

million Khmers had perished, those of us who survived this dark period and dispersed all over the world are their immortal seeds.

Surviving Cambodia, the Khmer Rouge Regime Bun T. Lim, 2007-04-04 This is a true story about one of many family's life and death in Cambodia during The Khmer Rouge Regime. What we did to survive, to escape to a better place and hope for a better life. We've lost many family members during the bloodshed of The Khmer Rouge. The four of us were very fortunate to survive these ordeals. With luck, faith, perseverance and survival instinct, we've escaped Cambodia and made it to America.

When The War Was Over Elizabeth Becker, 1998-11-10 Award-winning journalist Elizabeth Becker started covering Cambodia in 1973 for The Washington Post, when the country was perceived as little more than a footnote to the Vietnam War. Then, with the rise of the Khmer Rouge in 1975 came the closing of the border and a systematic reorganization of Cambodian society. Everyone was sent from the towns and cities to the countryside, where they were forced to labor endlessly in the fields. The intelligentsia were brutally exterminated, and torture, terror, and death became routine. Ultimately, almost two million people—nearly a quarter of the population—were killed in what was one of this century's worst crimes against humanity. When the War Was Over is Elizabeth Becker's masterful account of the Cambodian nightmare. Encompassing the era of French colonialism and the revival of Cambodian nationalism; 1950s Paris, where Khmer Rouge leader Pol Pot received his political education; the killing fields of Cambodia; government chambers in Washington, Paris, Moscow, Beijing, Hanoi, and Phnom Penh; and the death of Pol Pot in 1998; this is a book of epic vision and staggering power. Merging original historical research with the many voices of those who lived through the times and

exclusive interviews with every Cambodian leader of the past quarter century, When the War Was Over illuminates the darkness of Cambodia with the intensity of a bolt of lightning.

Cambodian Genocide Paul R. Bartrop, 2022-02-04 This important reference work offers students a comprehensive overview of the Cambodian Genocide, with more than 90 in-depth articles by leading scholars on an array of topics and themes, supplemented by key primary source documents. Providing an indispensable resource for students and policy makers investigating the Cambodian catastrophes of the 1960s, 1970s, and 1980s, together with international crisis management in the modern world, Cambodian Genocide provides a comprehensive survey of the leaders, ideas, movements, and events pertaining to one of the worst genocidal explosions of the post-World War II period. This book includes a series of essays examining various aspects of the Cambodian Genocide; A-Z entries dealing with leaders, ideals, movements, and events; a collection of primary documents; a chronology; and a comprehensive bibliography. It will be of interest to students undertaking the study of genocide in the modern world; research libraries; and anyone with an interest in modern wars, international crisis management, and peacekeeping/peacemaking.

Moon Angkor Wat Tom Vater, 2013-01-29 A group of young monks, their robes a luminous orange, cross the causeway. A stone's throw away, rice paddies and golden temple roofs of Angkor shimmer in the morning sun. Monkeys swing from the trees and elephants stand in the shade nearby, waiting for passengers. This is the trip of a lifetime. It will leave you with a new sense of wonder – and some great stories to share. Expert traveler Tom Vater tells you everything you need to know to make this trip possible in Moon Angkor Wat:

Including Siem Reap & Phnom Penh: How to get there, how long it will take, and where to stop along the way – including information on the cities of Siem Riep, Battambang, and Phnom Penh as well as excursions to remote temples How to choose the best means of transportation, whether you're traveling by tuk-tuk, taxi, motorbike, or bicycle Background on authentic cultural experiences, from street food feasts to New Year's celebrations – and where to find them Day-by-day itinerary suggestions

On the Frontlines of the Television War Yasutsune Hirashiki, 2017-03-19 “The eyewitness accounts of the many phases of the war in this memoir bring events to life as if they had happened yesterday” (Vietnam Veterans of America Book Reviews). On the Frontlines of the Television War is the story of Yasutsune “Tony” Hirashiki’s ten years in Vietnam—beginning when he arrived in 1966 as a young freelancer with a 16mm camera, but without a job or the slightest grasp of English, and ending in the hectic fall of Saigon in 1975, when he was literally thrown on one of the last flights out. His memoir has all the exciting tales of peril, hardship, and close calls of the best battle memoirs, but it is primarily a story of very real and yet remarkable people: the soldiers who fought, bled, and died, and the reporters and photographers who went right to the frontlines to record their stories and memorialize their sacrifice. If this was truly the first “television war,” then it is time to hear the story of the cameramen who shot the pictures and the reporters who wrote the stories that the average American witnessed daily in their living rooms. An award-winning sensation when it was released in Japan in 2008, this book has been completely recreated for an international audience. “Tony Hirashiki is an essential piece of the foundation on which ABC was built . . . Tony reported the news with his camera and in doing so,

he brought the truth about the important events of our day to millions of Americans.” –David Westin, former President of ABC News

To Cambodia with Love Andy Brouwer, 2011 From a tarantula brunch in the remote Cambodian countryside to a spiritual encounter with the god Vishnu in the National Museum in Phnom Penh, To Cambodia with Love contains more than 50 personal, passionate essays from travelers. Full-color photographs throughout.

Facing the Khmer Rouge Ronnie Yimsut, 2011-11-08 As a child growing up in Cambodia, Ronnie Yimsut played among the ruins of the Angkor Wat temples, surrounded by a close-knit community. As the Khmer Rouge gained power and began its genocidal reign of terror, his life became a nightmare. In this stunning memoir, Yimsut describes how, in the wake of death and destruction, he decides to live. Escaping the turmoil of Cambodia, he makes a perilous journey through the jungle into Thailand, only to be sent to a notorious Thai prison. Fortunately, he is able to reach a refugee camp and ultimately migrate to the United States, where he attended the University of Oregon and became an influential leader in the community of Cambodian immigrants. Facing the Khmer Rouge shows Ronnie Yimsut’s personal quest to rehabilitate himself, make a new life in America, and then return to Cambodia to help rebuild the land of his birth.

Reflections of a Khmer Soul Navy Phim, 2007 In a lyrical journey of self-acceptance, the author questions and comes to term with the Killing Fields and other genocides. She explores what it means to be a child of the Killing Fields raised in the United States.

The Watermill Arnold Zable, 2020-03-03 Arnold Zable applies his lyrical sensitivity and respect to this collection highlighting human compassion and

resilience

Independent Filmmaking in South East Asia Nico Meissner, 2021-03-03
Featuring interviews with 27 award-winning and emerging filmmakers, this book is the first comprehensive look at independent filmmaking careers in South East Asia with never-before published insights into the lives and careers of some of the most influential filmmakers in one of the world's most exciting screen production regions. Celebrating filmmaking in South East Asia, the interviews offer unique perspectives that highlight the various paths filmmakers have taken to establish and develop their independent filmmaking careers. Presenting filmmakers whose films span narrative, documentary and experimental genres, and from all ten South East Asian nations, the filmmakers in this collection include: Camera d'Or winner Anthony Chen Sundance Grand Jury Prize nominee Mouly Surya NETPAC Award Winner Sheron Dayoc Brunei's first female director, Siti Kamaluddin Directors of the Wathann Festival, Thaidhi and Thu Thu Shein Lao's only female and first horror film director, Mattie Do Aimed at aspiring filmmakers with a focus on career building outside of global production hubs, Meißner has curated a collection of interviews that reflects the diversity and ambition of filmmaking in South East Asia. The book is accompanied by a companion website (www.southeastasianfilmcareers.com) that includes 27 micro-documentaries on the included filmmakers.

The Rough Guide to Cambodia Beverley Palmer, Steven Martin, 2008 With accounts of all attractions from the atmospheric temples of Angkor and Phnom Penh, to the resort of Sihanoukville and the jungle-clad hills of Rattanakiri, this guide includes a background on Cambodian history, religion and cultural life.

Ghost Movies in Southeast Asia and Beyond ,2016-08-09 Ghost Movies in Southeast Asia and Beyond explores ghost movies, one of the most popular film genres in East and Southeast Asia, by focusing on movie narratives, the cultural contexts of their origins and audience reception.

Cambodian Refugees in Ontario Janet McLellan,2009-01-01 Janet McLellan uses ten years of ethnographic fieldwork, including extensive interviews, to highlight the difficulties Cambodians have faced in Canada.

Khmer Rouge Abuses Along the Thai-Cambodian Border Asia Watch Committee (U.S.),1989

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Khmer Movies**

In a world inundated with displays and the cacophony of quick interaction, the profound power and emotional resonance of verbal artistry often fade into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, located within the musical pages of **Khmer Movies**, a captivating function of fictional beauty that impulses with natural emotions, lies an remarkable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that interesting opus manuals readers on a psychological odyssey, lightly revealing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key styles, dissect their fascinating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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