

# Fairuz Radio

Maliha Abidi

**" Fairuz " – The Soul of Lebanon** Abdullah Al Imran,Md Azimul Islam Sheblu,Md Solaiman,Thanzil Jony,2021-06-09 This is about a living legend named Firuz from Lebanon.Who made history and many controversy by her music in Lebanon and all over the world.Who faced world war and other terms.

*Tyranny and Music* Joseph E. Morgan,Gregory N. Reish,2017-12-26 Approaching the topic from several subdisciplinary points of view within music studies, this edited collection addresses the role that music plays in opposing tyranny or solidifying tyrannical power around the world.

**Local Music Scenes and Globalization** Thomas Burkhalter,2014-04-16 This book offers the first in-depth study of experimental and popular music scenes in Beirut, looking at musicians working towards a new understanding of musical creativity and music culture in a country that is dominated by mass-mediated pop music, and propaganda. Burkhalter studies the generation of musicians born at the beginning of the Civil War in the Lebanese capital, an urban and cosmopolitan center with a long tradition of cultural activities and exchanges with the Arab world, Europe, the US, and the former Soviet Union. These

Lebanese rappers, rockers, death-metal, jazz, and electro-acoustic musicians and free improvisers choose local and transnational forms to express their connection to the broader musical, cultural, social, and political environment. Burkhalter explores how these musicians organize their own small concerts for 'insider' audiences, set up music labels, and network with like-minded musicians in Europe, the US, and the Arab world. Several key tracks are analyzed with methods from ethnomusicology, and popular music studies, and contextualized through interviews with the musicians. Discussing key references from belly dance culture (1960s), psychedelic rock in Beirut (1970s), the noises of the Lebanese Civil war (1975-1990), and transnational Pop-Avant-Gardes and World Music 2.0 networks, this book contributes to the study of localization and globalization processes in music in an increasingly digitalized and transnational world. At the core, this music from Beirut challenges ethnocentric perceptions of locality in music. It attacks both Orientalist readings of the Arab world, the Middle East, and Lebanon, and the focus on musical difference in Euro-American music and culture markets. On theoretical grounds, this music is a small, but passionate attempt to re-shape the world into a place where modernity is not euro-modernity or euro-american

modernity, but where possible new configurations of modernity exist next to each other.

**Colors of Enchantment** Sherifa Zuhur, 2001-07-01 In this companion volume to the successful *Images of Enchantment: Visual and Performing Arts of the Middle East* (AUC Press, 1998), historian and ethnomusicologist Sherifa Zuhur has once again commissioned and edited authoritative essays from noteworthy scholars from around the globe that explore the visual and performing arts in the Middle East. What differentiates this volume from its predecessor is its investigation of theater, from the early modern period to the contemporary. Topics include race and national identity in Egyptian theater, early writing in the Arab theater in North America, Persian-language theater from its origins through the twentieth century, Palestinian nationalist theater, and a survey of the work of noted Egyptian playwright Yusuf Idris. Other aspects of the arts are not neglected, of course, as further avenues of dance, music, and the visual arts are explored. Marked by interesting and fresh perspectives, *Colors of Enchantment* is another vital contribution to scholarship on the arts of the Middle East. Contributors: Najwa Adra, Wijdan Ali, Sami Asmar, Clarissa Burt, Michael Frishkopf, M. R. Ghanoonparvar, Tori Haring-Smith,

Kathleen Hood, Deborah Kapchan, Neil van der Linden, Samia Mehrez, Mona Mikhail, Sami A. Ofeish, 'Ali Jihad Racy, Rashad Rida, Tonia Rifaey, Edward Said, Lori Anne Salem, Philip D. Schuyler, Selim Sednaoui, Reuven Snir, James Stone, Eve Troutt Powell, and Sherifa Zuhur.

**Inside the Middle East** Avi Melamed, 2022-02-08 Why Is the Middle East Entering a “New Era?” Is It a New Dawn? Is It a Setting Sun? In the third decade of the twenty-first century, the Middle East is entering a new era. A multifaceted and intricate equilibrium will write the next chapter of this region. The new era we are entering is fraught with challenges and full of opportunities. The new era is both defined by, and a result of, a combination of ancient and modern, domestic, regional, and international processes. Iran and Turkey each strive to position themselves as the regional superpower. In parallel, the people of the region struggle to overcome increasing domestic challenges. These developments, combined with an escalating struggle over path, identity, and direction, could result in a new model of statehood in the Arab world. While some countries take the turbulent path toward a possible new statehood model, others are fighting for their sovereignty and survival. All of this is occurring while Western

hegemony in the Middle East is coming to an end and the Eastern giants are on the rise. Acclaimed Middle East expert, an Israeli fluent in Arabic, English, and Hebrew, Avi Melamed has a proven exceptional record of foreseeing the evolution of events in the Middle East and their impact on a local and regional level. In this book, Melamed takes you on a fascinating eye-opening journey through the geopolitical landscape of the Middle East in the third decade of the twenty first century. He challenges common Western concepts, narratives, and theories. And he provides predictions about some of the most central regional issues of the day. Using primarily sources from the region, Avi Melamed provides a professional, rare insider's view and clearly and insightfully contextualizes current regional events. Inside The Middle East: Entering a New Era provides the knowledge and tools to connect the dots. This distinct understanding allows the reader to build a multidimensional picture of the geopolitical reality of the Middle East today and provides an unparalleled foundation for navigating the events of tomorrow.

#### Music and Media in the Arab World Michael Aaron

Frishkopf, 2010 Since the turn of the twentieth century the dramatic rise of mass media has profoundly transformed music practices in

the Arab world. Music has adapted to successive forms of media disseminationDLfrom phonograph cylinders to MP3sDLeach subjected to the political and economic forces of its particular era and region. Carried by mass media, the broader culture of Arab music has been thoroughly transformed as well. Simultaneously, mass mediated music has become a powerful social force. While parallel processes have unfolded worldwide, their implications in the Arabic-speaking world have thus far received little scholarly attention. This provocative volume features sixteen new essays examining these issues, especially televised music and the controversial new genre of the music video. Perceptive voicesDLboth emerging and establishedDLrepresent a wide variety of academic disciplines. Incisive essays by Egyptian critics display the textures of public Arabic discourse to an English readership. Authors address the key issues of contemporary Arab societyDLgender and sexuality, Islam, class, economy, power, and nationDLas refracted through the culture of mediated music. Interconnected by a web of recurrent concepts, this collection transcends music to become an important resource for the study of contemporary Arab society and culture. Contributors: Wael Abdel Fattah, Yasser Abdel-Latif, Moataz Abdel Aziz, Tamim Al-

Barghouti, Mounir Al Wassimi, Walter Armbrust, Elisabeth Cestor, Hani Darwish, Walid El Khachab, Abdel-Wahab Elmessiri, James Grippo, Patricia Kubala, Katherine Meizel, Zein Nassar, Ibrahim Saleh, Laith Ulaby.

*Playing Across a Divide* Benjamin Brinner, 2009-12-21

Following the bands Bustan Abraham and Alei Hazayit from their creation and throughout their careers, as well as the collaborative projects of Israeli artist Yair Dalal, this book demonstrates the possibility of musical alternatives to violent conflict and hatred in an intensely contested, multicultural environment.

**Beirut to Carnival City**, 2019-12-09 Beirut to Carnival City:

Reading Rawi Hage is a pioneering collection of critical essays on the work of the Lebanese-Canadian writer, situating his fiction in contexts such as diasporic writing or trans-geographical literature, and reflecting the worldwide range of research into his literary output.

**Preserving the Old City of Damascus** Faedah M.

Total, 2014-05-28 In *Preserving the Old City of Damascus*, Total examines the recent gentrification of the historic urban core of the Syrian capital and the ways in which urban space becomes the site for negotiating new economic and social realities. The book



illustrates how long-term inhabitants of the historic quarter, developers, and government officials offer at times competing interpretations of urban space and its use as they vie for control over the representation of the historic neighborhoods. Based on over two years of ethnographic and archival research, this book expands our understanding of neoliberal urbanism in non-western cities.

*A War of Colors* Nadine A. Sinno, 2024-04-02 Demonstrates the role of Beirut's postwar graffiti and street art in transforming the cityscape and animating resistance.

**Pop Culture in North Africa and the Middle East** Andrew Hammond, 2017-05-22 Ideal for students and general readers, this single-volume work serves as a ready-reference guide to pop culture in countries in North Africa and the Middle East, covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia. Part of the new Pop Culture around the World series, this volume focuses on countries in North Africa and the Middle East, including Algeria, Egypt, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Libya, Morocco, Saudi Arabia, Syria, the United Arab Emirates, and more. The book enables students to examine the stars, idols, and fads of other countries

and provides them with an understanding of the globalization of pop culture. An introduction provides readers with important contextual information about pop culture in North Africa and the Middle East, such as how the United States has influenced movies, music, and the Internet; how Islamic traditions may clash with certain aspects of pop culture; and how pop culture has come to be over the years. Readers will learn about a breadth of topics, including music, contemporary literature, movies, television and radio, the Internet, sports, video games, and fashion. There are also entries examining topics like key musicians, songs, books, actors and actresses, movies and television shows, popular websites, top athletes, games, and clothing fads and designers, allowing readers to gain a broad understanding of each topic, supported by specific examples. An ideal resource for students, the book provides Further Readings at the end of each entry; sidebars that appear throughout the text, providing additional anecdotal information; appendices of Top Tens that look at the top-10 songs, movies, books, and much more in the region; and a bibliography.

Contemporary Musicians Tracie Ratiner, 2010-05 Consult this ongoing reference series for biographical information on more than 4,500 important figures in today's musical arena. Covering all

genres of modern music, Contemporary Musicians profiles artists involved in rock, jazz, pop, rap, rhythm and blues, folk, New Age, country, gospel and reggae.

Rise Maliha Abidi,2021-10-26 ' Women and girls around the world will find inspiration and strength in the pages of this beautiful book.' Malala Yousafzai Rise celebrates the inspirational stories of 100 remarkable women of colour. From the entrepreneur with a homemade marmalade business who went on to found Women's World Banking, to the educator who built the first university in the world; and from the athlete who fled civil war on a sinking boat and then swam in the Olympics, to the first Black female astronaut, these trailblazers have risen above challenges to reach dizzying heights. . These scientists, entertainers, sportswomen, artists and activists hail from more than forty countries. Past and present, famous and forgotten, they have worked both behind the scenes and under public scrutiny to make our world a better place. . Featuring stunning portrait illustrations by noted artist Maliha Abidi, Rise reveals the creativity and courage of these pioneers, and is essential for all.

**The Sirens of Baghdad** Yasmina Khadra,2008-05-06 The third novel in Yasmina Khadra's bestselling trilogy about Islamic

fundamentalism has the most compelling backdrop of any of his novels: Iraq in the wake of the American invasion. A young Iraqi student, unable to attend college because of the war, sees American soldiers leave a trail of humiliation and grief in his small village. Bent on revenge, he flees to the chaotic streets of Baghdad where insurgents soon realize they can make use of his anger. Eventually he is groomed for a secret terrorist mission meant to dwarf the attacks of September 11th, only to find himself struggling with moral qualms. *The Sirens of Baghdad* is a powerful look at the effects of violence on ordinary people, showing what can turn a decent human being into a weapon, and how the good in human nature can resist. “Compelling. . . . Khadra brings us deep into the hearts and minds of people living in unspeakable mental anguish.”  
—Los Angeles Times

*Inside/Outside* Ismail Khalidi, Naomi Wallace, 2015-07-13 The premier collection of Palestinian plays.

**The Dangerous Lives of Public Performers** A. Shay, 2014-07-10 Examining performers from the ancient Mediterranean world to the modern Islamic Middle East, including India and Pakistan, Shay explores the careers, artistic performances, and legacies of these individuals who were forced to produce entertainment and art for,

and have sex with, any and all patrons.

Just Spirituality Mae Elise Cannon,2013-01-25 Mae Elise

Cannon opens the annals of activist history to see if there is a correlation between great acts of compassion and advocacy and great depths of prayer. Looking at the lives of Mother Teresa, Dietrich Bonhoeffer, Martin Luther King Jr. and others, Cannon finds a depth of spiritual practice at the root of courageous social action.

City of Jasmine Olga Grjasnowa,2019-03-07 Syria - a country

at war Amal, Hammoudi and Youssef are young and ambitious, the face of modern Syria. But when civil war tears through their homeland, they are left with a horrifying choice: risk death by staying in the country they love, or flee in search of a new life elsewhere? From one of Germany's most talented literary voices comes this intricately woven story of brutality, loss, and how hope can shine through when darkness feels overwhelming.

Post-War Anglophone Lebanese Fiction Syrine

Hout,2012-09-30 This book examines the phenomenon of the post-civil war Anglophone Lebanese fictional narrative.

The Tomato War and Theomachy Edmond Y Nicolas,2004-11

The Tomato War and Theomachy is a tale of romance and history.

Author Edmond Nicolas paints a portrait of life in Rasha, his small village that is located in the mountains of rural Lebanon. From there, he chronicles the yesteryears, tying together the repetitive effects of history and warfare in the Middle East. Nicolas moves through to 1975, when suddenly Lebanon was at war, and the Christian peoples were forced to defend their lives at the outskirts of their villages. They suffered and fought alone for their freedom against the same terror that the world witnessed on 9/11.

Discover tales of courage and bravery in *Crafted by is empowering ebook, Unleash Courage in Fairuz Radio* . In a downloadable PDF format ( \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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