

George Business Portraits

Jennifer George

George Eastman Carl W. Ackerman, 2000-12

Men of Progress George Grenville Benedict, 1898

The Unforgettable Photograph George Lange, 2013-09-10 Renowned photographer George Lange's work is guided by one simple truth: An unforgettable photograph is not about what the subject looks like, but what it feels like. In this entirely new kind of photography guide, written by Mr. Lange and Scott Mowbray, magazine editor and longtime amateur photographer, the rest of us will learn how to take photographs that don't just document life but celebrate it. No fancy equipment required. Just hundreds of simple, inspiring ideas and lessons—each one illustrated with a photograph—organized around the six essential principles of seeing like a photographer. (Here's one: Shoot the Moment, Not the Subject.) Here's why to shoot in natural light—always. The fun of putting babies in surprising places. How to get intimate with food. Using a dramatic sky as your backdrop. The benefit of learning to know the light in every room of your house. Shooting hands or feet instead of faces. How to move past the "I was here" postcard effect. How to catch the in-between moments. Because in the end, it's about living the moment, shooting the moment—and being in the moment forever.

Double Vision Josh Kun, 2018 Hardcover, 192 pages 9.5 × 11.75 in. 24.13 × 29.845 cm. The first ever career retrospective of Los Angeles photographer George Rodriguez. Since the 1950s, Rodriguez has quietly documented multiple social worlds-in California and beyond-that have never before been displayed together, a rare mix of Hollywood and Chicano L.A., film premieres and farmworker strikes, album covers and street scenes,

celebrity portraits and civil rights marches. Throughout the 1960s and 70s, Rodriguez, raised in South Los Angeles, led something of a double life as a photographer. He worked for film studios, record labels, and magazines like Tiger Beat, processing film for Hollywood photographers and shooting countless photographs of the era's biggest music and film stars, while also photographing the social movements and protests that were exploding on the streets of Los Angeles and throughout the country: the East Los Angeles Walkouts, the Chicano Moratorium, the United Farm Workers movement, the Sunset Strip riots, among others. Double Vision explores both of these worlds alongside the many other urban scenes Rodriguez has shot over the years, from L.A. gang graffiti and boxing to early hip-hop. A student of Sid Avery and a contemporary of Dennis Hopper, Rodriguez is one of the great visual documentarians of Los Angeles and of the cultural complexities of Mexican-American life. Assembled by Rodriguez himself, in conjunction with scholar and writer Josh Kun, this book will be an invaluable addition to the way we understand identity, popular culture, and civil rights in American life, and a visual biography of one of the country's most important, yet unsung, visual historians. Edited and with texts by Josh Kun Forewords by Dolores Huerta and John Densmore Designed by Brian Roettinger

Katrina Days George Long, 2007-12-05 Katrina Days is photographer George Long's intimate portrait of life in and around New Orleans during the two tumultuous years immediately following Hurricanes Katrina and Rita. His photographic perspective as a New Orleans insider provides an uncompromising view of pain, loss, and total frustration balanced with humor and hope for America's most authentic and soulful city.

Front Row Seat Eric Draper, George W. Bush, 2013-04-01 Presents a behind-the-scenes

view of the presidency of George W. Bush, from meetings with troops in war zones to relaxed times with his family to important meetings with his inner circle.

The Art of Pregnancy Photography Jennifer George, 2008-02-01 Capturing the beauty of pregnancy through photographs is an increasingly popular trend, and this timely guide covers the basics of maternity photography from both artistic and business standpoints. The details of creating a successful maternity portrait are addressed, including how to select a meaningful location, what props and fabrics to use, how to pose the subject, and how to produce a flattering lighting scheme. Helpful digital effects that can enhance skin tone and impart a wide variety of polished and artistic effects are discussed, as are tactics for incorporating other family members in the portrait. Also included are tips for building a strong connection with the subject that can lead to a profitable, lifelong client relationship.

Celebrated in Their Time Amy Pastan, 2009-10-22 This remarkable gallery of portraits from the past represents a who's who of famous figures from nearly a century ago—Albert Einstein, Charlie Chaplin, the Wright Brothers, and other celebrated individuals. Dating from 1910 through 1922, the collection features 112 rare images of luminaries from the worlds of politics, art, entertainment, and industry. These vintage portraits originated in the Library of Congress's Bain Archive, a compilation of photographs from an early news picture agency. Selected from thousands of glass negatives, these black-and-white prints offer rare images of icons from a bygone era: artists and musicians such as tenor Enrico Caruso, cellist Pablo Casals, dancer Isadora Duncan, and actress Sarah Bernhardt; silent movie stars Clara Bow, Rudolph Valentino, and Buster Keaton; authors Rudyard Kipling,

Sir Arthur Conan Doyle, and Leo Tolstoy; athletes Jack Johnson, Ty Cobb, and Jim Thorpe; magnates Andrew Carnegie, William Randolph Hearst, and Henry Ford; reformers Susan B. Anthony and Margaret Sanger; Soviet revolutionaries Lenin and Trotsky; several American presidents; and many others. Detailed captions accompany each photograph.

All Tore Up George Brainard, 2015-03-15 The Texas hot rod scene encompasses the exhaust, speed, rust, and chrome beloved not just by greasers and gearheads but also by families and pinup girls, bikers and rockabilly dolls, rockers and regular Joes. The Lonestar Rod & Kustom Round Up, one of America's premier car shows, attracts hot rod and custom car fans from around the world, bringing them to Austin every spring. George Brainard began photographing the Round Up in 2003 on behalf of the show hosts, The Kontinentals Car Club. Finding himself interested as much in the crowd and the culture as in the cars, he began taking pictures of people at the show. *All Tore Up* presents portraits of these people, who are as distinctive as the cars they love. As Brainard observes, Hot rods and customized cars are works of art. You take an old car, cut it into pieces, and put it back together following your own vision. You bring something to life that previously existed only in your imagination. The people who do this are drawn to aesthetic expression, and they materialize it in their own selves, their clothes, and their bodies. Allowing his subjects to pose themselves against a plain white background and write their own captions for their photographs, Brainard cuts through the visual spectacle of the car show and finds the essence of the people who are a part of it, capturing a fascinating pop subculture of American life.

Portraits of Courage George W. Bush, 2017-02-28 #1 NEW YORK TIMES

BESTSELLER • A vibrant collection of oil paintings and stories by President George W. Bush honoring the sacrifice and courage of America's military veterans. With Forewords by former First Lady Laura Bush and General Peter Pace, 16th Chairman of the Joint Chiefs of Staff. Growing out of President Bush's own outreach and the ongoing work of the George W. Bush Institute's Military Service Initiative, *Portraits of Courage* brings together sixty-six full-color portraits and a four-panel mural painted by President Bush of members of the United States military who have served our nation with honor since 9/11—and whom he has come to know personally. Our men and women in uniform have faced down enemies, liberated millions, and in doing so showed the true compassion of our nation. Often, they return home with injuries—both visible and invisible—that intensify the challenges of transitioning into civilian life. In addition to these burdens, research shows a civilian-military divide. Seventy-one percent of Americans say they have little understanding of the issues facing veterans, and veterans agree: eighty-four percent say that the public has little awareness of the issues facing them and their families. Each painting in this meticulously produced hardcover volume is accompanied by the inspiring story of the veteran depicted, written by the President. Readers can see the faces of those who answered the nation's call and learn from their bravery on the battlefield, their journeys to recovery, and the continued leadership and contributions they are making as civilians. It is President Bush's desire that these stories of courage and resilience will honor our men and women in uniform, highlight their family and caregivers who bear the burden of their sacrifice, and help Americans understand how we can support our veterans and empower them to succeed. President Bush will donate his net author

proceeds from PORTRAITS OF COURAGE to the George W. Bush Presidential Center, a non-profit organization whose Military Service Initiative works to ensure that post-9/11 veterans and their families make successful transitions to civilian life with a focus on gaining meaningful employment and overcoming the invisible wounds of war.

Out of Many, One George W. Bush, 2021-04-20 #1 NEW YORK TIMES BESTSELLER

- In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of Portraits of Courage, President Bush's #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer

who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

Men of Massachusetts ,1903

Click! Barbara Mitchell,2011-01-01 When George Eastman decided to make photography his hobby, simple was hardly the word to describe the pastime. He had to lug 50 pounds of camera equipment around with him, including the fragile glass plates that would become pictures. But resourceful George wasn't one to put up with such inconvenience for long. Click! is the story of how George Eastman developed a camera simple enough for anyone to use—the Kodak, predecessor of today's pocket instamatics—and forever revolutionized photography.

Bloomington George Vlahakis,Jackie Sheckler,1998

Million Dollar Host: Julie's Airbnb Portfolio Earned Over a Million Dollars in Her First Year... Yours Can Too! Julie George,2018-09-20 What makes a Million Dollar Host? Ask Julie George. In 2016, curiosity led her to list her first property on the trending Airbnb site. In no time at all, it became apparent that there was more than just 'holiday money' to be made. Far from simply listing properties, Julie George turned a 'hobby' into a

business. A very profitable one. Move forward a year and Julie's 'hobby' took \$1.43 million in bookings with her second year looking likely to double that amount. In Million Dollar Host Julie George shows you how you can do the same - even if you don't own a property to list. Already got a rental? Then maximise your earnings by moving from longterm rentals to Airbnb. Creating goals and seeing them through At the beginning of 2016, Julie George wrote a list of the goals that she hoped to achieve in the short-term. They consisted of: Establishing an innovative business that could be scaled-up and applied anywhere in the world. Creating a business that worked for her rather than being a slave to it. This meant she could still develop other ideas and 'have a life'. Developing a business that would change the lives of all involved (employees, contractors, property owners) Starting a company without having to borrow any money Earning money in an industry where payments from customers were straight-forward Generating enough income to afford a private office, a bar fridge and car parking space. Fast forward 18-months and did Julie George achieve these things? Yes, she did. And more!.. Like most entrepreneurs, Julie was able to see a gap in the market, in this case, in the way Airbnb properties were managed. After listing her first property, she saw how straightforward and promising listing on the site could be. With her experience in real estate, it was easy for her to compare the income generated from longterm rentals to the more lucrative short-holiday lets. Another issue that Julie identified was that Airbnb property owners were not taking full advantage of the site. This, she discovered, was either through lack of time or inexperience. In a short turnaround, Julie had a second property on the Airbnb market while, at the same time, managing a client's properties. Throughout this process, Julie was

able to put the wheels of her own business Host My Home in motion. At the same time, her book, Million Dollar Host was created. In Million Dollar Host Julie George shows YOU how: To use a multitude of strategies to make an income from Airbnb - even if you don't own property. To maximise your listing(s) on Airbnb by formatting a great listing. To implement her tips and shortcuts to make your listing stand out. To find new Airbnb properties to manage. To start building your own multi-million-dollar business on the back of the sharing economy. If financial freedom and being your own boss are just some of your dreams - read on. Julie George's entrepreneurial vision has seen her tap into the Airbnb 'sharing economy' and transform it into a highly profitable business. In Million Dollar Host, Julie shares knowledge and experience and her tips and insider tricks so you can set up a similar business in your area. She takes you through every step of the process, from maximising your listing potential to ways to expand your property management portfolio and offerings. Even better, Julie's strategies to make a hefty profit from Airbnb apply even if you don't own your own rental property! When it comes to building a business out of Airbnb, the possibilities are as endless as the earnings.

George Gershwin Walter Rimler, 2011-02-16 George Gershwin lived with purpose and gusto, but with melancholy as well, for he was unable to make a place for himself-no family of his own and no real home in music. He and his siblings received little love from their mother and no direction from their father. Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky, a hard-edged woman who lived for wealth and status. The closest George came to domesticity was through his longtime relationship with Kay Swift. She was his lover, musical confidante, and fellow composer.

But she remained married to another man while he went endlessly from woman to woman. Only in the final hours of his life, when they were separated by a continent, did he realize how much he needed her. Fatally ill, unprotected by (and perhaps estranged from) Ira, he was exiled by Leonore from the house she and the brothers shared, and he died horribly and alone at the age of thirty-eight. Nor was Gershwin able to find a satisfying musical harbor. For years his songwriting genius could be expressed only in the ephemeral world of show business, as his brilliance as a composer of large-scale works went unrecognized by highbrow music critics. When he resolved this quandary with his opera *Porgy and Bess*, the critics were unable to understand or validate it. Decades would pass before this, his most ambitious composition, was universally regarded as one of music's lasting treasures and before his stature as a great composer became secure. In *George Gershwin: An Intimate Portrait*, Walter Rimler makes use of fresh sources, including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin. It is written with spirited prose and contains more than two dozen photographs.

George and Martha Washington Ellen Gross Miles, National Portrait Gallery (Smithsonian Institution), 1999 RESPONDING TO a near-constant flow of requests, George and Martha Washington sat for about two dozen portraits from 1789 to 1797, collected here in this elegantly illustrated volume. From miniatures executed on ivory for family and friends to a historical portrait that depicts Washington during the Revolution, the images vary widely in treatment and setting. What they all reflect, Ellen Miles suggests, is the great need the new republic had for portraits of its first chief executive, often to stand in

for Washington himself. In the portraits, Martha Washington is usually dressed plainly, her round face composed in a benign but cheerful expression. Portraits of George Washington often show him in military uniform, the pin of the Society of the Cincinnati on his lapel; others have him in black velvet, wearing a simple ruffled white shirt, his hair tied back in a queue. Most observers agreed that Martha was short and pleasant-looking, and that George was nearly six feet tall, had a long nose, large and penetrating light eyes, and a noble forehead. The state of his teeth affects his appearance in some portraits.

Washington responded to having his likeness taken with a characteristic mixture of pride in his position and mild irritation. Once, a painter in Boston hid behind a church pulpit to sketch him. Washington's mild chafing at requests for him to sit illustrates the conflict he felt between his obligation to the nation and his desire to return to private life. As Edmund Morgan writes in his preface, Washington succeeded in clothing the new government with his own honor and left the presidency with a heritage of independence and respect which, despite the antics of so many of his successors, has never quite left it. *George and Martha Washington: Portraits from the Presidential Years* offers, quite literally, a unique portrait of the original First Couple.

JFK Jr., George, & Me Matt Berman, 2014-05-20 John Kennedy Jr.'s creative director for *George* magazine presents "a vivid portrait of JFK Jr. that only a select few have ever seen, offering a touching and honest tribute to John's legacy" (BookReporter.com). If *George* magazine was about "not just politics as usual," a day at the office with John F. Kennedy Jr. was not just business as usual. John handpicked Creative Director Matt Berman to bring his vision for a new political magazine to life. Through marathon nights

leading up to George's launch; extraordinary meetings with celebrities including Barbra Streisand, Robert De Niro, and Demi Moore; and jokes at each other's expense, Matt developed a wonderfully collaborative and fun-loving relationship with America's favorite son. They were an unlikely team: the poised, charismatic scion of a beloved political family and the shy, self-deprecating, artistic kid. Yet they became close friends and confidants. In this warm, funny, and intimate book, Matt remembers his brilliant friend and colleague—John's approach to work, life, and fame, and most of all, his ease and grace, which charmed those around him. More than any book before it, *JFK Jr., George, & Me* reveals the friendly, witty, down-to-earth guy the paparazzi could never capture. Matt opens the doors of John's messy office to share previously untold stories, personal notes, and never-before-seen photos from the trenches of a startup magazine that was the brainchild of a superstar. John helped Matt navigate a world filled with celebrities, artists, beauty, style, competition, and stunningly tender egos. In turn, Matt shares the invaluable lessons about business and life that he learned from John. What emerges is a portrait of JFK Jr. as a true friend and mentor.

George Eastman Lynda Pflueger, 2015-09-04 While history books consider George Eastman to be the father of photography, most people are unaware that his contributions to the world extended far beyond his multimillion-dollar company, Eastman Kodak. A banker by trade, his determination to improve and simplify his weekend hobby led to discovering cutting-edge photographic technology and the birth of his own business. A shrewd and principled businessman, he was a pioneer in customer service, employee relations, and worldwide product distribution. A generous philanthropist, his donations

helped build universities, improve healthcare, and advance scientific research. His fascinating journey is deftly chronicled in *George Eastman: Bringing Photography to the People*, where readers will be inspired by a man whose invention and passion improved the lives of millions of people and the pictures they took.

Photographs George Eastman House, William Johnson, Mark Rice, Carla Williams, 2000
Located in Rochester, New York, George Eastman House is one of the world's premier institutions for the study, exhibition, and preservation of photography. Opened in 1949 in the home of George Eastman, founder of Eastman Kodak Company, Eastman House was the first museum in the United States dedicated to photography and motion pictures. This publication offers an insider's view into the depth and scope of the photography collection, tracing photography's rich history from its distant origins to modern digital imaging. Book jacket.

George Business Portraits Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **George Business Portraits**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the

book is key themes, examine its writing style, and analyze its overall effect on readers.

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